

Plan Ahead
International Week Is
Just Around The Corner
— See pages 8 & 9 —

Meet the - Z - Man!
— See pages 13 & 14 —

Special Supplement
Dedicated to Women

THE CHRONICLE

Des Moines
Area
Community
College

Vol 15. No. 19

March 25, 1991

"I want to be left alone."

Greta Garbo, Swedish actress, correcting her misquoted catchphrase.

"I do not ask for my rights, I have no rights. I have only wrongs."

Caroline Norton, whose activism constituted change in English child custody and married women's rights.

"There are a thousand women within me, and each one makes me suffer in turn."

Eleonora Duse, Italian actress.

"There were two things I had a right to; Liberty and Death. If I could not have one, I would have the other, for no man should take me alive."

Harriet Tubman, American emancipator.

"I simply gave some little children a chance to live."

Dr. Maria Montessori, Italian founder of the schools that bear her name.

"I ask no favors for my sex...all I ask is that they take their feet from off our necks."

Sarah Grimke, American abolition activist and campaigner for women's rights.

"Men, their rights and nothing more. Women, their rights and nothing less."

Taken from Revolution, a newspaper founded by Susan B. Anthony.

"Better masterless poverty than prosperous slavery."
Boudicca, British Warrior Queen

"I was in disgrace for being female."
Dame Edith Sitwell, British poet.

"Here I am, by God, fit for any high position and I go on my way with pride."

Walladah Al-Mustakfi, Spanish poet.

"Some of my best men are women."

General William Booth, British salvation army.

"It is better to die on our feet, than live on our knees."

Delores Ibarruri, "La Pasionaria", Spanish freedom fighter.

"I would never sit back in a rocking chair, waiting for someone to help me."

Anna Mary Robertson, "Grandma Moses" American painter.

"All talk of women's rights is moonshine."

Victoria Woodhull, first woman to be nominated for the Presidency of the United States.

"I do not ask for my rights, I have no rights. I have only wrongs."

Caroline Norton, whose activism constituted change in English child custody and married women's rights.

"Dope never helped anyone to sing better or play music better or do anything better. All dope can do is kill you - the long, slow, hard way."

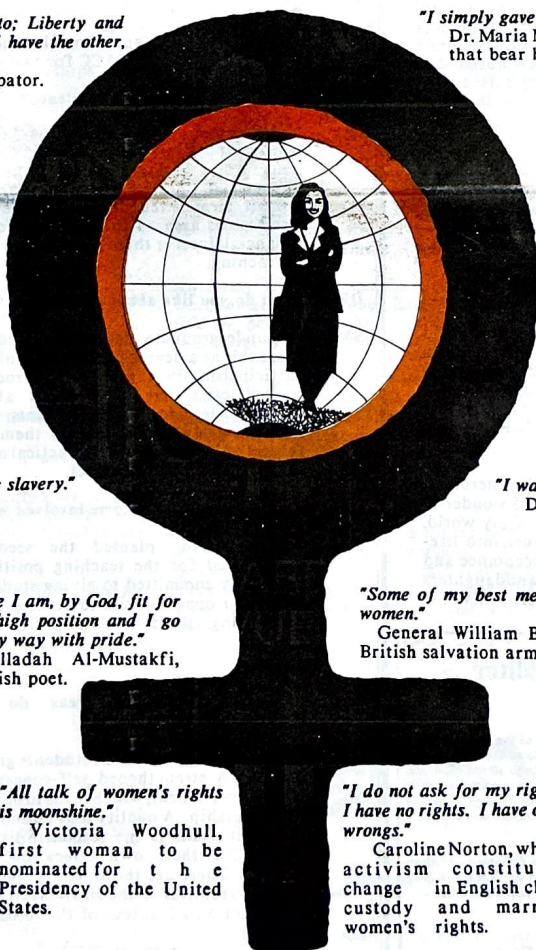
Billie Holiday, American singer on the addiction that eventually killed her.

"Patience, perseverance and faith...such have been abundantly granted to me and I have endeavored to use them."

Louisa Twining, British, speaking of her life's work in reforming workhouse conditions.

"Make the world better."

Lucy Stone, on her deathbed to her daughter Alice Stone Blackwell. (The only survivor of the original National American Woman Suffrage Society to see women get the vote.)



In Honor of Women's History Month —

The Legacy of the Generations

by Janine Vaudt
Staff Writer

When asked to write an article to observe National Women's History Month, I immediately thought of famous women I had read about and studied through the years. Clara Barton helped establish the American Association of the Red Cross. Emily Dickinson was a prolific and famous poet, though virtually unknown in her own lifetime. Martha Washington was a comfort to George and managed the farm while he was away.

When I began to think about women who had made an impression on my life, however, I thought about everyday women. I thought of my daughter, my mother, my three grandmothers, my sister, my mother-in-law, my daughter-in-law, my aunts, neighbors, teachers, friends, mothers of my children's friends, and other non-traditional female students with whom I've recently been associated.

It occurred to me that the real heroines in my world are the everyday women.

Clara Barton, too, was an everyday woman. She began as a nurse on a battlefield, saw a need, and worked a lifetime to fill it. Emily Dickinson wrote because she had to vent her creativity. Martha Washington kept the home fires burning because she shared George's vision of uniting the Colonies, making them a safer and better place to live.

Now that I have had the opportunity to be a mother, my appreciation of my own mother is greatly enhanced. My great grandmother was a pioneer heroine who left her home and family in Sweden and traveled to the United States with her new husband to purchase a farm in northwest Iowa. They raised their family in totally new and different surroundings than what they knew as young people.

My paternal grandmother lived basically the same kind of life. Her native homeland was Denmark. When she and her new husband were leaving their families of origin for their new home in the United States. They missed the boat because of a temporary loss of tickets and visas. However, the boat they missed was the Titanic.

My maternal grandmother is a heroine in my eyes as well. She raised eight children while living the hard life of rural Iowa in the 1930s. She saw the world move from horse and buggy days to jet airplanes, from no telephones to crank phones to fax machines, from no household electricity to computers switching lamps off and on, from a large crackling radio to black and white television to color television to a VCR taping a channel not even being watched.

I think of the influence my everyday heroines, including my grandmothers, had on me and wonder at the influence I may have on the women of my world. My everyday heroines, who were all thrust into life-changing situations, reacted with calm acceptance and adaptability. Will my own two granddaughters appreciate or understand the everyday world I live in?

~A Message From The Editor~

According to the fall 1990 statistics, 59 percent of the students who attend DMACC are women. This issue is dedicated to all the women who are making a difference in the world. This is a salute to all the mothers, daughters, wives, bosses, employees, and all the other roles that women play. In no way are we trying to demean men in our attempt to praise women. That's why we felt it necessary to have some men's perspectives. [See our editorial pages.]

The Chronicle staff interviewed women on the Ankeny and Urban Campuses. The amount of copy that was turned in for this issue was more than could possibly run, so the next issue will feature profiles of:

- Bev Drinnin
- Roselee Johnson
- Kieu Duong
- Terri Warren
- Virginia Bennett
- Ruthanne Harstad
- Sharon Handeland
- Carolyn Hildreth
- Pam Mudd
- Demographic Profile of the Women of Urban Campus
- Pictorial Essay of Urban Campus Night Students

If there is a woman you want to see portrayed, please let us know. The Chronicle Office is located in Building 3, room 15, or call 964-6425. We are anxious to hear any response to this issue that you may have.

Phi Beta Lambda Wants You!

PBL is an international professional business organization promoting positive business attitudes in students.

Currently one of the largest organizations on the Ankeny campus, with over sixty members, PBL has hosted the Iowa State Leadership Conference and has several members on the SAB.

PBL wants to help you develop competent and aggressive business leadership skills and establish career goals.

There are chapters of PBL on the Boone and Urban campuses also.

For more information, you can contact Larry Saville, Susan Mitchell, or Verlyn Noring in Building 8, Room 14.

PBL

Spotlight: Susan Mitchell, Esq.: Business Law Instructor

A practicing attorney for approximately nine years, she has been an instructor at DMACC for two years.

DE: What is your business experience?

SM: While in law school I worked part-time with a loan/trust officer of West Des Moines State Bank. After graduating from Drake University Law School, I practiced law for four years with a small firm of ten attorneys in the downtown Des Moines area. I then worked for Norwest Financial, Inc. for three years prior to returning to teaching.

DE: What do you like about teaching at DMACC?

SM: My undergraduate degree is in education. I chose this as a degree because I genuinely enjoy participating in the learning process. The limited class size at DMACC affords me opportunities to meet students on their individual levels and to help them learn the subject of business law for practical application in their lives and businesses.

DE: How did you first become involved with PBL?

SM: Verlyn Noring planted the seed when I interviewed for the teaching position. I am personally committed to giving students extra-curricular opportunities to develop leadership, networking skills and a positive business outlook.

DE: In what leadership areas do you see proficiencies in students?

SM: Through PBL, I have seen students grow in self-esteem. A strengthened self-concept leads to group involvement; which leads to opportunities for leadership. A quality that I admire in many of our students is the responsibility they are taking for their own education and their futures. These are the students who recognize the opportunities of the small classroom setting and who take advantage of the resources at the college.

DE: In what areas do you see leadership deficiencies in students?

SM: Students come to classes, go off to their part-time jobs that do not enhance their futures and are not doing any career planning. They miss a lot of opportunities to network with instructors. They could be making a lot of long-lasting contacts.

by Suriaya Rahaman
Dateline Editor

Editor's Note: This column welcomes any club news and events. Information may be forwarded to the Chronicle office: Building 3, Room 15.



Susan Mitchell, Esq.
Business Law Instructor

Dateline continued
on page 3.

Photo by Julie Sivans



Cast members: (left to right) Linda Lighthall, Chris Ferren, Angie Wheeler, Rob McMillen, (front) Karen Laudenslager, Michelle DeVries.

DMACC DRAMA PRESENTS:

DMACC's spring theatre offering, *A Case of Missing Hot Dogs or How To Stuff An Alligator*, will be presented in a public performance on Saturday, March 30.

Play begins at 2 p.m. in the auditorium, Building 6, Ankeny campus. Admission is \$1.00.

There are also two performances for Ankeny and Norwoodville elementary students on March 28.

Scholarships For The Blind

Applications for the following scholarships are available in the Financial Aid office:

American Council For The Blind 1991 Scholarship for Blind Post-Secondary Students. Applications are due April 1, 1991.

Des Moines Chapter Iowa Council Of The United Blind Scholarships. Applications are due April 15, 1991.

Morris Scholarship For Minority Students

Applications are available in the Financial Aid office and must be submitted by April 1, 1991.

This award is open to minority students majoring in media/communication or journalism.

Scholarship Opportunity For International Study

Five scholarships may be awarded for one year of international study. Scholars will receive round-trip transportation, all academic fees, room, board, and necessary educational supplies as well as funds for limited educational travel and contingency expenses.

The Des Moines Rotary Club is required to have all completed applications by April 15, 1991.

Requests for formal applications should be made to:

Des Moines Rotary Club
Hotel Fort Des Moines, Room 300
Des Moines, IA 50309

P.E.E.R Advocate Program

The program assists elderly clients, without regard to income, to stay in their homes instead of moving to a nursing home.

The program needs volunteers. Advocates have helped many Polk County Seniors with emergency meal delivery, emergency transportation, advocacy and counseling.

For more information call Paula M. Robinson at 286-2112 about the upcoming training sessions.

Graduation Ring Day: March 27

A Herff Jones representative will be present from 11 a.m. to 3:30 p.m. at the Knowledge Knook Bookstore, Ankeny campus to take ring orders.

Did You Know...

A part of your student activity fees goes to pay for the Student Assistance Program.

The Student Assistance Program is located at 218 Sixth Avenue, Fleming Building, Suite 706, in Des Moines.

If you are faced with problems you don't want to deal with alone, whether it is a problem involving school, relationships, work, substance abuse/use, you can arrange to visit with a counselor.

All involvement is confidential and referral services are offered to you at no cost.

For more information call 244-6090.



Army Program Can Help With College Repayment

The Army Loan Repayment Program provides for either partial or total relief from college loan debts and could help students avoid defaulting on their loans.

The Army makes the program available to qualified men and women who have gone to college or vocational school on National Direct Student Loans (Perkins Loans) or Guaranteed Student Loans (Stafford Loans) made after October 1, 1975, and whose loans are not in default.

Each year of active duty reduces the college debt by one-third or \$1,500, whichever is greater. At the end of a three-year enlistment the entire debt is paid.

An Army Reservist can have a student loan repaid while remaining at home. Each year served eliminates fifteen percent of an outstanding loan or \$500, whichever is greater.

During a standard eight-year enlistment, a major portion of a student debt can be eliminated. The maximum benefit paid is \$10,000 in most cases. A \$20,000 loan repayment level was recently approved for those enlisting for selected critical occupational specialties.

The opportunity exists for college-educated men and women to join the Army at a higher rank and quickly move into positions of leadership. The long-range benefits are the chance to gain valuable skills and work experience from a choice of more than 200 skills that include advanced specialties and training on sophisticated technological equipment.

For more information, go to Financial Aid or call any Army recruiting station.



American Cancer Society Needs Volunteers

Phone operators and clerical volunteers are needed beginning March to call past contributors of the ACS in Iowa.

The hours are Monday through Wednesday evenings from 5:30 to 8:30 p.m. and Saturday from 11 a.m. to 2 p.m.

The ACS is located at 8364 Hickman Road, Suite D.

Relating College Majors To Real-Life Jobs

by Ken Clark
Counselor, Ankeny Campus

The fourth of a six-part series.

BUSINESS: At the undergraduate level, students can major in a general business program or specialize in a particular area such as marketing or accounting. These studies lead to positions in business and industry, but they are also applicable to management positions in other sectors.

Management-related studies include the general management areas (accounting, finance, marketing, management) as well as special studies related to a particular type or organization or industry.

