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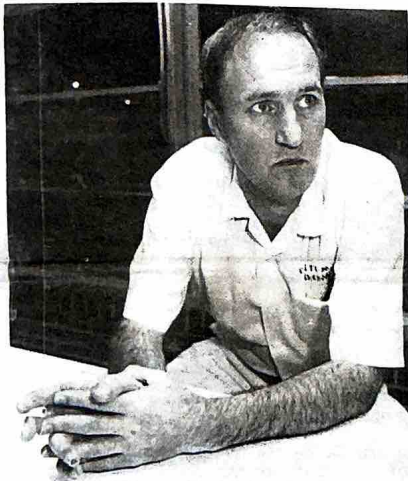
# THE CHRONICLE

Des Moines  
Area  
Community  
College

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## The Unbalanced Scales of Justice



Randall Adams

by Beth Newgaard  
Editor

Most of us would consider running out of gas a minor inconvenience, but for Randall Adams it was the beginning of his 12-year struggle to free himself from imprisonment. On September 27, Adams shared his dramatic story with students. He told of nearly being executed for a crime of which he was later acquitted.

In October 1976, Adams and his brother left Ohio and ended up in Dallas, Texas where Adams found a job repairing pallets. On the

Saturday morning of Thanksgiving weekend, Adams was driving home from work when his car ran out of gas. Abandoning his car with a plastic container in hand, he headed off half a mile down the road to the nearest gas station.

"I was standing in front of the station. The gas station attendant wouldn't sell me any gas because it is against the law in Texas to put gas in plastic containers. That's when David Harris pulled up and offered to help me," says Adams.

Harris told Adams that he was from Houston and he had come to Dallas to find a job. Adams, wanting to repay Harris for his kindness, offered to help him find employment through the company where he worked.

"I had no reason to doubt that he wasn't from Houston and that he wasn't looking for work. Later, I found out that everything he had was stolen," says Adams.

Early the following morning, Harris was pulled over by a police officer.

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## Register to Vote; Win Lunch With Guv

by Jim Hibbs  
Staff Writer

Students wanting to register to vote will have that process made easier the week of October 8. The registering process will come to the students as community colleges across the state gear up to sign up a traditionally weak voting segment.

Secretary of State Elaine Baxter will kick off the campaign with an appearance on the Ankeny campus October 8. DMACC will maintain a booth throughout the week-long campaign to answer students' questions and to help with registering.

DMACC officials have announced that one lucky student will have the opportunity to have lunch with the gubernatorial candidate of his/her choice (at this time only Republican incumbent Gov. Terry Branstad has confirmed). Officials say that students may sign up to win the luncheon even if they are already registered to vote.

Students wishing to obtain an absentee ballot will find them available during the voter registration drive.



## AWARDS

### Connie Allen Memorial Scholarship Award

by Beth Newgaard  
Editor

On August 27, 1990, Melissa Brown was awarded the Connie Allen Memorial Scholarship, which was set up in honor of Allen's 20-year dedication to DMACC in the Human Resources department. If Brown maintains a 2.5 or higher grade point average and is enrolled for a minimum of six credit hours, she will be eligible to receive this award for as long as she continues her education at DMACC. The scholarship is awarded to the person who shows determination and outstanding achievements. Brown has proven to fit both of these categories.

Continued on page 2

Photo by Beth Newgaard



After a serious automobile accident, Melissa Brown is "dancing" her way to success. Here she stands next to her life-sized poster of Mikhail Baryshnikov.

## Justice =

Continued from front

Harris, who had an extensive criminal record and was driving a stolen automobile, feared he would be arrested. Harris pulled the stolen .22-caliber pistol out and shot police officer Robert Wood to death.

"Within 24 hours after the killing, he was back in Vidor, Texas. He told eight different people about how he killed this cop. It slowly got back to the police and when they questioned him about the incident he told them that he really didn't do it. He then accused me of the shooting," explains Adams.

Harris was flown to Dallas with two plain-clothed detectives so he could show them where Adams was employed. Adams was called over to talk to the detectives by his boss. He was shown a picture of Harris and asked if he recognized him. When he answered "yes," he was arrested and charged with murder.

"Once I'd been charged with the crime, that's when all the evidence pointed straight to David. His prints were all over the gun. What were the police supposed to do? They blasted my picture on the front page of the

newspaper and everyone was saying that I did it, but they didn't have any evidence against me. David was 16 years old and I was 27. Even if they convicted him, he wouldn't get a death sentence," Adams says.

At the first trial the state brought five witnesses to testify against Adams, one of which was Harris. The slain officer's partner had undergone hypnosis before being asked to testify. "What she said before going into hypnosis helped me. What she said when she came out condemned me. She can't explain why her story changed," says Adams.

At the time of Adams' arrest, there was a reward posted for \$2,100 for information on the murder. Three eye witnesses stepped forward to testify. "At this time we know that the three eye witnesses committed perjury," Adams says.

After he was found guilty at the 1977 trial, Adams put his case up for appeal. An execution date was set on May 8, 1979. He came within 72 hours of dying when he was saved by a U.S. Supreme Court stay.

In the 1986 federal hearing in Dallas, new information regarding the case came out. "We had known about it for almost 10 years, but we were never able to get it on the record," says Adams. Emily Miller, one of the surprise witnesses, testified that her earlier testimony was false. She did not pick Adams out of the police lineup and was told by a police officer to choose Adams.

"I believe that America has the best legal system in the world. The system can't be perfect because there are imperfect people running it."

On March 1, 1989, an appellate court overturned the case due to the state's suppression of evidence favorable to Adams. The state was also found guilty of deceiving the trial court and knowingly using perjured testimony.

After being punished for a crime that he didn't commit, Adams is unable to sue the state of Texas. "I can't do anything. Texas has a law that states that they can't be sued unless they agree to it," explains Adams. "I should just be happy that they didn't take 23 years

of my life."

Adams finished writing a book last week and expects it to be out sometime in May. He is also lecturing at colleges and other institutions.

"I believe that America has the best legal system in the world. The system can't be perfect because there are imperfect people running it," says Adams.

Epilogue: David Harris is on death row for the 1985 murder of Mark Walter Mays. "I wish him no luck, and I wish him no harm. If it was up to me, I couldn't kill him. He's made his own bed. Now he's going to have to lie in it," says Adams.



## Don't be Camera Shy Join the Photo Club!

by Kim DeCoursey  
Staff Writer

DMACC has many clubs that range from choir to horticulture. Some of these clubs have never been heard of by many students attending DMACC.

Curt Stahr, the photography instructor, has recently started a photography club that is open to currently enrolled and former photo students. Not many people have acknowledged the club's existence.

There are many exciting activities planned for this semester. The club has already done work for the Iowa Medical Association. On October 13, there is a photo club picnic at the Ledges State Park. The club is also in the process of putting together a trip to California in November.

If you are interested in getting involved, the photo club meets the first Wednesday of every month at 5 p.m. in Building 3, Room 19.

## Awards =

Continued from front

In October 1988, Brown and her boyfriend were on their way home from a football game when their car was struck head on by a drunk driver. Both Brown and her boyfriend were seriously injured and were taken to the hospital. "From what I've heard, it took the jaws of life to get my boyfriend out of the car," says Brown.

Brown suffered a serious head injury that left her left side paralyzed and affected her balance, memory, speech, and personality. "I didn't hit my head against anything. We had our seatbelts on and so when I went forward, my brain went forward and was bruised from hitting my skull," Brown explains.

The doctors didn't believe it would be possible for Brown to finish her senior year of high school. After two months of therapy, Brown left the hospital in December 1988 and returned to school. She graduated in the spring of 1989 with honors.

"Before the accident, I had planned to graduate early. I was set back a little bit, but I was still able to graduate with my classmates," Brown says.

Brown later went on to

graduate in May 1990 from the Academy of Performing Arts for ballet, jazz, and gymnastics. She is currently enrolled at DMACC in the Accounting Specialist program.

