

Is Your Hairspray, Deodorant Giving You Cancer?

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How Would You Change The Student Center? How About This..?

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THE CHRONICLE

Des Moines Area Community College

Volume 15 No. 3

February 28, 1990

Actor Says Education Promotes Equality

by Dave Bishop
Staff Writer

Distinguished actor Ossie Davis gave an inspirational speech at the DMACC Urban Campus on February 13. He has recently starred in Spike Lee's controversial film "Do the Right Thing." He spoke in the student lounge before a packed crowd as part of an ongoing celebration of Black History Month.

He read from the works of poets Zora Neale Hurston and Langston Hughes.

"Black history must not be forgotten, but remembered to show what happened," he said. He believes in using films such as "Birth of Nation" (1915) to demolish and discredit the stereotyping of blacks throughout history and to learn what society really thought. This epic film showed the melodramatic and inflammatory effects of prejudice.

Davis said America works best at the grassroots level. He said if we consult the history of our country, we can see that blacks and whites worked hand in hand to establish the underground railroad and start the abolitionist movement.

"Integration has worked for only 10 percent of who it was intended for. Our job for the future is to reach out for the nine bodies that we stepped over to get our education, job, skill, and money."

He stressed it is our duty to help those who are not educated and not to forget those left behind regardless of gender or sexual orientation. He also emphasized that education is "our responsibility and must apply to everyone in the community."

Please See Related Editorial On Page 10



Photo by Brad Meyers

DMACC Cuts Spending For Travel, New Instructors

by Mark Schneberger
Editor

Attention all students, staff and faculty! Effective immediately DMACC is out of money. The school that strives for quality education at an affordable price is broke. There will be no field trips, part-time teachers, or new equipment for classrooms.

While the above statements are false, a sizeable fraction of students and staff fell prey to these rumors when word of a spending freeze circulated throughout DMACC's Ankeny campus. The rumors stemmed from a memorandum, aimed at budget managers and all full-time faculty, which detailed the process for reducing expenditures.

According to Don Zuck, Vice President Business Services, projected expenditures at the midpoint of the fiscal year, which began July 1, are running significantly ahead of budget. If the expenditures continue at the present rate, DMACC will have over-spent \$448,000.

"What we're trying to do is to cut back spending on the second

Tuition Reduction Bill Passes State House Of Representatives

by Chris Connelly
Editorials Editor

Imagine attending college at no cost to you. This philosophy is currently under consideration by state legislators.

In the fall of 1988, State Senator Bill Hutchins announced his proposal to cut tuition in all Merged Area Schools by 10 percent, a cost to the state of approximately \$5 million. After looking at the budget, however, lawmakers decided to revert to a five percent reduction instead.

Curt Vandivier, Executive Dean of Educational Services, mentioned that funding has been provided for both the K-12 and Regents systems for years and the community colleges received the leftovers. There is still reluctance to separately fund community colleges regardless of the number of students served. "In my opinion," states Vandivier, "community colleges,

six months of the year so that by the end of the school year we'll have a balanced budget," Zuck says. "We want to make sure that at the end of the year our revenues are in line with expenditures."

Several spending reducing steps have been implemented to aid in this process. These include:

- 1) Vacant permanent positions and those that become vacant will not be filled prior to July 1.
- 2) Non-teaching, part-time positions will be discontinued if there are inadequate monies budgeted.
- 3) No money will be allowed for out-of-state or in-state travel.
- 4) A moratorium is placed on as many of the #600 line items as possible. "600" items include memberships, food, materials and supplies, and group meetings.

Some instructors are confused and angry about the restrictions. Much of the

as a general rule, have not had their fair share of the pie."

Figures of a two-year study by the Higher Education Task Force prove that something needs to be done to help Iowa students pay for post-secondary education. While tuition at the public universities is slightly over the national average, annual tuitions at community colleges average around \$1,100 -- 43 percent above the national average. This gives Iowa the ninth-highest area college tuition average among the 50 states.

Although not directly involved, Phil Wise, Vice Chair of the Ways and Means Committee, characterized Governor Branstad's overall position as favoring economic development spending over

continued on page 3

confusion centers around an apparent elimination of travel.

Zuck says he is aware of the discussions about travel. "The only comments I've had involve some travel. Some of the staff are disappointed. Sure, people enjoy trips. They're beneficial for professional development, but they're something we can do without if we have to."

"I can't believe they are doing this," says one Ankeny campus instructor who wishes to remain anonymous. "A lot of my students have already planned for these trips. The reservations were made last semester and now we have to cancel them."

Zuck believes instructors do not need to worry about having to cancel scheduled field trips.

"Even though there's a moratorium on travel, we have been approving student field trips. We made the decision

continued on page 3

DMACC INTERNATIONAL Page

GLOBAL ISSUE: Destructive Chemicals Diminish Ozone Layer

by Beth Newgaard
International Editor

Reporter's Note: The data obtained for this article came from "State of the World 1989 A Worldwatch Institute Report on Progress Toward a Sustainable Society."

The depletion of the ozone layer has been a global concern since the mid-70s. Although no one at that time would have predicted the seriousness of this phenomenon, recent research has indicated that the ozone layer is diminishing at a much faster rate than had been expected by earlier researchers. The ozone is the protective layer in the atmosphere that prevents harmful solar ultraviolet radiation from reaching the surface of the earth. In the spring of 1987, the average ozone concentration over the South Pole was down 50 percent. In some isolated areas, the ozone layer had diminished. Although the most drastic erosion of the ozone has been reported in the Antarctic regions, other parts of the world have suffered depletion.

There were many theories concerning the cause of the rapid diminishing of the ozone. Experiments were

conducted to determine whether the depletion was caused by natural forces or by manufactured chemicals. Tests indicated that chemical mechanisms were responsible for the hole. Chlorine was pinpointed as the vandal chemical that was destroying the ozone.

In 1930, Thomas Midgley, Jr. discovered chlorofluorocarbons, otherwise known as CFCs. The main ingredient in CFCs is chlorine. CFCs are inexpensive, non-toxic, and non-flammable at ground levels, which made it a perfect coolant for refrigeration. In the late forties, CFC-12 was vaporized into a gas that formed lightweight, closed cell bubbles that are poor conductors of both heat and cold. This wonder product was later trademarked as Styrofoam.

The chemical CFC-11 and CFC-12 were used as aerosol propellants during World War II to kill the germs that caused the spreading of malaria. In the post war years, aerosol products became commercialized and were used for hairspray, deodorants and household cleaning agents. Aerosols are still the largest users of CFCs.

Dr. Phyllis Kingsbury, a professor of biology at Drake University, explains, "In 1978, the United States, Canada, and most Scandinavian countries banned the use of CFCs in aerosols. A lot of times, what is used for a CFC substitute is carbon dioxide gas or other propellents."