Business studies also provide a good background for further training in business or management-related studies at the MBA level, law, public accounting (CPA), actuarial work (insurance), and training and management development.

EDUCATION: Positions as teachers in public elementary and secondary schools, private day and boarding schools, religious and parochial schools, vocational schools, and proprietary schools are the jobs most often filled by education majors. However, there are also teaching positions in non-educational institutions, such as museums, historical societies, prisons, hospitals, and nursing homes as well as jobs as educators and trainers in government and industry. Administrative (non-teaching) positions in employee relations and personnel, public relations, marketing and sales, educational publishing, TV and film media, test development firms, and government and community social service agencies also tap the skills and interests of education majors.

CAREERS

FOREIGN LANGUAGE: A knowledge of foreign languages and cultures is becoming increasingly recognized as important in today's international world. Ph.D. is generally necessary for college teaching and research positions in these disciplines.

Foreign languages also provide a good background for further training in law, international affairs and diplomacy, international trade, international social service, translating and interpreting work, and library and archival work.

Some typical majors within the foreign language area are: Any foreign language, Classics, Comparative Literature, and Linguistics.

COMMUNICATIONS: Majors in communication tend to focus on either print media (journalism, publishing) or electronic media (radio, TV). Career areas tend to follow this split and to further divide into the creative side (writing, editing, programming) and the business side (sales, marketing, advertising, finance, management). An M.B.A. is becoming increasingly necessary for advancement on the business side, whereas experience still seems to be best upward route on the creative side (although a master's degree may help you get your first job).

LEGAL STUDIES AND POLITICAL SCIENCE: Students of legal studies and political science can use their knowledge of law and government in fields involving the making, breaking, and enforcement of laws; the crime, trials, and punishment of law breakers; and the running of all branches of government at local, state, and federal levels. Advanced degrees are needed for research and scholarship and for practicing law.

Some typical majors with the Legal Studies and Political Science area are: City, Community and Regional Planning; Corrections; Criminal Justice; Law; Police Science; Political Science; and Public Administration.

Advertising Distorts Perceptions of Male and Female

The Cumulative Effects of Images

by Beth Newgaard
Editor

In celebration of Women's History Month, the Student Action Board sponsored a lecture, *The Naked Truth--Advertising's Image of Women*, presented by Dr. Jean Kilbourne.

Dr. Kilbourne is internationally recognized as an authority on addiction and sex roles. She has testified for the U.S. Congress and has served as an advisor for Surgeon C. Evert Coop in 1988 and 1989.

"I know that just about everybody in America feels somehow personally exempt from the influence of advertising. So where ever I go, what I hear more than anything else is, 'Oh, I don't pay any attention to ads. I just tune them out, they don't have any effect on me.' It is my feeling that advertising is the most powerful educational force in our society," said Dr. Kilbourne.

The advertising industry is grossing over \$100 billion a year. The average American person will be exposed to 1,500 ads every single day and will have spent a year and a half of his/her life watching television ads.

"The values that have been labeled 'feminine' -- love, compassion, cooperation, patience -- are very badly needed in giving birth and nurturing a new era of greater peace and justice in human society. It would be unfortunate if they were forsaken by women because they seem dysfunctional to competition in a 'masculine' world. Now, more than ever, these are the values that need to be asserted by men and women in creating a new world order.

-- Patricia Mische

Advertising surrounds us: we are subjected to it on television, the radio, in newspapers, on bumper stickers, on billboards, and a new technological breakthrough is enabling advertising moguls to have the power to sell products on clouds via laser beams.

"Advertising is the foundation of mass media. The ads sell products, but they also sell a great deal more than just products. They sell values, images, concepts of love, sexuality, romance, success, and most important, of normalcy. They tell us who we are and who we should be. The world that is reflected in television commercials is a distorted world.

"It is a world in which almost everyone is white, men outnumber women two to one, almost all the

women are young and beautiful. In addition, it's a world in which absolutely everyone is heterosexual, everyone for the most part still lives in a nuclear family in which the man goes out to work while the woman stays home with the children.

This advertisement was cited by Dr. Jean Kilbourne as an example of sexually exploitative advertising. Dr. Kilbourne spoke on March 14 in the auditorium.



be perceived consciously. They are to be perceived very quickly and, for the most part, unconsciously. We have all learned from psychology, that the unconscious material in our lives has the most power over us," says Dr. Kilbourne.

Many advertisements portray negative images of women. The images of men are also distorted in the world of advertising. Men have primarily been depicted as invulnerable, in control, dominating, and successful. These ads could easily make some men feel like failures, but they also contribute to how a man views a woman. They teach men to feel contempt toward anything that has any feminine connotations associated with it. Femininity is regarded as the inferiority.

"For the most part, statistically, women in ads have been shown as they always have, either as sex objects or as demented housewives that are pathologically obsessed with cleanliness. 'Ring around the collar' is still with us, but no one asks why he doesn't wash his neck," Dr. Kilbourne replied.

The goal of Dr. Kilbourne's lecture was to ask people to take advertising seriously. Advertisements may seem harmless, but they may unconsciously be conditioning our culture. "Take the unconscious messages and make them conscious. This reduces advertisers' power," said Dr. Kilbourne.

Gas Prices Down, Carpooling Still Option

by Darren Packard
Staff Writer

Students at DMACC may not be aware of it, but a program designed for the development of car pools has been in place here for many years, says Student Activities Assistant Karen Hawbaker.

The program, as described by the Student Activities Board, is designed "for those who need a ride, want to share a ride, or are offering a ride to other DMACC students."

How does one go about becoming involved in a car pool?

Go to Building 5 where a bulletin board is located directly across from Room 40 and in front of the lounge near the phones.

Here car pool sign up cards are available. These are located in a packet hanging near a large map of Des Moines. Cards need to be filled out with appropriate information.

"Anyone can become involved in car pooling," says Hawbaker.

ZIP codes from all over Des Moines, as well as Ankeny, Perry, Prairie City, Indianola, and Carlisle, and other communities in central Iowa are represented.

The program does not run flawlessly, however. Although class time coordination tends to be a problem with those wanting to get involved, many students are willing to stay late or arrive earlier to accommodate their rides. Also, not many students know about the program, thus the pool of participants and available rides are limited.

"I don't think it's that effective. The car pool program really needs to be publicized more," says Hawbaker.

Editor's Note: If you would like more information on what you can do about recognizing advertising's hidden images, a packet entitled *Resources For Change* is available from Jean Kilbourne, 51 Church Street, Boston, Massachusetts 02116. This four-page handout lists addresses of national organizations for male-female-minority equity as well as media awareness and public interest groups, and government and consumer action agencies.

In addition, Dr. Kilbourne's information packet provides a bibliography of works related to sex role stereotyping and images of women in the media, sexism, racism, advertising and corporate power, eating disorders, recovery from addictions, and a listing of films and slide shows on these topics.

Dreams

Childhood dreams become today's goals. Tomorrow's achievement.

Now, it's never been easier to make those dreams reality -- with a student loan from MidAmerica. A loan to help with today's goal -- getting through school -- and on your way to tomorrow's achievement. Dreams can come true, and we can help.

With MidAmerica, It's Never Been Easier!

Just call 515-223-5475 for more information.

MidAmerica
SAVINGS BANK

3334 Wejoway Parkway,
West Des Moines





ARTS & ENTERTAINMENT

No Plans, No Gas, No Money

by Helen Kresse
Arts Editor



The words above are a motto many students reluctantly live by. It's another Saturday night and you only have a couple of bucks to your name. What can you do for cheap entertainment?

Surprisingly, for less than the price of a movie, you can attend the Des Moines Symphony. Sit smugly in your seat knowing you only paid \$3.00 for your ticket. (The suits paid \$8.25 and the fur contingent paid \$16.25 for theirs.) What's even better, your evening's entertainment required little forethought -- just show up at the Civic Center a half hour before the performance and purchase your ticket.

Recently, I attended a concert by the Des Moines Symphony. They performed works by the Russian composers: Anatol² Lyadov, *The Enchanted Lake* and Alexander Glazunov, *Violin Concerto in a minor*. I especially enjoyed the *Symphony No. 2 in e minor* by Sergi Rachmaninoff. One brief section sounded like a Russian folk song and I envisioned dancers performing the whirling dervish.

Guest violinist, Benny Kim, played the solo in the *Violin Concerto in a minor*. I was impressed by his technical skill -- at one point he seemed to be playing a solo duet. Mr. Kim has performed with many leading orchestras including Chicago and St. Louis. (Where else can you listen to a well-known entertainer for \$3?)

Pianist Performs at DMAAC

by Bill Langebartels
Assistant Editor



Imagine a quiet winter day -- the sun reflecting off of every ice-covered tree creating a winter fantasy land. Not a sound can be heard except for the gentle creaking of the ice-laden branches. If you can envision this picture, you can hear the quiet "new age" tones of pianist George Maurer. Maurer performed for a large audience in the DMAAC auditorium on March 6.

Maurer captivated the audience with his soft music and light-hearted conversation. Although he deviated somewhat from his own music to a few traditional tunes, his contemporary style was apparent in every tune. Most of his songs were built a single theme, similar to the "Windham Hill" style. Maurer finished the concert with an old favorite: the theme from the "Peanuts" specials, "Linus and Lucy."

Maurer, a native of Minnesota and a 1988 graduate of St. John's University in Collegeville, Minnesota, has been playing professionally for five years.

'Pig-Casso' Art Show

What better to celebrate your Iowa heritage than with pig art. Amateurs and professionals may submit art in the following categories: 1. oil, related media and watercolor 2. Drawings prints & pastels 3. sculpture 4. pottery 5. textiles and fibers 6. crafts 7. woodworking 8. photography 9. stained glass 10. student (18 or younger).



All entries must contain a pig and be submitted by May 30, 1991. A \$20.00 entry fee will be charged per artist. Cash prizes will be awarded to first, second and third place in addition to honorary ribbons. To receive entry form contact the World Pork Expo, P.O. Box 10383, Des Moines, IA 50306.



MARCH

Campus Paperback Bestsellers

1. *Dances with Wolves*, by Michael Blake, (Fawcett, \$4.95)
Civil War veterans joins the Sioux way of life.
2. *The Bonfire of the Vanities*, by Tom Wolfe, (Bantam, \$4.95)
Lust, greed and the American way of life in the '80s.
3. *All I Need to Know I Learned From My Cat*, by Suzy Becker, (Workman, \$5.95) Advice from a discerning cat.
4. *The Ruessle House*, by John L. Carr, (Bantam, \$5.95)
The dangerous world of spies and counterespies.
5. *The Authoritative Calvin & Hobbes*, by Bill Watterson, (Andrews & McNeel, \$12.95) More Calvin & Hobbes cartoons.
6. *From Beirut to Jerusalem*, by Thomas L. Friedman, (Anchor, \$12.95) Account of the Arab-Israeli strife.
7. *Misery*, by Stephen King, (Signet, \$5.95)
Crazed fan holds author captive.
8. *Mystery*, by Peter Straub, (Signet, \$5.95)
Compelling mystery set on a tiny Caribbean island.
9. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum, (Jvy, \$5.95) Uncommon thoughts on common things.
10. *Foucault's Pendulum*, by Umberto Eco, (Ballantine, \$8.95)
Esoteric data fed into an computer produce strange results.

New & Recommended

A Special Selection of New Titles, The Reading Resources, Copyright © 1991

Collected Stories of Wallace Stegner, by Wallace Stegner, (Penguin, \$10.95) Stegner has created a remarkable record of the history and culture of 20th century America and the stories embody some of the best virtues and values to be found in today's fiction.

Mary Reilly, by Valerie Martin, (Pocket, \$7.95)
The classic Jekyll/Hyde melodrama interpreted from a fresh point of view -- that of a young maid living in the Jekyll household.

Burn Marks, by Sara Paretsky, (Dell, \$4.50) High-energy tale of sleuthing featuring Chicago's own V.I. Warshawski.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Take a Mental Margarita

by Mike Milik
Chronicle Columnist

Video Review

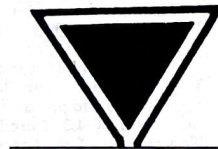
Next time you're out looking for something that is a little different (or a lot bizarre) here is a suggestion: Run down to the nearest video store and rent the movie "Earth Girls Are Easy." You will probably find it under the comedy section, even though the film is much more than just a comedy.

"Earth Girls" is also a romantic love story, an action-adventure flick, a science fiction saga, a surfer movie and a musical extravaganza. If nothing on this list sounds appealing, you must be in a coma.

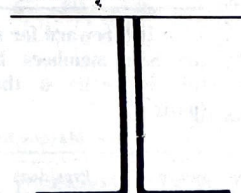
I'll admit that the plot is a bit on the goofy side. It involves a trio of aliens whose hair drier-shaped craft crash lands in the swimming pool of a Los Angeles manicurist Val, played by Oscar winner Geena Davis. Before they can leave, the pool has to be drained, so the space ship can be dried out and the aliens have to hide out with Val.

The out-of-this-world visitors are played by Jeff Goldblum, Damon Wayans (Homey the Clown on "In Living Color") and Jim Carrey (the white guy on "In Living Color"). Each covered with either red, blue or yellow fur so Val enlists the help of her air-head hair-dresser best-friend Kandee (Julie Brown from "Just Say Julie" on MTV) to make the trio more human.

Gallons of Nair later the guys are presentable, so naturally they all go out for a night of dancing and partying. I guess it is safe to say that this movie doesn't rate highly on the intellectual scale, but it's really fun. Plus it has some great musical numbers such as Julie Brown's "I Like 'Em Big and Stupid" and "Cause I'm a Blonde" ('Cause I'm a blonde/ I don't hafta think/ I talk like a baby/ and I never pay for drinks').



This movie doesn't rate highly on the intellectual scale, but it's really fun.



