

THE CHRONICLE

Des Moines
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Community
College

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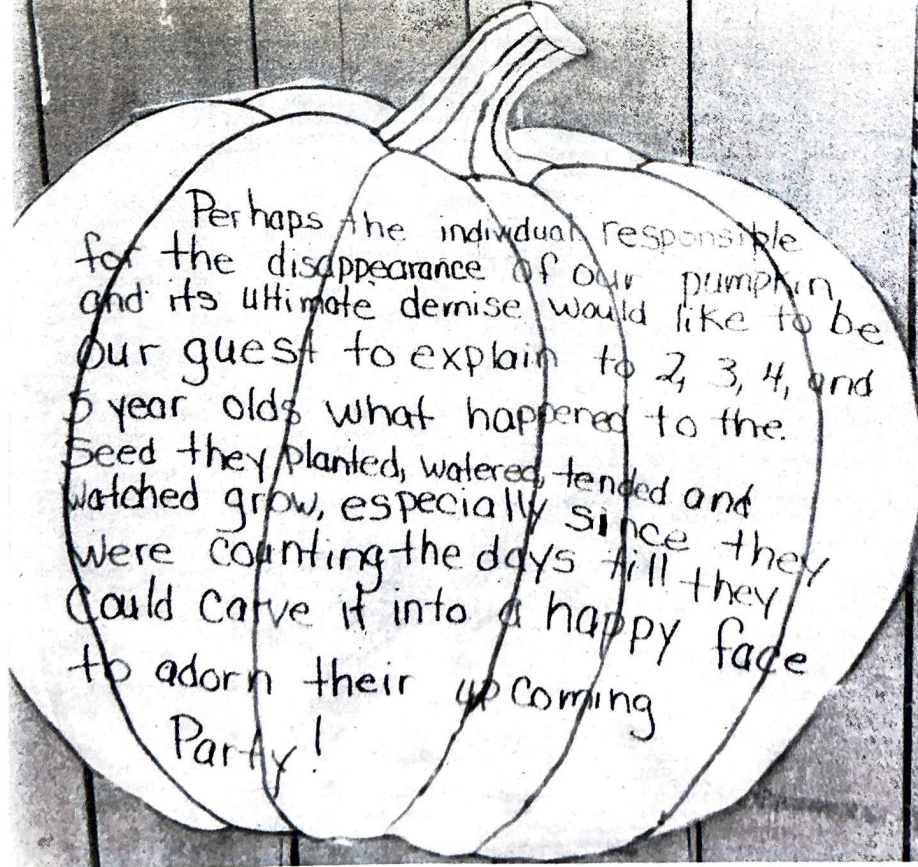
INSIDE:

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Myth of Frankenstein



Perhaps the individual responsible for the disappearance of our pumpkin and its ultimate demise would like to be our guest to explain to 2, 3, 4, and 5 year olds what happened to the seed they planted, watered, tended and watched grow, especially since they were counting the days till they could carve it into a happy face to adorn their upcoming Party!

DATELINE

Choir Plans 'Higher Octaves' Benefit

Members of the DMACC Concert & Chamber Choirs are planning to host a benefit in mid-November dubbed "Higher Octaves" to finance the purchase of performance attire for the choirs, announced Choir President Rob Wright.

Wright and his officers have planned a series of activities to raise awareness about the choir and to raise money. Funds will be used to buy coordinating red cardigan sweaters.

In addition to concerts at DMACC, the choir also performs annually at places like Kaleidoscope in the Hub in downtown Des Moines and for civic groups and other organizations in the central Iowa area.

Some of the "Higher Octaves" Benefit activities include a bake sale, white elephant sale, raffle and talent show open to students, faculty and staff. Watch for exciting details on how you can purchase raffle tickets or participate in the talent competition in the next editions of "The Lost Page" on November 1 and November 8.

Story Magazine College Fiction Competition — Open to any currently enrolled college student, undergraduate or graduate. Only one manuscript may be entered of 1,500 to 5,000 words. Entries outside these word limitations will be disqualified. Creative literary fiction from mainstream to experimental. Any style. Any subject.

Type word count on the first page of your entry along with name, address and phone number. Entry must be original, unpublished and not accepted by any other publisher at the time of submission. STORY magazine pays \$250 on acceptance. First Prize \$500 plus Smith Corona PC laptop computer. Other prizes include Smith Corona computer typewriters and possible \$250 cash prizes for acceptance. Entry must be typewritten and double-spaced on one side of 8 1/2 by 11 paper. No SASEs. Entries will not be returned.

STORY College Short Fiction competition deadline: midnight, December 31, 1991. Winners notified by March 15, 1992. ENTRY FEE of \$12 includes one-year subscription to STORY. Copy of entry form available. Call or write the DMACC Chronicle, Building 3-15, Ankeny, IA 50021 964-6425.

About the Cover: Sad Pumpkin Story

Commentary by Kathy Knapp
Staff Writer

Every Halloween party needs a pumpkin to make it complete, and it adds a little more fun to the festivities when the party is graced by a pumpkin that is homegrown. This year, Judy Daly, the director for the DMACC Child Development Center, decided to tie in a lesson about responsibility and nature with the fun of Halloween.

This spring, in a little garden just outside of the day care, the children planted pumpkin seeds and waited in anticipation for the first signs of a vine. They watched with excitement and wonder as a vine slowly started pushing its way out of the soil.

The children took great pride in their garden, and each had a part in weeding and watering the vine. In August the children were excited to see the pumpkin vines blossom and watched each day as the blossoms became small green pumpkins. There was one in particular, however, that was larger than the rest, and showed the promise of being the pumpkin that the children would carve for their Halloween party.

And then Tuesday, October 8, the two, three and four-year-olds learned yet another lesson when they saw their proud pumpkin smashed open on the concrete in the staff parking lot. They learned that not everybody respects the property of others. They learned that sometimes life isn't fair. Unfortunately, that was the only pumpkin ripe enough to use for their Halloween party. Just think of how it felt for those young children to see the pumpkin broken open on the ground, the pumpkin that received all of their hard work, labor and love. It's too bad that whoever had a hand in this prank didn't stop to think that the small amount of time it would take them to smash the pumpkin on the ground would wipe out all of the months of time and tenderness the children put into it.

Tstudents For Tsongas

Commentary:
by Natalie Paris
Free-Lance Writer

The blue and green button reading "TSTUDENTS for TSONGAS" creates a lot of commotion around DMACC campuses. Many students ask, "Who is 'TSONGAS'?"

"He's running for president," I reply.

"President of what?" is the common response.

Well, Paul Tsongas, of Massachusetts, is one of four Democratic candidates running for President of the United States. Harkin mania has created a type of mind block in Iowa. Most people don't recognize the name of Tsongas -- let alone, what it stands for.

Name recognition has been the key element in the Iowa campaign. Tactics such as hanging a gigantic banner off of a downtown bridge during rush hour, or wearing buttons reading "TSTUDENTS for TSONGAS" and "CITIZENS for TSONGAS" are just a few of the antics Tsongas volunteers have initiated.

Paul Tsongas has a staff of young, creative, and energetic supporters.

What is the cause of such passionate and confident support of a candidate? The answer is



Paul Tsongas

Paul Tsongas's 85-page campaign essay entitled "A Call To Economic Arms: Forging A New American Mandate." In this paper, he addresses the issues that make up his campaign platform. Among them are:

Economic Survival
Education
Environment
Energy
Foreign Policy
Our Cultural Fabric

These issues are addressed individually, and in great detail. After entirely reading his paper, I was very convinced that Paul Tsongas deserved my support. Finally, I had found a candidate who had more than a photographic smile and a waving flag to offer this country.

There comes a time when we, the voters, must find a candidate who can offer a workable solution to our problems. I strongly believe that I've found such a person. Even as the daunting campaign trail lies ahead, TSUDENTS for TSONGAS stand in determined support of Paul Tsongas for president in 1992.

Join The Campaign Trail

If you wish to learn more about Paul Tsongas, or want to get involved, contact Jennie Kugel at the Des Moines Tsongas for President office at (515) 283-1477. Or write to:

The Tsongas Committee
Post Office Box 4504
Boston, MA 02101-4504

Everyone is invited to share their comments or get involved.



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Cover Photo: Children from the DMACC Child Development Center (Building 9) examine the vine where their prized pumpkin once grew. Pictured here (left to right) are John Burch, Allison Glenn, Jory Glenn and Monica Halverson. Reporter Kathy Knapp reflects on their loss in her commentary in the Dateline (see article left).

photo by Phillip Morgan

Non-smokers Enjoy Comfort of Their Own Lounge

by Doug McHone
Staff Writer

By now, most of you know that DMACC has a new smoke-free lounge in Building 5, room 26. It is located just across the hall from the snack bar so the room is an accessible place for eating as well as socializing and studying. Students who use this room have found it to be a welcome change from the smoke of the main lounge.