CFCs are dangerous to the ozone because they cannot be broken down in the troposphere, the layer of air surrounding the earth. They slowly move upward and after six to eight years they reach the upper layer of the atmosphere. The chemicals have the ability to survive for up to 100 years and once they are broken down, each chlorine atom released is capable of destroying tens of thousands of ozone molecules.

"One problem with phasing out CFCs is the availability of substitutes for them. Since they are important as refrigerants and have important industrial uses, there must be a substitute before we discontinue using CFCs. At present, there are substitutes that are similar to CFC, but no one knows the effects these substitutes will have on the environment, so before the switch is made there

has to be testing to see if the substitutes are safe. This is one of the reasons why it will take time before we see reductions in the use of CFCs," said Dr. Kingsbury.

Halons are also a threat to the ozone because they contain bromine, which is more effective in destroying the ozone than chlorine. Halons are used in fire extinguishers and flooding systems. CFCs are more commonly used than halons, therefore they are classified as more of a threat to the ozone.

It is expected that if there is a one percent drop in the ozone layer there will be four to six percent more cases of skin cancer. The ozone depletion is expected to cause three million to 15 million new cases of squamous and basal cell carcinoma, the two most common skin cancer types, in Americans born before 2075. At present the United States reports some 600,000 new cases each year.

Melanoma, a more deadly form of skin cancer, is reported to effect 26,000 Americans a year. There are 8,000 deaths that are a result of this cancer. The Environmental Protection

Agency has estimated that if the ozone continues to deteriorate, there will be an additional 31,000 to 126,000 new cases among Americans born before 2075. This would result in an additional 7,000 to 30,000 deaths.

Approximately 555,000 to 2.8 million Americans born before 2075 will suffer from cataracts, a clouding of the lens that blurs vision. The removal of cataracts is a simple operation, but if it is left untreated it can result in blindness.

On September 16, 1987, 24 countries signed the Montreal Protocol on Substances that Deplete the Ozone Layer. At present that total has increased to 35 countries. This is a plan to freeze CFC production. More programs of this type will be fundamental in order to decrease the depletion of the ozone layer.

"The pattern that follows environmental problems is that a problem is seen and people begin to discuss the problem. People become concerned and that is when you start to see a little bit of action. You don't start to see a lot of action taken until there is a crisis. Change is always gradual," said Dr. Kingsbury.

Attention

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BE ALL YOU CAN BE
ARMY RESERVE

In celebration of National Women's History Month, DMACC is presenting the First Annual Women's Issues Forum. The event will take place on Monday, March 12, 1990, in the Conference Center located in Building 7 from 8:30 - 4 p.m. Some of the issues that will be brought up will include family, sexuality, violence, health and developmental differences. Call

the Information Center located in Building 5 for more information or to obtain a schedule. 964-6241

We are looking for host homes for 24 French Horticulture - Floriculture students. They will be staying one week, April 24 to May 1, 1990. Dean Burgess Shriver has invited the class to visit the

Horticulture department here at DMACC. Donna Schreier taught and visited their college for two months last year representing DMACC's Floriculture program. The students are 18 to 24 years old. They will be busy during the day visiting many points of interest around the Des Moines area. If you are interested in hosting one or two students, or have any questions, give Donna a call at 964-6545 or 289-1220.

GRAND VIEW COLLEGE



Our students appreciate the education they're receiving at Grand View. "At Grand View the instructors are preparing me for my future. I receive personal attention and advice with a lot of individual help that I wouldn't have received at a large university. I also like the fact that Grand View is in Des Moines because there are many job opportunities available."

Angie O'Neil
Elementary Education and transfer student

Come for a visit, call, or write to learn how you can shape your future at Grand View College, 1200 Grandview Avenue, Des Moines, Iowa 50316-1599. (515) 263-2800.

New DMACC Security System

A DMACC security officer can now be contacted in an emergency by dialing 6500 from an on campus phone or 964-6500 from an off campus phone. Since this is an interface with two way radios, please speak slowly and pause to allow the officer to reply. When finished with the conversation, please push the pound sign (#) on the phone after you hang up. This is a 24 hour service for emergencies only.

Emergencies requiring the Ankeny ambulance, police or fire department, dial 9 (if on a campus phone) then 911.

Tuition Reduction

continued from page 1

education or environment spending. "I rarely defend the governor," Wise commented. "I will say -- in his defense -- his attitude [on education funding] is changing." He cautioned that the end result on tuition reduction may differ from the bill's current status.

The bill (House File #2418) containing the tuition reduction for community colleges was passed by the House of Representatives on February 22, but was heavily amended. Tuition for area colleges was only one of a number of education-related proposals contained in the bill.

Vandivier commented that it would be impossible for the state to implement a 100 percent tuition reduction for area community college students. "I think what we will see is a phase-in period where [the state] will reduce tuition every year until we get to the point where someday there will be no tuition costs for community college students."

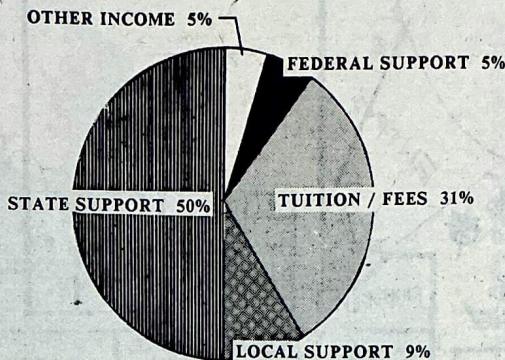
The average household income for Iowa residents is more than 10 percent lower than the national average.

The average debt-load carried by community college students is about \$3,200.

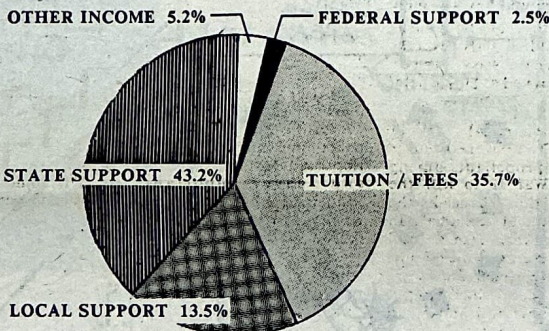
Ranking 42nd among the 50 states in state and local tax capacity, Iowa ranks fifth in tax efforts to support higher education.

SOURCES OF REVENUE FISCAL 1989

STATEWIDE



AREA XI



Executive Director of District Administrations Virginia Loftus explained that trying to obtain a zero percent tuition cost to the student is unrealistic. More state funding means more state control over all aspects of administration, faculty, and subjects offered by the college. "If [the State] accepts the [zero tuition] policy," Loftus explains, "they will most likely replace current presidents and deans with their own people. When you have the power to hire and fire presidents, you can pretty much set up policies as you wish."

Other harmful side-effects could ensue. Need-based grants, both state and federal, would be greatly reduced if not totally eliminated. Credibility of the courses and the quality of the education received would also be questioned.