"When I tell people about the accident, most people feel sorry for me, but I see this as a victory. If I can handle this, I can do anything," says Brown.

### DMACC Foundation Award In Honor of Jerry Manning

by Ann Gourd  
Staff Writer

Nancy Matlage is the recipient of the \$500 Jerry Manning Distinguished Teacher Scholarship. The award was presented to Matlage during DMACC's President's Day activities, August 27, 1990.

Matlage is enrolled in the Business Administration program at the Carroll Campus and plans to transfer to a four-year university after she completes her associate arts degree at DMACC.

Although she is quick to point out that she is a single parent of three children, she says that she likes the challenge that

college provides. How does she juggle life as a single parent and a full-time student? "I give the kids a reward if they let me study," she says.

### Distinguished Continuing Education Teacher

by Beth Newgaard  
Editor

The "Distinguished Continuing Education Teacher Award," was presented to Pat Renaud. This is the first year that such an award has been given. "I was both surprised and honored to be the first recipient of this award," said Renaud.

Renaud has served as a part-time DMACC employee for 12 years, teaching a variety of Health Occupation courses. She is also a Master Teacher Trainer for the state of Iowa, assisting in implementation of Nursing Home reforms.

As a "master teacher," it is her job to coach other registered nurses on how to implement teaching strategies. She is a long-time Bondurant school board member and a nursing home consultant.

### Distinguished Service Award

by Heather Spurlin  
Staff Writer

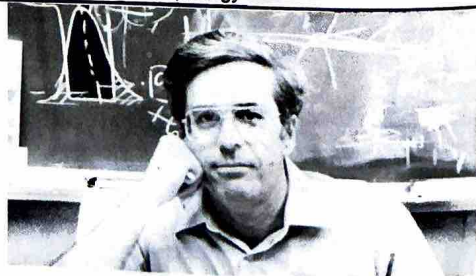
On August 28, 1990 the Distinguished Service Award was presented to Frank Trumpy. "I was very pleased and flattered," says Trumpy. Trumpy, instructor and chairperson of the mathematics and sciences department, has been employed at Des Moines Area Community College since 1972.

He is a strong advocate for skeptical scientific inquiry into paranormal and pseudo-scientific claims. Among his other accomplishments, he was instrumental in promoting interest in science at DMACC and in central Iowa by organizing public forums and seminars on such topics as nuclear power, creationism, energy

fraud and modern day perpetual motion schemes.

When he's not broadening students' scientific minds in the classroom, he finds time to serve on the Liaison Committee with Des Moines Public Schools, is Vice Chair of the Iowa Section of the American Association of Physics Teachers and has co-authored two position papers for the Iowa Academy of Sciences. He also has influence over the Institutional Curriculum Commission.

"The students and staff make it easy for me to enjoy my job. They are a pleasure to work with," says Trumpy.



Frank Trumpy

# Who Defines American Culture?

by **Helen Kresse**  
Editorial Editor

*We now live in Era of Incompetence; we have painters who can't paint, poets who can't rhyme and composers who whistle dissonance -- Dagabart D. Runes, philosopher and publisher*

The idea above states the feelings of many people in this country. What is to be done about art, literature and music that offends us? This has been a controversial issue lately.

The National Endowment for the Arts, under the guidance of Senator Jesse Helms, has refused to fund artists like Karen Finley, Andres Serrano, and Robert Mapplethorpe. "If we truly believe in decency...surely the least we can do is protest the use of taxpayers' money to reward and subsidize utterly filthy, so-called art," Helms said in a *Newsweek* interview last July. Finley covers herself in chocolate and alfalfa sprouts, representing sperm, to deliver her militant feminism. "Piss Christ" is the name of Serrano's photo of a plastic crucifix immersed in urine. Museum director, Dennis Barrie, must stand trial for exhibiting Robert Mapplethorpe's homoerotic photos.

Obscenity as defined by the Supreme Court stipulates that "an average person applying contemporary standards would find the work, taken as a whole, appeals to the prurient [arousing unusual sexual desire] interest." The 1973 *Miller vs. California* decision stated: work of "substantial literary, artistic, political or scientific value" is not obscene.

Does the rap group, 2 Live Crew, have artistic merit? Apparently some people must think so; it has sold over two million copies of "As Nasty As They Wanna Be." "Bad Ass Bitch," "Dick Almighty" and "Me So Horny" are the titles of three of their songs. The controversy has only increased sales.

## The Cat aka 'Socks' (our daughter)

by **Rebecca Rasmussen**  
Free-lance Contributor  
Urban Campus

**Editorial Editor's Note:** *The irony of the animal rights issue is that some animals have them -- the lucky dogs, cats, hamsters and parakeets (in our country, at least); the animals that are loved by caring owners, the animals we don't eat -- our pets! Take Socks, for instance. Computer programming student Rebecca Rasmussen fondly tells the story of her fortunate feline.*

My son and I had been trying for over a year to convince my husband to let us have a pet. But he refused because we had no place to keep a pet.

After purchasing our house, we finally convinced him that we now had room for another family member. We considered several different types of animals, but we were having difficulty deciding which domestic beast would best suit us. It would seem as though our concern was wasted. One day my husband came home from work and told us to go to his parents' neighbors and pick out the kitten we wanted. Although the decision was up to me and our son, Jason, he strongly suggested the little female calico.

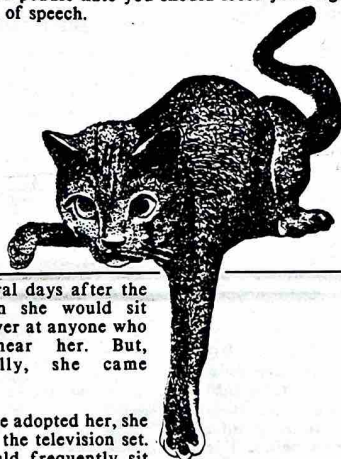
Stopping by his parents on his way home from work he was confronted by children. They were pulling a little red wagon with a box of kittens and were trying to find homes for them. When we finally saw the fuzzy little kittens his decision became ours also. The calico was the only female of the bunch who had distinct markings. We immediately named her "Socks."

We all fell in love with her and it was not long before we were calling her our daughter. When she was six months old we had her spayed and vaccinated, procedures that I don't believe she ever forgave us for.

Books have long been a target for obscenity laws. September 22-29 is Banned Books Week. Some of the books that have been banned are: *The Diary of Anne Frank*, *Death of a Salesman*, *Three Billy Goats Gruff*, and even the Bible. Annual targets include: *The Adventures of Huckleberry Finn*, *The Catcher in the Rye*, and *Slaughterhouse Five*. The reasons for censoring these books range from bad grammar to racism to the messages of the works themselves.

Art, music and literature define a culture. How do we want to define American culture? Who should make the decision? I have read the books banned above and I think it's ridiculous that they were banned. The Bible possesses the tenets of the Judeo-Christian religions and the other books are classics in adult and children's literature.

In my opinion, stricter standards for obscenity ought to be applied to music compared to art and literature. Music is a more pervasive form of expression than art and literature and requires less active involvement. Music, which often exerts a powerful influence, can be received passively through casual listening and convey a message. In an age of spiraling crime against women, do we want music to negatively shape our children's attitudes? I say No! When you peddle hate you should lose your right to freedom of speech.



Several days after the operation she would sit and glower at anyone who came near her. But, eventually, she came around.

As we adopted her, she adopted the television set. She would frequently sit inches from the set and watch. Basking in the warmth, she occasionally peered over the edge to see what all the commotion was.

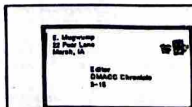
She quickly learned that when the family had cereal for breakfast there would be milk left in the bowl for her. She made no bones about her desire to consume the delicious liquid. She became so pushy that she would jump onto the table and try to slap at my husband's hand because he was not eating fast enough to suit her.