Campy performances by some big names and aliens trying to fit into the LA scene make "Earth Girls" a great two hour escape. So just kick back and, as Julie Brown says, "take a mental margarita."



Robley Wilson, UNI English professor & "The North American Review," editor presents the history of the literary magazine and reads selections of his poetry. 6-7 p.m. April 7.

Wim Coleman & Pat Perrin read from their book, *The Jamais Vu Papers*, "an entertaining mix of fiction, mythology, metaphysics and the art of hoaxing." 7-8:30 p.m. April 12.



Exhibit of work by Mary Schaeffer, sculpture artist-in-residence and Dr. Janet Heinicke, head of Simpson's art department. At Farnham Galleries March 25 - April 25.

Annual Student Art Competition Exhibition Weeks Gallery April 7-26.



When Father Was Away on Business, a Yugoslavian film with English subtitles. Man sent to labor camp for making a political remark and the effect it has on his family as seen by the youngest son.

7:30 p.m. April 4 at The Des Moines Art Center.

Chicago (musical) at the Drake Performing Arts Hall. March 29, 30 & April 3, 4, 5 & 6 at 8 p.m. \$6.00 admission.



Iowa Jazz Championships at the Des Moines Civic Center April 11 7:30-10:30 p.m. Tickets adults \$5.25 \$3.25 students

The Des Moines Symphony presents an *All Orchestral Program*. The works of Larsen, *Water Music*; Hovhaness, *Symphony No. 2* ("Mysterious Mountain"); & Dvorak, *Symphony No. 9, e minor, Opus 95* ("From the New World") will be performed. Tickets \$3.00 half-hour before concert.

University/Community Chorus at Drake Hall of Performing Arts April 9.

Profile: Dean Mary Chapman

She Knows What It's Like to Struggle; She's Been There



Photo by Julie Bivans

by Dorothy Stewardson
Staff Writer/ Urban Campus

There are many non-traditional students here at Urban Campus. Executive Dean Mary Chapman is one of those. She, too, worked full time and went to school part time to complete her teaching degree.

Chapman, who assumed the position of dean of Urban Campus in the fall of 1990, has had many years in the field of education.

She began her career in the Des Moines Public Schools as a second grade teacher. Chapman didn't really feel fulfilled in that capacity because there were students whose needs should couldn't address.

"I was trying to help everybody, especially those students who needed that extra help, but I didn't have the time to do it."

Frustrated with a system that did not allow her the opportunity to help those students, Chapman returned to school. She

received her master's degree in curriculum instruction from Iowa State University in 1978. She is currently working on her doctorate in administrative leadership through Vanderbilt University.

Education has always been an important part of Chapman's life. Even though she quit Indiana State University to get married, part of her prenuptial agreement was that she would ultimately finish her degree.

Once she had to sell a textbook in order to survive and then wondered how she would make it through class.

Like many students today, Chapman worked hard to complete her first degree. She remembers having to juggle finances just to make ends meet. Once she had to sell a textbook in order to survive and then wondered how she would make it through class. She remembers not having enough money to do things with friends. She

remembers not knowing when to study, how to study or take notes. She remembers what it was like to work days at the phone company and go to school part time at night.

But the struggle was worth it. Chapman's goals were to make a significant contribution to her profession.

"I always wanted to make a bigger impact, to continue to be a fulfilled person."

She moved up the career ladder from educational coordinator to elementary school principal, a position she held for seven years.

"As a principal, a building administrator, you set the tone. You're the one who really makes a difference in terms of how people feel, how they act and react to different situations." (cont. on page 7)

Urban Campus:

SAB Approves \$6,600 for Student Activities

\$4,000 targeted for SAB member 'leadership training' in Florida

by Lauris Olson
Staff Writer/Urban Campus

Four members of the Urban Campus SAB board, along with one faculty advisor, will travel to Florida April 13 - 16 to attend the second half of a leadership conference. At the March 5 meeting, the board voted to transfer \$4,000 from the Student Projects fund into the SAB Conference Travel fund to pay for the trip.

The Student Projects fund is used to finance dances, parties, cultural and historical events. Last month \$1,200 was allocated from this fund for programs celebrating Black History Month.

And \$400 was allocated to cover the expenses of a educational forum about the Persian Gulf War.

The Conference Travel fund is used to pay for SAB members and advisors to travel to student government meetings and seminars.

At the beginning of the year, the board approved a budget which allocated \$5,500 to the Conference Travel fund. Only \$932 remains in the fund. Last fall, six SAB members and an advisor traveled to New Orleans to attend the first half of this

leadership conference. The cost was \$4,486.

All of the funds under control of the SAB come from activity fees paid by students. The fees charged during the 1990-91 school year were 95 cents per credit hour taken. (The SAB does not receive the entire per credit fee.) To cover the \$4,000 doHar expense, the UC students enrolled this semester had to pay activity fees on a total of 4,210 credit hours. The number of paid credit hours required to finance the New Orleans trip was 4,722. The cost of the two trips, \$9,486, equals 27.5 percent of the total FY 90/91 budget of \$34,455.

"... It is a reward for some of the SAB members because this is really a thankless (position)."

-- Marque Strothers

Board Vice President Marque Strothers called the travel to the leadership conferences "necessary." He said, "This is an opportunity for (members of) the SAB to get out and it is also a reward for some of the SAB members because this is really a thankless (position). For every person you make happy, you make one sad."

Strothers added that the knowledge acquired at the leadership conference can be used to set up guidelines and systems to follow for future board members. He cited the planning of the Halloween and Christmas parties as examples.

In response to a query about the benefit to the UC student population if the members selected to go do not return to the campus next fall or are not re-elected to the board, UC SAB president James Lewis said that the members who attend the conference will always be available as resources to subsequent board members.

Lewis also said, "The goal of the conference is to develop the person who attends into the most well rounded individual he can be. So that means that he brings back to the DMACC family the experience of having attended the conference and (the experience) is one part of the school the person can take with him when he leaves."

"Understand that there is more to (education than) just coming to school and going to class and participating. How much of the school spirit and school initiative can you take with you? So even if the individual just went to the conference and then left the school, he would

continued on page 7

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Profile:

Dean Mary Chapman

continued from page 6

This is an attitude she brings to Urban Campus. Chapman firmly believes that self esteem and confidence are also necessary for success in school.

When the position of dean at the Urban Campus opened up, Chapman was eager to assume the challenge. Chapman found that her beliefs and values were similar to that of the community college.

"That's when I decided that this is the place for me to make a difference."

Chapman has found working with adults very satisfying. They know what they want and, when they don't, they can be guided. There is also immediate gratification, where with children the results are often not noticeable for many years. She feels that her past teaching experiences have given her the "human touch" to bring to the role she now plays on the "business side" of education.

"You're the one who really makes a difference in terms of how people feel; how they act and react to different situations."

During her career Chapman has dealt with obstacles because of race and gender. One of the most difficult she has experienced is dealing with prejudice that is more often subtle than overt.

"You're an African American first, then you're a woman. You can never lose sight of that."

Another obstacle that affected Chapman was that her husband, who died six years ago, was held in high esteem in his profession. Chapman feels some people thought her success was because of her husband instead of something she earned on her own merits.

Chapman's goals are to finish her doctorate, make a significant contribution in her career, and continue to be fulfilled as a person.

They Want Good Hair!

Wanted: Males & Females for the Matrix Hair Modeling Show! Services are free! Selection of models will be April 5, 6 p.m., at the Marriott Hotel in downtown Des Moines. Interested? Call Sherry at 964-5900.

Who Will Bring Me Flowers?

by Rob Wright
Health Columnist

Reporter's Note: This article follows the life of Charles Thassreau who died of AIDS in Los Angeles, California on January 1, 1991. He was my friend. This is the fourth letter in a five-part series that tells from beginning to end the hardships that he faced and the reaction of his family.

--Dedicated to Chuckie-- Part Four

November 1, 1990

Dear Rob:

I'm cured! My cancer is in remission. The doctor says there isn't a trace of it in my whole body. I'm going to live and I feel like I am on top of the whole world.

Do you know what this means? I will be able to see the sunrise and sunset. I will be able to breathe that next breath. I'll see the moon rise, the tide come in -- I'll be able to live.

I thank God for giving me another chance to see all of these things. I can't believe this is happening. A few months ago, my whole world was crashing in around me. Now, that's all gone -- gone forever.

I only have one wish. I only wish I could share this with my family. I still haven't heard from them.

Enough of that, I'm going to live and no matter what happened, it remains in the past. I'm going to live and that's all that matters.

This letter is a lot different from the other letters, isn't it? It's full of energy and life. I realize what I would have missed. I'm now living my life to the fullest. Even if it doesn't last, I'm going to take advantage of every opportunity, my new lease on life has to offer me.

I'm going out tonight. I haven't gone dancing for a long time and tonight -- I'm going to get some serious

"HAPPY FEET." I am able to leave the hospice at any time; I just haven't done so. I didn't want to go anyplace. I wanted to sit here, in my own little world, and feel sorry for myself. Well, that has changed. I'm going to live, and I want to be part of life.

The doctor says my remission may be temporary and not to get my hopes up. Right now, I'm not worried. I have been given a second chance to live life again, free of all illnesses and I won't let that slip out of my hands.

Well, my friend, I must close for now. I have to get myself ready for tonight. You know the deal, ironing, shoes to polish and the like.

Keep praying for me.

Chuckie

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March Report: UC/SAB

continued from page 6

still have the spirit and the memory of having done this."

The motion passed unanimously. The members who will attend will be named at a later date.

Other Student Project Fund Allocations

An amount not to exceed \$500 was allocated to fund events and programs celebrating Women's History Month. Vice President Strothers, who chairs the Special Events/Programming committee, said that they may not have to use all of the funds allocated but that he wanted to be certain that there were enough funds available.

The board's advisor, Assistant Dean Jann Woods, said that the Special Events/Programming committee will attempt to make the most economical arrangements possible for all of the events planned in celebration of the campus' cultural diversity. She believed that the \$500 allocation for Women's History Month would be sufficient as the committee plans to use local women as resources, many of whom might speak or perform for free.

In conjunction with the allocation of funds for Women's History Month, the board approved an official calendar of cultural diversity celebrations.

April is Gay and Lesbian Awareness Month. May is American Indian Month. June is the Month of the Child and July is Age Appreciation Month. August will be Asian/Pacific Islander Month. The 1991-92 year gets underway with September as Hispanic Heritage Month, October as Persons with Disabilities Month, November as Veterans Awareness Month and December as Religious Freedom Awareness Month. January 1992 is Human Rights Month.

Plans for a skating party on March 15 at Skate East in Des Moines were also approved by the board. The amount of funds allocated from the Student Projects Fund is a total of \$550.

More Conference Travel and Club Seed Money

Three UC clubs were present at the meeting to request funds. The Urban Child Care Club, the Legal Assistants Association, and the Business Professionals of America all requested the \$100 "seed money" available yearly to recognized UC clubs. The funds were allocated.

She believed that the \$500 allocation for Women's History Month would be sufficient as the committee plans to use local women as resources, many of who might speak for free.

The Business Professionals of America also asked for \$1,250 to help pay the cost for six students who qualified at the state convention to attend the 1991 Business Professionals of America National Leadership Conference in Orlando, FL.

Some members of the board expressed concerns about approval of the expenditure. The board had budgeted \$1,500 for the 1990-91 school year to be used by clubs to travel to conferences. A \$550 expenditure for African-American Student Alliance members to attend a leadership conference had left only \$950 remaining in the budget.

The SAB has a funding limit for such requests of \$500. Doug McNeal was concerned that making another exception to the funding rules would set dangerous precedents. Terri Washington questioned the wisdom of allocating \$300 more in funds than were remaining in the budget. Lori Marsh was reluctant to allocate all of the remaining funds to one club.

The board overcame its reluctance based upon the fact that participation in the club is mandatory as part of the vocational-technical training the students are receiving. The club received the \$1,250 and the problem about the source of funds for the \$300 shortage went unresolved.

EARTH DAY IS COMING APRIL 22!

The Student Action Board is sponsoring:

Second Annual Environmental Awareness Activities

Watch the Chronicle and Bulletin Board for more information.

In Celebration of Women

Nicole Barbe-Cliegot devised the means by which champagne in the bottle is freed from its impurities without losing its sparkle.



Gabrielle "Coco" Chanel made the suntau fashionable.

Marguerite Perry discovered the element actinium K which she called Francium for her native France.



Catherine Greene was the co-inventor of the cotton gin. (Women were not allowed to apply for patents.)

Caroline Herschel discovered three nebulae and 18 comets.



Clare Peters was one of the first artists to paint "still life."

Fanny Kemble was one of the first writers to attack the institution of slavery.



Mary Shelley was 18 when she wrote "Frankenstein."

Selma Lagerlof was the first woman to win the Nobel Prize for Literature.

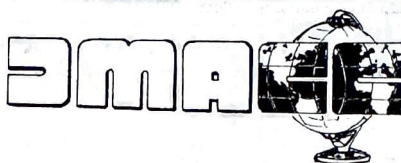


Lorraine Hansberry was the first African-American woman to write a play for Broadway -- "A Raisin in the Sun"

Julie Ward Howe wrote "Battle Hymn of the Republic."



Excerpts from "Women of Achievement -- Thirty Years of History," Susan Raven & Alison Weir, Harmony Books, 1981.