Loftus anticipates that the legislation will set up guidelines for the five percent tuition reduction so it affects all students. However, if the state leaves the decision up to each district, Area XI schools will most likely use it to lower the tuition of those who show financial need.

Total enrollment in all Iowa area community colleges: 57% are women; 95% are Iowa residents as opposed to 75% at regent colleges and 65% at private universities; 60% are full-time compared to 35% nationally; and 85% of community college graduates stay in Iowa.

Zuck: DMACC Financial 'Disaster' is 'Sort of Minor'

continued from page 1



Don Zuck

early that student field trips will continue. But it's not like a blank check. We still look at each request."

Zuck emphasizes that student organization and club travel is in no way affected by the moratoriums. "Clubs are funded by the Student Action Board which has their own budget made up of student

activities fees."

Apparently, travel is not the only confusing element in Zuck's expense reduction plan. DMACC's overall financial condition and a freeze on additional hiring are two of the major points of misconception.

"I don't want anyone to think we're out of money," Zuck says. "Even though these items my look to some people like a disaster, they're sort of minor when you look at the total budget."

DMACC has a \$26 million budget which is allocated throughout the year in various increments. The biggest part of the \$26 million comes from state funding, student tuition, property taxes. About \$2.5 - \$3 million is yet to come in the form of tuition for summer classes, property taxes, and federal support.

"As far as teachers go, if we have teaching positions that

continued on page 5

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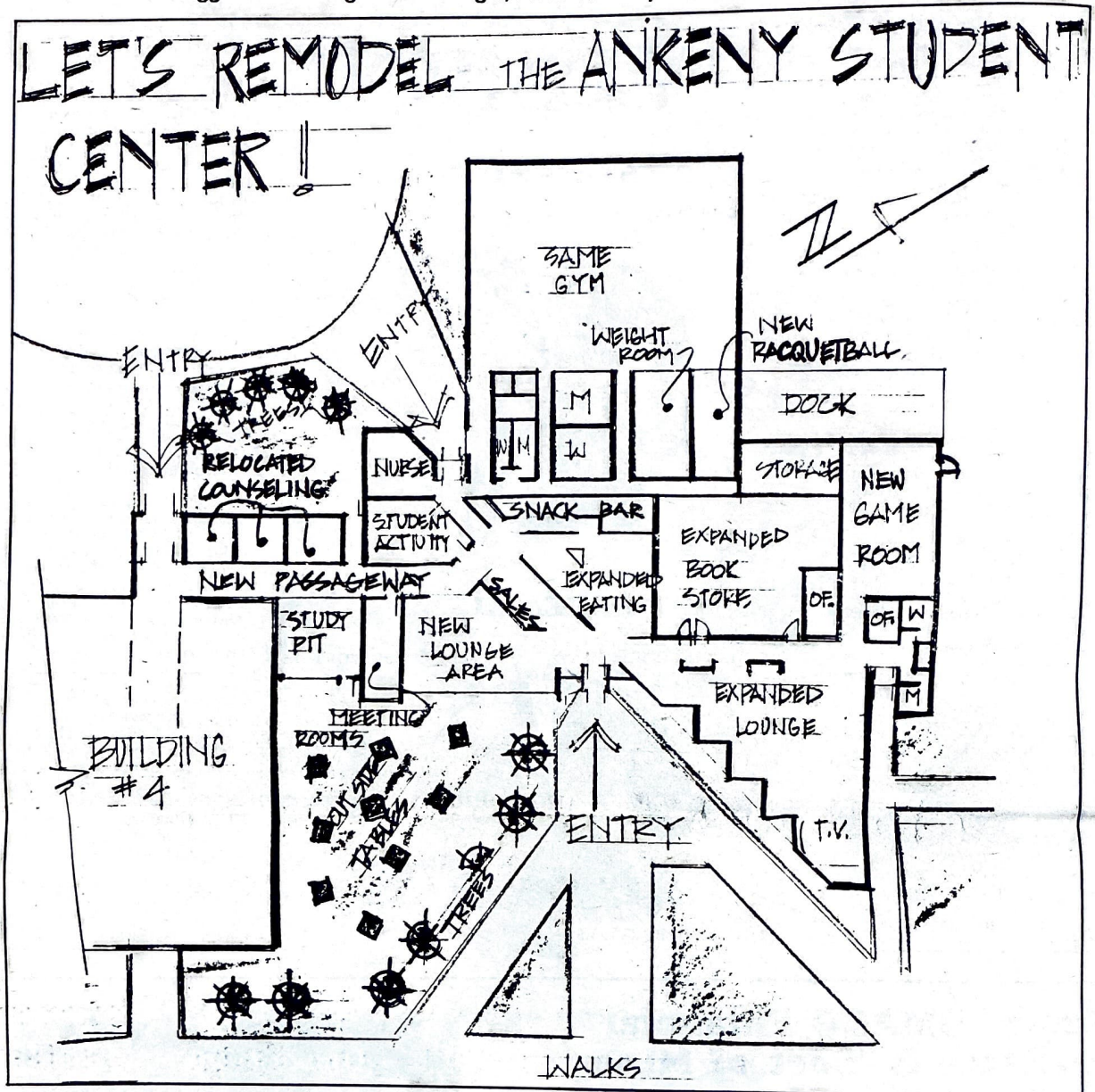
For more information, contact Dan Chambers, P.A.-C



University of Osteopathic Medicine and Health Sciences

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3200 Grand Ave., Des Moines, IA 50312
(515) 271-1650

DMACC Student Suggests Re-Design for Building 5, More Table Space, Smoke-Free Atmosphere ...



by Mark Sterns
Staff Writer

Building 5 -- our student center -- is a very crowded building. This building is used by students, faculty, and visitors for eating, socializing, getting information and some "studying." The crowding in this building is overwhelming at times. I am sure everyone has at one time asked themselves, "Self, where in the #@&@ is a seat?" Trying to find a seat in this building is a task in itself, and when one does find a seat it is usually in a smoked-filled area. This over-crowding only leads to more problems.

Some other problems caused by this crowding are: long lines by the snack bar, treacherous halls to walk through, smoked-filled lounges, a cramped game room, and, of course,

lack of table space. The handicapped accessibility tops all this mayhem off. And to think our student population is growing.

Obviously, to resolve these problems we must have more space. Now, one asks, "Where do we get this space?" We can either add on or improve on the "space" we have now. Let's improve on the space we have now.

The improvements that can be made in this building are very logical, in my opinion. Utilize the space that is irrationally used now. An area that can be used more effectively is the counseling center, music and art rooms. Why are these rooms located in this building? The music and art rooms should be

located near the other art-related departments -- these departments are in Building 3. They could easily be sandwiched in between Buildings 2 and 3 on either side of the connecting passageway.

OK, let's think again: The area the counseling center now occupies -- I hate to say this -- uses only about a third of the space wisely. This area has offices for advisers, (who help the students with campus affairs) offices for counselors, (who help students with all kinds of problems) an information office, (a great asset for new students) and the women's center -- no longer being staffed. This area also houses Mike Perry's office who oversees all the advising, counseling, information goings-on in the center.