They appreciate the cleanliness of the room as well as the cleanliness of its air. They no longer have to return home smelling like smoke and the people with asthma or other respiratory ailments now have a haven of fresh air.

The room is also quieter than the main lounge and some students say they feel more relaxed there than they do in the library. Students have found it to be an almost ideal place to study in informal groups. The room is kept brighter than the main lounge and it is usually quieter. There is also a copy machine for anyone who wishes to duplicate any of their papers.

Students also appreciate the fact that the tables are farther apart, which makes an easier passageway, especially for students who are in wheelchairs. One student who is in a wheelchair said that the tables in the smoking area are more difficult to maneuver through, and he finds this new change very welcome.

Students think this recent addition is nice, but they do have their suggestions for improvement. Some said they would like some music in the room. The only people that who they would not want music were busily studying for an up-and-coming test. The idea of a juke box was even mentioned.

Some also complained the tables were square. They explained it is a lot easier to have group discussions or study sessions around a circular table rather than a square one.

Another suggestion dealt with vending machines. If a non-smoker wants to eat or drink from any of the variety of machines that smokers enjoy, they must go out into the smoking area to get what they want. Access to the microwave oven is also located in the smoking lounge.

Standing Up to Life Sitting Down

Looking for 'a little common courtesy'

by Phillip Morgan
Staff Writer

If you were walking down the street and saw someone with their arms full having trouble getting through a door would you help them with the door or would you look the other way and walk on by? Out of common courtesy, you would probably gladly help them out.

If instead of having their arms full the person was in a wheelchair what would you do? Is the situation really all that different? Isn't the basic fact that a person is having trouble getting through a door still the same? Does common courtesy depend on the person?

Fred Knapp can tell you many stories about doors and passersby. He also has a few stories about overly "helpful" souls whose unsolicited efforts have left him sitting beside his wheelchair rather than in it.

photo by Phillip Morgan



Fred Knapp

Knapp contracted polio when he was six months old and has never walked without crutches and braces. At 32 he has seen the gamut of people's reactions to his handicap.

One typical reaction is the dismay of prospective employers that he meets after having talked to on the telephone: "They just can't believe sometimes that this is the same person they talked to on the phone." He says it's as though they believe that if there is "something wrong with his body, there's something wrong with his mind."

While not everyone is insensitive to the problems faced by those with handicaps, many people over react because they don't know how to deal with other people's disabilities says Knapp.

"They won't even look at you because they're afraid; they don't know, so they're afraid. They're not afraid of you as a person, they're just afraid of how to act because they've never dealt with the situation."

For those people he has a message: "Don't get hung up on the wheelchair, or the cane, or the fact that someone can't say anything, or can't hear. Stay with the fact that it's another person, granted the situation may be a little different, but it's still a person."

On the other hand, just because people with handicaps want to fit in with everyone else doesn't mean that their problems should be overlooked, especially by teachers or employers. Knapp believes in dealing directly with these problems head on. "If there's a problem, there's a problem."

Knapp says his experience at DMACC has been "very good." He has been at the school since 1989 and will graduate in the spring.

"DMACC isn't in bad shape at all," he says in regard to physical barriers. Knapp believes that the school is like many institutions in that it is facing "growing pains" when it comes to facilitating an increased number of students, staff, and faculty with handicaps.

As a member of the Committee for the Concerns of People with Disabilities, Knapp is involved in dealing with those growing pains. CCPD works to bring about necessary changes in attitudes as well as physical barriers. It's about "raising the consciousness of students and faculty, bringing about awareness."

People need to be educated so we can become one society, says Knapp, not split into groups such as those with disabilities and those without.

He admits, though, that he sometimes feels awkward around others with disabilities. "People with handicaps are not immune to feeling prejudice or bias, just like other people, it shows you how basically we're all alike."

Knapp believes that everyone has their own problems and being handicapped is one of his. "I'm in the wheelchair and I live my life from here . . . the challenge is to live with it."

"We don't want to come across as saying, 'Geez, I got it bad and the world owes me one,' . . . no one's looking for a handout."

As individuals, says Knapp, we're all just looking for a "little common courtesy, some dignity, and an opportunity."

Door Troubles

by Phillip Morgan
Staff Writer

In an effort to make this campus "barrier free" for disabled students and staff, DMACC has been installing manually-operated electric door openers on many building entrances.

If a door becomes obstructed while opening, a safety release will render the opener inoperable. The release must then be reset manually. Although this doesn't happen often, it can be frustrating for a disabled person needing to use the door.

If you see someone having trouble with one of the doors please give them a hand. But be sure to ask first before doing anything more than

holding the door. Please report any trouble with the doors to either the Physical Plant, ext. 6259, or Campus Security, ext. 6500.

To avoid trouble with the doors, please do not obstruct their motion when opening. Before operating the openers always make sure that no one will be in the way of the doors when they open.

Remote controls that will open any electric door on campus are available for disabled students. For information about how to get a remote control contact Carolyn Hildreth, the campus nurse in Building 5, room 19, ext. 6352.

Committee Promotes Awareness of Disabilities

by Phillip Morgan
Staff Writer

While physical barriers are a daily frustration to people with handicaps, people without handicaps can be the most frustrating barrier of all.

Instead of their abilities, people with handicaps are often judged by their disabilities.

Promoting awareness of the fact that people are people no matter what their situation is a major goal of the Committee for the Concerns of People with Disabilities, a 15-member committee made up of students, faculty, and staff.

But awareness isn't all that CCPD is about. The electric door openers that are being installed on all DMACC buildings are the result of the committee's action. It also functions to assist students with disabilities who's special needs are not or cannot be met otherwise.

The committee's attention must span all DMACC campuses and all types of disabilities.

The term "disability" covers not only the usual physical handicaps such as visibility, hearing and mobility impairments, but those such as learning disabilities as well.

Carol Grimm, special needs counselor at DMACC and chair of CCPD, says that problems involving non-physical disabilities are the most difficult to overcome.

It's relatively easy to solve the problem of getting someone in a wheelchair into a classroom, says Grimm, but it can be very difficult to explain to an instructor why an otherwise intelligent student with a learning disability cannot pass their class.

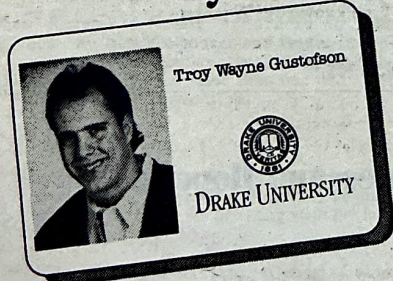
Disabilities related to chemical dependency are another concern of the committee but as of yet Grimm says no one has come to the committee for help with such problems.

Why Do We Use Labels?

We often label things as a means of referring to them more easily. The problem with labeling people is the danger of the label taking on meaning of its own. Meaning can be taken even when none is implied.

Some people may reason that labels like "handicapped" or "disabled" are no different than "black" or "white," but the difference is that the former imply a problem. No one wants to be defined by their problem.

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Knowledge For The Sake of Knowledge

by Aaron C. Petty
Editor

With the Iowa caucus only a few months away, presidential hopefuls are going to be passing through Iowa in a maddening frenzy.

They'll visit Iowa farms - With a Democrat here and a Democrat there.

They'll visit local schools and tell the students to ignore bad press circulating about how poorly educated they are because these children are the future of this country. It doesn't matter if the youth are a bunch of fools. To the politician ignorant masses are more easily manipulated than educated masses. Why change a system that works for those in power?

They'll visit churches and remind us that God is part of their presidential platform. God has been elected with every candidate for centuries, but I haven't seen any positive results because of his participation. God has a large following, though, and it would be absurd for any politician to leave him off the ballot.

They'll visit our businesses, our unemployed, and our homeless assuring them that the recession has ended and all will prosper soon.

The sad misfortune is that when they do waltz into Iowa and fill our heads with worthless rhetoric, most people are going to believe them. Most people, as they have done in the past, are going to be pawns rather than players in the political process.

Why?

Because the majority of Americans would rather be entertained than informed. The American public doesn't understand the political process because the political process requires thought, attention, devotion, and study to be understood. To the masses, knowledge for the sake of knowledge has become undesirable. Boring. People don't want to know unless there is something pleasurable in it for them.

The United States is a post industrial society. One characteristic of a post industrial society is that it produces knowledge. The U.S. does produce knowledge. Another characteristic of a post industrial society, however, is that people become deeply concerned with individual self fulfillment. Wealth and luxury seem to be more important than knowledge.