INTERNATIONAL

Section

Monday, April 1

"JAPAN -- THE HUMAN SIDE"

Morning Session Ankeny Campus -- Auditorium/Bldg. 6

9:00 to 9:05

"Welcome to Japan Week"

Lyla Maynard, Chairperson, Japan Week Committee
Instructor, Education/Psychology

9:05 to 10:00

"Celebration of Holidays & Festivals"

Yoshiko Swift, Training Consultant,
International Institute, Economic Development Group

10:10 to 11:05

"Behind the Mask: The Human Face of the Japanese"

Michael Tharp, West Coast Correspondent,
U.S. News & World Report

11:15 to 12:10

"Health, Illness and Aging in Japan"

Motoko Yasuda Lee, Associate Professor, Sociology,
Iowa State University

Afternoon Session Ankeny Campus -- Building 7
Cedar/Locust Rooms

1:25 to 2:45

"Viewpoints on Reporting the News to and from Japan"

Michael Tharp, U.S. News & World Report
Session for college journalism students and staff from
DMACC, Iowa State University, Drake, Grand View,
and Simpson.

Afternoon/Evening Session -- Urban Campus

4:30

Reception -- Faculty, Staff & Students
Student Lounge

5:00

"Thoughts on Japan: A Reporter's Personal Perspective"
Michael Tharp -- A reception with Des Moines press
representatives

Wednesday, April 3

"HOW JAPAN WORKS"

Morning Session Ankeny Campus

8:00 to 8:55

"Iowa's Agricultural Trade With Japan
Student Seminar: Dermot Hayes, Professor of
Economics, Iowa State University
* Conference Center, Cedar/Locust Rooms, Building 7

9:05 to 10:00

"Exporting to Japan"

Tsugio Kusajima, Chief Executive Director
Japanese External Trade Organization (JETRO),
Chicago, Illinois
* Auditorium, Building 6

10:10 to 11:05

"Working in a Japanese-Owned Company in Iowa"

Mike Nishimura, Lead Advisor
Barry Kadechuk, Plant Manager & Kerry Weaver,
Coordinator, Employee Development
Bridgestone-Firestone Company

11:15 to 12:10

"U.S.- Japan Economic Relations at the Crossroads"
William Holstein, Associate Editor, Business Week
Magazine and author of "The Japanese Power Game"



JAPAN

W · E · E · K

Tuesday, April 2

"JAPAN'S CULTURE: BEAUTY AND ORDER"

Morning Session / Ankeny Campus --
Auditorium/Bldg.6

8:05 to 9:30

"Ikebana: Japanese Flower Arranging"

Hiroko Sogi, Master of Ikebana, Saga School,
Kyoto, Japan

9:40 to 11:05

"Music and Dance -- A Performance"

Performed by Tonoe Hosaka, popular singer from
Yamanashi Prefecture, Japan

11:15 to 12:10

"Performing Arts in Japanese Culture"

Jesse E. Evans, Professor and Artist in Residence,
Augustana College, Rock Island, Illinois

11:30 to 1:00

Women's Connection Luncheon with Yamanashi Guests
Conference Center, Walnut Room, Building 7
Guests: Sachiko Nonomura and Shintaro Shina

12:30 to 1:45

Luncheon

"Rakugo" Performance:

by Norihiro Takahashi, guest instructor
Guest: Tonoe Hosaka

Afternoon Session -- Ankeny Campus

12:50 to 2:15

"Crime Punishment and the Courts in Japan"

Theodore Ferdinand, Professor, Institute of Justice
Administration, Southern Illinois University, and
Harold Victor, Chief Judge, U.S. District Court
Conference Center, Cedar/Locust Rooms Building 7

2:30 to 3:30

"Juvenile Justice in Japan"

Theodore Ferdinand
Conference Center, Cedar/Locust Room, Building 7

12:30

Luncheon and Panel Discussion with Speakers
from morning presentations. Moderated by Richard
Wagner, Instructor, Social & Behavioral Sciences

Afternoon/Evening Session

West Des Moines

2:30 to 4:00

Book Signing at Borders Book Shop

Located at 22nd & University, West Des Moines
William Holstein, author - "The Japanese Power Game"

Urban Campus

4:30

Reception -- Student Lounge

5:30 to 7:00

Class Presentation

William Holstein, Auditorium

JAPAN: Called the "Land of the Rising Sun," Japan is symbolized by a red sun on a white background. Another symbol of Japan is Fujiyama, also called Mount Fuji, a volcano whose symmetrical snowcapped peak has been the object of countless pilgrimages, poems, and paintings. It has not erupted since 1707.

THE CHRONICLE

Vol. 15 No. 19

March 25, 1991

Des Moines Area
Community College

SUPPLEMENT

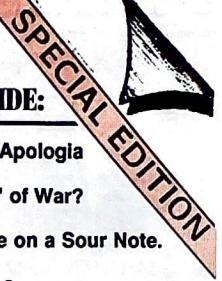
WHAT'S INSIDE:

A Chauvinist's Apologia

The 'Afterglow' of War?

Sweet Revenge on a Sour Note.

SAB Inequality?



Abuse of Women -- The Pain Continues

Domestic Violence: One Student's Struggle

by Aaron C. Petty
Staff Writer

Reporter's note:

As I wrote this article, many women came to me willing to speak of abuse in their past relationships. I would like to thank them for their cooperation and for opening my eyes to the extent of how many lives are truly affected by domestic abuse. I would also like to state that abuse affects more than just females. The reason, however, that I focused on the female aspect of abuse is because it encompasses the largest percentage of all domestic abuse.

The reality of domestic violence exists in everyone's life. Since the bludgeoning deaths of a mother and daughter in Des Moines, much more focus is being directed toward the protection of victims of domestic violence.

A student of DMACC who was involved in an abusive relationship agreed to talk to *The Chronicle* about her experience. For reasons of confidentiality she shall remain anonymous. Much of what she said is shocking, but typical for a person in such a relationship. [See box in center of page.]

There are many explanations as to why women, including the one who spoke to *The Chronicle*, remain in an abusive relationship. An overwhelming mix of emotions tend to tie people down in such relationships. Fear, denial, helplessness, guilt, depression, and ambivalence are some of the primary reasons. It is important, however, that women realize that alternatives to living with abuse do exist.

DMACC Counselor Sue Heysinger said, "There is often a pattern of low self-esteem, fear of change, progressing and removing oneself from a relationship that has put you down over a period of time, but what's at the core is often low self



"We had been going out for about a year before he ever hurt me physically. I was so surprised that I started bawling my head off. It scared me to death. I told him it was over right then, but he pleaded and swore it would never happen again. I decided to give him one more chance and that the next time it happened it would be over between us.

"The violent outbursts continued after that and every time it happened I told myself it was the last time. It would never happen again and everything would be all right. I could often see him getting angry and I didn't want to be around him; I just wanted to run and leave. We had numerous fights, some in public and in school that would have to be broken up by people pulling us apart. Afterward the situation always got turned around and he would make it seem like it was all my fault and I'd done something to deserve it. The way I remember it was that he did something first and I would fight in defense.

"One of the worst times we ever fought was when we got into an argument that ended with my boyfriend dragging my body across a parking lot by my hair. People saw, but no one really tried to stop the situation. My hair was falling out for a week after that and my body was bruised and sore.

"We're still seeing one another now, but the fights have stopped. We haven't had any physical confrontations since I decided to start dating other men. I think he's afraid of losing me and he's trying to prove himself. Because of our past I know that there is always a possibility the violence can start again. The last time he lost his temper about me dating other men I sat silently and took it because if I argued I was afraid he would have done something, but I thought I probably deserved it.

"I'm still with him because I love him, but if something were to happen now that hurt me, it would be over. Sometimes I do feel like it was my fault and I brought it on."

esteem. It is very difficult for women to extricate themselves without a lot of support, understanding, and acceptance."

To act as a method of support for men and women there are

counselors available on the Ankeny Campus in Building 5 from 7:30 a.m. until 8:30 p.m. and on the Urban Campus from 8 a.m. until 5 p.m. Monday through Sunday, and from 5 p.m. until 9 p.m. Monday through Thursday.

Heysinger also stated, "If the situation was serious enough and deserved immediate attention then I would stop everything I was doing and drive that person to a safe place or shelter that instant."

Domestic violence is a serious subject that must be dealt with by everyone. It continues to affect the family and society, but actions are being taken to help prevent it. The Polk County Attorney's Office has recently instituted several changes in the way it handles domestic violence cases including filing stiffer charges, better screening of the cases by prosecutor, and increased coordination with police.

It is important that victims of abuse know their rights and the services available to help them remain safe. Most essential is the fact that all people remember that domestic violence is not merely a sad misfortune; it is a crime.

...Though statistics are people with their tears washed away...

A 1990-91 report by The National Coalition Against Domestic Violence states:

- Acts of domestic violence occur every 15 seconds in the U.S.
- About 1/2 of all couples experience at least one violent incident and in 1/4 of these couples, violence is a common occurrence.
- 13% of all murders in this country are committed by spouses.
- 95% of all spousal assaults are committed by men.
- 21% of all women who use the hospital emergency surgical service are battered.
- 6 million American women are beaten each year by their husbands or boyfriends. 4,000 of them are killed.

-- Battering is the single major cause of injury to women, more frequent than auto accidents, muggings, and rapes combined.

DYSON'S SPHERE

Since They Can't Dazzle Me With Brilliance...

by Jay Des Dyson
Editor of Editorials

AUTHOR'S NOTE: Rarely do I invest time to address an unsigned note from one of my detractors. Were I to do such on a regular basis, I would ultimately be bored to tears. However, I feel it of utmost importance that the general public be made to witness the ignorance and cowardice [not to mention *apparent illiteracy*] that exists in the Conservative fringe of the United States. Be forewarned, the insensitivity of the Conservative to whom I am replying is not pretty. Let it suffice to say that if this individual typifies today's *True American*, then our nation is indeed in sad shape.

Before presenting portions of this note and my replies thereto, I wish to forward this query: How can people who are too cowardly to even grace their letters with their names truly be a part of the party that alleges itself to be the vanguard of America, Home Of The Brave? If this is the way these people think, America has truly fallen into fascist decadence.

For the record, I will state that *from this time forward* any and all letters that arrive at *The Chronicle* will first be reviewed for the presence a signature. It's only fair, folks. I put my name on my writings, so why can't everyone else? If no signature is on the submitted letters, they'll serve a better purpose as material for the recycling plant. I believe in disposing of rubbish in the proper manner.

Now that *that's* out of the way...

I received a less than interesting, yet more than desultory note in my mailbox at *The Chronicle's* office a week prior to this writing. I intend to present excerpts from this note in its original form [*sans corrections in spelling, punctuation and usage*] in order to demonstrate what kind of "brain trust" exists in the Conservative camp here in the United States. The excerpts will speak for themselves. I'll be addressing this individual directly, as I feel it is necessary.

...And so it goes:

DEAR ANONYMOUS WRITER: I've no doubt that Bush will be re-elected. Why? It's absolutely no mystery to me! Presidents who wage wars with decisive victories tend to get re-elected. Am I to believe your statements to somehow be profound? As for the spectre of conservative appointments to the Supreme Court, I believe you'd be well-advised to wait and see. Renowned conservative Richard Nixon had his heyday with appointing justices to the Supreme Court, yet not one met his expectations; they all turned out to be more moderate than he'd have liked, so I'm not worried.

With regards to your pronouncements regarding the U.S. military, it should be noted that the Allied victory over Iraq affords our military little room for cockiness. The Allied defeat of Iraq's military is much akin to a seasoned Notre Dame football team's trouncing of the U.N.I. Panthers by a 42-point spread: It's almost no contest. Not only is this fact lost on you, it seems you fail to grasp the fact that [1] we are a *Global Superpower* with far greater ability to wage a sustained war than the Third World Nation that is Iraq, and [2] our nation was but a *part* of a multinational force that jointly pummeled Iraq. If our military were such a stunning force, we wouldn't have needed the other forces to pound a 4th-rate, *Third World military power*. As it turned out, for various reasons, we did.

As for your insistence that J. Danforth Quayle [renowned "daddy's boy" who, simply by "virtue" of having inside connections, evaded front-line duty in Vietnam] was the primary force behind the Patriot Missile, I found the contrary to be true. Mr. Quayle was a bit player in the instigation of the Patriot plan. If you believe that the President of the Senate can take personal credit for everything that comes out of the Senate Arms Subcommittee, I've got some bad news: The primary mover and shaker on the Patriot was Senator Charles Grassley, staunch critic of the military waste and adventurism which ran amok throughout the 1980's military buildup. Of course, I'm sure you'd prefer to neglect this fact. After all, Grassley's sired the wrath of many a conservative by opposing waste in

the military, whereas most conservatives don't seem to have a problem with taxpayer's money being wasted multi-hundred-dollar ashtrays, hammers and toilet seats.

As for my alleged underestimation of Mr. Quayle, I've never addressed the Vice-President's involvement and/or competency prior to this writing. It seems you prefer to ASSUME rather look into the facts.

I'm not surprised.

As for your apparent happiness over the proposed exploitation of Alaskan wilderness for oil, I believe it important to point out that such actions wouldn't be necessary if the conservatives of this nation started living up to their namesake and began a policy of conserving our nation's resources instead of depleting them. Oh well, hypocrisy appears to be the trademark of the conservative camp.

Now that I've addressed those beginning notes of your letter to yours truly, I think it's time to let people witness your "wit" in your own words:

"...We all have copies of the picture of Ellen Goodman's stepson burning himself to death so whenever I need another good laugh the rest of my life I'll always have that."

Herein lies the primary reason why I've broken tradition and responded to your letter in public. Ignorance and intolerance I can take with a grain of salt, but the overt sadism of your above remark is another matter altogether. Your view of human suffering and death as a laughing matter is the product of a very warped mind. I encourage you to get professional psychiatric help.

Listen, simply because other people don't share your bizarre views does *not* lessen their value as human beings: That mindset went out with the destruction of Nazi Germany. Up until now, I was under the impression that the United States had defeated fascism. You stand as proof that we haven't. I'm literally sickened to think that you *dare* to call yourself an "American."