Carolyn Waddell, dean of student and educational development, also has her office there. That area of Building 5 also has a career library for students to get information on jobs and colleges, as well as meeting rooms for "busy people."

All these offices can be relocated in Building 1, the administration building. One strike against this idea is the counselors would be away from the bulk of the students. This can easily be solved by putting individual counseling offices adjacent to the new passageway which connects Building 5 with Building 4. So that's solved. One of the advantages in moving the advisers, directors, deans, and the information center and career library over to

Building 1 is that students would not have to walk all the way across campus to get a signature or advisement.

Some other changes in my plan call for a study pit on the other side of the new passageway, two meeting rooms for student activity and orientation purposes, an expanded nurse's office for easy wheelchair access, and, of course, a new smoke-free lounge. Moving the music room and art room makes a great space for the new game room. We can also move the bookstore over and even enlarge it, which means we can expand on the snack bar eating area too. The student activity office will remain as is. There will also be a space for pizza sales and other fund raisers.



photo by Beverly Eben

Field Stones

How odd
to see
an occasional
fencepost,
tired and gray
bearing the burden
of a stone
from its field.

poem by Jenny Subra

HORIZONS

Men struggle to survive
A natural way, through every day
A systematic dream, a curious scheme
Can you understand their lives
Elevate the ties, bring down the disguise
We must all just comprise
Wake up and live our lives.

Walking through the street
See the people you meet
wearing fancy clothes and bein' neat

Plains, Hills, Mountains
all come to pass
set aside your worries
worries retain you
never understand you

Live, Love, and Learn
too many people...
do not accept their ways
forge an image of persistence
Live your existence
Love her assistance
Learn their...limits

Just forget about the pain
forget about the fame
Look ahead
things will stay the same.

People will talk, Others will mock
let them fake, let them make
their own troubles, their own worries

Meet the people you see
walking through the street
wear your fancy clothes and be neat

Your Worries aside as you
come to pass...
the mountains, hills, plains

Now you're ready for life,
as you move ahead and
look into the sky.

by Eric T. Garner

inspired and written with best friend; Scott Norman

Student Center —

continued from page 4

Now we have no more crowded halls. There will be a new racquetball court in the gym and the TV area can be moved where the game room is now. There will also be more tables outside in a sort of garden area which can be cared for by the horticulture students on campus.

I believe these changes are logical and will suit the DMACC students better because the suggested remodeling plan provides much more space to socialize, eat, study and play. This building is a magnet for the students on campus. Why not make it a building that attracts them to it?

Reporter's Note: Thanks for reading my article and I remind you that these are my opinions. Yours are welcome.

continued from page 3

become vacant, we'll fill those." Zuck says. "Of course, there's a statement that says special exceptions can be made by the president."

While monies from the budget are set aside for such an emergency, the thought of any teaching positions remaining vacant has some students worrying about instructional quality. Luanne Pruehs, Dean Humanities and Public Services feels there is no basis for these apprehensions.

"This shouldn't affect students in any way. Certainly, students are not going to suffer from the quality of instruction or anything like that."

Pruehs feels that the spending freeze proposal has been presented in a straight-forward manner. In this way it has

alleviated much student and instructor centered anxiety about DMACC's financial situation.

"The very fact that the Chronicle is writing about it is evidence that the information is out there. There is no attempt to cover it up," Pruehs says. "This is something that a lot of businesses go through. There were some projections made and we just have to make sure that we live within these projections."

Zuck says that living with these projections can be difficult, especially if confusion continues. "In anything like this, there are always misunderstandings. I can see how somebody that wasn't dealing with the budget every day wouldn't understand it. But we sent the memo to all the budget managers and hopefully [the managers] will understand it."

The memo is complete in detailing the processes in which DMACC is to cut spending. It does not explain the reason behind the depletion of funds--too many students.

Enrollment increased considerably over last year. The surge of students forced DMACC to hire more part time teachers than the budget allowed.

"Our enrollment growth was good. That's a good problem to have but we had to hire more part time teachers to accommodate the enrollment," Zuck says. "The greater the enrollment, the more part-time teachers we need to hire, the more money we need to spend. That's what happened this year. It just more or less caught up with us and we were spending more money than we were budgeted."

Some faculty oppose that explanation because part-

time teachers aren't hired unless there is a significant need for them. Normally, an increase in enrollment allows an expanded amount of tuition dollars to financially supplement the teaching positions.

Zuck says salaries are DMACC's largest expense. About 75 percent of the budget goes to pay teacher salaries, but planning for higher enrollment in the future should alleviate the problem.

"We're planning for a larger growth for next year. We're budgeting in enough money for what we've experienced this year, plus more for next year. The moratoriums have nothing to do with next year. We know we'll have a balanced budget so this doesn't have any effect."

~ Photo Visions ~



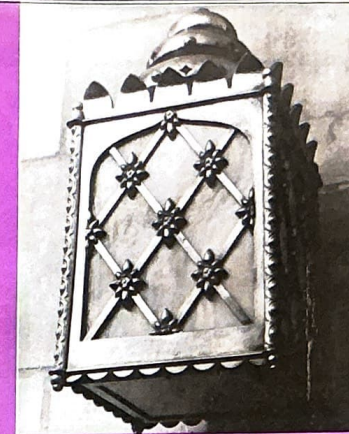
Second Place: Bill Haines Title: Night Ladies



Third Place: Terry O'Keef Title: Boundary Boots



First Place: Jim Barcus Title: Untitled Reflections



Honorable Mention: Donnie Frey Title: Light by Frey



Honorable Mention: Dawn Humke Title: 9/12

Enter The DMACC Photo Contest

Students from all DMACC campuses are eligible to enter the first DMACC Photo Contest. First, second and third-place winners will be awarded prizes supplied from Expressions Magazine and photography supply dealers in the Des Moines area.

A number of works will be selected to be displayed on the DMACC campus and also selected for possible future use in Expressions Magazine. The selected works will be placed in the DMACC permanent photography collection.

Judging of Works and Critique

The judging and critiquing of the photographs will be the second Friday of March, and April. Once again that is March 16th and April 13th. Works not selected in the competition must be picked up the Tuesday after every second Friday of the two months of competition (March 20th and April 17th). Five days after that Tuesday, DMACC will dispose of the work in any way it sees fit without liability or further notice.

Specifications

All photographs must be in good condition, free of obvious technical flaws. Prints may be made by any photographic process in black & white, toned medium, and must be printed by the maker.

All photographs must be mounted or matted with an outside dimension not greater than 11"x 14".

Each work must be properly identified: name of entrant, title and date, and medium. Each entrant may submit a maximum of five (5) works. An entry form must be securely attached to the back upper right hand corner of each mat.

Delivery of Work

Entries can either be mailed or can be hand delivered to:

DMACC Photography Center
2006 S. Ankeny Blvd.
Building 3, Rm. 19
Ankeny, IA 50011

Mailed entries must include a self-addressed stamped envelope for the return of the photographs.