During the summertime when only the screen door was closed, she learned how to open the door. She would go outside and would assault the neighbor's dog. They eventually became good friends, but he was always a little leery of her when she was in one of her stalking moods. Apparently Socks thought she owned the street in front of our house, for we were forever rescuing her from motorists' paths. She decided she was going to sunbathe in the middle of the street.

Her reckless endangerment eventually cost her a broken leg. This broken leg eventually wound up costing \$300 in vet bills and weeks of discomfort for her.

Socks went to Phoenix, Arizona on our family vacation and immediately showed my parents who was boss. It's a pitiful sight to see a 40-pound black labrador cringing in fear of a three-pound cat.

Socks is truly a member of our family. She takes turns sleeping with each member of the family. She has her own bathroom and toiletries (ie. brush and powder). Her meals are given as much concern as any other member of the family, and this is all as it should be. After all, she does have the prettiest tail.



The Chronicle welcomes your letters. Send responses to Editor, Building 3, Room 15.

## A Way of Life

by **Keith O. MacIin**  
Free-lance Contributor  
Urban Campus

In our materialistic society we can rarely find enough time to sit down and ponder a few thoughts about our inner beings. Our society produces children that grow up believing material things will cover up for what's lacking in their personal make up. But this is far from the truth. The children of today are not being prepared for the realities of tomorrow -- for the realities of life. At life's end we all come to realize that we are made up with the same ingredients. How we lived our lives -- our deeds and acts of human kindness -- serve as our testimonials. Our material possessions do not accompany our passage into eternity.

"People would go to extremes about a scratch on their new car -- but if it were a human being, they would suggest putting a Band-Aid on it."

Many have married with their eyes totally set on material things. Later they see their marriages begin to crumble and fail with devastating effects -- the children and material things become pawns in protracted custody battles. But it's not only material things that keep us from finding our true selves. There are other factors such as jealousy, hatred and ways of thinking that have been so habitualized it takes ages for most to overcome.

Some of us decide that we would like to change our pattern of thoughts. The rest of us continue to live with this way of life because we feel that it makes us macho or helps us to feel secure. We believe in the myth that we, as human beings, are masters of the universe. We live with the illusion that we are in control, that we are infallible, and that life goes on forever. Possessed with the desire for material luxuries, we forget that life does not go on forever. Life is a tenuous thing, and we are not indestructible. This is truly the time to forget the old ways that continue to keep people apart from one another. Everyone will not change. For those of us that do change, there can be true peace when we decide to abandon our old ways of life. New thoughts and actions will bloom like the flowers of spring.

# From a Pig's Eye

by Jane Francon  
Free-lance Contributor



Oh, my lord, that hog just looked at me as if he knew what was going to happen to him.

"Hey, what happens to them when you shock them with that prod?" I ask the guy stunning the hogs.

"It throws their body into a heart attack and paralyzes their nervous system."

"What happens if you miss the right spot on their backbone?" I continue to press for more information.

"It burns them and shocks the hell out of them - like french kissing a light socket. They just bleed to death later anyway."

"You mean if you stick them right?"

"If not, they drown in the hot tub of water."

How did I ever let my cousin talk me into coming down here for a tour of the sticking pen and kill floor? The kill floor smells just like its name. Smells of death reek in the steam that rises from the hot pots where workers dip their knives to making the cutting easier. The temperature reaches above 120 degrees in the summertime. The hogs still look like hogs at this stage and not pieces of meat. I look around. Most of the workers are covered with hog blood.

Unlike the kill floor, the cut floor is always about 46 degrees above zero. It has a slight smell of cooked pork from pieces of fat that get caught in the hot pots. On the cut floor the only sounds are those of the saws and machines and occasional shouts from the workers. The stiff, cold hog carcasses are bled and gutted. At this stage of production the hogs have no identity, so there are no feelings of guilt like there are on the kill floor.

I can't help but think that these hogs really do know what is in their near future as they are pushed from the trucks they came in.

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Four months after requesting a tour of the kill floor I am sent out to the stockyards. There I round up hogs and send them from pen to pen on their way to the slaughter. Slapping my leather strap at these hogs sends fear

into them.

The hogs are slipping and sliding as they turn to run from me on the slick cement floors. Finally, I get a break and take a shortcut through the "cripple pen." Sick, injured and dying hogs are located there. I am walking through the "cripple pen" when a pig with a broken hip starts to follow me. His eyes look right at mine. I feel so sad standing there knowing what is going to happen him. He tries to follow me a little farther, but can't because of his injury. He seems to be crying out to me to help him escape this place and take his pain away.

I stop, bend down, and start to scratch his head. One of the other workers tells me to get away from that hog and go to the office. There is no way I can work out there if I am going to become attached to the hogs. It would be a "conflict of interest," he says boldly.

So I tell my little buddy goodbye and go back into the plant. I decide never to go work in the stockyards again.

Soon after this day I give military notice and leave, only to return three years later. But the problems at the plant are worse than before I left. They didn't care about the hogs at all and now they don't care about the workers either. The old saying "if you die working they will just prop you up" was true at the hog plant. One day a man died on the kill floor

After this incident I decided I would give myself the best birthday present and quit without notice. It didn't help the hogs any, but it made me feel better not being there where even the people were treated like animals. A year later they closed the plant. But the killing still goes on in other plants just like this one.

and they never stopped the line; they just quickly put someone else in his place. The killing went on. The death of a worker meant nothing.

### 'You Can't Touch This'

It was Hammer time in Ames last Saturday when Club MTV and Pepsi-Cola brought M.C. Hammer's "Pleasea Hammer Don't Hurt Em" tour to Hilton Coliseum.

After a brief warm-up with the new band, "Vanilla Ice," Hammer came on and started belting out hits like "Turn This Mother Out," "Pray," "Ring The Bells" and "I Get It Started."

Halfway through the show, Hammer, attired in his signature loosely-draped metallic garb, left the stage for a costume change but the show didn't stop. Back-up groups performed songs of their own.

The highlight of the evening came when a slip-or lame and rainbow-sequined Hammer climbed on the shoulders of a security guard and was carried through the crowd as the song "Have You Seen Her?" was performed.

Hammer again journeyed through the crowd during the finale, rocking though an extended version of his recent chart-topper and biggest hit "You Can't Touch This."

Although M.C. Hammer is a rap artist, he has attracted a diverse group of listeners with his array of rap, soft rock and dance music. Many listeners also enjoy Hammer's anti-drug, anti-gang message.

-- Review by Andrea Wilder

# Political Perspectives

Daniel Abang-Ntuen

## Iowans Deserve Substance



In a representative government, the popular watchwords have always been "government of the people, for the people, and by the people." Does this phrase guide the actions of politicians? Sometimes. Are politicians obliged to perform their constitutional duties in concert with the aspirations of the people? That is debatable, and as vague as their campaign messages.

In the United States, like all the Western democracies, the people's civic responsibilities include casting their votes at an election, among other things. And so, every two and four years, politicians in this country are naturally coerced into rendering the account of their stewardship to the people in quest of their re-election bids.

However, the advent of campaign ads on TV have lessened the effectiveness and the credibility of these messages to the people, thus robbing the people of the right to know the positions of candidates who, if elected, could have a wide-ranging impact on their social and economic lives. For instance, according to the latest opinion polls taken by TV 8 News, Iowans do not know the positions of the various candidates on abortion. Why was abortion the test case? I never can tell. However, it is clear that the politicians are not informing the electorate adequately.

I think the people are saddened or disappointed by some of trivial and misleading issues raised in the campaigns of all candidates canvassing for votes. What difference does it make if Tom Tauke is receiving the pay raise he voted against? He is just a wise man, that is all. The *Cedar Rapids Gazette* had reported that only Tom Harkin has not been receiving the pay increase. Too bad. Maybe he does not need the money. Those willing to take the pay raise should do so without fear of tongue lashing from political opponents. After all, remuneration is the fundamental motive of a politician even though service to country is much talked about. The unresolved social and economic issues facing Congress have to dominate their speeches on the stump.