Knowledge is being lost as alternative resources, such as newspapers, are competing with television for profits. Television is destroying our country. The only

worthwhile broadcasting on television is on PBS, a station with an interest in educating, not manipulating. People tune out for that reason.

People would rather get the bulk of their political and social information from programs and commercials that have only profits in mind. When politics are involved, people only become interested if there is a scandal of some sort. Preferably a sexual scandal. The Kennedy rape trial, Gary Hart's adultery, and the recent sexual harassment fiasco are all examples that were eaten up by the general public.

As men were being indicted for their involvement in BCCI, Senator John Kerry said that this issue will be overlooked by the American people. People don't want to know about the greatest issues of their time unless sex is involved in it. Because of that, many Americans don't understand a number of political scandals. BCCI, Iran/Contra, government involvement in Third World countries, incompetence in the leadership of the CIA, the Savings and Loans mishap, and the list goes on and continues to grow.

Why are networks and the American people more interested in sexual escapades than real issues that shape our government and our lives?

Because human suffering makes good entertainment. Forget about facts, just offer dirty laundry and profits will follow. Television has become the best manipulator in the history of mankind. It creates our mindset. More Americans recognize Bart Simpson than their congressional representatives.

People claiming to use television as an educational tool are mistaken. Harper's Index indicated that fewer brain cells are used when watching television than when eating a meal. Television does not and cannot stimulate critical thought.

So as the political circus rolls into town and the presidential hopefuls begin to set up tents, try to be aware and informed of their policies. Turn off the television and obtain information from newspapers and magazines. I realize that the changes to make the Des Moines Register "more fun, entertaining, and enjoyable to read" makes it look more like the Chronicle than a professionally run newspaper, but it still offers more than television will.

True knowledge is power.

Open Letter/Poem:

To Presidential Candidates and Hopefuls

by Ron Jones
Guest
Editorial Commentary

"Who wants to be President of the Garden of Eden?"

-- Allan Ginsberg

Will you tell us WHY? And now? Spell it out in common words with common sense -- no longer to speak in specious or well-advertised euphemism. But, Spell it out in BREATH, fragrant with compassion. No more the metaphoric, defecative talk. There is no metaphor to fit this, our fragmented land. Will you give back to Us our Congress -- the coming/together of The PEOPLE?

Be the one to defy all handlers, CIAs, poll-pundists-pols. Commit "political suicide" in FAITH of Amer-justice truth for all? Cause the Real desert storm memorial to be erect, large as Lives taken money spent

-- Gas Pump with mammon's SIGN \$ apexed, placed at one end of Washington's reflecting pool to reflect upon and not forget.

Will you come clean -- show your dirtied hands, bathe in the Ganges of our downtown streets, kiss the lips of AIDS babies, wipe away their tears, (& ours) stay up nights companion'd to the Shri!l Cries of crack-babies, hold them, rock them, soothe them, nurse them too? Will you lurch down alleys, will you wash the feet of Navajos and Hobo jungle CEO's who live in out-backs of Governor Mansions?

There are no cracks to fall through the System. There are only canyons here today. Will you make these TRUTHS self-evident again?

Take up the ax -- lay it to the root. Throw down the fire scarab-profit killing box...dung beetle smart bomb? And not hide from naked Flesh or art...nor hide from your own flesh, move out from under the shadow of your own brain? Out from under the twisted steel-ruin of rationalism, into the realm of what we know and what we feel? Will you have TRUTH be the mighty sword taught in schools? (Shoeless children cry in the image of America -- lacking in corporate utility.

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Are We Ready?

by Phillip Morgan
Staff Writer

When Sen. Tom Harkin asked the question, "Are you ready?" at the beginning of his presidential candidacy announcement on Sept. 15, he asked a very good question. Are we ready?

Think about it.

Are we ready for 13 months of presidential election campaigning? Are we ready for all out political warfare? Are we ready to be bombarded from all sides with empty appeals to our emotions and incessant attempts to manipulate our sense of right and wrong? Is anyone ever really ready for this?

When Harkin speaks of "a new vision of America based on strong, fundamental, enduring values," what does he mean?

Was the 1988 presidential election really "about the beliefs we share, the values we honor, the principles we hold dear," as George Bush suggested in his nomination acceptance speech?

What was Ronald Reagan really referring to when he spoke of a "community of values embodied in these words: family, work, neighborhood, peace, and freedom?"

Think about it.

We've grown accustomed to political speeches and politician's rhetoric. But "accustomed to" doesn't mean "immune to," a fact that campaign strategists are well aware of.

Political speech writers know the words that move us, the words that anger us, and the words that make us happy. They know the phrases that turn us on and those that turn us off. They know our "hot buttons," and the "power phrases" and "buzzwords" that push them.

How do speech writers and campaign managers know all of this? They ask us. Not directly, of course. They hire pollsters who use the latest technology -- such as the pulse meter, which can track the emotions of a sample audience during a speech and give immediate feedback on virtually every word. Once they know what we like and don't like, the speech writer's job is easy; give us more of what we want to hear and avoid what we don't.

When Reagan defiantly announced to fellow Republicans: "We didn't discover our values in a poll taken a week before the convention," he spoke only a technical truth -- they took more than one poll and all well in advance of the convention.

Think about it.

In his best selling book, "How to Win Friends and Influence People," Dale Carnegie describes people as "creatures of emotion, creatures bristling with prejudice and motivated by pride and vanity."

It was to our emotions that Michael Dukakis appealed when he spoke about the "fires of innovation" or the "sunshine of opportunity."

It was on our fear and prejudice that Reagan preyed when he characterized the Soviet Union -- and by association, the Soviet people -- as the "focus of evil in the modern world."

It was our pride that Harkin stroked when called us the "hard-working men and women . . . the people who pull the load and pay the taxes . . ."

It was our vanity that Bush played on when he referred to us as the "dominant force for good in the world" and how "we lit the world with our culture."

Think about it.

"... There is no sweeter day than each new one, because here in our country it means something wonderful can happen to you." These words of Ronald Reagan now seem absurd and saccharine, yet they're typical of those that seemed like welcomed music to our ears as we closed our minds to the problems of the '70s and closed our eyes to the leadership of the '80s.

We endured eight long years of a self-inflicted Reagan presidency and but for the grace of God and good legislation, might have faced four more.

As voters we learn our lessons slowly, but the lessons of Reagan's success have not been lost on candidates since his time. A review of speeches from both parties reveals a number of common references. Words like *family, community, values, work, challenge, peace, and freedom* and phrases like *enduring values, good jobs at good wages, working together, and American tradition* have been commonly used by all four of the candidates mentioned here.

Think about it.

We're going to see a lot of red in this campaign, blood red, with a little white and blue thrown in for patriotic effect.

Not all power phrases are meant to inspire good feelings. Indeed, negative ones can be equally if not more effective when used wittingly. George Bush's deft use of the term "liberal Democrat" left many Democrats all but apologizing for their party membership. *Oh God, it's the "L" word, run for cover!*

If bashing liberals over the head with their own label wasn't enough, the Bush campaign invented labels for us to associate with their opponents. Few of us can hear the word "furlough" without thinking of Willie Horton and Michael Dukakis. Bush drove this point home in his 1988 nomination speech when he said in reference to high inflation of the late '70s: "We arrested it, and we're not going to let it out on furlough." With the masterful use of negative imagery, the Bush campaign could tie together completely unrelated issues and throw them right in Dukakis' face.

The coming election promises more of the same. Lee Atwater may be dead and buried but the blood 'n guts campaign style he helped perfect in the '80s will undoubtedly live on. The difference is that it will probably be used on both sides. We're going to see a lot of red in this campaign, blood red, with a little white and blue thrown in for patriotic effect.

Think about it.

It is the unfortunate nature of politics that rarely allows the public to see the person behind the candidacy until after the election. But this doesn't always mean that we'll be left with someone worse than what we perceived. The type of person that it takes to get elected and the type that we want to fill the office are often incompatible. When the elections are over we might be pleasantly surprised or woefully disappointed.

To avoid the latter, we must try to catch a glimpse of the real person behind the facade of the candidate. What a candidate says is often the least valuable information by which to judge them.

We must look for what they don't say, look at their records, and not buy into the promises that can't be fulfilled. When "read my lips" became "read my hips," not everyone was surprised. Some of us knew that anyone running on a campaign of "no new taxes" was simply telling us what we wanted to hear. Likewise, don't shut out those who tell us what we need to hear. Walter Mondale told us in 1984 that taxes would have to be raised. We opted for Ronnie by the second widest margin this century and we have a \$3,000,000,000 plus (and growing) national debt to show for it.