Liability

DMACC and the participating exhibition sites will exercise all possible care with works submitted, but will not be liable for any damages. Photographers may wish to secure coverage for any works submitted.

Agreement

The submission of work to the exhibition will constitute agreement to all conditions of this prospectus, including permission to photograph all works for educational, promotional and/or publicity purposes.

Entry Form

NAME:
ADDRESS:
CITY, ST: ZIP:
PHONE:

Entry #1

TITLE:
LOCATION: Medium:
DATE: PRICE/Not For Sale:

*Place on each work submitted.

The photos displayed here are winners in a contest sponsored by the DMACC Photo Department. Future contests in March and April are open to all DMACC students at all campuses.

Judges:

Monte Ballard
Commercial Art
Jim Stick
Chairman, Humanities

Awards:

First Place: One box 100 count Ilford 8x10 paper
Second Place: Photo wipes
Third Place: Static Brush
Honorable Mention: One roll T-Max ASA 100 film

(Far Left)

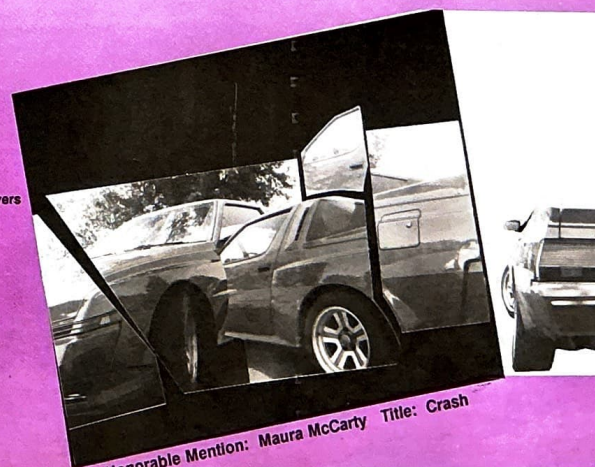
Honorable Mention: Mindy Jo Myers

Title: Rings

(Left)

Honorable Mention: Lisa Lyddon

Title: Untitled



Honorable Mention: Maura McCarty Title: Crash



Hayfield

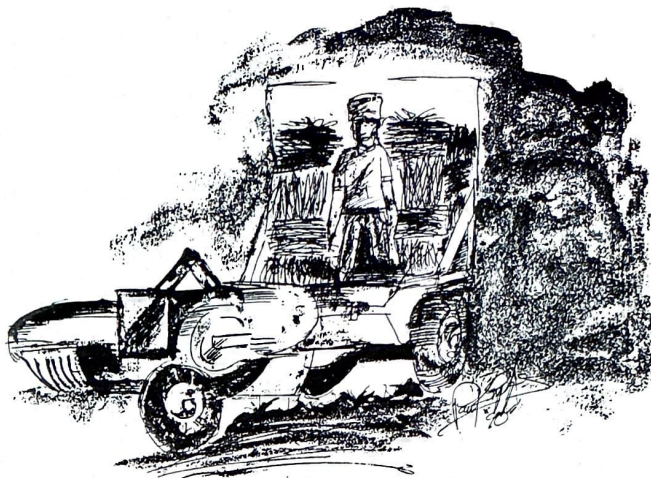
by Bill Langebartels

A light wind nips at my face
and steals away,
whispering through the shafts
of the long dried grass.
The companion of summer days has become
the lion of a later season
with sharp and bitter fangs.
The air grows colder with each passing minute
as the sun begins its rapid descension
behind a large cottonwood
just across the creek.

There are no sounds
like those of a few months before,
only a foreboding moan
that sweeps over the hill.
Yet, I can still hear them;
I can still feel the heat
of a hot summer day.
I can see the orderly rolls
of mown orchard grass and alfalfa.
I can smell the almost intoxicating aroma
of the freshly mown hay.
The rhythmic pounding of the baler
can be heard in the distance,
rising and falling with the wind.
The sound of a tractor finally
overcomes the noise of the baler
as I hear it turn at the end of the row
and head this way.
The resonance of the tractor is constant,
broken only by the the underlying bass
of the plunger in the baler
beating the pasture into submission
row by row, inch by inch.
Slowly these rumblings take shape
as this small train appears behind the hill
one spouting black fumes,
the other caught up in a whirlwind of dust and chaff.
A man on the tractor carefully guides
the lumbering beast beside the wind row
allowing the rotating group of teeth
to pull the endless stream of hay into the baler.
Completing the summer caravan
is a small hay rack
which is attached to the baler.
A young man walks forward
leans over the back chute on the baler
to grab a bale.
Taking firm hold of it,
he walks to the back of the wagon
bounding it on his knee.
He places the bale on top of the others
as a child stacks toy blocks.
His shirt is soaked with sweat,
beads of perspiration
cut through the soot on his face.
As they turn the corner and go east,
a look of delight
and relief comes over his face
as a crossing south wind dries his sweat-covered face.

The procession disappears further down the hill
and escapes from my consciousness.
A dried leaf startles me
as it passes by, blown by a brief wind gust.
The dead grass, now flattened
by the elements of winter
has lost the sweet, fermented scent
of freshly cut alfalfa.
Only the lonely sound of a winter breeze,
and smell of moldy hay remain here.
Gone are the sounds
of millions of insects stirring in the grass.
Gone is summer.

A dog barks in the distance
completing the loneliness of this place
as the approaching darkness surrounds me.
In another time, this field
will rise again to its former glory
as this season passes into spring.
And time sweeps by
as so many leaves
blown by the winter wind.



WALLS

I saw in on TV
the other day

Faces
happy with tears

People were smashing
with hammer and chisel

Mothers
daughters and sons

To the west
artistic painted by can

To the east
barbed wire and guards

Some were dancing
on the top

Others
stood in awe

The young
The old
The rich
The poor

Tear down the Wall

by Kyle Rohlk

Missing You

You were looking for a reason to live,
I should of been there with one to give.

You were in pain, and wanting to die,
I should of been there trying to understand why.

You were looking at life the wrong way,
I should of been there with something to say.

You were willing to take the easy way out,
And for that, one friend I am without.

I know now that it wasn't my fault, there was nothing I could do,
But for your mistake the world must go on, MISSING YOU!

Suicide is not the answer
by Shawn Hicks

I have had some friends in life
But they have come and gone
Much was due to circumstance
So they and I moved on

by Tim Beaver

Dear Students,

This page is for you. Items shared here are all creative works of fellow students. Many pieces in this issue are from Jim Stick's Creative Writing class.

There will be two more pages this semester. I would like to invite anyone interested to submit a copy of your creative efforts, whether written, photographed or drawn to the Chronicle Office, Building 2, Ankeny Campus, Room 16. If you attend Urban, Boone or Carroll, please feel free to mail articles directly to me.