Some of the TV ads have confused the electorate, instead of helping them make up their minds about a candidate. How should an Iowan react after listening to something like this? "In Washington...Tom Tauke put Iowa first!" Tom Tauke's campaign messages should not be telling Iowans an obvious thing. Iowans know that Tom Tauke was elected to represent them in Washington. Indeed, putting "Iowa first" should be Tom Tauke's mandated responsibility. Personally, I enjoy listening to the ad because it sounds to me more like rock music than a campaign theme song.

On the gubernatorial level, Don Avenson has not stated his programs succinctly. What does he stand for? "Choice?" That is not the most pressing issue. In fact, I am tired of hearing "no wonder he thinks I'm bully." With his weight and height? These types of campaign statements could be seen as bellicose and bullying. Avenson's campaign should realize that running for public office is not fisticuff or anything that would depict one as such.

Terry Branstad is also guilty of these hazy campaign slogans. It is improper for his supporters to appear on TV praising his educational policies without mentioning the fact that Iowa ranks ninth in the nation in terms of tuition fees, and the bottom of the ladder in teachers' salaries. Is that deception? I do not know.

It is about time all the candidates began to tell Iowans why they should vote for them. Even though Iowans would want to carry out their civic responsibilities, they want the candidates to discuss the increasing murder rate, the drug problems, the increasing gang activities, the environmental problems, and the state budget deficit. Iowans will not settle for less. It is the responsibility of government to protect the lives and property of its citizens.

**Campus Paperback Bestsellers**

1. Personal Interest, by Scott Turner (Homer, \$4.95)  
A shocking tale of intrigue and murder.
2. Clean and Precious Streets, by Tom Clancy  
Thriller, \$5.95 CIA's battle against Colombian drug cartels.
3. The Jay Leno Club, by Amy Tan (Jr. \$5.95) Chronicles of Chinese immigrant women and their Chinese-American daughters.
4. 99 Things You Can Do to Save the Earth, by the Earthwatch Group (Earthwatch Press, \$4.95) Saving the environment.
5. A Brief History of Time, by Stephen W. Hawking (Bantam, \$8.95) Theory on the origins of the universe.
6. Add Reality to Your Mind (Expanded & Illustrated), by Robert A. Johnson (Jr. \$5.95) Uncommon thoughts on common things.
7. Incident Near Frontier Street, by Bill W. (Vintage & Mitchell, \$7.95) More Carlin & Hoffman cartoons.
8. The Pillars of the Earth, by Ken Follet (NAL, \$14.95) Impaguing events surround the building of a cathedral.
9. It's Always Something, by Gilda Foster (Homer, \$4.95) Story of the life and fight with cancer.
10. A Prayer for Queen Isabella, by Ade Irving (Bantam, \$5.95) Queen Isabella sees her life changing her's daily treatment.

**New & Recommended**

The Cat who Talked to Ghosts, by Lillian Jackson Braun (Lyle, \$5.95) Popular and the best cat companion and cat to solve a mysterious death.

Also Worth, by David Lodge (Penguin, \$4.95)

A series based on collection of life-style and strategies, methods and methods set in an industrial town in the English Midlands.

Apocalypse, by Charles Murray and Catherine M. Con. (Touchstone, \$12.95) The dramatic behind-the-scenes account of America's worst war in the Iraq.

# So You Say You Want a Nice Guy . . .

by Jay Des Dyson  
Free-lance Contributor

**"THE SECRET IS OUT: MEN ARE STILL RATS!"** screams a headlined 'article' in the August 1990 issue of Ladies' Home Journal.

"I keep looking for a nice guy, but there aren't any out there," says a woman in an overheard conversation before class begins.

"He treats me like I don't mean anything to him, but I love him so much. I just wish he'd change," says the woman's voice during a tearful 2 a.m. phone call she's made.

"Oh, but he's so exciting. And I hate it when he sleeps around behind my back, but...well...all nice guys are...well...boring, you know?" says a woman to her friends at a party when she thinks all males are out of earshot.

"I want a man who's sensitive, romantic, unafraid to show his feelings, and treats me with respect," reads a portion of a personal ad in a single's periodical.

I see and hear all of this time and again in my daily contact with women at work, classrooms, parties, in one-on-one conversations and other situations. For a great number of years, I took all of this to heart. I truly felt that women were sincere in their quest for the Nice Guy. Over the past several months, my beliefs about what women want have been seriously and significantly altered. Experience has again proven itself as the ultimate teacher. Today I have but two words for the aforementioned five statements:

Yeah, right.

Before stating the reasons for my present stance regarding the rampant hypocrisy of women's claims to want "a Nice Guy," it's important to find out who the Nice Guys are.

## "WHO ARE THE NICE GUYS?"

To best answer this, I challenge all women to picture in their minds the man whom they:

- [1] turn to 'as a friend only.'
- [2] take their problems to when their boyfriends won't listen to them.
- [3] treat like a brother.
- [4] call on when their 'Mr. Right' gives them [yet another] heartache.
- [5] know will treat them like they have something to say when their 'Mr. Right' says that they're just "talking to hear themselves talk."
- [6] know will ask their opinion, rather than just tell them his.

I'm certain that most women who HONESTLY reflect on the statements above will find that there ARE Nice Guys "out there." And unlike the woman's current flame [or 'Mr. Right'], the Nice Guy possesses qualities women clearly claim to want in a man: He's emotionally available. He's understanding. He's compassionate. He's patient. He's respectful. He practices equality, rather than simply echo it in empty words.

However, while the Nice Guy is in great supply, there's truly little demand for the likes of him when it comes to intimate relationships. Why is this? Could it be that women prefer to be left in the dark about what their unpredictable 'Mr. Right' will do next? Is there some sensual allure in not knowing when 'Mr. Right' will come home from his night on the town? Is there some special attraction that comes when 'Mr. Right' dictates what the woman will do at all times when they're together? Is there some great romantic quality in the knowledge that your 'Mr. Right' is prone to follow his unrestrained wanderlust into any number of bedrooms with any number of other women [and probably bring home any number of diseases]? Is there some warm, unique feeling that comes to women when 'Mr. Right' gropes them in public like a piece of meat, or ridicules them in front of their friends?

Of course, we Nice Guys know all about this; we're the ones who receive these women's late night and/or early-morning phone calls when 'Mr. Right' does them wrong. It is most odd that these women love men with whom they haven't the slightest semblance of communication, or friendship.



These are total mysteries to me. I have yet to find a satisfactory explanation for these women's apparently bizarre behaviour. Perhaps women really prefer the Mini-Rapist-Macho-Man who treats a woman like she's never had an original thought in her entire life? Perhaps women want to be treated like property? Perhaps women get some sordid thrill out of never knowing whether the relationship will blossom or die, depending on the man's mood? I could very well be wrong in my hypotheses, but experience has yet to disprove any of them. Women consistently claim they want love, yet they just as consistently reject Nice Guys and follow their 'Mr. Right' through Hell's Half Acre, "hoping he'll change." For one reason or another, women fail to grasp that they are merely setting themselves up to be used, time and again, when they continue to cling to their "exciting 'Mr. Right'."

Some men and women have tried to convince me that the problem lies with we Nice Guys; that we unconsciously seek out the wrong women. I've entertained this notion for quite some time; always keeping it in the forefront of my mind when meeting new women. I have since found the notion ludicrous. The true problem appears to lie in my belief that women prefer to be honest and expect honesty from others. Over the years, as I became involved with various women who claimed to want a sensitive, caring, understanding man, I soon discovered that nothing could have been further from the truth. The problem was not in my tastes regarding women, it was in the incessant dishonesty practiced by women. The very same women who state they want a Nice Guy usually don't know how to deal with them when they have them. When a Nice Guy treats a woman with respect, listens to her, laughs and cries with her, the woman eventually begins thinking that there's something askew with the Nice Guy's masculinity. Sooner or later, these very women decide that it's time to move on. Still, they continue to pine for the 'elusive' Nice Guy while unflinchingly coupling up with men who are either emotionally distant, physically abusive, or both.