Now then, about your accusations that I've labelled conservatives as "yes-men." I did *not* accuse the conservatives of being "yes-men." I *did* accuse them of confusing patriotism with being "yes-men" for the President. Not only have you proven yourself guilty of adhering to such a maxim, it seems you could use a little brushing-up on reading comprehension skills.

With that, I'll now move on to your next "choice" comment:

"The real problem is we're all just not as smart as you. (and the lovely Alexandra). It must be wonderful being smarter than 80% of the american people. I guess that's why you and the airhead are at DMACC instead of Harvard."

As if it wasn't bad enough that you're a sick sadist, you also have to be an *childish* sadist. Well, allow me to clue you in on a few things: [1] I never insinuated that I was smarter than anyone else in America; that's just your insecurity clouding your judgement and coloring your interpretation of my writings; [2] Alexandra [whom you attempted to label with the desultory "airhead" remark] does not attend DMACC. Contrary to your narrow, myopic vision, "airheads" don't graduate from 4-year colleges. Rather, "airheads" do things like deface the DMACC Library's copy of the March 11, 1991 Newsweek. You *do* remember doing that, don't you? Think back, my friend. You scribbled your own little "words of wisdom" on the upper part of the third column of the twelfth page. Your scrawl was quite unmistakable.

Now comes the prize-winner of them all:

"Why don't you burn up yourself and your bitch in protest? Please?"

Please don't stop being so childish. I need people *just like you* to show the rest of America what kind of people there are in the Conservative camp. I've yet to find the likes of you in any other faction [thank goodness]. And as for torching myself and Alexandra, why should I do that? There's other things of *far less* value which I could set aflame [like your letter, for example].

Now then, in case you're not aware, freedom of dissent is one of the primary principles upon which this nation was founded. If you don't like freedom of speech, may I suggest that you move to Iran? Mindsets

continued on page 3



Des Moines Area
Community College

(Ghost Editor)
Eleanor Mugwump

Editor
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[EDITORIALS]

I Didn't Mean That . . . !

by Jim Hibbs
Staff Writer

March is designated Women's History Month -- a time for women and men alike to appreciate the females of the past and present generations who have shaped our nation.

I'd like to take this opportunity to express my personal appreciation for the opposite sex and apologize for the past year's transgressions. I confess to the beer-drinking-football-maniac-female-whistling-butthead I have, on occasion, found myself to be. It's not intentional; it only happens when I find myself acting like one of the guys, and we guys have a long tradition of male chauvinism brought on by our fathers and our fathers' fathers. On most occasions, this Cromagnon man attitude is not a factor because I have been thoroughly educated by today's modern woman. But, on those fateful days when my brains and hormones were not quite in synch, I have some explaining to do.

I need to let the poor young lady from last summer know that, despite what I said, women are just as capable of operating a motor vehicle as a man. On the other hand, this particular woman should have never gotten off her Big Wheels.

To the young lady from a few Saturday nights back: I didn't mean to slobber all over you. At that time, I didn't seem to recall the Elizabeth Doles and Jean Kirkpatrick of the world who daily prove that women are quite capable in authoritative and important positions. I guess it could have been that mini-mini-mini skirt you had on. There's nothing worse than a mini-mini-mini skirt to cause a guy to revert from a "thinking man" to a "stinking guy" (as in male chauvinist pig.)

To women in general: During the San Francisco 49ers vs. New York Giants Football League Monday night game, I apologize for participating in the discussion of various females and their . . . let's say pleasant physical aspects. It seems a combination of beer, touchdowns, and beer nuts had brought on a male bonding type of thing that -- in the absence of females -- got out of hand.

Gee, four guys -- alone -- watching a primal, instinctive game like football. It's almost as bad as a mini-mini-mini skirt.

I know these couldn't possibly be all my mistakes for the past year, but I don't want to take up any more space with my faux pas of yesterday. So, here's to a better year of my leaving the "stinking guy" behind and acting like a "thinking man" and here's to all those women throughout the world who, when given a chance, have proven that sexism is an ancient concept.

Two New Buzz Words

UNITED STATES OF AMERICA

...was it good for you too?

IRAQ

J. Jones

by Ron Jones
Free-lance Editorial Contributor

One of the common expressions these days in connection with our recent war is "afterglow." It has fast become the newest buzz word. I first heard it on public radio last week and then the next night it cropped up on the network news. Now I find it on the editorial page of the March 10 edition of The Des Moines Sunday Register.

The first sentence of their lead editorial begins: "In the aftermath of the easy victory in the gulf..." And this pretty much serves to illustrate the current context in which the word is being used. But how is it that we now describe an act of war in terms more commonly associated with an act of love? Are we all to relax and smoke a cigarette in the "afterglow" of war? Has it really been such a satisfying experience? Has our national conscience been sated by the killing of 50,000 to 100,000 Iraqis?

What kind of orgasmic release have we as a nation achieved by the unleashing of our massive, high-tech military might upon a third world country? Do we really want to think of the unparalleled destruction and slaughter we have indulged in as somehow sexual in nature? Must we now bask in the "afterglow" of war as if it were a sensual pleasure to be savored, and not what it really is: the taking of human life?

I question the use of a word which has such a pleasant connotation (at least in the colloquial usage) being applied in the context of such an unpleasant circumstance as that of war. And I question the motives and values of a nation, its media, and its leaders who would "bask in the afterglow" of this war.

But, perhaps, "afterglow" should be taken as it is defined in the dictionary: "a glow that remains after the disappearance of any light." [Oxford English Dictionary] Might we then be basking in the glow of the still-burning oil fields of Iraq and Kuwait? Might we be said to be basking in the remaining glow left after the disappearance of the thousands upon thousands of human souls whose lives we have extinguished by our hastily conceived desire to flex our military muscle?

The other more despicable expression one hears of late has been uttered by the lips of none other than our President: We "kicked some butt" in Iraq. I had not thought I would hear that type of crudity in a public

pronouncement from the President of the United States. I had thought the expression to be the exclusive province of sexist yahoos and cloddish football players.

Just what does the ideology of "kicking butt" imply? Does it mean that one is free to settle any and all disputes by violent means? Is it anything more or less than the macho idea of taking care of things with one's fists? And isn't this the same philosophy of aggressive behavior and domination which is a major contributing factor in the ever-increasing numbers of abuse victims we see in the human services and judicial systems of America? What kind of message does the ideology of "kicking some butt" send to the women and children of our nation? It sends the message that we not only condone and tolerate violence as a solution, but that we advocate it.

If what George Bush means by a new world order is "kicking butt," and basking in the "afterglow" of a bully boy war -- if this is what it means to feel good about oneself -- then I want no part of it. I felt a lot better about being an American before the war in the gulf than I do in the aftermath of it.

EDITORIAL: Since They Can't Dazzle Me With Brilliance... continued from page 2

like your own are common over there. As I stated in a prior editorial, it takes an individual of weak convictions to loathe another who voices dissent. You've presented yourself as a prime example of this truth.

At this time, I'd like to know where you got the notion that I oppose everything the government does. Do you honestly think that simply because I'm against one issue that I'm against everything? Yes, I voiced my opposition against the nationalist agenda that seeks to silence protest over the shedding of American blood in order to perpetuate our nation's irresponsible oil and gas consumption. In case you're not aware, that's called exercising freedom of speech. If you have a problem with basic liberties, then get the hell

out of America. We don't need you.

As for your assertions that this nation is a democracy and that all argument should be silenced at the termination of a debate: Who are you kidding? Our nation has never been a democracy. The U.S. is a republic now and always has been. Learn a little about government, okay? As for the elections, all that's usually exchanged is rhetoric and mud-slinging. The recent Presidential elections bear more than enough examples of this truism. If you think the muck of the '88 election was "debating," I've got some nice beachfront property on Mars that might interest you.

With regards to your insinuation that the only people who are protesting are those whose candidates

have lost in the Presidential elections, I've got news for you. I voted for the Independent candidate in 1988. Alexandra (whom you childishly referred to as "the airhead bitch") voted for Bush. In essence [according to your "logic"], Alexandra still has a right to protest, whereas I don't because I didn't vote for Bush. Is this your idea of "freedom" in America?

Regarding your statement that we who protest our government's actions have somehow forgotten the concept of majority rule, let me remind you that freedom of speech can and will be exercised even after the issue is debated. After all, it's more than apparent that conservatives never let an issue attain resolution when it doesn't suit their narrow ideology. Do note that conservatives

attempt -- without compunction -- to revoke the right of choice regarding abortion, even though the MAJORITY [61% of Iowa's populace] has demonstrated its resounding favor of the Pro-Choice philosophy. So what is your problem? Are your convictions really so weak that you feel the need to silence all dissent? I recognize everyone's right to dissent; so why do you have to be a hypocrite and attempt to degrade the Inalienable Rights of your ideological opponent[s]?

With that in mind, I've got more bad news for you: [1] The U.S. Constitution was authored to protect the minority from the tyranny of the majority [and vice-versa], and [2] the President was not elected by the majority of Americans. If you had the slightest grasp of

political reality, you'd see that over half of the U.S.'s potential voters don't vote.

"Protesters are like a bunch of spoiled children crying to get their own way."

Coming from a person like yourself, that judgement carries little weight. I tend to disregard such pronouncements when they come from people who [1] get a sordid, sadistic thrill out of witnessing human suffering, [2] rant about things of which they have no knowledge, and/or [3] lash out with vicious name-calling against those of the opposing camp.

In closing, I want you to know that I would call you an idiot if I could be assured that I wouldn't be disgracing the term in the process. I guess you lucked out this time...

The Value of 'Woman's Work', Women's Heritage

by Lauris Olson
Staff Writer/Urban Campus

March is Women's History Month. This is a time for all of us, male and female, to recognize the accomplishments of women, affirm the value of our existence and restate our commitment toward equality and growth. It is a time to celebrate. It is a time to share experiences and learn of our heritage.

The Urban Campus Student Action Board and its Special Events/Programming Committee have just put a dollar value on the significance of this month to the students and guests who most likely will participate in the events. The value is low.

For each of the 1,262 women attending UC this term, the UCSAB is willing to spend a maximum of 39.6 cents. Include the males on campus (everybody has a mother, wife, daughter, sister, etc.) and the allocation is 26.9 cents per student directly affected.

In addition, the board expects to be able to provide a meaningful and diverse program at such low cost because they are planning on asking accomplished, successful women to set aside their responsibilities and obligations (paid or unpaid) to come share their experiences, skills, wisdom, and knowledge at little or no charge. Unfortunately, most of the women asked will do so.

Why? Because getting access to a public forum where issues can be addressed and providing arenas where women can network and locate positive role models is vital to keeping current options open and exploring future choices. Tearing down the walls built on the differences which distract from our collective power and influence is still more important to these women than the implied insult of the diminished worth of their effort.

Is there anything wrong with the SAB's reasoning in setting the \$500 limit or their expectation of receiving educational and entertainment services for free? Is it wrong to control expenses and spend student money as economically as possible?

No, if they were consistent in their fiscal policies and practices.

For each of the 1,262 women attending UC this term, the UCSAB is willing to spend a maximum of 39.6 cents.

Yes, when the double standard so many of us have battled to overcome is cloaked in the guise of fiscal responsibility.

Where was the need to economize when they paid Dr. Charles Rankin of the University of Kansas \$1,000 to speak twice in a two month time span. He spoke to 25 students on leadership and issues facing black students today. Then he spoke to an unknown number of students during Black History Month. (There were no posters up announcing his speech in advance.)

Do we not have any area professors qualified to speak on leadership? Were there no local black educators qualified to speak during Black History Month? If there were such people, would we have asked them to speak for free?

Where was the commitment to economy when \$399 was spent to assemble a panel of experts for the Persian Gulf War forum. The participants were local. However, that did not seem to save us any money.

Two of the panelists were directly paid for their time. Ismail Hussein-zadeh, a professor of economics at Drake University received \$175. Imam Ako Abdul Samad, a local religious leader of the Islam faith, was paid \$75.

LT Colonel King from the Iowa National Guard was paid indirectly via his taxpayer-financed salary. Taxpayer-paid salaries also compensated Dr. John Leipa, an instructor of history at DMACC. Technically, it could be construed as a part of their jobs. We may be certain that they did not lose any income while they prepared for and then participated in the forum.

When former DMACC student Kalonji Saadiq spoke last month in the student common area, he was paid

\$100. The Lanston Hughes players (a poetry interpretation group comprised of four women) were also paid \$100.

Were any of these people asked to appear for free?

Offering a \$100 or \$200 honorarium to someone like Mary Louise Smith or Roxanne Conlin for speaking would in no way begin to compensate them for the time needed for preparation and presentation of their knowledge. Nor would it any more adequately compensate local activists like Neva Jorgenson or Sister Stella Neill. (These women are examples of women who the writer feels could offer knowledge and perspective to all UC students. To the writer's knowledge, they have not been invited to speak during Women's History Month.)

...They are planning on asking accomplished, successful women to speak for little or no charge.

But \$100 offered to Neva Jorgenson to aid in her continued fight to improve the River Bend area of Des Moines or to Sister Stella Neill as she fights to improve the availability of affordable housing for low income people might make a small difference.

A \$500 dollar or \$1,000 honorarium to Conlin might help compensate for a loss of income from her law practice. The same amount of money might make it possible for the very busy Smith to delegate some of her many duties for a few hours.

There are many different opinions as to which milestone must be passed or which attitude in society must be changed before we can say equality and economic parity has been achieved. To my personal list, I have added the day women are not expected to give away their knowledge and wisdom for free.



AUDITIONS

MARCH 26,

6 pm to 9 pm

Bldg 2, Room 25

FOR THE APRIL 15th DMACC PRODUCTION

"Red Eye, White Eye"

a Serio-Comedy by Jaqueline Comito

Roles available for 4 women, 1 man

For more information, contact Jaqueline Comito

224-0207

Join us and try your hand at acting!!!!

Attention Students:

LEARN more about the workings of your Student Action Board.