I look forward to hearing from a lot of you this month. Remember, this is your paper paid for by your activity fees. Please be a part.

Material will be edited for spelling and/or punctuation only. Publication will depend upon space availability.

Beverly Eben
Creative Editor

Sharing the Dream

by Brad Meyers
Staff Columnist

"...Let's face it. What's hurtin' the Black folks that's without is hurtin' the white folks that's without. If the white folk fight for thyself and the Black folk for thyself, we gonna crumble apart. These are the things we gonna have to fight together. We got to fight in America for ALL the people...and I'm perfectly willing to make this country what it have to be..."

-- Fannie Lou Hamer, 1917 - 1977

I must admit with a certain amount of reluctance that being born white, and being deeply troubled by what was happening to blacks, women, gays/lesbians, and other abused groups and individuals has created some problems. I have crusaded and fought economic/racial battles all of my adult life. As a result I have been denigrated as a "knee-jerk bleeding heart white liberal." Yes, I am white and a liberal. No question about that.

The basis for my commitment on how blacks, women, gays/lesbians and others are treated is based on a visceral revulsion of abuse, rather than some intellectual mind game. Being a Vietnam vet and growing up in a poor and troubled family, I have felt the sting of the modern day socioeconomic slave collar and whip.

Because of family occurrences I have been made even more aware of the plight of blacks. Some years back my sister fell in love and married a man who happens to be black. As time went on they produced a child who has grown to be a highly intelligent, beautiful young lady. Even with a white mother, light-toned skin, and mostly Irish features [other than hair] she is treated as being black.

A number of things came to mind as I listened to Ossie Davis speak at Urban Campus earlier this month. He is a dynamic, talented actor and moving speaker for rights for blacks, as well as other oppressed groups. Davis commented on how it was inspiring to see such a racially-mixed crowd attend a speaker for a Black History Month activity. There were many faces in the crowd who were white, not a majority -- but a good percentage. I was singularly impressed by his support for women and persons with alternative sexual preferences.

Davis spoke about the history of blacks in America and the abuses they endured. He spoke of the pride that black Americans can rightfully have in their heritage. In reminding the crowd of what blacks have to be proud of, he mentioned Frederick Douglas who was active in the anti-slavery campaign in the north, and the black troopers who fought and died for the union during the Civil War. Davis also spoke of the Underground Railroad, which had some 'Black conductors, but was conceived and run by whites [primarily Quakers] who risked their lives to oppose slavery.

Davis spoke eloquently about the need for whites and blacks to work together because the issues that face us are not of color, but of economics, empowerment, abuse, and oppression. He stated that unless something is done to bring hope and power to the hopeless and powerless then the nation will not survive.

In a brief conversation afterward, he encouraged me to give support for my niece who lives in a part of the country that routinely and systemically represses black children.

The flip side of the coin came when I spoke with the DMACC staff person (the individual shall remain nameless) who was with Davis. I asked what I could do and was basically told that because I had not felt the stigma of being black I should just shut up and get out of the road.

As a Vietnam veteran I went through a phase of thinking that unless you had been to Nam, killed someone, had to go out and recover your black partner's burned body, and had come home to be spit on then there was no way you knew what I was feeling, so just go away. I learned that was absolute self-destructive nonsense.

We as humans must deal with oppression by uniting around our common problems, not by isolating ourselves and facing the foe without the massive numbers of others at our backs. When we go it alone the powerful, the stupid, the racist will always win. Unless we change where society is going, the dispossessed (without regard to race) will rise up and destroy the system, the country, and all about them.

As a kid I remember seeing television coverage of Mississippi Sheriff Bull Connor at the bridge with his dogs. Dr. King and Dr. Abernathy stood in the front row of that march with whites and blacks alike marching down that hot road towards the hatred. The rocks hit not only Dr. King and other blacks, but the white nuns, priests, rabbis, and non-clergy who also walked that lonely road. The civil rights workers murdered in Mississippi were black and white. Much of the money that paid for some of those marches came from Jewish groups in the northeast. As Davis pointed out, the fight for integration was blacks and whites working together.

I have felt the hatred and stupidity directed towards myself as a "nigger-lover." Someday I might tell you what it's like to be assigned a black partner in Nam, bond with him in a way unique to having to depend on someone else to stay alive, and be accepted as a Brother by the bloods and harassed by the rednecks. I learned what it means to have the black troopers in the squad risk their lives to save my rear end while the whites kept their heads down. I have felt pain as the uncle of a bright black child. She is not offered the same chances as white kids in her rural Kansas school district because she "obviously" would not get any benefit from advanced courses in school, unlike the white kids.

This semester I have been ignored and ridiculed for aggressively telling DMACC classmates that jokes aimed at Jews, Blacks, Hispanics, Gays/Lesbians are not only not funny -- but stupid. It would be nice to report that instructors supported me, but I won't lie.

You know what's so funny about what happened down here at Urban that day? I was judged and condemned for the color of my skin, even though the DMACC staff person doing the judging knew I have black relatives and have risked jail to keep Heather and others from being abused. I think that for Christmas I may buy that DMACC staff person a copy of the Fannie Lou Hamer poster with the quote as it appears above.

You don't have to be black to share the Dream!

"I believe that there will be a clash between the oppressed and those who do the oppressing. I believe that there will be a clash between those who want freedom, justice, and equality for everyone and those who want to continue the system of exploitation. I believe that there will be that kind of clash, but I don't believe it will be based on the colour of the skin..."

-- Malcolm X



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The DMACC Chronicle is a bi-weekly laboratory publication. The views expressed in editorials and articles are comments made by individual staff writers, students, or faculty and are not necessarily representative of the DMACC Chronicle staff, faculty, or the student body.

Please send comments, concerns, or questions to:

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EDITORIALS

Are Area Colleges In Iowa Second Class?

by Kevin Van Every
President of Student Government
Iowa Central Community College

Demographics released by the Iowa Association Of Community College Trustees tell the story of the importance of area schools to post secondary education for the residents of the state of Iowa.

Over 50% of all first time college freshmen starting their education in the state are now attending a community college before continuing their education at other 4 year schools. Yet the area schools receive only about 17% of the money spent on higher education by this state.

Of the students who attend our area schools, 95% are Iowa residents. This compares with a figure of only 75% for Regent schools and only 65% for private schools in this state. Yet area schools receive only 17% of the monies spent in this state for higher education. Regent schools receive a whopping 77% of the state's higher education funding.

A question that should be asked is how our political leaders in this state can justify the inequities that exist in funding between the Regent schools and the Area schools in this state?

Why do our political leaders continue to treat Area schools like second class citizens? Why are the instructors that teach at our area schools paid at a scale that falls far short of Regent schools and lags far behind the national average? Why is the retirement plan offered our Area school instructors far less than what is given Regent school instructors? How can the political leadership in this state justify these discrepancies?

Area schools are important not only to residents that are taking college level courses, they are also important to the residents of this state that use their Adult Education programs. Enrollment in non-college credit classes at our area schools approaches 450,000.