Speaking of how friendship is supposed to be the foundation upon which intimate relationships are built, there's yet another paradoxical practice that women follow in their search for the Nice Guy. How many times we Nice Guys have heard, "I don't want the relationship to go any further. We're too good of friends." With that in mind, I forward this question to all women: "Who the Hell do you fall in love with anyway? STRANGERS?"

Sure, women could say that it's the "initial physical attraction" that plays the greatest role, but I've been hearing women tell me for the past 15 years that "looks have nothing to do with it." So which is it, ladies? Take a stand. Let's be honest, shall we? If you don't want a relationship with someone, don't use the dishonesty-by-omission ploy in saying that you're "too good of friends." It's better that you state the truth than perpetuate the stereotype of women as wishy-washy. Truth suits all people and all situations far better than the best of mind games.

Finally, I wish to address one very glaring inconsistency present in the women who unflinchingly blame men for "emotional incompatibility" in their hunt for the Nice Guy. More often than not, women equate male gentleness, sensitivity, vulnerability, and emotional expressions [other than happiness or anger] with weakness.

continued on page 11



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Community College

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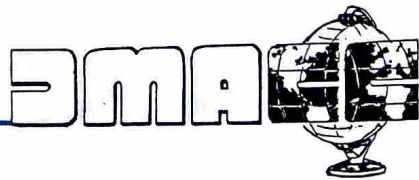
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# INTERNATIONAL

## Section

Photos for this page contributed by Greg Gourd

### 友情

## Soviet Scholar Impressed With DMACC

by Andrea Wilder  
Staff Writer

Imagine being in a foreign country, a so-called enemy nation, for the first time in your life. What would you do? Where would you go?

For Boris Zhogin, Ph.D., deputy director for research at the Stavropol State Pedagogical Institute in the Soviet Union, those are easily answered questions. He came to learn about DMACC and the American educational system.

There are a lot of differences between Soviet and U.S. education systems, ranging from the amount of time spent in the classroom to the necessity for a degree to obtain a high-paying job. He says, "It is more impressive to know a hair dresser than the president of a university."

One major difference is that Soviet adults cannot just make the decision to return to college. Since tuition and fees are paid for by the state, permission must be obtained from the government in order to resume one's education.

Zhogin feels that Soviet colleges "do not react quickly to the needs of the students." Throughout the U.S.S.R.

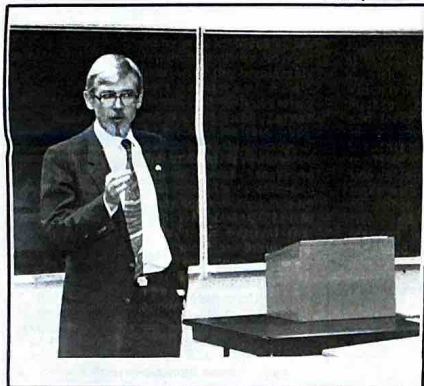
there is a shortage of both computers and computer repair technicians which makes some university-level education limited.

Another subject on

there is not much chance to continue with higher education.

Although he came to study education, Zhogin has learned about so much

Photo by Lisa Sevret



Russian Scholar Ponders America — "It is one thing to read about something, to actually go, to touch. To experience it is something different."

which Zhogin feels strongly is the issue of adult, or non-traditional students. Usually people can return to college up to the age of 37 for graduate work, but beyond that

more.

He says it is not hard for him to adjust to being in the U.S. since he has done a lot of reading on the nation, and speaks the

language well. However, he also says, "It is one thing to read about something. To actually go, to touch, to experience it is something different."

Of the few things he has seen in Iowa, Zhogin was most impressed with the skywalk system of downtown Des Moines. "It is not like anything in the [Soviet] Union.

Other differences Zhogin discusses include the lack of strong racial tensions in the U.S.S.R., though Zhogin recognized the recent conflict in Armenia and Azerbaijan. Also, comparable to U.S. drug and gang wars, are Soviet racketeering rings and rationing of items including meat and soap.

For all the differences, there are also similarities between the two nations. Public opinion in both countries reflects the desire for lower military spending and, like Americans, Soviets generally do not fear attack to their country.

In recent years it has seemed that the gap between the U.S. and the U.S.S.R. is becoming smaller in size, and the future is showing more promise.

## Japan — Not Just Microchips

by Natalie Paris  
Staff Writer

"Friendship"  
Written by Norihiro Takahashi



Lyla Maynard looks on as Japanese-Americans demonstrate origami.

Japan is commonly thought of as a leading exporter in high tech electronics. Though it is true that Japan exports high quantities of automobiles, business machines, and electrical parts, there is much more to be gained from this beautiful island country.

some unusual and extravagant Japanese cooking. They also had a chance to see the delicate Bonsai trees, examples of ikebana and origami, and fish printings that were being displayed. Each of these displays are forms of Japanese art and hold their own enticing appeal.

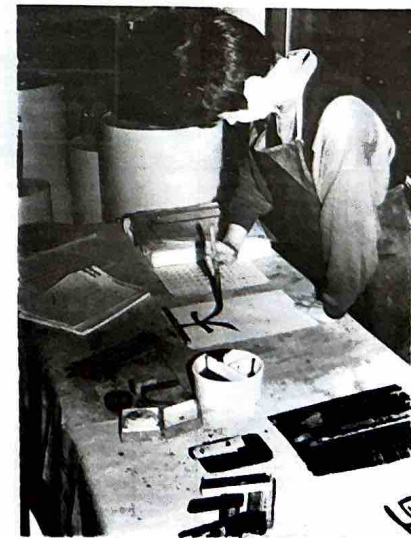
The Japanese culture holds a mystery and complexity that draws many people. Much of the Japanese culture carried over with the immigrants has slowly been assimilated with countless others in the great American melting pot. Because of this, many of the ancient traditions of Japan were lost to America. In an effort to bring some of that culture into light, DMACC hosted a Japanese Festival that took place in Building 5 over the noon hour on Sept. 19. At the festival, students had an opportunity to experience

Hisako Chrismore was responsible for the wonderful samples of Japanese cooking offered at the festival. There was a dish called yakitori which is made from grilled chicken, green peppers, and leeks rolled together in a seaweed wrapper. Students also had a chance to taste sushi, a better known Japanese rice dish made with eggs, crabmeat, cucumber, relish, spinach, rice and rolled in a seaweed wrapper. From the food booth students moved on to look at all the other wonderful examples of the Japanese culture.



Michael Delaney demonstrates fish printing. Fish printing is a tradition in Japan that has quickly become popular in the United States. The procedures involved in fish printing are as follows: First, it is essential to wipe any residue and moisture off the frozen fish. The next step is to mount the fins onto a piece of clay in a full-spread fashion. Once the fins are secure, black ink is brushed over the entire fish. A piece of paper is carefully applied to the painted fish. The ink from the fish is absorbed by the paper to create an image. In Japan, fish printing is the traditional method of showing a big catch to one's friends and fellow fishermen. In America, it has caught on as an art form. (Researched by: Ann Gourd)

や正月の支度も



Dee Peters demonstrates the skillful art of Japanese calligraphy.

## International Year 1992 -- Get Involved, Propose A Country

Each year since 1985, DMACC has held successful international years in which aspects of a country's history, culture, politics, society, economics, and current issues are discussed in a conference setting with speakers, discussion sessions, exhibits, food fairs, festivals, and media presentations.

In the past years, the countries studied and celebrated were: 1985 Japan, 1986 China, 1987 Mexico, 1988 France, 1989 Soviet Union, 1990 Nigeria, and this year, 1991 Japan.

The International Education Committee asks students, staff, and faculty to become involved in the selection of the country for 1992.

Those interested in making suggestions for the selection of International Year 1992's country should submit a written proposal giving the country selection and provide several paragraphs in support of that choice. Forms are available in all deans' offices and the Counseling Department, Building 5.