FIND out how your student activity fee is spent.

YOU are invited to attend any or all of the following Board or Subsidiary Board meetings:

Student Action Board Business Meetings: (Full Board)

Wednesday, March 27, 3:30 p.m.
Building 2, Room 8
Wednesday, April 10, 3:30 p.m.
Building 2, Room 8
Wednesday, April 24, 3:30 p.m.
Building 2, Room 8

Campus Life Subsidiary Board

Tuesday, March 26, 3:30 p.m. Building 5, Room 22
Tuesday, April 9, 3:30 p.m. Building 5, Room 22
Tuesday, April 23, 3:30 p.m. TBA

Professional Development Subsidiary Board

Wednesday, March 27, 2:30 p.m., Building 5, Room 22
Wednesday, April 10, 2:30 p.m., Building 5, Room 22
Wednesday, April 24, 2:30 p.m., Building 5, Room 22

Programming Subsidiary Board

Wednesday, April 2, 3:45, Student Activities office, Building 5
Wednesday, April 10, following regular Board meeting
(See full Board schedule)
Wednesday, April 17, 3:45, Student Activities office, Building 5

SEE the STUDENT ACTION BOARD in ACTION!



JAPAN

W·E·E·K

APRIL 1-4, 1991

Des Moines Area Community College

ADOPTION

Give your baby a happy, secure home with loving parents and a bubbly, adopted sister.

Let's talk.

Call Elaine and David collect at 515-279-3366.

International Wearables --

You Can Make Your Own Japanese Classic Clothing; Easy-Sew Patterns Available

Two decades ago in the Age of Flower Children, an ethnic clothing pattern company was born in San Raphael, California. Known as Folkwear, this creative design firm offered a host of patterns for home sewers, clothing designers, theater companies, and anyone interested in wearable costumes. The designs were created to appeal to those with a fondness for something out of the ordinary.

When the "peasant look" of the 70s died, Folkwear Patterns almost did too. Saved from near demise by Taunton Press of Newtown, Connecticut (publishers of books, videos, and magazines such as *Fine Woodworking*, *Fine Gardening* and *Threads*), Folkwear patterns is once again making a comeback. As part of their revival, many of the company's classic patterns as well as entirely new designs are now available.

Next month, Tiffany Rivers, a free-lance writer with *The Chronicle*, will be showcasing some of this pattern company's many unusual offerings including the Australian Drover's Coat, the Bolivian Milkmaid's Jacket, the French Cheesemaker's Smock, among others. While some patterns offer challenges to advanced sewers, many others require only basic skills to complete.

Just in time for the DMACC Year of Japan celebration, we would like to display the "Japanese Classics" that are available through Folkwear. All are classified as "easy to sew."

For your convenience, patterns, prices, and order information have been provided below. The comfortable, casual-fitting garments would be perfect for warmer springtime weather.

Patterns are packaged in larger than standard size envelopes (6 x 10) and contain detailed histories of the garment and embellishment suggestions. Add \$2.50 for postage and handling with each order. Send orders to Folkwear, The Taunton Press, 63 South Main Street, Box 5506, Newtown, CT 06470-5506. Check/Money Order, MasterCard, VISA, and American Express accepted. Toll-free information is available at 1-800-283-7252.



Japanese Kimono

The timeless simplicity of the unlined kimono is a popular source for designers. Try it in various lengths; as a dress, coat, or robe. Included in the pattern are instructions for creative extras: shibori (dyeing), sashiko (stitching), embroidered crests, and an informal obi (sash). May also be constructed simply using decorative prints. Suggested fabrics: cotton, rayon, or silk. Fits men and women to 6' tall. \$11.95

Japanese Hapi & Haori

The hapi is a shopcoat worn by tradesmen; the lined haori is a jacket for women to be worn over a kimono or modern dress. Both are elegant and simple. Pattern for Tabi slipper socks included. Light to medium weight fabrics. Misses' sizes 6-20. Men's 34-44. \$13.95



Japanese Field Clothing

The hippari and monpel (jacket and pants) worn by field workers in Japan look entirely contemporary in modern fabrics. Included are three versatile garments -- the hippari for men and women, pants and padded jacket for women. Cotton, silk, or traditional Japanese fabrics are recommended. Misses' sizes 6-16, Men's 32-44. \$15.95

In Celebration of Women

Vijaya Lakshmi Pandit was the first woman President of the United Nations (1953-1954).



Hatshepsut was the first woman Pharaoh and ruled Egypt for over 20 years.

Elizabeth Seton was the first American saint.



Lucy Stone was the first woman in America to keep her own name after marriage.

Helen Suzman from 1902 to 1974 was the only member of the anti-apartheid Progressive Party in the South African parliament in Capetown: a lone voice raised on behalf of justice for black people in South Africa.



Sylvia Beach, Margaret Anderson, and Harriet Weaver were the only editors to publish James Joyce. No one else would.

Lady Mary Wortley Montagu introduced small pox vaccinations to England.



Maria Mitchell was the first woman to be elected to the American Academy of Arts & Sciences.

Ruth St. Denis pioneered modern dance theory in America.

Frances Hodgson Burnette wrote "Little Lord Fauntleroy."



Bertha von Suttner started as a housekeeper for Alfred Nobel and in 1905 won the "prize for peace" she inspired.

Isak Dinesen (Karen Blixen) wrote "Out of Africa."

Maria Sibylla Merian taught Linnaeus the proper classification of species.



Excerpts from "Women of Achievement -- Thirty Years of History" Susan Raven & Allison Weir. Harmony Books, 1981

Thursday, April 4

"THE NEW JAPAN IN A TIME OF GLOBAL CHANGE"

Morning Session -- Urban Campus

7:30

President's Breakfast in Honor of Minister Takayuki Kimura
Deputy Chief of Mission, Japanese Embassy
Briefing to Community Leaders

Morning Session -- Ankeny Campus Auditorium/Bldg. 6

9:40 to 11:05

"Japanese/American Relations: Creating New Alliances"
Min.ter Takayuki Kimura, Deputy Chief of Mission, Embassy of Japan

10:45 Campus Tour

Afternoon Session -- Ankeny Campus

1:00 Faculty/Staff Luncheon
College Inn, Building 7

“ジャパン・ウィーク”へようこそ

Evening -- Ankeny Campus

6 p.m. Japanese Gourmet Dinner

Lakeview Inn, Building 7
Prepared and served by Hospitality Careers and Culinary Arts students, Floral arrangements prepared by Horticulture students
Honored Guests: Minister Takayuki Kimura, Shintaro Shiina, and Sachiko Nonomura

Friday, April 5

"INTERNATIONAL STUDENTS' DAY"

Ankeny Campus

9:00 to 12:00 Museum Open
Conference Center, Maple/Oak Room, Building 7

Luncheon for DMACC -- International Students

Carroll Campus

8:00 to 8:53

Class Presentation (Comparative Religion Class)
Shintaro Shiina, Head Librarian & Professor of Law, Yamanashi Gakuin University, Kofu, Japan.
Sachiko Nonomura, Professor of Food and Nutrition, Yamanshi Gakuin Junior College, Kofu Japan.

Room 125

9:00 to 10:00
Reception -- Student Lounge

10:00 to 11:05

Class Presentation (Sociology Class)
Shintaro Shiina and Sachiko Nonomura
Room 124

12:15 Luncheon

Four Seasons Restaurant -- On your own

International Editor Wanted: During the past two years *The Chronicle* has developed an international news section to focus on DMACC's ever-increasing connections in global affairs. We have a commitment to maintaining this section as a continuous presence in our paper. To fulfill this goal we need a RELIABLE, flexible and patient editor with good writing skills and an interest in the world. To apply for the 1991-92 academic year, stop by the newspaper office (Building 3, Room 15) for an application. Opportunities to cover wide array of subjects and meet some fascinating human beings. Good people skills a must!

TO THE STUDENTS OF DMACC

by Rob Wright
Staff Writer

On March 8, the DMACC Concert and Chamber Choirs presented, in Building 5, a program in honor of our fellow DMACC students serving in the Gulf.

Being the president of the choir, I am also the emcee. Having enough nerve to stand in front of a group of people is one thing, but standing in front of bunch feeble-minded children is another. I stood before you, the students, and asked you if you would please join the choir in singing the National Anthem. What I witnessed would have made your fathers and mothers embarrassed to admit they were your parents. To top it all off, this concert was videotaped by WHO TV-13.

I saw people putting on makeup, talking, playing cards and, of course, watching the TV. Then someone had enough nerve to tell me to shut up because they wanted to play cards. Yes, I realize the choir was singing in the student area. And yes, I do realize that it is a smoking area. However, I believe that you, the students, should have had enough RESPECT to stand and sing our NATIONAL ANTHEM.

Of course, there was also this moron who was standing beside the stage threatening to set a member of the choir on fire.

This has to be the biggest atrocity I have ever seen. Of course, there was also this moron who was standing beside the stage threatening to set a member of the choir on fire. He continuously flicked his lighter on and off in a threatening manner near her clothing. Along with that, there was the TV: Did some of you folks think it was cute to turn it all the way up? If so, let me inform you that all you succeeded in doing was making a complete ass out of yourselves.

COME ON PEOPLE, GROW UP! You are in college now, not high school. Little antics like the type I saw on March 8 went out (or at least were supposed to) a long time ago.

What's behind this mentality? Are you tired of the Gulf? What about all of this patriotism that has been displayed earlier in the year. I am ashamed for some of you people.

The choir gave a victory concert to those students who had to leave college and go fight in a war and this is the way some of you honor them.

Regardless if it was the attitude toward the choir, some of the students really need to wake up. No, I should say GROW UP. My only hope is that whoever sat down during the National Anthem was seen on the TV. And if they were, perhaps their own mother and father covered their eyes and exclaimed, "Oh my God, that's my child!"

Whoever you are, and you do know who you are, get a life. It is without a doubt that the life you're currently leading isn't worth spit.

WE WANT YOUR VIEWS!

The DMACC Chronicle Editor of Editorials wants to know what's on your mind! Send your letters to:

The DMACC Chronicle
Building 3, Room 15
Ankara, IA 50021

Please keep your letters concise and legible. Unsigned letters will neither be printed nor read.



A Few Words From The Male Room

by Jay Des Dyson
Editor of Editorials

*"Woman, I can hardly express
My mixed emotions and my thoughtlessness.
After all, I'm forever in your debt.
And woman, I will try to express
My inner feelings and thankfulness
For showing me the meaning of success."*

-- John Lennon, 1980

The above lyrical expressions of John Lennon closely mirror my own sentiments toward today's women. Because of the women's movement, I have found myself liberated enough to be the man I have wanted to be since I was a young boy; a man who can voice his emotions, a man who can demonstrate his assertiveness without resorting to aggression, a man who does not have to prove [or impress upon others] his masculinity by engaging in any number of stupid stunts. Indeed, the quest for equality by America's women has yielded rewards beyond measure both sexes. Yet, in the face of so many changes, there is much that is still awry...on both sides of the fence.

In spite of the advances that women have achieved since the liberation movement first began, disparities still exist. Even today, women suffer the brunt of inequality in several arenas: In the job market, women's wages average approximately 64% of the earnings of their male counterparts. In the world of advertising, women are routinely exploited as little more than objects whose primary function is to arouse either prurient or envious desire. On the home front, women are subject to almost unparalleled brutality at the hands of their spouses/lovers. While these travesties are indeed miserable indicators of the state of our society in general, they comprise not the whole picture. Only when both sides of the picture are presented can the whole be witnessed. And what is the other half of the whole?

The men.

While I personally laud the tenacity and determination of the people at the forefront of the feminist movement, I have found that one of their tactics has become quite tiresome, even annoying. Specifically, the now-rampant hobby that a number of women have adopted; a practice more popularly referred to as "men-bashing."

In the beginning of the feminist movement, the practice of men-bashing was primarily confined to the more eccentric factions, such as the infamous Society for Cutting Up Men [SCUM] manifesto by Valerie Solanis [the New York actress who attempted to assassinate Andy Warhol by firing two bullets into his gut in 1968]. However, as the decades rolled by, a pervasive revulsion of men began cropping up in a growing number of women's magazines and feminist bestsellers, such as Shere Hite's [now widely-discredited] reports on love and sexuality, Anne Wilson Shaeff's "Women's Reality" [in which Schaeff deduced that women's psychological dysfunctions are the direct result of being subjected to an alleged, clandestine "white male system"], not to mention the stark proliferation of "women good/men bad" advice books. Coinciding with all of this, there also exists a mindset that increasingly demonizes the men in our society. Rape, battering, and child abuse came to be seen not as a product of cultural-societal tensions or individual psychological maladjustment, but rather as a product of "male instinct."

Ladies, give me a break.

Yes, a great number of males in this world [both contemporary and long deceased] have a long record of

continued on page 11

LETTERS

Believes Grade Distribution Earned...

Dear Editor,

I took great offense to the February 28 article "Concern Toward Grade Distribution-- Administrative Perspective." I, like most DMACC students, did not opt DMACC because I wanted easy A's or because I could not survive at a four-year institution.

My junior year in high school, I was accepted to Iowa State and in my senior year, I was accepted at Drake. I graduated in the top 6 percent of my class of more than 220 and received the Presidential Academic Fitness Award when I graduated. Because college tuition costs are soaring in a period of declining federal educational funding, I could not realistically afford to go to Drake directly from high school. I chose DMACC because it is very affordable and close to my residence. I have only taken courses that will transfer to Drake to apply toward my accounting major. I do not skip classes, I sit at the front of the classroom, I take complete notes, I participate in discussions, I do my homework, and I prepare well for exams. I have EARNED my 4.0 GPA and I will not allow anyone to begrudge me of my right to be proud of an all A average!

Grade inflation does not exist at DMACC; hard-working students do!!

Anna Schafer
Liberal Arts

Disputes Validity of Bell Curve...