Area schools are also important to economic development in this state. The Iowa New Jobs Training Program has helped to create over 50,000 jobs, at an average respectable salary of \$15,400 annually.

Isn't it about time that the legislators in this state realize the importance of Area Schools in this state?

It is time for a change in the funding of higher education in this state. It is time for area schools to be treated equally with other public institutions of higher learning in this state. It is time for these political leaders to come to realize a fact, we the students of community colleges already know. This state's area schools are fast becoming and in the future will most certainly be the backbone of higher education in Iowa.

? We Want to Know! ?

The Chronicle sent out Editorials Editor, Chris Connelly, to gather answers from DMACC students to Questions* about their values. There are no right or wrong answers, just opinions based on the individual's own background, personal beliefs, and past experiences.

Question #13: What would constitute a "perfect" evening for you?

Donald Crook- "Chillin' out with friends and watching the Simpsons and the Bundy's."

Dalynna Brooks- "Just to be away from everything with someone special, and without any time limits."

Question #10: Which sex do you think has it easier in our culture? Have you ever wished you were of the opposite sex?

Rob Tyler- "Females. Men have to take the initiative in relationships, and are expected to solve all the problems. No way."

Mechelle Caligiuri- "Males. Definitely. They get better jobs because they're considered to be dominate. They don't have the curse, either. Sure. Sports aren't as limited for men."

Question #6: You discover your wonderful one-year-old child is, because of a mixup at the hospital, not yours. Would you want to exchange the child to try to correct the mistake?

Mark Schneberger- "Heck yes! I want my own child. If you knew the one you had wasn't yours, that would always be in the back of your mind. I want to raise my own blood."

Tricia Negrete- "I wouldn't give the child up, but I would try to get in touch with my real child and at least keep in touch."

*All questions are taken from *The Book of Questions*, by Gregory Stock, Ph.D.

LETTERS TO THE EDITOR

Dear Editor:

In the January 31 Chronicle you shared the painful letter of Judy VanBrunt who had her purse stolen from Building 8. Little did I know that less than a month later I would have a similar story to tell. My new princess clutch wallet with all my "plastic," driver's license, and other identifications -- even my child's brand new library card -- was stolen from my purse on Friday, February 23. Alas for the thief, the cash take was only pennies -- literally.

Within hours of my discovery, I cancelled all my credit cards, closed my bank and checking accounts, and filed reports with campus security and the Ankeny police. Like the sniper who shoots wildly into a crowd or the drunk driver who veers into oncoming traffic, the pickpocket wounds random victims. Though the inconvenience of this experience is not tragic in the sense that random violence is tragic, the effects will be with me forever. Any crime -- especially one you directly experience -- erodes your faith in human nature.

Note to the thief: If you're reading this and feeling guilty, then kindly return my wallet. The cards you took are useless to both of us now. (P.S. Thanks for leaving my lipstick -- not your shade, I guess.) Ironically, I'd carried an old leather wallet for 12 years until I decided it finally outlived its usefulness. I was so proud of this new one. It enabled me to put an end to my husband's "messy purse" jokes. But my handbag didn't need any more cleaning, thank you.

Rose Hoffman-Toubes
Instructor, English/Journalism

Dear Editor

This letter is in response to Ben Fortune's stupid article about The New Kids on the Block that appeared in the January 31 Chronicle.

Is that all you have to do with your time? Couldn't you do something constructive instead of writing stuff that isn't true? Where did you do your research for that article?

For your information, The New Kids on the Block do play instruments, better than you ever could. Danny and Jordan, you probably don't even know who they are, they both play the key boards. Jon and Joe play bass guitar, and Donnie plays the drums.

They also write or co-write most of their songs. They worked hard to get where they are today. All you probably had to do was write a bunch of senseless junk on a piece of paper and call it a story and you were hired.

Where do you get off writing stuff like that? Does it give you some perverse pleasure to write untruths about hard working honest people?

I bet you also didn't know that they are anti-drug. And most of their paycheck goes to charities. That shows how little you know about the New Kids on the Block.

I bet you don't even listen to their music. I wish I could meet you so I could spit in your face and I'd chop your fingers off so you couldn't write garbage like that.

I'm Mad!

Lydia Lynn Countryman
Guthrie Center, Iowa
Age 13

The Soccer Invasion

by Michael Wicklund
Sports Editor

A Banner Year For Health and Recreation

by John Davis
Staff Writer

About 100,000 fans roared as England took a 4-2 lead to win the World Cup in soccer at Wembley in July 1966. Soccer is a game that has an incredible following throughout most of the world. The game is the national sport in over 50 countries, but is really in its infancy in America.

Soccer is the sport that attracts a capacity crowd of 250,000 at one of the world's largest stadiums in Brazil, and has a genuine world club championship between countries that is so intense that fans have been tragically injured and even killed due to mass stampeding and occasional all-out brawls between opposing fans.

The game itself goes back 500 years to the beginning of the 15th century England. As soccer evolved, it brought about the present game of rugby. The happened as the now famous William Ellis, originator of the game of rugby, picked up the ball and ran with it during a soccer game. In turn, American football has been born based on the game of rugby.

In the late 19th century, soccer invaded the British Isles, and then came to the mainland of Europe where it caught on as the major sport.

Strangely, this game has not become as popular in the United States yet. However, it is starting to catch on with the younger generation. In fact, Aziz Haffar, assistant director of Recreation and Wellness Services, says, "In the state of Iowa there are more kids involved in soccer than any other sport."

Currently, the state of Iowa does not have sanctioned high school soccer tournaments. This is being changed, however. Aziz predicts by 1991 there will be sanctioned high school tournaments. This is one small step for Iowa, and one giant kick for soccer.

"I'm disappointed with the turnout of women," said Aziz Haffar, assistant director wellness and recreation services, since only four women signed up for the upcoming Schick Super Hoops tournament.

Despite the rather small number of women who participate in intramurals, it has been a banner year for the health and wellness center. Sixteen teams are playing in another basketball tournament and there has been a large interest in the March wrestling tournament that will feature 10 weight classes.

The most pleasant surprise to Aziz so far has been the soccer league which features five teams and a tournament that begins later this week.

"We really have a lot talent out there and I think it's great that the kids are beginning to utilize the resources we have," Aziz says, referring to the possibility of a team representing DMACC in league play.

"I'm also looking forward to the all-night blind volleyball tournament."

Blind volleyball is a game that is played with the nets covered so the teams will not see where the ball is coming from or where they are hitting it. They will be playing essentially blind.

Aziz is planning for many future, fun-filled activities.

"I love these kids and I'm glad they're starting to take advantage of these events."

Club Soccer for DMACC? The Potential Is Here

by Michael Wicklund
Sports Editor

Aziz Haffar, assistant director recreation and wellness service at DMACC, has a very colorful background in playing soccer as well as coaching. Aziz, originally from Ghana, West Africa, received a B.S. degree in physics and a master's degree in sports coaching from Northeast Missouri State University.