The International Education Committee will evaluate country proposals on the basis of the country's ties economically, politically, and culturally with Iowa and the United States. Existing relationships between Iowa and the country, faculty, student, and staff expertise and support, service to community needs and interests will enter into the committee's evaluation of proposals.

Send your proposals to  
Dick Wagner, Chair,  
International Education  
Committee, 203A.  
Deadline is October 23,  
1990.

# FUN • FASHION • sassy

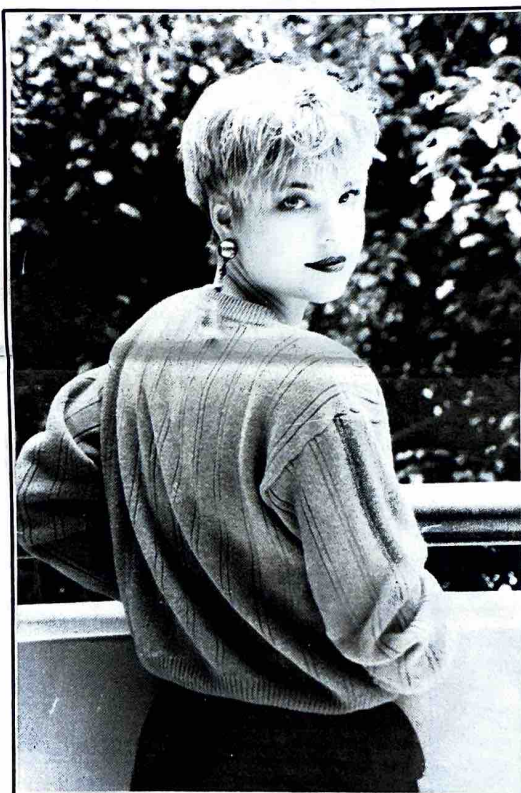
## Tammy Wise

### Fall's Hottest Looks

It's that time of year again when the temperature drops, a briskness is added to the breeze, and the decision is made to rearrange the closets to make room for the sweaters and boots that take the place of t-shirts and sandals.

As with every season, a few items need to be added to keep our wardrobe "up-to-date." The big must-have for this fall is the stirrup pant. It's back in full force after taking the back seat to straight-legged pants in the mid '80s. These can be worn with short, hip-grazing, or long, thigh-length sweaters. The best selection of these are found at The Limited by Paul Et Duffier, the new private label of the company.

Leggings and stretch mini skirts are also staples for fall. These can be worn with a cut-away blazer or a trapeze top; a '60s remake that widens at the waist and continues to widen until the hem stops above the knee.



"Shoulder dusters" are the final touch to complete your new fall outfits. Shoulder dusters are the new earrings that usually come within two inches of touching the shoulders. They are also a great way to show off the new, short hairstyles of this season.

If denim is more your style, try The Gap. Dark, faded, and stonewashed are your choices for jeans. Top your jeans with a four-button henley or a rugby shirt. The V-neck tennis sweater and the pocket tee are also great tops for the jeans. A new touch from The Gap are the garment-dyed T-shirt hoods. These are very similar to the hooded sweatshirt, but they are done in a lighter cotton fabric. All of the clothes from The Gap are unisex.

This season's fashions are fun, sassy, and comfortable. The choice is yours -- make it.

Fall's hottest hairstyle: short and sassy



Fall's hottest accessory: the "shoulder duster" earring.

#### New Fall Colors in Store

##### THE GAP

Blue Spruce  
Thyme  
Port  
Night  
Acorn  
Congac  
Damask  
Forest  
Scarlet  
Basil  
Sunset  
Concord  
Bayleaf

##### THE LIMITED

Saffron  
Cinnamon  
Poppy  
Slate  
Jade  
Russet



The trapeze top and leggings by Paul Et Duffier for "The Limited."

# President's List Honors for Summer Term 1990

Sandra Abild  
Arron Acela  
Mark Alexander  
Paul Allgood Jr.  
Kathleen Allor  
Terry Andersen  
Brian Anderson  
Michael Anderson  
John Annable  
Donna Arends  
Marybeth Arnold  
Roxane Arnold  
Sarah Babbitt  
Terry Baber  
Brenda Backman  
Jon Baker  
Rodney Baldus  
Edward Baldwin  
Jennifer Barker  
Joleen Barr  
Joel Beck  
Teresa Becker  
Jeffery Belsch  
Faith Beltz  
Kathryn Beni  
Cathy Bennett  
Cheryl Berg  
Raymond Biddle  
Deiores Bellefeldt  
Dale Bivens  
Dave Blake  
Debra Bliss  
Steven Block  
John Bodson  
Michael Boyson  
David Briggs  
Matthew Brown  
Melissa Brown  
Leann Browne  
Sheery Brunscheon  
Troy Buchman  
Deon Burns  
Rowena Burrell  
Bradley Busse  
Luann Callahan  
Margie Cannon  
Carol Jo Carder  
Randall Ceisi  
Deborah Clark  
Lori Clark  
Robert Cline  
James Coghlan  
Jerry Collins  
James Coghlan  
Jerry Collins  
James Conn

Carroll Connett  
Janet Cooper  
Barbara Corey  
Randall Craig  
Diana Cram  
Donna Crapser  
Gregory Crawford  
Vicki Crow  
Kris Cunard  
Jacqueline Cutler  
Laurence Dautremont  
Carol Davis  
Lyle Derry  
James Dewitt Jr.  
Darlene Dodd  
David Doolittle  
Patrick Duff  
Anthony Dunn  
Kenneth Dykstra  
Dawn Eckley  
Susan Edwards  
Heldi Eller  
Rick Elliott  
Anne Engelen  
Karen Eubank  
Edward Evans II  
Larry Farr  
Pamela Fee  
Eldon Finley  
Michael Fischer  
Tammy Flannigan  
Theresa Flint  
Danelle Ford  
Deward Fosselman  
Steven Fowler  
Keith Fridlington  
Brian Fuller  
Connie Garcia  
Sue Gass  
Virginia Genzen  
Vinton Gilsson  
Keith Godkin  
Joel Goodman  
Trudy Goodman  
Cheryl Graham  
Daniel Graham  
Everett Grasty  
Jean Greenfield  
Karen Gressley  
Barbara Haas  
Jimmy Haines  
Anthony Hakes  
Dale Hansen  
Martina Harkins  
Colleen Hartogh  
Amy Hauge

Kym Hauser  
Mary Jane Heckert  
Nancy Hendrix  
Delores Hill  
Gary Hill  
Mark Himan  
Paul Hocamp  
Kurt Hoch  
Jill Hodges  
Jana Hoksbergen  
Sandra Hol  
Jeffrey Hoskinson  
Russell Howe  
James Hoyle  
Mark Huffman  
Jean Hup  
Richard Hupp  
Joyce Irlbeck  
Trina Irving  
Wendy Johnson  
Richard Jones  
Mindy Jordison  
Ted Kallhoff  
Greg Karber  
Cheryl Kelley  
Randy Kilstoffe  
Robin Kinney  
Patricia Kint  
Kris Klinker  
Randy Kopecy  
Kenneth Koppenhaver  
Chris Kuhnle  
Caroline Kunze  
Danny Kuskulls  
Steve LaFrenz  
Michael Landon  
Peter Larsen  
Gayle Lawton  
Tom Leininger  
Marilyn Lindley  
Marlan Long  
Lynette Lyon  
Melanie Madren  
Jill Manson  
Scott Mathews  
Taunya McElroy  
Todd McFadden  
Lynda McGlynn  
Christine Melvin  
Issam Merel  
Louvina Merkley  
James Merritt  
Carol Mesch  
John Meyer  
William Milholln  
Carla Miskimins