Dear Editor,

In response to the cover story in the February 28, 1991, issue of The Chronicle, "Concern Toward Grade Distribution," I believe some important facts have been overlooked.

First, the average community college student, according to national figures, is 24 years old. The very fact that many, if not most, of the students on DMACC campuses are older should indicate that there may be more task commitment, enthusiasm and discernable initiative demonstrated by higher grades. Many DMACC students are highly motivated to achieve academic excellence, and that, not a soft grading system, is what the statistics show.

In addition, many, if not most, DMACC students are responsible financially for their education. Money is a big motivator, and because many students don't want to waste their dollars, many work hard and do well academically.

While a bell-shaped curve may indicate the average configuration of grades, that application may not be reasonable at DMACC.

I have accumulated 29 hours at DMACC and based on my experience at DMACC, my previous college experience and on conversations I have had with former DMACC students and professors in a four-year university concerning preparedness of DMACC students, it is my perception that most DMACC students receive a good, sound academic base from their classes here. Most seem to continue to be highly motivated and consistently task oriented. I do not believe that grade inflation plays into this picture at all.

DMACC is, educationally speaking, one of the best things that has happened in Central Iowa. The school offers affordable education, and the staff is professional and dedicated, both attributes not always found in institutions of higher learning.

Paulett Flug

EDITORIALS: ...From The Male Room

continued from page 10

transgressions against women throughout history, but I believe it is as misguided to classify the majority of males into a sexist category as it is to stereotype a people simply by the color of their skin. This is my primary gripe, ladies. Scapegoating the male in our society for the problems of women is not the solution. I am of the firm conviction that one can never satisfy the thirst for freedom and justice by drinking from the cup of bitterness and hatred. I believe the more productive approach would be to recognize and accept [not to be confused with condone] a situation, address the situation in a straightforward manner and move on, rather than search for justifications of hatred and loathing. It is virtually impossible for anyone to gain a sense of true worth by tearing down the worth of another. One can never gain any lasting betterment of self by demeaning others: Such a practice only succeeds in lowering the oppressed to the depths of the oppressors. Scapegoating is a wonderful ploy for skillful politicians and manipulative religious leaders who endeavor to avoid authentic issues, but there is no room for such a practice [however limited its use] in the quest for the betterment of the woman's condition.

In the beginning of the feminist movement, the practice of men-bashing was primarily confined to the more eccentric factions, such as the infamous Society for Cutting Up Men [SCUM]...

Now more than ever, it should be clear that sexism is not an exclusively male-dominated "ism." Sexism is based upon an ideology that renders the situations, demands and problems of the focal group as unique and incomprehensible to those of any other group. With that mindset, it's easy to stereotype others who do not share one's situation as an "outsider" [a term rife with negativism that further facilitates a division between a people]. What first appeared to me to be the voicing of long-silent protest by women has since become little more than a thinly-veiled sexist backlash that may well serve as a vehicle in perpetuating the myth of man and woman as irreconcilable entities in our culture. I would be more inclined to hold my tongue on this issue were the agenda of the overt feminists more apparently geared toward a mutual reconciliation of the sexes, rather than a covert form of gender-determined apartheid.

As a primarily androgynous male, I believe that the goals of the women's movement are indeed worthy of note. However, simply because I support the cause does not mean I won't voice my disdain of the male-bashing tactics I've witnessed to date. Yes, the objectives are sound, but the strategems are questionable.

Contrary to popular belief, women are not the only victims of the way things have been for over two centuries here in America. As a man who grew up in a staunchly conservative segment of 1960's America, I know full well how the prior gender inequalities can affect the male. I -- like the females of that era -- was not afforded the liberty to openly be the person I wanted to be. My dreams of being an artist, poet and designer were not allowed for the males where I grew up. Such things, as my father said, were "women's stuff." I've since been able to pursue my dreams as an emancipated adult, but -- like the women of this society and that era -- I will never have the chance to reclaim the lost time and lost opportunities.

In closing, I wish to state that if this fight for equality is to end in victory, it *must* be a victory for both sides. For too long the proscribed gender role expectations assigned to men have denied them their chance to be whole; the same as gender roles assigned to women have kept them from their fullest potential. Yes, women should have the right to be as autonomous and assertive as men without fear of unjust labelling and name-calling; the same as men should have the right to be as expressive and tender as women without fear of being rebuked by members of either sex as some kind of "wimp."

Ladies and gentlemen, I leave you with this thought: For every woman who yearns to pursue endeavors outside the home, there is a man who secretly wishes to be a full-time parent to his child. For every woman who longs to become more rational and businesslike, there is a man who hopes for the day when he can shed his tears out without fear of reproach. For every woman who wishes for a chance to be her true self -- free from the chains of our society's idiosyncratic gender roles -- there is a man who wishes the same for himself.

EDITORIALS



Four A Day Die

by Jolene Harper
Free-lance contributor

These words are directed toward the thousands of women in this country who are physically and mentally abused by a husband, boyfriend or lover. Most of the female population at one time in their lives will be involved in domestic violence. For some it will happen once or twice. For the unfortunate ones, it will happen more often. These women will live through things that no human being should have to.

According to the Iowa Department of Public Safety, Research and Development, beatings occur most often on Saturdays or Sundays between the hours of 6 p.m. and 12 a.m. Some women will be literally beaten to death. The November 19, 1990 episode of *Crime Stopper 800* stated that four American women die each day due to domestic violence. Every 15 seconds a woman is physically or mentally abused. Of these women, an estimated one half will be hospitalized for broken bones of the face, arms, fingers, legs, and/or ribs. Of these cases, an estimated 83 percent of the perpetrators are white males, ages 20 to 29 years. It is common for a woman to be abused while she is pregnant.

How does the abuse start? Most times it starts with degrading comments like, "you're ugly," "you're so stupid," "you're fat," and the use of profanities. The abuse will progress to open-handed slaps, shoves, and eventually close-fisted punches.

I lived with a man for three years who was a heavy drinker and a devoted drug user. He could be sweet one moment and then a raging animal the next. I endured isolation from family and friends, punches, kicks, black eyes, fat lips and a miscarriage brought on by a beating I received in the first trimester of pregnancy.

I know because I was abused in several of the ways mentioned above. I lived with a man for three years who was a heavy drinker and a devoted drug user. He could be sweet one moment and then a raging animal the next. I endured isolation from family and friends, punches, kicks, black eyes, fat lips and a miscarriage brought on by a beating I received in the first trimester of pregnancy.

Why did I stay with this man? I was afraid of what he might do if I left. I was afraid of being alone. He had told me over and over that no one would ever love me like he did. All I can say is if that was "love," I wanted no part of it. However, for most women, money is a big factor in whether they stay or leave. They are afraid they will be unable to care for their children.

Women need to be aware that there is help out there for them. When the police go out on a domestic case, they have cards to give out to the victim. The cards let the victims know their rights and also lists phone numbers where they can call for help. There are safe houses all over the country where a woman can have a secure, warm place to stay. She can get the medical treatment she needs and get back on her feet, both physically and mentally. Whether or not these cards containing this information are given out is unknown.

I find it so sad that with public education we still cannot seem to stop this madness. Women are dying every day and many people still hold onto the attitude that if the woman stayed, she must not have minded being hit or that she deserved what she got. All the same, I am here to tell you that I minded very much being hit and I never deserved the treatment I received.

Until people change their attitudes and women start finding out about the help that is out there, women will go on being abused and murdered at the horrific number of four every day in the United States.

MIKE'S CORNER

by Mike Millik
Chronicle Columnist

The Des Moines Register published an Iowa poll on March 3 which asked people what kind of motto they would like to see printed on the state license plates. Much to my annoyance, approximately one-third of those polled responded they would like to see a saying about agriculture on the plates. The Register suggested something along the lines of "Friendly Farmers."

I, for one, don't want to drive around being identified as a "Friendly Farmer," because I'm not. I live in the city of Des Moines and really hate the national image Iowa has which labels us as a state full of hicks. So why make this stereotype worse by announcing it on our license plates. Maybe the motto should just be "Happy Hicks."

As a matter of fact, hicks just happen to drive me crazy, which is why the coming weeks are my least favorite time of the year. This is a warning to all of you who live in the Des Moines area -- state high school basketball tournaments are coming up soon so you might want to leave the city before it is overrun with "Friendly Farmers." They will soon be taking over our freeway, our malls and our restaurants.

Just to help you identify these people, I have compiled a David Lettermanesque top 10 list of "Ways to Identify Hicks" from the home office in Ankeny:

10. Still wearing Batman T-shirts
9. Considers Casey's to be the hub of social activity
8. Fascinated by the large syrup selection available at area family restaurants
7. Drive huge rusty American pick-ups (none of those foreign sports pick-ups)
6. Co-op or feed grain caps
5. Belt buckles the size of Volkswagens
4. Fine dining is bacon double-cheeseburger at Hardees
3. Boot-cut non-prewashed Wrangler jeans (with the boots)
2. Riding up and down the escalator at the mall constitutes an afternoon of fun
1. Flannel, flannel, flannel

To the four out of every five Iowans who live on farms or in small rural towns that I've just offended, oh well. Actually, I do apologize. I realize that agriculture is the backbone of this state, but that doesn't mean I have to like it. I am city born and raised and am really sick of meeting someone from out of state and being asked how many pigs I have. Or the other big one is, "You grow potatoes, don't you?"

SPORTS



Z' Top 8 DMACC Intramural Basketball

- 1) Maul Wowies Part 2 6-0 Last Week #1 -- Week Results: Beat #9 Longnecks 81-67
- 2) Alumni 5-0 Last Week #2 -- Week Results: Idle
- 3) Bruisers 6-0 Last Week #3 -- Week Results: Beat #7 Spurs 80-59
- 4) Take The Trey 5-0 Last Week #4 -- Week Results: Beat #10 Bugaboo Demons 98-93
- 5) Cash Register 5-0 Last Week #5 -- Week Results: Beat 69ers 127-76
- 6) Carpetmunchers 3-2 Last Week #8 -- Week Results: Idle
- 7) Six Shots 3-2 Last Week #6 -- Week Results: Lost to Drink-N-Dribble 67-66
- 8) Drink-N-Dribble 2-3 Last Week Unranked -- Week Results: Beat Six Shots 67-66

Intramural Volleyball

Netters League

W L Games Back

Harmons	6	-	
The Bobs	4	2	2
Lyndes "A" Team	3	3	3
Net Servers	3	3	3
Gargoyles	1	5	5
Dittos Super 6	-	6	6

Spikers League

W L Games Back

Try It	6	-	
Fubar	4	2	2
Impressum Right	3	3	3
The Diggers	3	3	3
D-Smackers	1	5	5
Working Fire	-	6	6

Intramural Soccer Standings

	Win	Loss	Points
FUBAR	3	-	9
DMACC All Stars	2	-	6
The "Jaboos"	1	2	3
Lazlo	-	2	0
Z-Head Busters	-	2	0

DMACC Takes 3RD in Schick Super Hoop

Regional Tourney

DMACC 45 - N.E. Iowa 25
DMACC 50 - Faith Baptist College 35
DMACC 39 - Morningside College 37
DMACC 29 - Graceland 27
Luther College 38 - DMACC 36

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MWSC is an equal opportunity institution

♀ Dawn Fraser is the only woman to have won gold medals in three successive Olympic games for the same event; 100 meters freestyle in swimming for 1956, 1960, and 1964.

Up and Coming Events

MARCH EVENTS
Wrestling Tourney
Coed Softball Tourney

ENTRIES DUE
March 15
March 22

PLAY BEGINS
March 27
April 3

♀ Romanian gymnast Nadia Comaneci was the first athlete ever to achieve a perfect score of "10" at age 14 for her gold medal performances at the Olympics.

Sports Trivia Rolling on!!

by Todd Lage
Sports Editor

Congratulations to Katey Clayton, the winner of the latest Sports Trivia. Please pick up your free pizza coupon from the Student Activities Office located in Building #5. There are only two issues left so get in on the action and get your chance at the semester end Grand Prize. Answers to February 14 questions are: 1.) Notre Dame 2.) Candlestick Park 3.) Detroit Pistons.

Are you a sports fanatic? Join the Chronicle team. If you're interested in sports and like to write, apply for the Sports Editorship for the 1991-92 academic year. Photo experiences preferred, but not required. Stop by the newspaper office (Building 3, Room 15) for an application. Must be able to relate to a lot of different people!

1.) What was the name of the Chicago Bears football field?

a.) Herbert Humphrey Metrodome b.) Soldier Field c.) Veterans Stadium

2.) Who is the N.F.L. all-time passing rating leader?

a.) Joe Montana b.) Fran Tarkenton c.) Sonny Jergensen

3.) Who is the all-time strike-out leader for pitchers in M.L.B.?

a.) Tom Seaver b.) Steve Carlton c.) Nolan Ryan

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SPORTS

For The Record

Intramural Winners

Pool Doubles: Lance Lynde & Derek Campbell beat Mi Sack & Jimmy Young
 Foosball: Dave Coco beat J.P. Bubendorfer
 Backgammon: Tom Anderson beat Doug Haning
 Ping-Pong Doubles: Tom Anderson & Noi Sackpraseuth beat Brett Ricabaugh & Scott
 Ping-Pong Singles (women): Jen Harmon
 Video Tourney: Jeff Davis beat Erick Locksvold
 Schick-Super Hoops (3 on 3): "The Calculators" (Chad Fuller, Jon Baker, Bob Froehlich) beat "Bricklayers Union" 71-58
 Video - Bill Countryman
 4-Player Certs Volleyball - "The Try It" (Jody Harris, Jason Harrington, Jackie Kemp, Karleen Handeland)

Intramural Basketball

Dunkers League

	W	L	Games Back
Maui Wowies Part 2	6	-	-
Alumni	6	-	-
Cash Register	5	1	1
76'ers	3	3	3
Dream Team	3	3	3.5
69'ers	2	5	4.5
Longnecks	2	4	4
DMACC Jazz	1	5	5
Bulls	-	7	6.5

Slammers League

Bruisers	7	-	-
Take The Trey	5	1	1
Carpetmunchers	4	2	2.5
Six Shot	3	3	3.5
Drink-N-Dribble	3	3	3.5
Bugaboo Demons	3	4	5
Spurs	2	4	4.5
Rain Man	1	5	5.5
Late But Show	-	6	6.5

Intramural Sports

Basketball League

Top Ten Scoring Leaders

Total Points Average

Team Names

Bob Froelich	Take The Trey	176	35.2
Chad Fuller	Maui Wowies Part 2	157	31.4
Ken Discher	Bruisers	212	30.3
Jodi Harris	Maui Wowies Part 2	160	28.2
Mike Moyer	Alumni	125	25.0
Bryan Asklof	69ers	185	26.1
Corey Mitchell	69ers	181	25.9
J.P. Garrey	Drink-N-Dribble	149	24.6
Mel Helntz	Cash Register	137	22.8
Roger Fiderlick	Bruisers	157	22.4

Pam's
Fitness
Facts

Reaching Her Goal!!!

by Pamela Rivera
Fitness Columnist

Hello again, all you fitness fans! I've got something new for you today. Here's proof that anyone can get into shape if you put your mind to it. Nicole Jahn is living proof.