Aziz played for NMSU, helping them capture a Missouri Intercollegiate Athletic Association co-championship in 1983, and an outright title in 1984.

He then aspired to put his skills and talents to use by becoming head coach for Southeast Polk High School. He guided the Rams varsity team to a 10-3-3 record on its way to



A student practices his soccer skills in the Building 5 gymnasium. Currently, there are five teams involved in indoor intramural soccer with approximately six to seven players on each team.

winning the conference championships for the first time and a second-place finish in the Johnston Jamboree.

Now at DMACC, Aziz hopes to put together a club team for next fall. Aziz stated, "I have seen the potential here at DMACC. There are a lot of really talented soccer players from various high schools, and I think we could be contenders with a club team."

Currently there are five teams involved in indoor intramural soccer with approximately six to seven players on each team. In order for a club team to come about, there must be 17-20 serious players who must go through the Student Activities Board and be recognized in order to receive funding. Aziz said, "I am willing to organize the team, coach the team, and also play on the team."

If a club team does form, DMACC would be playing such teams as Drake (junior varsity level), Wartburg, and many other well known schools. Aziz said, "Maybe we'd even travel to Kansas City to play."

Having this team at DMACC would give the school good publicity, and give the students a team to follow and root for against other schools.



Chronicle Classifieds:

Lost: Black '77 Oldsmobile

If you purchased this car in Lakewood, Iowa late Sunday night on Feb. 6, 1990 you are in violation of the law and you need to contact the owner. Please call Pat at 287-1862 or 245-6186 to clear this matter. Thank you.

SPRING BREAK 1990

Individual or student organization needed to promote our spring break trips. Earn money, trips, and valuable work experience. Apply NOW! Call Inter-Campus Programs at 1-800-327-6013.

REAL ESTATE

Attention

Government Homes from \$1 (you repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext.GH18326

(Note: This call is not refundable)

Typing Wanted: \$1.75 per page, call Nathan at 289-2168.

Attention Kingsada Lo: Please contact the Chronicle office for a possible story. Building 3 Room 15 - Bill Langebartels, Staff Writer

JOB OPPORTUNITIES

Attention

Earn money typing at home. \$32,000/yr potential. For details call 1-602-838-8885 Ext.T18326

(Note: This call is not refundable)

ADVERTISE WITH US

Call 964-6425 and leave a message or drop off a note in the Chronicle suggestion box in Building 5 or best yet, stop by the Chronicle office and tell us about it. We're in Building 3 Room 15.

We'd love to hear from you.

Knowledge Knook Book Store

Mid Term Sale

All DMACC Campuses

Feb. 28 - March 3

10% OFF All Gifts and Clothing

Plus Many More Clearance Items

ATTENTION

EARN MONEY READING BOOKS

\$32,000/year income potential. Details 1-602-838-8885 Ext. Bk 18326 (Note: This is a pay call.)

ATTENTION

Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 to \$69,485. Call 1-602-838-8885. Ext.R 18326 (Note: This is a pay call.)

Is Parking Driving You Crazy?

There will be an open hearing of the Parking Rules and Regulations Committee on Wednesday, March 14 at 2:30 p.m. in Building 2, Room 25B. Students, Faculty, and staff wishing to make comments concerning parking are encouraged to attend.

Heavy Metal For The Road UNICORN AUTO



550 N.E. BROADWAY
515-243-5911

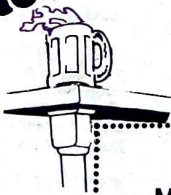
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WE MAKE IT HAPPEN!!

2307 University Ave.
Des Moines

All Transferring Students

All Iowa two-year college transfer students admitted to UNI by March 30, 1990 are invited to register for summer or fall classes on Wednesday, April 25, Thursday, April 26, and Friday, April 27.

These will be one day programs consisting of departmental advising and class registration which allow students to have the best possible selection of classes at that time.

Students must be accepted by March 30 in order to participate in these days. Those admitted for summer or fall term after March 30 will be invited to register for classes during the summer.

Applications are available in Building 5, Counseling Center.

All students interested in transferring to ISU for Fall term must apply by April 1 to be able to participate in the scheduled transfer orientation days. These days will include placement tests, advisor meetings, and class scheduling. This will allow students to have a much better chance of acquiring the appropriate classes needed for Fall semester.

Invitations will only be sent to those students who have completed applications prior to the scheduled dates. The dates for Spring semester 1990 are: Friday, April 13, Monday, April 16, and Friday, April 20.

Applications may be picked up in the Building 5 Counseling Center.

Those students wishing to transfer to Drake University must file the Iowa version of the financial aid forms prior to March 1. While the financial aid forms must be sent before March 1, applications may be taken prior to the orientation days.

The orientation dates for newly accepted transfer students will be Saturday, June 2, and Saturday, July 14. The days will include college meetings, academic advising, registration for fall classes and students services. These days are for officially admitted students only.

Contact the office of admissions at 271-3181 if any questions arise or if you wish to register for these dates.

BE A HERO DONATE BLOOD

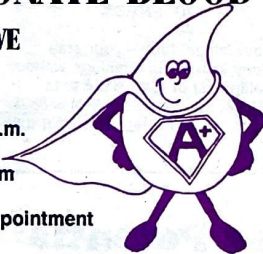
DMACC BLOOD DRIVE

Date: Friday, March 9

Time: 8:00 a.m. - 2:00 p.m.

Location: Building 5 Gym

Call: 964-6359 for an appointment



Anyone can be a hero when they donate blood. By involving yourself in this simple and relatively painless act you can help save the lives of up to four individuals.

A blood donation takes only 45 minutes from start to finish, including a mini-physical and medical history. This gives heroic types a chance to act quickly and get to the cookies.

To be eligible to donate blood you must be in general good health, be between the ages of 17 and 76, weigh at least 110 pounds and eat a regular meal prior to donating.

CARICATURES

by Professor Engler

Have yourself turned into a cartoon right before your eyes!

Professor Engler is an instructor at Grand View College and does caricature art as a hobby. Professor Engler will take volunteers and sketch caricatures at no charge. What a deal for a few hours of fun and something for you to take home!

Tuesday, March 6 10:00 a.m. - 2:00 p.m.

Wednesday, March 7 6:00 p.m. - 8:00 p.m.

Student Center, Building 5

Please select your 1st, 2nd, and 3rd choices for an appointment time and return this form to the Student Activities Office by Friday, March 2.

| | | | | | |
|------|------|-------|-------|------|------------|
| 8:00 | 9:00 | 10:00 | 12:00 | 1:00 | 2:00 |
| 8:15 | 9:15 | 10:15 | 12:15 | 1:15 | No |
| 8:30 | 9:30 | 11:30 | 12:30 | 1:30 | preference |
| 8:45 | 9:45 | 11:45 | 12:45 | 1:45 | |

Name _____

Address _____

Phone _____

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