We must vote with our minds and not with our hearts. We must establish what Bertrand Russell called a "defense against the seduction of eloquence."

Are we ready?

Think about it.

the other side

by Doug McHone
Staff Writer

Everybody's seen them. You see them everyday on the news or in a newspaper and they are always available in the post office or on television shows like "America's Most Wanted." What am I talking about? Mug shots. What else? Now I know that most of you have probably at one time or another seen one of these photographs and you probably have some kind of opinion about their quality. I am no exception. I personally think that these pictures are repetitive and dull.

It's not that these shots are taken to entertain anybody. In fact, they do an excellent job of capturing the essence of the moment in any police station. The accused criminals stand straight facing the front and side and have very somber expressions on their faces. Unless the photographer intends to display these photos as art, this is a very boring waste of film.

I was taught throughout my younger years that whenever someone is trying to take my picture, I should smile, or at least try to look cheerful. Maybe the cause of these monotonous pictures can be traced back to the upbringings of the accused. Maybe the causes of crime in general can be traced to criminals' upbringings. I don't know the answers to their problems, but the smiling issue could be solved quite easily. All we need is a change in the atmospheres of our police precincts. The atmosphere I speak of has nothing to do with the environment. I just think that the thought of being arrested, booked, and having your mug shot taken tends to disturb most people.

Maybe some bright and colorful backdrops would help. The station could keep various backdrops like mountain scenes, ranch scenes, maybe even a scene from Sesame Street. This would help them get their problems off of their minds, thus enabling them to project a happier mood. How could anyone not smile in front of something that friendly?

Another idea would be to keep a wardrobe of fashionable clothes around to dress them in before picture time. I remember school pictures back in grade school when my

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Family Excursion

by Ron Gabaldon
Columnist

I could feel my toes crystalize. Cold, tired and shivering in the skin-deep oozing mud I did my duty with patriotic fervor and risked severe frostbite to guard an empty crater of earth. With my trusty unloaded M-16 rifle and a broken, crackling radio, I steeled myself against the possible onslaught of Arab-Commie-Sandanista-Fascist-Godless heathen Avon lady hordes that might have been lurking over the next ridge. Of course, what they could possibly want with a barren, desolate basin of mud and slush eluded me, but I was determined to stand my ground.

This began my first experience of "real" soldiering in Germany...what was called "the Field." The entire company would pack up and go live in the woods for up to two months at a time. Imagine 150 grown men living out of tents, running through the forest in full battle gear, "roughing it" in the elements. From this I know that male bonding is a horrendous, grotesque prank imposed on my gender by an evil pagan god.

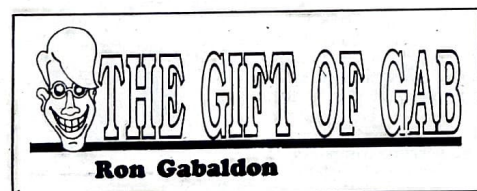
As part of a forward party, I and a group of others were sent out ahead of the rest of the company to set up huge tents, clear out areas and guard things. Our brave and courageous platoon leader volunteered us for the job with absolute faith in us. I can still remember him waving a haughty farewell from the comfort of the barracks as we barrelled off in the back of a truck.

Being new and unaware, I was useless in setting up tents and was led to and left alone in that vast stretch of quicksand that was to be our motor pool. I hefted my useless unloaded M-16 rifle onto my shoulder and shifted the equally useless broken radio on my back to get in a more comfortable stance. Cold rain thumped my helmet continuously and soaked my uniform. A slight squishing sound was my only indication that I was sinking slowly into the mud.

Some four hours later the radio that burdened my shoulders crackled into life with static and the voice of my immediate superior:

"(Ccccrrrrrkkkzzerkkz) guard pos (brzzckkk) this is Knight Iea(ckkrrrrzzkkk)-eck...over... (crssht)."

This I came to know as my hourly radio check. We did this regularly to see if the radios were working okay. No one seemed to be tremendously disturbed when I didn't answer.



Around three radio checks later, some divine power had stepped in and the rain stopped. As the mist rose I could make out the rooftops of the nearby town and surrounding countryside of the Spessart Mountains. Wide fields and meadows were broken with sparse outcroppings of pine forest or civilization. Clusters of buildings were flung out among the scenery.

I reveled in this view until a rustle of twigs in the woods behind me signaled another presence. All I could see of the forest was green, but the faint rustling continued and was then joined by a voice. As I glared into the foliage a small boy with blond hair burst out from the green.

I had been stumped. Of all the salivating gruesome sadistic hordes that could have assailed me at my post, I had to deal with a child instead.

For what seemed the longest time we both stood frozen and gaping at each other incredulously. Apparently I had startled him as much as he did me and I was glad. It wouldn't have looked too good for a big macho soldier such as I was to be sent into a state of shock by a ten-year-old.

The sound of more mature voices broke our curious standoff and sent the boy charging back into the woodline. He returned momentarily with parents in tow. Pointing with one hand and yelling excitedly in German, he tugged at his mother's hand. The father pulled a pipe from his mouth and gave a quaint "hallo!"

"Hallo!" I returned as the trio grew near.

"You are hungry?"

"Uh...ja...I am."

The woman reached into the bag she was carrying and continued to calm the child in German. She looked up at me inquisitively.

"Why do they put you here?"

I humbly explained that I was guarding.

"Guarding. What do you guard?"

Giving a slight chuckle, I swept my arm out and motioned at the empty pit.

They weren't goose stepping, flag waving Nazis.

"All THIS!" I laughed.

The man looked around for what I motioned toward. He cocked his head to one side and curiously said, "You guard nothing?"

Ah, how refreshing to see that logic had not left the world. We laughed at my misfortune and the woman gave me little sandwiches wrapped in paper. I crouched down and showed the boy, Matthias, my M-16 and radio.

His eyes grew wide and he grinned as I explained how my equipment worked. If he wasn't happy then, he was ecstatic when I pinned my rank onto his shirt. He saluted me proudly and marched off into the forest.

I gave plentiful "dankes" for the sandwiches and the woman replied, "bitte" with a courteous smile, then she followed her son into the forest, calling his name and speaking in German.

The gentleman smiled and motioned at his temple.

"This is crazy, ja?"

I shrugged my shoulders and gave him a weak "ja" to which he laughed aloud. Replacing his pipe to his mouth, he reached into his coat pocket and pulled out a bottle of schnapps. Saying it was to keep warm with, he pressed it into one of my gloved hands and shook the other. I thanked him abundantly and bade him "chusse" as he disappeared into the forest.

They weren't spies. The weren't great and numerous hordes of war machines ready to pounce on a valuable position. They weren't goose stepping, flag-waving Nazis.

They were people. People like me who were curious as to what was going on. They noticed soldiers like me near their town and come to offer a sort of welcome -- to show a little kindness and maybe see something they'd never seen before.

Throughout my tour of Germany I met many kind and curious families such as they were. Many brought strudel and sandwiches, some brought beer and schnapps, some even invited us to dinner (though we turned them down politely.) They looked into our great vehicles of destruction and at our weapons with interest. Then agreed with us that they were junk.

And in several small towns across Germany there are small boys who are wearing little U.S. rank pins on their shirts.

the Other Side

continued from page 5

mom would pick out what I would have to wear. Talk about a major pain in the butt. You couldn't even have any fun at recess. Well, I'll bet they have similar complaints about the drab, ill-fitting clothes they're given. Light blue jumpsuits just aren't in style these days. The inmates would smile with pride if they were given fashionable, comfortable clothes for picture time.

Grooming is another key. If the company "Glamour Shots" was available to see that the subjects looked their best, the overall effects would be alarming. A simple hair cut, style, manicure, shave and facial tends to bring out the best in anyone. Also, the deal between "Glamour Shots" and the government could be mutually profitable. We would have our quality mug shots and Glamour Shots would have a steady business flow without the trouble or expense of advertising.

This may all sound expensive, and it probably would be, but I think we need to look beyond the initial cost and try to imagine a nation with interesting and colorful mug shots, mug shots we could be proud of. If the price is still too high, we could just have the inmates step up their production of license plates and street signs. Maybe we could also market prison toys such as sharpened spoons and phony pistols made out of carved soap covered with shoe polish. We could even open souvenir stands in the prisons. If people will spend a week in Okoboji and buy tons of T-shirts, why wouldn't inmates want to purchase some memento of their much longer stays? I believe prisons can be made to be self supporting, even with an advanced system of mug shots. It may not happen in my lifetime, but take my word, it will happen.