Nicole is a full-time, freshman student here at DMACC. (And no, she's not a physical fitness trainer either!) She uses a dieting technique called, "The T-Factor Diet." Using this diet and a regular workout routine Nicole managed to lose the excess weight she hated.

Instead of counting calories, you count fat. "It's similar to counting calories," says Nicole, "just add up the amount of fat in food by grams. You're allowed to eat so many grams a day." She suggests visiting a doctor to discuss appropriate fat intake. "Don't just jump into a diet. Visiting a doctor first

does help a lot. Most doctors can give you suggestions for an appropriate diet to follow."

Part of Nicole's diet includes running, usually first thing in the morning. "It gives you a lot of energy to last throughout your day, plus you burn more calories by running first thing, especially before you eat."

Nicole starts off each day by stretching. Stretching before you run helps loosen up your muscles, plus it helps cut down on cramps. I asked Nicole if she jumped up one day and ran three miles or if she started slowly.

"I definitely took it slow! I would have been in bad shape if I didn't start off slow. Just take it easy. Start off with half a mile and work your way up every week, a half mile at a time. I've gotten up to three miles a day, which seems to fit me just fine."

If the weather is bad, Nicole suggests that you do aerobics or ride a stationary bike. "You've got to keep going because if you skip a day, it could set you back a whole week. See a doctor, remember to

stretch and never give up until you've reached your goal!"

Well, congratulations to Nicole who's already lost 10 pounds!!! She's doing a great job. Like I said, anyone can get into shape, even if you're not an aerobics queen or king!

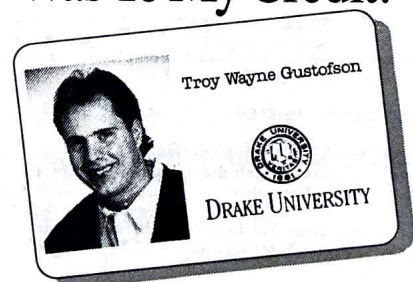
Happy Exercising!!!!

Assistance for
Agent Orange Vets

The Easter Seal Society of Iowa, Inc. has received a grant through the Agent Orange Class Assistance Program to provide direct access to families of Vietnam veterans and their children with special needs.

The Easter Seal Society/Camp Sunnyside will provide direct services to meet the special needs of these children augmenting its existing Respite and Recreational Services. In order to provide information, education and emotional support that families need, two family weekends are scheduled at Camp Sunnyside. There is no charge for these services to qualifying Vietnam Veterans as defined in the Agent Orange Class Assistance Program.

For more information contact Brian Wines at (515)289-1933.

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THE 'Z' MAN



Photo by Julie Bivans

by Todd Lage
Staff Writer

Starting at 6 a.m. Aziz Haffar begins his day by sipping coffee and listening to CNN Headline News while planning his daily events as the assistant director of Recreation/Wellness Services. One might ask, "Who is this Haffar person?" If you have ever had to go into the gymnasium area of Building 5 for either working out or attending a school social function, then you probably know all too well who Aziz -- the "Z" man -- is.

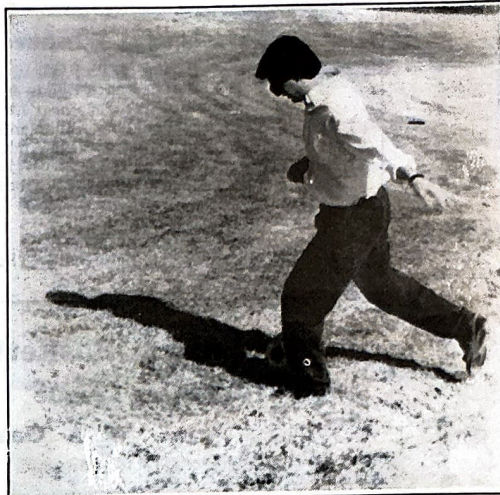
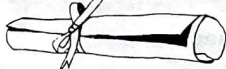


Photo by Julie Bivans

IF YOUR'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see your future go up in smoke. Do drugs.

Last year alone, America's businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests.

If you fail the test, you're out of a job.

The message is simple.

Doing drugs could blow your whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS!

Partnership for a Drug-Free America

If you haven't had the opportunity to visit the gym, you might have seen him walking around the student center drumming up rec/wellness participation. At 31, Aziz is a sharply-dressed, outgoing, and well-mannered person who regularly interacts with the students and staff alike.

Aziz was born in Kumasi, Ghana (West Africa) and he lived there until age 18. His father, a recreational soccer player, introduced Aziz to the game at age two and involved him in his practices. They regularly attended games together. Because of his overwhelming desire to play soccer, Aziz used to kick a ball against a brick wall at his home while conducting fictitious World Cups.

After graduating from high school, Aziz went to the University of Missouri, the first school to offer him acceptance. He later transferred to Northeast Missouri State after a coach from NMSU saw Aziz's performance at a meet between the two schools.

"The decision wasn't hard," said Aziz. "At Missouri there was only club soccer, while at NMSU there was an actual league." Aziz wanted to play league soccer for four years and that was his opportunity.

Aziz fondly remembers his greatest moment as a collegiate soccer player. The game pitted his NMSU team against the rival Northwest Missouri State club. "It was my best performance ever. I felt proud of my accomplishments on the field that day," said Aziz.

"We in the Recreation/Wellness Services feel that the college experience should be more than eat, sleep, and study. Extracurricular activities are essential and our goal is to provide you with the opportunity for vigorous physical activity, healthy competition, and introduction to a number of lifetime sports that should follow you long after you leave college."

Ironically, Aziz was the only mid-field player in that game. Typically, a soccer club uses three players in this field position. Aziz was able to set up and assist on three goals.

Aziz attained a bachelor of science degree in physics and a master's in coaching. He was also a member of the Delta Chi Fraternity and was granted an interim head coaching position for the NEMSU soccer team while he was still attending school. The team compiled a 2-0-1 record while under his leadership.

Aziz was not only successful on the soccer field, but also excelled in the political arena. Aziz was able to win a spot as a student senate councilman by merely making friends and posting his picture around campus. Based on students' experience with Aziz at DMACC, his collegiate accomplishments aren't hard to believe.

Aziz was able to work as a janitor at NMSU for four years. This job helped him pay for his education. By the time he graduated he only owed \$300 -- something that all students financing their schooling can appreciate.

"I worked hard and it paid off," said Aziz.

Since his collegiate days, Aziz has become the commissioner for the Adult Soccer Division in the Iowa Games. Also, he is in his first year of coaching the Iowa State Select Soccer Team called "The Sting." This team has been able to go to the regionals two years in a row. Aziz is in his fifth year coaching soccer at Southeast Polk High School and his teams have been able to amass a 32-20-10 record while taking one conference championship. Through all of his coaching experiences, Aziz has been able to attain a class-C coaching license. Any coach would be proud of this certification since there are many levels a coach has to surpass to achieve this honorable ranking.

Aziz is an avid sports lover who admires many individuals as well as teams. In collegiate basketball Aziz is partial to the Missouri Tigers, while in football he says, "Give me the Cornhuskers of Nebraska and the Sooners of Oklahoma." In professional sports he prefers the L.A. Raiders in football, while in baseball he leans towards the Kansas City Royals. As far as mentor coaches are concerned, Pat Riley, retired coach of the Los Angeles Lakers, and Dean Smith, coach of the Mighty North Carolina Tarheels, are amongst the best ever according to Aziz.

continued on page 15

Attention: DMACC Graduates

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Aziz — continued from page 14

Muhammad Ali is his favorite professional boxer of all time, while a little-known boxer from Syria, Mustapha Hamshaw, holds a special place in his heart.

Tom Watson in golf and Bjorn Borg in tennis are his most admired players. We can't forget the sport which he lives for -- soccer. "No one compares to Pele," says Aziz. England's Liverpool soccer team is his favorite world truncheon, while in soccer clubs he loves the Germans and the Brazilians.



Photo by Julie Bivans

"I worked hard and it paid off," said Aziz.

Aziz watches most every kind of sport, but he notes it upsets him terribly on Sunday afternoon that cable channel 22 (regularly the Spanish channel) is interrupted from its regular broadcasting to let Drake University air local programs. "It's not that I dislike Drake," said Aziz, "it's just that during that time the channel would typically broadcast professional world soccer."

"I'm very disappointed with the lack of soccer coverage in the United States," says Aziz. "Over 3,000 people play soccer in Iowa alone. Can you imagine how many more people participate in the United States?"

Even though sports are an integral part of Aziz's life, other concerns are of equal importance to him as well. "Bigots are very upsetting to me. A person must get to know someone before they can pass judgement upon them. Making generalizations about people is a very wrong thing to do. You should never draw a conclusion about someone by their association with a particular group." Another one of his dislikes is two-faced people. "I've been stung many times in my life by people who appear to be a friend in person, but only to find out later on that it was quite the opposite," said Aziz.

Aziz loves to travel to different cities in the United States. The South is one of his favorite areas to frequent. "I love the people and the scenic beauty of Dallas and Houston, Texas." New York, especially Long Island and Manhattan are also preferred locales where Aziz loves to escape. "Traveling is a great way to get away from the local pressures and see some wonderful sights while meeting new people."

Aziz feels that DMACC Recreation/Wellness Programs are very important. He recalls a flier that was distributed last year to encourage participation in the activities available to the students.

"We in the Recreation/Wellness Services feel that the college experience should be more than eat, sleep, and study. Extracurricular activities are essential and our goal is to provide you with the opportunity for vigorous physical activity, healthy competition, and introduction to a number of lifetime sports that should follow you long after you leave college."

Sports Commentary

My Heroes Have Always Been Cowboys

By Jim Hibbs
Staff Writer

National Football League Commissioner Paul Tagliabue has declared that the 1993 Super Bowl, awarded to Phoenix, will be moved because the voters in Arizona turned down a Martin Luther King holiday in last November's elections.

Word of Tagliabue's intentions first leaked via the television sportscast. Of course all the news media in Arizona latched on to his words, creating quite a stir in the Valley of the Sun. Sports pages, the editorial pages, radio talk shows, television newscasts, they all had Tagliabue's threatening words highlighting their respective mediums.

While Tagliabue is noble in his efforts to have Dr. King a recognized national hero across the nation, I think he miscalculated the residents of Arizona, and how they respond to blackmail.

A little background on Arizona will tell you that, despite its boom in Northerners seeking a reprieve from winter, it still remains, largely, a state of cowboys. Heck, it's only been in the Union for 79 years. Arizona's the closest thing we have left to the old wild west and if you've read your history books or at least watched a couple episodes of Gunsmoke, you'd know one of the most stubborn, and unresponsive to direct threat is the cowboy. He'd shoot it out with ya before he'd swallow his pride and go along with a "you better or else" order.

True, that stubbornness may have a lot to do with the voters refusal to recognize Dr. King with a holiday. But, what Paul Tagliabue did two days before the election was economic blackmail, and don't think Arizonans didn't recognize that. In effect, he said "you better" vote for the King holiday "or else" I'll take away the exposure and 200 million dollars the Super Bowl will bring Phoenix in 1993.

In a typical cowboys' response . . . they couldn't quite swallow that pride. They forgot about the \$200 million and told Tagliabue he had until sundown to get outa town.



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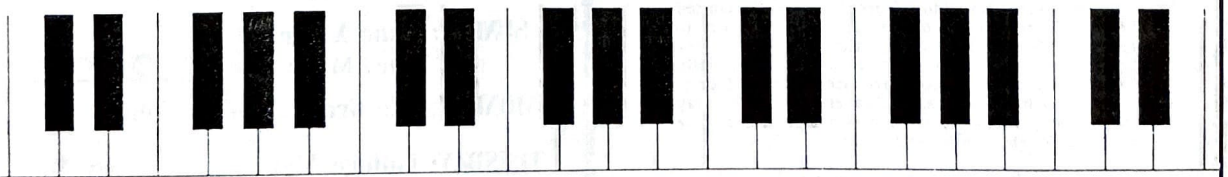
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MARCH 27, "THE HUB" BUILDING 5, 11:15 A.M.

Rick Kelley

**SINGER - SONGWRITER - KEYBOARDIST
MOTOWN - R&B - SOUL REVUE**



Upcoming Events

**April 1-5
April 1-11
April 5
April 17**

**Japan Week
Alumni Challenge Phone-a-thon
International Student Luncheon
Date and Marital Rape Seminar/Forum 9-12
Building 6 Auditorium**