Laurel Mitchell  
Dean Moore  
Thomas Mozena  
Alan Mundt  
Jack Murray  
James Nading Jr.  
Sandy Neal  
Dawn Nelson  
Darrell Nestor  
Jane Newlin  
Kimberly Newlin  
Christine Obermeier  
Brenda Oliver  
Mary Opsahl  
Alan Parker  
Linda Pearce  
Mark Pepper  
Michelle Peter  
Denice Peters  
Becky Petersen  
Gary Peterson  
Richard Philpott  
John Pittman  
Tracy Polk  
Richard Post  
John Power  
Patricia Powers  
Maja Rater  
David Redix  
Melinda Rhine  
Joan Rhoten  
Julie Ribbens  
Deanna Ricke  
David Ringgenberg  
James Rodgers  
Carol Roetker  
Patti Rose  
Michael Saffley  
Tricia Sandahl  
Steven Sande  
Marvin Scadden  
Patrick Schmit  
Janice Schneckloth  
Nancy Schwjoso  
Betty Shank  
Nancy Sheets  
Ann Sherman  
Dan Shortell  
Deanne Simons  
Todd Singsank  
Eric Skinner  
Randy Smith  
Keith Spangler  
Rayn Spragg  
John Staples  
Kent Steffes

Marian Stevenson  
Dean Striegel  
Dean Sturama  
Kelly Summy  
Ellen Tam  
Irving Tiffany  
Ronald Tjarks  
Mark Toyne  
Rory Tracy  
David Tryon  
Margaret Vanderweide  
Shannon Vanrees  
David Vanwinkle  
Kelly Verwers  
Scott Vickroy  
Alan Vohs  
Marcia Wallace  
Cynthia Walters  
Donna Warnock  
Clinton Watts  
Mark Weiss  
Jason Wendt  
Robert Wheeler  
Fred White  
Richard White  
Kajsa Wiberg  
Willa Wiese  
Lori Wildeman  
Tim Willuweit  
George Wilson  
Kelly Wingfield  
Dennis Wirch  
Rick Wisecup  
Joseph Wombie  
Jullann Woodhouse  
Jeffrey Woolery  
Michael Wright

Full-time students who earn a 3.50 to 3.74 grade point average in any term are honored by being named to the Dean's List. Part-time students shall be considered ~~once~~ <sup>once</sup> they have accumulated 12 or more semester credits. The students shall continue to be eligible for honors status each time they accumulate an additional 12 or more semester credits. Full-time students who earn a 3.75 to 4.0 grade point average in any term are honored by being named to the President's List. Part-time students shall be considered once they have accumulated 12 or more semester credits. The students shall continue to be eligible for honors each time they accumulate an additional 12 or more semester credits.

## Dean's List Honors for Summer Term 1990

Cinda Althaus  
Lance Amsden  
Katy Ballagh  
William Bankus  
Troy Barker  
Brian Beck  
Kimberly Beck  
Brian Benson  
Cosette Bergman  
Daina Bishop  
Angela Bitterman  
Jeffrey Bogaard  
Marie Bolo  
Jerome Boudewyns  
Martha Brady  
Rick Brant  
Rick Brinks  
Sarah Brooks  
Kristin Butler  
Christine Canine  
Sondra Carnahan  
Brian Carpe  
Ted Carpenter  
Richard Carter  
Susan Cassidy  
Tina Clark  
John Clligan  
Lynnette Conkel  
John Coulter IV  
Michael Cremeens  
Judy Cullen  
Alberta Cunningham  
Susan Dayton

Mathew Dole  
Kathy Dunwoody  
Shane Ecklor  
Dawn Elscheld  
Christie Elbert  
Julie Elwell  
Denton Ericson  
Leonard Essick  
Amy Evans  
Julie Eyanson  
Julie Fatino  
Scott Fitzgerald  
Kori Flaherty  
Becky Ford  
Paula Foreman  
Debra Forkner  
Mary Fosse  
Jane Franson  
Leona Frazier  
Brian Frischmeyer  
Joel Fritz  
John Fuitts  
Valerie Genter  
Jai LJ Glade  
Kerri Gooding  
Todd Griffin  
Margaret Griffith  
Timothy Guyer  
Kenneth Halbur Jr.  
Gary Hall  
Martin Harban  
Patrick Hart

Mark Havran  
Dawn Hayes  
Shirley Hobrunk  
Joy Heckman  
Kelly Hempling  
Jason Henry  
Jason Herr  
Mary Hogge  
Tami Imming  
Debbie Jacobs  
Steven Johns  
Michael Jones  
Kevin Kalsar  
Sharia Kennedy  
Jeffery Kieffman  
Doreen Klingsels  
Marsha Klobnak  
Kevin Laubscher  
Richard Leonard  
Michelle Lippert  
Tony Lorenz  
Floyd Martin Jr.  
Gary Martin  
Gregory Maser  
Katy McKee  
Norma Meade  
Brent Merrick  
John Merritt  
Elaine Moffitt  
Ann Mohr  
Jean Montgomery  
Beverly Morgan  
Stephen Myers

Kim Nelson  
Christina Nguyen  
Kathleen Nollen  
William Nordstrom  
Tammy O'Connell  
Jean Olsen  
Kaye Ostrich  
Dave Packard  
Joe Partridge  
Jane Patton  
Wayne Payeur  
Thomas Peace  
Theodore Peer  
James Petersen  
Barry Phares  
Khamphuey Phonsavath  
Angela Plumb  
Mark Podrebarac  
Kent Pudenz  
Surlaya Rahaman  
Becky Rasmussen  
Cynthia Reed  
Javier Reyes  
Vickie Rice  
Tyler Roach  
Donald Robbins  
Nancy Salak  
Gregory Sandvig  
Stephen Santee  
Larry Schaff  
Russell Schafnitz Jr.  
Jannette Schneider  
Laura Schnetzer

Shawn Schwartz  
Kristie See  
Stacey Sesker  
Darvish Shadravan  
James Shattuck Jr.  
Wayne Simmons  
Kim Spack  
Jacqueline Stanley  
Michelle Strother  
Carol Stubbe  
Lavonne Sturtevant  
David Stych  
Susan Sutton  
Yvette Sutton  
William Swan  
Kevin Swanson  
Ladislav Tabery  
Rod Taylor  
Richard Thode  
Michael Thomas  
Teryl Tibboel  
Paula Tigges  
Laural Vetter  
Cindy Walker  
Terry Walter  
Jennifer Warrick  
Chris Weese  
Sheryl Wegner  
Marcia Westgate  
Marcus Wicker  
Valdene Wiegel  
Sonya Wills  
Christopher Wilson

Emily Worthy  
Susan Zeman





# SPORTS

Pennant Races \* Trivia \* Intramurals

## N.F.L. Week Three Roles by Predictably

by Todd L. Lage  
Sports Editor

The third week in the N.F.L. was a bettors' paradise. Very few, if any, upsets were recorded in a rather predictable Sunday.

In Chicago, the Bears put together strong defense and a sound running game to shut down the Minnesota Vikings 19-16. It took four Kevin Butler field goals to give Chicago the victory. A powerful defense by the Chiefs along with many miscues by the Green Bay Packers helped Kansas City run away with an impressive 17-3 victory at Green Bay Wisconsin. An explosive offense enabled the quick-start Cincinnati Bengals to pound the hapless New England Patriots 41-7 at Three Rivers. It took over-time for the Denver Broncos to pull off a 34-31 victory over the winless Seattle Seahawks. John Elway tossed three touchdowns to guide the Broncos. The Houston Oilers clinched their first victory of the season, and Warren Moon became Houston's all-time passing leader throwing for 308 yards and three touchdowns en-route to an easy 24-10 victory over the punchless Indianapolis Colts. The Los Angeles Raiders coasted to a 20-3 victory over the Pittsburgh Steelers to remain undefeated. Turnovers (once again) decided Pittsburgh's fate. Marcus Allen and Mervyn Fernandez scored touchdowns three minutes apart in the fourth quarter to blow the game open. Rueben Mayes scored three of New Orleans' four touchdowns and rushed for 99 yards, carrying the winless Saints to their first victory over the Phoenix Cardinals 28-7. The strength of a mighty defense and a rejuvenated offense carried the New York Giants over the Miami Dolphins 20-3. The Giants overwhelmed the Dolphins in almost all aspects to drop Miami to their first loss of the season. A consistent offense led by Randall Cunningham of the Eagles helped Philadelphia to an exciting 27-21 victory over the Los Angeles Rams at Anaheim. In about the only mild upset of the week, the San Diego Chargers scored in the second half for the first time this season to cruise to a 24-14 victory over the disappointing Cleveland Browns. San Francisco earned their third victory in as many tries, but not before the Atlanta Falcons nearly pulled off an upset. Joe Montana kept up with his record-setting form by tossing two touchdowns and 398 total yards in leading the Niners to a 19-13 victory at Candlestick. Tampa Bay beat the Detroit Lions for the second time in three weeks 23-20. It was the second victory for the Buccaneers and the second loss for the Lions. Dallas is back on the losing track dropping their last two. The Washington Redskins proved to be too much for Dallas as Chip Lohmiller kicked four field goals and Darrell Green returned an interception 18 yards to cap the Redskin victory 19-15.