Anyway, if you're as upset as I am about this problem, write your senator and complain to the local police precinct. With the proper teamwork, we can have the cheery mug shots we deserve.

So until next time, remember, when life hands you a lemon...say "cheese," grin and bear it.

Green Perspectives

Focus on the Environment

Improving DMACC's Recycling Program

by Phillip Morgan
Staff Writer

DMACC's fledgling paper recycling program may soon receive a shot in the arm.

Steve Raygor, Supervisor of Custodial Services, says that larger containers will be provided to several locations on campus where more paper waste is generated, such as computer labs and the copy center. Other locations are also under consideration.

Raygor plans to increase the amount the school receives for its waste paper through better separation.

Currently the school is paid \$15 per ton for "office mix" paper by C C & C Recycling of Des Moines. "Non-ground wood" paper brings \$45 per ton if it is separated from other types.

Non-ground wood paper can be recycled to make higher-quality, more expensive papers than office mix.

Raygor says that non-ground wood paper is used by DMACC's computer labs and can be kept in separate containers.

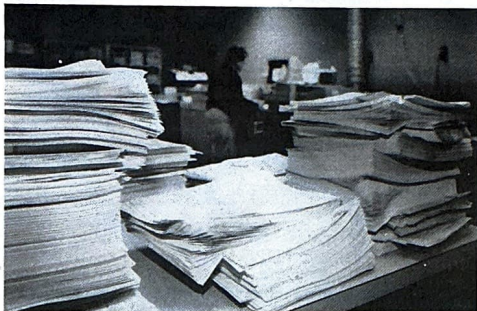
Although he says it's not been considered, Raygor thinks it may be possible to place a container on campus for students to drop off paper to be recycled.

The paper would have to be considered as office mix to avoid separation problems and would not generate much money, but

it would serve as an outlet for students who want to recycle rather than throw paper away. Local

worked well except for the increased incidence of paper jams.

photo by Phillip Morgan



Paper piles up at the copy center in Building 6 as April Arbuckle, copy room operator, works with the school's Xerox. The copy center makes 8 to 10 million copies per year, over 44 tons of paper.

collection sites do not accept office type paper.

DMACC, which uses approximately 88 tons per year of office paper alone, started the recycling program at the Ankeny campus in February of this year.

Raygor, who inherited the program in May, plans to look further into what can be done to get the program off the ground. He has no plans to extend it to the other campuses.

In addition to recycling, DMACC has also tried to curb its paper use by employing more efficient practices in the copy center.

Unless otherwise requested, both sides of a sheet of paper are used to make copies. This has

Bad copies are either printed on the opposite side or cut and used for scratch paper in the learning center. The Child Development Center also gets some of the colored paper for use by the children.

The copy center does use some recycled paper as well. Theo Michael, supervisor of Duplicating Services, says that availability of recycled paper is getting better but cost and quality are still problems.

Michael says that recycled paper has a higher moisture content and generate more paper dust. Because DMACC's copiers use a heat transfer process the extra moisture causes more jamming and maintenance problems. That problem is compounded by printing on both sides of the sheet.

Poor Sales Cause Glut in Recycled Paper Market

High Cost Deters Consumers

by Phillip Morgan
Staff Writer

Participation has always been a problem for recycling programs. Usually the difficulty is in getting people to separate what they would ordinarily throw away, and then take it to a collection site.

While many people still choose not to separate, the problem now is convincing them to patronize products that are made from recycled material -- even if it means paying more for them.

One market that is particularly troubled by lack of consumer participation is the paper industry.

"People need to learn that simply separating paper waste is only half of the recycling process, they must also use products made from recycled fiber," says Gail Anderson of the Des Moines Metropolitan Area Solid Waste Agency.

The paper industry is incurring the initial expense of setting itself up for large scale recycling and the price of the recycled paper it now produces reflects those expenses.

The availability of first run paper at lower cost

stifles the recycled market.

"The recycling market is glutted," says Anderson. If the public and business community are willing to pay the extra cost now, she says, the market will even out and recycled paper can be competitive with first run stock.

John Williams, manager of C C & C Recycling in Des Moines, also says the market is glutted.

The cardboard and newsprint markets are particularly down, while office paper offers a better market, he says. Non-ground wood office paper is the most profitable because it can be recycled to make high-quality stationary or letterhead.

With the coming holiday season, Williams hopes the cardboard market will pick up. He also looks for a general increase in demand for recycled paper products within the next couple of years.

For now, those in the recycling business will just have to wait out the market and hope that consumers learn their role in the recycling process.

Bringing Good Things to Life - GE...

Has been identified by the Environmental Protection Agency as responsible for contributing toxic wastes to the largest number of sites among the 195 Superfund toxic waste dumps. (March, 1984 - EPA)

Has been involved in the nuclear arms buildup since the Manhattan Project (which built the bombs used on Hiroshima and Nagasaki).

Develops and produces the neutron generators (Pinellas Plant in St. Petersburg, Florida) which prime the initiation of the chain reactions within nuclear bombs.

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For more information on GE write to:

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Minn., MN 55409

Support Ban on Steel-Jawed Trap

Seventeen million fur animals are left for hours, even days, with a paw, tail or head clamped in the jaws of a human-set trap each year. These animals are in such intense pain from torn flesh, muscle, and crushed bones that fear for their lives leads them to chew off body parts to survive. For those who don't escape, starvation, freezing and even predators make their last moments of life agony.

If you oppose to this treatment of our wild life, contact the Humane Society of the United States to achieve the strong, unified voice it will take to end the use of these barbaric devices. Support an end to the use of the steel-jawed trap for the sake of vanity.

Write:
Humane Society of the United States
2100 L Street NW
Dept. CN
Washington, DC 20037



INTERNATIONAL Page



The World Game playing surface covered the basketball court in Building 5. At this scale humans are the size of a cells and the world's population would fit in a thimble.



photo by Philip Morgan

The Soviet delegation will have the honor of being the first guests to stay at the newly completed International House.

Soviet College Representatives Visiting DMACC

by Helen Kresse
International Editor

Twelve delegates from the Stavropol State Pedagogical Institute (SSPI) are currently visiting the DMACC campuses. DMACC has received a grant to establish an ongoing exchange with the Soviet teachers college. A 16-member delegation of DMACC faculty and administrators will visit SSPI in May.

The Soviet Union has no community colleges and the SSPI is interested in starting a prototype community college in the Stavropol region. "Dr. Zhogin, (Deputy Director of the SSPI) saw what this kind of institution could do for people who were unemployed knowing that the Soviet Union changed its system to a free-market economy. Many Soviet citizens would no longer have jobs they now have," said Ann Schodde, DMACC Vice President of Developmental Services.

The delegates will attend seminars ranging from the DMACC student profile, administration, curriculum, academic and special needs programs, to working with the unemployed.

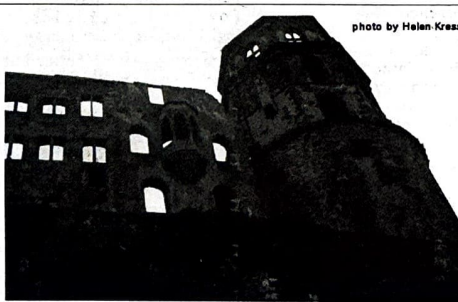


photo by Helen Kresse

Heidelberg castle is noted for German Renaissance architecture.

Heidelberg

by Helen Kresse
International Editor

Heidelberg is a city with a rich historical background. The castle above was the capital of Palatinate, one of the large medieval Rhineland states, from 1225 to 1720. Unfortunately, most of the medieval buildings were destroyed by Louis XIV of France when the city was captured twice in the Thirty Years War. The war was fought over religious differences and Heidelberg was a major center of Calvinism (which became modified into the Presbyterian religion). After the war the capital, having lost its former importance, was moved to Mannheim.

The University of Heidelberg remained a center of Calvinist theology and is the oldest University in Germany. It was founded in 1386 by the Elector of The Holy Roman Emperor and is still in operation today.

Turkey: Strategic Bridge In New World Order

by Rose Hoffman
Chronicle Adviser

Who would imagine that within the last two years a series of amazing events would change the political reality of the world? On this provocative note, Sami Koehn, a Turkish journalist of international renown, addressed the Des Moines Committee on Foreign Relations at their October meeting.

Koehn, senior editor of "Milliyet," a leading daily newspaper in Turkey, was in Des Moines on the last leg of a nationwide speaking tour on behalf of the Quincentennial Foundation of Istanbul. This organization was established two years ago by Turkish Jews and Muslims to celebrate the 500th anniversary of welcoming Jews to Turkish lands when they were expelled from Spain in 1492.

But Koehn's wide-ranging remarks to this Des Moines group encompassed the whole of Turkish foreign policy.

"Turkey is in a very interesting situation," Koehn said. He emphasized the strategic importance of Turkey's location in a volatile hemisphere.

"So many new opportunities and challenges face Turkey. Our country acts like a bridge between the Balkans and Europe and between East and West," he said.

Koehn also noted Turkey's special connection to the Middle East, citing Turkey's critical role in the Gulf War.

"The Gulf War gave Turkey increased importance in the world," Koehn said. He characterized U.S.-Turkey relations as "excellent" and described the nature of Turkey's cooperation during the recent crisis: Turkey enforced an economic embargo on Iraq, closed a vital oil pipeline between the two countries, allowed the U.S. military to use Turkish bases, and -- during the height of the crisis -- massed 150,000 troops on Iraq's northern border in a strategic "gimmick" to divert Iraqis from the southern front.

"Turkey went out of its way," said Koehn, referring to their heightened Gulf involvement both strategically and militarily. "The red telephone was always open between our two presidents and our two governments," he said. Turkey's ally status is not a new phenomena. Koehn said Turkey has been an outpost for the defense of Western Europe for 30 years.

But Turkey seeks a broader and deeper involvement with the West. Koehn described Turkey's fervent desire to be a member of the European Economic Community, a goal he said he hopes Turkey will have fully realized by 1993 when a major economic unification between the 12 current EEC members has been accomplished.

Currently Turkey conducts 50 percent of its foreign trade with EEC countries. "Turkey wants to be a part of Europe," Koehn said, though he suggested that concerns about a growing Islamic fundamentalist revolution have some members of the EEC worried.

He described Turkey's free market economy, their secular government, their pluralistic multi-party system as factors that should ensure Turkey's full partnership with the West.

Note: A special thank you to history instructor Hal Chase for providing the opportunity to attend the Des Moines Committee on Foreign Relations meeting.

What in the World

by Helen Kresse
International Editor

Imagine a 16-year-old charged with solving the world's problems. That's exactly what 250 Iowa high school students faced October 4, as they participated in the World Game. As members of different countries, they represented the World Bank, the media, and the United Nations, among other organizations. Their goal was to solve global problems such as health care, energy and food production, and abuses of human rights and the environment.

"The World Game creates an opportunity for individuals to gain a global perspective."

Buckminster Fuller, engineer, architect and inventor of the geodesic dome, originated the World Game. The World Game is directed by representatives

from the World Game Institute in Philadelphia. One of these representatives, Ann Saefer, said, "The World Game creates an opportunity for individuals to gain a global perspective." They administer the game to such diverse groups as the U.N., the diplomatic corp, high school students, corporations and anyone who is interested in participating.

The World Game was sponsored by the following organizations: The Iowa Department of Education, The Iowa Community Education Association, Beyond War, American Society for Training and Development, Employee Assistance Program, DMACC, The Stanley Foundation, The Mid-Atlantic Center for Community Education and the Community Development Society of Iowa.

Global Facts

Presently, 30 percent of the world's population is illiterate. In 1900 95 percent were illiterate. Female literacy in Saudi Arabia is not even one percent.

The need for timber, fuel wood, and land for pasture, agriculture, and housing leads to destruction of 30 million acres of tropical forest every year.

Diarrhea kills six million children every year. Malnutrition affects one in three Africans and Asians. Immunizable diseases account for five million deaths a year. Malaria affects 160 million people at any one time. River blindness affects 18 million people of Africa, the Mid East, and South and Central America.

Worldwide there are 500 to 800+ terrorist incidents a year.

The total debt in U.S. dollars owed to the World Bank exceeds \$178 billion.

The information above provided by The World Game Institute.

Scholarship\$

Burgess Shriver Community Service Scholarship

This scholarship is being awarded to a DMACC student in honor of Burgess Shriver, Dean, Sciences and Humanities, who was this year's recipient of the DMACC Community Service Award. The \$500 Award will be given to a full-time DMACC student in recognition of his/her civic and community contribution and involvement. The award will apply directly toward tuition and fees and required books for spring semester 1992. A minimum 2.5 GPA is required. Recipient will be selected by the Department of Sciences and Humanities by December 1, 1991. Funds for the award are provided by the DMACC Foundation. Application Deadline: November 15 to DMACC Financial Aid Office.

Phi Theta Kappa Scholarship — \$2,500 Cash Award

Eligible students should be currently enrolled in an accredited community college with graduation expected during the 1991-92 academic year. Cumulative GPA required: 3.25. Application requires three letters of recommendation from faculty as well as a 500-word informal essay from nominees and two wallet-size or larger black and white or color photos of nominees.

Only one nominee can be recommended for this scholarship from DMACC and only 20 will be selected nationwide. Winners announced in April 1992.

IMPORTANT NOV. 15 DEADLINES!

The scholarships described above are being administered by the Sciences and Humanities Committee members: Beth Baker-Broderson, Hal Chase, Bob Emley, Bruce Hann and Ruthanne Harstad, Chair. For additional information, contact any of the faculty representatives above. Hurry! Applications materials must be submitted to the DMACC Financial Aid Office by November 15.

Celebrate Columbus

Dick Wagner, a DMACC history professor, is interested in forming a Columbus Project. The purpose would be "to explore the significance in American, Western, and World histories and cultures of European discovery and expansion in the creation of the New World." He hopes students and faculty will write on "Columbian" themes such as plant, animal people, disease exchanges, devastation of native cultures, slavery, colonization, and on Columbus himself.

The findings of the group will be presented in faculty lectures or panel discussions. If you are interested in joining, or would like to offer your ideas, contact Dick Wagner in Room 206a Bldg. 2.

LOOKING FOR a Fraternity, Sorority, Student Organization, or exceptional individuals who would like to potentially make \$1000 or more sponsoring QUALITY SKI and BEACH TRIPS on campus. For further information, call Kim at Orion Tours, Inc. at 1-800-800-6050.

Open Letter/Poem

continued from page 4

People of Color are tossed on the trash-heap of OUR cities.) Will you educate? Will you teach not to reap and compute, but to care and to touch and to FEEL?

Throw down the brood vipers who chew their tails, come out from under the shadow of olde deadbird songs & and gold Eagle grins to free the wage/slave profit-motivated dichotomy -- Reality no longer constrained and construed as COMMODITY. But Open-hearted and of your two coats giving one to homeless poor, take US in.

Would you be a Pilate who when asked "What is Love?" washes his hands? Or will you lead to show ALL violence bets & ends in us, not the machine?

WE are no resource, but SOURCE itself. WE are not for ivory-bedded rich -- WE are for Humanity. WE are not for bread -- for Military circus side-show spiel. No.

WE ARE to strike down illogic techno-death/rape Logos. Are you? Are you willing to democratize individual souls, to sober-up this Drunken Dream. Tell US now. Strip off the New Order Emperor's clothes. Strike down supply-side carnival-script, the LIE of stockpiling RICH.

Emancipate us from corporate narcotic...dealing on TV. Will you go Cold Turkey our Eat-the-Planet-Raw addiction; will you go through withdrawal with us, wait in darkness at our sides in Detox while we suffer night sweats of the chemically deprived? Help us to forswear, scratch out & junk away "Can-Do." Replace with: Being -- Clean waters of kindness to sisters and brothers, all?

Will you bring WORD of Seattle, raise Spirit of Black Elk to lexicon of the Executive? Will you have Coyote, Buffalo Cow Woman, poets of prophecy, available for discourse in YOUR Oval office. Will you hang portraits of Martin, Malcolm, Whitman, Melville side by side Heroic Women & slave children, will you trade even up -- White House for Planet Home?

Will you show us (who) we are: Water, Carbon, Seed, Pod, Bone, Flame. (That, SPACE no longer matters -- What good huge vistas, what good great plains, when holes are in the sky?) Show us now that if WE are not each other, WE are NOT? Can we be, not a great Warrior state of men, but a compassionate State of Humanity?

Will you bear with us in self-doubt & Lincolnesque -- share our brooding ambivalence...Be not conditional but unified... Partake in ecstatic humane visions while we shake the foundation...Rattle the walls of the house of the father & bring the Dark-eyed Mother to Wind and to Light?

Will you lead us now out of our madding Comfort Zone, mauve flickering TV's glow.

Or would this not be politic?

I say to you -- BE for US our Buddha

Our Christ

Our Mahatma's Still -- Small -- Voice.
WE can do with no one less.

DMACC Student Gets Involved; Hopes Others Will Too

by Phillip Morgan
Staff Writer

Not everyone who chooses to become environmentally active finds themselves at the Iowa Capitol giving testimony at a public hearing. But Jennifer Procyk, a 28 year old DMACC student who did just that, believes that everyone who gets involved does make a difference.