Monday night proved to be an eventful evening if you were a Buffalo Bill, especially Thurman Thomas. Thomas rushed for 214 yards while the Bills romped in an impressive 30-7 trouncing of the New York Jets. The Bills' offensive barrage was highlighted by a consistent hurry-up offense causing many Jet penalties.

### N.F.L. Week Two

*Chicago Green Bay	31 13
Cincinnati San Diego	21 16
Detroit Atlanta	21 14
*L.A. Raiders Seattle	17 13
L.A. Rams Tampa Bay	35 14
*Miami Buffalo	30 7
Minnesota New Orleans	32 3
New England Indianapolis	16 14
N.Y. Giants Dallas	28 7
*N.Y. Jets Cleveland	24 21
*Phoenix Philadelphia	23 21
Pittsburgh Houston	20 9
San Francisco Washington	26 13
Monday Night	
Denver Kansas City	24 23
*Denotes upset	

## Oakland A's Clinch Crown, Three to go

by Todd Lage, Sports Editor  
A.L. West

As of September 28, 1990

Dave Stewart won his 22nd game of the season helping the Oakland A's to their third straight divisional crown. Rickey Henderson went three for three while scoring twice and leading a 13 hit attack. The Chicago White Sox eliminated themselves losing to the Minnesota Twins 4-3. Even though the White Sox are eliminated, they had an impressive season, led by an outstanding coaching performance from Jeff Torborg.

### A.L. East

The Toronto Blue Jays fell to the Milwaukee Brewers 8-4, but lost no grounds to the faltering Boston Red Sox, who also lost to the Cleveland Indians 5-2. The Red Sox still remain one and one-half games behind Toronto with a week-end series at Fenway between the two.

### N.L. West

The Cincinnati Reds were pummeled by the Atlanta Braves 10-0, while the Los Angeles Dodgers edged the Houston Astros 3-1 in ten innings. The Dodgers trail by three and one-half games with their final four away from home, while the Reds play their final eight games at home. The San Francisco Giants advanced to seven and one-half games behind Cincinnati even though their time is nearly up.

### N.L. East

The Pittsburgh Pirates beat the Chicago Cubs 5-3 to hold their three game lead over the New York Mets. The Mets beat the Montreal Expos 3-1 on a seventh-inning, two-out two-run single by Dave Magadan. In the hottest race going, these two teams will meet once more at Three Rivers in Pittsburgh on October 1, 2, 3.

Congratulations to the Oakland A's on winning the A.L. West, and let's hope that the other races will be more competitive. The final week will decide the rest of the winners and it should be an exciting finish.

## Intramural Action -- Get Involved

by Kent Kilnckammer  
Staff Writer

October promises to be an exciting month filled with great intramural action. So get involved! Extracurricular activities are essential and our goal is to provide you the opportunity for vigorous physical activity and healthy competition. Sign up now!

Activity begins	Entries due	Play
Backgammon	10/5	10/10
Basketball	10/5	10/15
HORSE Contest	10/12	10/19
Blanket Coed V'ball	10/12	10/19
Singles Badminton	10/19	10/24
Pumpkin Bash	10/26	10/31

## Make Your Play -- Win the Chronicle's Sports Trivia Game Today!

Todd L. Lage  
Sports Editor

Congratulations to Jeffrey Squires, the winner of the first round of Sports Trivia questions. Please pick up your prize at the Student Activities office in Building 5. Here is the second round of trivia questions, and remember that the answers are to be put in the suggestion boxes in Buildings 5 & 6, and are due no later than one week after each publication date.

Trivia Quiz Questions Due: Friday, October 5

- Who holds the major league baseball record for the most consecutive team victories?
- What rookie pitcher holds the National League record for the most strikeouts in a season?
- Who kicked the longest field-goal in N.F.L. history?

The answers to the September 14 question are:

- Nolan Ryan
- John "Hot Rod" Williams
- Minnesota Vikings and Denver Broncos

Thank you for all your participation and keep your answers coming in.

BILTO AND THE BEAST



So You Say You Want a Nice Guy -- continued from page 5

It is more than paradoxical that women do this, as these are the very qualities that comprise the Nice Guy. The more I look into this apparent riddle, the clearer it becomes that women really want a man to be sensitive, emotional and open when it's CONVENIENT for the woman. In other words, a man can only be human when the woman WANTS him to be. At all other times, we men are SUPPOSED to "be strong"

and "take care of the little lady." Have I struck a nerve? Could my statements be mere blasphemy, or could they be true? I would consider these hypotheses of mine as simply part of my own personal experience -- apart from a wholesale happening -- were it not for the consistent reports I receive from other sensitive, caring men. I find that which has been stated here

to be true, as I base these conclusions not upon my own personal biases, but on actions and attitudes of women throughout the United States. Almost without fail, women have confirmed my hypotheses. Granted, there are some exceptions to the rule [thankfully], but the overwhelming majority of women do practice this bizarre philosophy and consider it rational -- even justifiable!

Ladies, I challenge you to get real. If you really don't want a Nice Guy, just say so and that'll be that. Just stop your incessant hypocrisy; it only serves to eventually bring the Nice Guy to the brink of bitterness, disillusionment and isolation. If you REALLY believe you want a Nice Guy, walk your talk. Don't let your mouth write a check that your actions can't cash. We Nice Guys ask no more of you than

we expect of ourselves. Contrary to the popular adage, with regards to today's women and relationships, Nice Guys don't finish last. They don't get to finish at all. Nice Guys don't even get a chance at a start.

Mud! Glorious Mud! Oozy, Goopy, Gunky, Slimy

Photos by C. Smith



Intramural mud volleyball gets off to a sloppy start. Students are gettin' down and dirty and havin' a great time doing it!



You don't have to pay big bucks or go to a fancy spa to get a good mud bath.

Attention: DMACC Graduates

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Thursday, October 4

TIME: 9:00 a.m. - 3:00 p.m.

PLACE: "The Hub" Building 5

Sign up in advance  
in the Student  
Activities Office,  
Bldg. 5, Room 26



EVENING

OCTOBERFEST!

Brats and Sauerkraut  
Outside Building 5  
5:30 p.m. 'til gone!

Thursday, October 11



Veterans Memorial Auditorium introduces  
the all new Circus Vargas to DMACC.  
We have a discount of \$3.00 off each ticket  
for persons wanting to take their families  
and friends to the Circus Vargas. Tickets  
will sell for \$7.50 (compared to regular \$10.50).  
Our seats are located in the top price section!  
We have scheduled one date and time which is  
Saturday, October 20th at 4:00p.m.

Please clip this coupon and submit with your ticket payment.

FOR BEST SEATS ORDER TODAY!

Student Activities  
Bldg. 5 Room 26  
@ \$7.50 =



Deadline for ordering is October 9, 1990

Selected Performance: Saturday, October 20 at 4 p.m.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Phone \_\_\_\_\_ Group \_\_\_\_\_ DMACC \_\_\_\_\_

Pick up tickets on Monday, October 15 from  
the Student Activities Office.