Procyk, a liberal arts student, joined prominent environmentalists from around the Midwest to testify at the Public Hearing on Environment and Development last month. She represented Earth Care, a Des Moines-based environmental organization which she has been a member of since May.

Her testimony, along with that of witnesses from groups like The Nature Conservancy and the Iowa Audubon Society, will be used by federal agencies to determine U.S. policy at the 1992 U.N. Conference on Environment and Development to be held in Brazil next June.

Appearing before an eight-member panel on energy, Procyk spoke about possible legal and institutional policy reforms at the national level.

In response to the argument that the United States should tap domestic sources of oil to reduce its dependency on foreign oil,

Procyk believes that increasing efficiency is a better alternative. "Energy policy should start from the premise that we will wisely use the resources we already have."

In her prepared statement she proposed such measures as raising fuel economy standards for new vehicles, legislation to raise energy efficiency standards in businesses and homes and for electric appliances. These and other proposals would aim at reducing energy consumption at the individual user level.

Procyk believes that many people choose to ignore environmental issues because they are overwhelmed by the magnitude of environmental problems. People feel that they lack the "efficacy" to bring about real change, she says. The problem is that if no one acts, nothing gets done -- the attitude of ineffectiveness becomes a self-fulfilling prophecy.

If everyone does their small part, says Procyk, the net effect is real progress. Conservation and recycling efforts may not seem effective at the individual level, but when multiplied by the number of people who take such measures, the results can be dramatic.

Procyk illustrates her point: "If everyone would just put a brick in their toilet [tank], just think

how much water would be saved." Placing a brick in the reservoir of the toilet displaces water so that less is used each time the toilet is flushed. Some toilets take seven gallons or more of water for one flush cycle.

Education is the key, Procyk says, to getting people to consider the environment in their thoughts and actions. Educating the public is one of the goals of Earth Care. The group organized in 1990 on Earth Day -- an annual event for the promotion of awareness.

They offer the environmentalist's three Rs as a guideline for people to follow: reduce, re-use, and recycle (in that order). They can be applied in some way to virtually all products used by consumers.

Procyk would like to see more involvement on the part of DMACC students. As a full-time student, and single mother she has a little extra time as anyone, but feels that the environment is worth the effort. "I want people to see what I'm doing and say, 'People can get involved -- see, she did!'"

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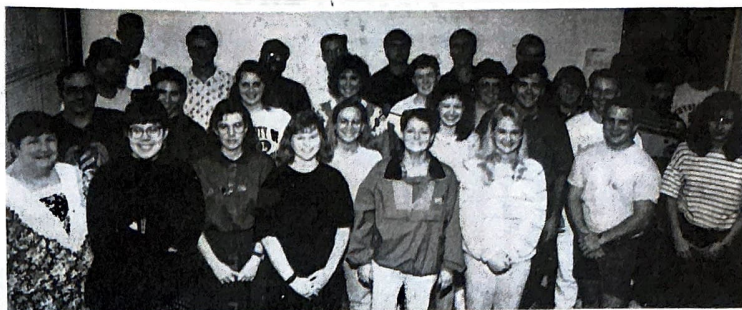
Physician Assistant Program
3200 Grand Avenue, Des Moines, IA 50312-4198



The SAB Presents:

Members of the Fall 1991 Ankeny SAB -- Back row: Kevin Dobbins, Chris Schreck, Mike Dixon, Brian Luca, Mike Sherron, Ron Schorr, Mike Delawyer, Dennis Dorman, Rod Olson, Third row: Jerry Young, Sean Hall, Judy Eastman, Paula Hansen, Mike Brown, Ronni Whelan, Grand Vic, Ron Jones, Second row: Molly Moon, Tracy Nutt, Joy Heckman, Daren Herrold, Brian Jacobs, First row: Linda Jacobs, Alise Stroehr, Vicki Morland, Pam Griffin, Mandy Alsop, Randy Kline, Becky Oden, Not pictured: Allen Sattell, Jo Ellen Clowers, Suzy Blunk, Chad Wagner.

SAB Ankeny -- Meeting Schedule:
Wednesday, November 6, Bldg. 5 Room 25
Wednesday, November 20 Bldg. 5 Room 25
Wednesday, December 4 Bldg. 5 Room 25



The Great Pumpkin Bash Thursday, October 31, 1991 In front of Building 5 11:30 to 1:30 p.m.

This celebration is open to all students, faculty, staff and alumni and includes the following events:

The Great Pumpkin Race
Pumpkin Carving
Bat Race
Bobbing for Apples
Pie Eating Contest
Costume Parade (Individual)



NOTE: Each team must provide 3 pumpkins for the bash. Two for the race and one for the carving. Each team's pumpkin must be carved on site! Complete rules and sign-up sheets are on display in the Recreation Office in Building 5.

Bertt

Multiple Choice Test

Bertice Berry is:

- (a) A Ph.D. graduate in sociology and former university professor who happens to be funny
- (b) A comedienne who happens to be scholarly
- (c) A gifted speaker with a comic edge
- (d) A comic with a serious message on stage
- (e) All of the above

No one fails the Bertice Berry Test because there are no incorrect answers.

Near the end of her high school career in Wilmington, Delaware, a counselor told Berry she was "not college material." Since then she's earned her doctorate and won over the hearts and minds of audiences across the U.S. and Canada. Using comedy as a tool toward better understanding, Berry shows us that by laughing with each other we can learn to respect one another also.

Coming to DMACC:

Tuesday, November 12

Building 6, Auditorium

11:30 p.m.



YOU'RE INVITED TO A

HALLOWEEN PARTY AND DANCE



FRIDAY, OCTOBER 25, 1991
8:30 p.m.-12:30 a.m.

ADVENTURELAND-PALACE THEATER
BAND-BRASS BULLIT



BEST COSTUME
FEMALE, MALE, COUPLE

COSTUMES OPTIONAL

FREE FOOD-CASH BAR



AIDS AWARENESS PERFORMANCE

On Tuesday, October 29 from 2:30 to 3:30 in the gymnasium, Bldg. 5, the Drake Theatrical Troupe will present "Secrets" "Secrets" is a theatrical performance to educate and increase awareness of AIDS.

Aids is a major health issue concerning all of us. Student Health Services, the Student Action Board, and Wellness would appreciate your support in encouraging your students to attend.

Thanks!

Art-Ta-Go-Go



The Arts & Entertainment Page

Fear City

by Melinda Near
Arts & Entertainment Editor

It's that time of year again. Time for costume parties, haunted houses, and trick-or-treat (for those of you who have kids). Here are some ideas to spice up your Halloween season:

NIGHT EYES: Sponsored by Hy-Vee and located at Blank Park Zoo, this "merry, not scary" event lets families tour the zoo through paths of pumpkins, lights, and displays. Treats for the kids. October 25-31, 5-8:30 p.m. Discount coupons available from Hy-Vee.

ROCTOBER: 95 KGGO designates October as "Roctober" with events such as "Artist of the Day," a call-in game to win cash. KGGO and the Des Moines Jaycees are planning their annual haunted house guaranteed to "scare the yell out of you" October 18-November 2 at the Iowa State Fairgrounds. (See ad on this page or for more details call 244-FM95.)

VIDS: *Warlock*, *The Exorcist*, and the horribly frightening, *The Silence of the Lambs*. On the lighter side, *Young Frankenstein*, *Little Shop of Horrors*, and *American Werewolf in London*. Hy-Vee is having a special through October on horror flicks. Pay for one video at regular charge, get the scary film for free. Can't beat that -- not on your life!

LOUNGE LIZARDS: Most bars are scary enough year around, but here are a few ideas for the 31st of October:

Wellman's Pub is hosting three bands, SQRLD, Neon Blues, and Johnny and the Soul Searchers. This event starts at 8 p.m. and cost at the door is \$3. Wellman's is donating all proceeds to Community Youth Program. There is also a costume contest and cash prizes for the winners. For more information call 245-9737.

Flirts, at the University Park Holiday Inn, is having their traditional "best costume" contest for best male and female costumes. They are also hosting a murder mystery on the 31st. At press time the details were still not out, so call for more information, 223-1800.

READ A BOOK: Spending Halloween alone? Try reading a book. Edgar Allen Poe's, "A Tell-Tale Heart," Mary Shelley's, "Frankenstein," or Bram Stocker's original, "Dracula."

THE ULTIMATE: "The Rocky Horror Picture Show Party" will be shown appropriately at midnight on Halloween at Billy Joe's Picture Show in West Des Moines. Admission was undecided at press time, but comes complete with the "survival kit" -- you'll need it. If you have never experienced this participation theater, I recommend it. Dress appropriately and beware. Call 224-1709 for admission details and information on ticket prices.

Halloween Treat

What Would You Like to See Here?

Tell me about a movie, radio station, restaurant, book or club or anything else you'd like to see on the Entertainment Page. Drop your idea in the Suggestion Box in Building 5.

— from the Arts & Entertainment editor, Melinda Near

DEATH BY CHOCOLATE:

4.5 oz. pkg. of Jello instant chocolate pudding
pkg. 2-layer devil's food cake mix
12 oz. pkg. chocolate chips
1 3/4 c. milk
2 eggs
1 can vanilla frosting

Combine everything in a bowl except frosting. Mix by hand. Don't add ingredients on the back of the cake mix as directed. Use only dry cake ingredients. Pour into a 9" by 9" sq. pan, greased and floured. Bake at 350 F for 50-55 minutes. Cool 15 minutes in the pan. Remove and let cool on rack. Frost and die!



The Fisher King

Movie Review
by Melinda Near

The Fisher King starring Robin Williams and Jeff Bridges is best described as a romance with homeless people, Pinocchio, knights, murder, and the Holy Grail.

Robin Williams is a homeless man in New York City with a love for Frank Sinatra songs and on a mission to find the Holy Grail. Jeff Bridges is a once-famous disc jockey who is down and out on his luck and drinking heavily. They meet and find they have the same mission but for totally different reasons. In the process of their journeys through New York City, Perry (Williams) meets the woman of his dreams and Jack (Bridges) tries to regain his dreams. It's a wonderful story about what people will do to live a life they once took for granted and how blind we are to the intelligence our country is wasting by not providing for the nation's homeless.

Terry Gilliam, an original actor from Monty Python, directed this extraordinary film. Williams' character is wild and flamboyant like most characters he plays, but there is a certain look to the film -- almost as if you were watching a dream. A scene played in a restaurant is proportioned to give you the feeling you are sitting at the next table. When Jeff Bridges is drunk you look through his eyes placing you in the movie -- not outside of it. You are also placed inside Williams' nightmares and then outside with Bridges to see both perspectives of the craziness. Gilliam directed this film for us to experience as though we were there with the characters. In turn we care a great deal for the people in the movie long after we've left the theatre.

The Fisher King is sure to get Academy Award nominations as well as repeat visits to the box office. See this movie at least twice and take your best friend.

RATED R -- The Fisher King is now showing at the Century Six Theatres (7 and 9:45 p.m.) and Southridge 3 Theatres (7 and 9:30 p.m.)

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HAUNTED HOUSE '91

October 18 through November 2
7:00 pm - Midnight, Fridays & Saturdays
7:00 pm - 10:00 pm, Sundays and Weekdays
7:00 pm - 11:00 pm, Halloween night, Oct. 31

\$3.00 per person
Main gate of the
Iowa State Fairgrounds

Campus Paperback Bestsellers

1. You Just Don't Understand, by Deborah Tannen, (Ballantine, \$10.00) How men and women can understand each other better.
2. Four Past Midnight, by Stephen King (Signet, \$8.99) Late-night hours filled with horror and terror.
3. What Color Is Your Parachute?, by Richard Nelson Bolles, (Ten Speed Press, \$11.95) Career and job guide for 1991.
4. All I Really Need to Know I Learned in Kindergarten, by Robert Fulghum, (Ivy, \$5.95) Uncommon thoughts on common things.
5. The Joy Luck Club, by Amy Tan, (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
6. All I Need to Know I Learned From my Cat, by Susy Becker, (Morrow, \$5.95) Advice from a discerning cat.
7. Seven Habits of Highly Effective People, by Steven R. Covey, (Fireside, \$9.95) Guide to personal fulfillment.
8. The Education of Little Tree, by Forrest Carter, (Univ. of New Mexico, \$10.95) Growing up with the Cherokee way of life.
9. The First Men in Rome, by Colleen McCullough, (Avon, \$8.95) Towering saga of a remarkable era.
10. September, by Rosemunde Picher, (St. Martin's Press, \$5.99) A group of guests from all over the world meet in a Scottish town.

Checklist of the University of Iowa Student Book Store, located at Village Green, Iowa City, IA 52242.

New & Recommended

- Rabbit at Rest, by John Updike, (Farrar, \$5.99)
Rabbit explores the bleak terrain of late middle age, looking for reasons to live.
- The Indian Lawyer, by James Welch, (Penguin, \$8.95)
A vivid evocation of the American West and a provocative tale of the persistence of assimilation.
- The Odyssey of Homer, by Alan Mandelbaum, Transl. (Bantam, \$3.95) This new verse translation realizes the power and beauty of the original Greek verse.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Frankenstein's Monster: Fact or Fiction?



The likeness of Frankenstein above comes from the book *IN SEARCH OF FRANKENSTEIN* by Radu Florescu, New York Graphic Society Ltd., 1975, page 176. The photo has been enlarged from its original printed version. A special thank you to Rick Chapman, English, for his encouragement on this story.

by Cory Nyberg
Guest Editorial Columnist

Imagine this: two great writers and two future writers sit in an old villa near Geneva, Switzerland in the summer of 1816. It was a dark and stormy night as it were. One of the great writers, Lord Byron, proposes a contest to see who could write the best ghost story. Some of you may be able to guess who won. Mary Shelley, wife of well known writer and poet Percy Shelley, won with her story -- supposedly taken from a dream she had -- called: *Frankenstein; or, the Modern Prometheus*.

This happens to be Germany Year at DMACC, so a discussion of Frankenstein might prove interesting. Rather than regurgitate the story of Frankenstein's monster, made famous by Mary Shelley, I would like to delve into the background of the Frankenstein name, family and how Mary Shelley came to write the book. I obtained all facts from a book by Radu Florescu called *In Search of Frankenstein*.

The family Frankenstein can be officially traced back to around 1250 A.D. when the castle was built near the Rhine River in Germany. The name Frankenstein means, "rock of the Franks." The family soon split by disputes of marriage and inheritance that led to a separation of the castle into an inner and outer fortress; the two factions of the family continued to live there. There were many rumors of sorcery practiced at the castle throughout its history.

One of the more famous of the Frankensteins was Georg von Frankenstein, the dragon-slayer. Legend has it that there was a dragon living in a brook near Castle Frankenstein. The local people decided to "sacrifice the fairest maiden" to get rid of the dragon. The maiden chosen happened to be the secret love of Sir Georg. When he returned from war, he went to rescue his love and killed the dragon,

but not before the dragon fatally bit him. It must be stressed at this point that Sir Georg was, in fact, an actual person, this fanciful legend notwithstanding.

Eventually the castle was sold, but the family resides in Germany to this day. The name Frankenstein was given "baron status" by Emperor Leopold I after the castle was sold, probably due to the loyalty of the family to the realm.

What has any of this got to do with the novel about a scientist who creates a man out of corpses? Well, this brings us to a man named Johann Konrad Dippel. Dippel grew up in Castle Frankenstein in the late 1600's, after its sale, when the castle was a hospital for the war with France. He got a degree in philosophy and went on to teach in a university in Strassbourg. He was run out of town two years later for what was rumored to be, and you can see this coming, grave robbing. He moved back

to the area of the castle, where he took up alchemy -- trying to make gold out of other metals. He supposedly succeeded, but his formula was subsequently "lost." This led him, naturally, to experimenting with the distilling of blood and bones, which brought him to discovering a medicinal oil. By this practice he was also to discover Prussian Blue, which painters use. He also claimed he could beat death and live 135 years, but he died a year later at the age of 60, apparently poisoning himself.

Interestingly enough, Dippel bears a striking resemblance to Victor Frankenstein, the scientist in Mary Shelley's book. They were both wanderers and scientists, both secretive and highly intelligent. Both tried to conquer death. But Mary Shelley's journal never mentions her having known anything about Konrad Dippel or the Frankenstein family. In fact, the entire summer of

1816, when she wrote *Frankenstein*, is missing from her journal.

It is very probable that Mary Shelley derived her story from the legends she heard concerning the Frankenstein family and Konrad Dippel during her travels in 1816. She said herself that most of her writing came from things she had seen or experienced.

Now here it is October. Germany Year at DMACC. The month of Oktoberfest and Halloween. When someone knocks on your door on Beggar's Night dressed like Frankenstein's monster, you will know a little more about where all this came from.

Reporter's Note: If you're interested in knowing more about that night in 1816 when Mary Shelley dreamed Frankenstein into existence, rent *Gothic*, a British Hitchcock-style thriller available at your local video store, maybe?