

Visiting Chinese Instructor  
Says Cultural Revolution Was  
a Waste of Time

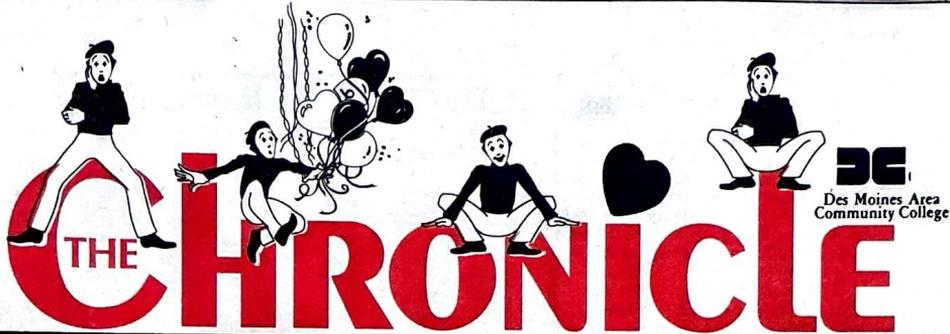
--Page 2

Riverview May Be Closed,  
but A Future Still Remains

--Pages 3 & 4

Happy Valentine's Day!  
Check Out the Classifieds to  
See If Your Sweetheart  
Remembered

--Page 7



The Chronicle Vol.15/No.2

February 14, 1990

Source: The American Heritage Dictionary of the English Language

**Love** (luv) n. 1. An intense affectionate concern for another person. 2. An intense sexual desire for another person. 3. A strong fondness or enthusiasm for something: a love of the woods... 5. Capital L. Eros or Cupids, the god of love in classical mythology. 6. Theology. a. God's benevolence and mercy toward man. b. Man's devotion to or adoration of God. c. The benevolence, kindness, or brotherhood that a man should rightfully feel toward others. 7. Capital L. Christian Science. God. 8. A zero score in tennis. -- fall in love. To become enamored of or sexually attracted to someone. -- for love. As a favor; out of fondness; without payment. --for love or money. Under any circumstances. Usually used in ...

# 'Down With The Stinking Intellectuals': China's Cultural Revolution

by Beth Newgaard  
International Editor

**Reporter's Note:** This is a description of the history of China and the events that led up to the Cultural Revolution. Mao's name, as well as other names in this story, has been spelled according to the Pinyin way which is more common because it is closer to the Chinese sounds.

"The Chinese people have stood up. Never again will the Chinese be an enslaved people," Chairman Mao Zedong told the crowd that gathered at Tiananmen Square on October 1, 1949. This speech was given the day the People's Republic of China was established.

There were great expectations of what the future would bring for the Chinese people under Communist rule. Russia helped support the new government with military and economic aid. From 1949 to 1952, China's new government promoted economic recovery.

Two plans were launched to establish economic development in China. The second plan shattered the economy forcing China into a depression from 1959 to 1961. The economy was slowly recovering by 1962, but disagreements over economic issues split the Communist Party between the radicals and the moderates. The radicals believed that China should be a classless society that worked for the common good of all. The moderates wanted to modernize China and believed that economic

development was essential for the survival of China.

In the early 1960s China broke its friendly relations with Russia. The Chinese accused Russians of joining an anti-Chinese plot.

Mao Zedong's wife, Jiang Qing, a former actress and political activist, knew that her husband was loved and respected by the Chinese people. She also knew that his power was becoming less stable as he grew older. Jiang Qing convinced Mao that his position was being threatened.

Jiang Qing told Mao about an opera in which there was a wise emperor who had two loyal advisers. One was evil and the other had the emperor's best interest in mind. The emperor mistook the good adviser for someone who was evil. The evil adviser gained the emperor's trust and when the emperor least expected it, he took over the emperor's powers. Jiang Qing believed that this opera hinted that someone was preparing to take over Mao's position.

Peng Dehuai, the defense minister, wrote a letter to Mao criticizing his policies. Mao began to suspect that Peng Dehuai was the evil adviser. Peng Dehuai was dismissed from his duties and publicly disgraced.

In 1966, Mao supported the radicals in the Communist Party. Mao knew that the intellectuals and the people in the cultural world were powerful and they could affect his position. He convinced the Chinese people that in the intellectual circles there are some capitalistic tendencies. He told the people that the intellectuals use their pens and minds to write against

him and socialism.

Mao believed that the only way to rid the country of capitalistic ideas was to carry out a cultural revolution. The first campaign for the revolution was directed toward the four olds -- old ideas, old cultures, old

revolution, but eventually it spread to all the schools throughout China. Schools were shut down because students refused to go to class.

Teachers were thought to be the intellectuals, so they were sent to the countryside to be re-

## At The Heart Of Repression

by Beth Newgaard  
International Editor

When the Cultural Revolution broke out in 1966 a girl, Naro, was living in Inner Mongolia. Today Naro is a visiting faculty member at DMACC and Drake University.

As a young adult, Naro felt the repression from the Maoist followers. "I was 13 years old and in the prime of my education when the schools closed down," she said.

"People thought my family was anti-revolutionary, so we were treated very poorly by the masses. Some people were even shot in doorways by their colleagues," Naro explained.

Her father was the head of the Mongolian Transportation Bureau. "The common people thought my father was moving toward capitalism," Naro explained. Her father was removed from his position and imprisoned. "I wasn't allowed to see my father for a year. I was only allowed to send him things," said Naro.

Toward the end of the Cultural Revolution, colleges and other schools

were opening. To reduce over crowding, colleges gave exams to determine who would be admitted.

"I went to college when I was 24 years old. A lot of young people who were two or three years older than me lost their chance," explained Naro.

After Naro got her degree from college, she went into the teaching profession. She moved to Shijiazhuang, a middle-sized city and the capital of the Hebei province. She took a job in the government, but found that she missed working with people.

"When I had an invitation from DMACC, I gave some lectures on China's culture and history," explained Naro. She has lectured about the role of women in China and given lessons in the culinary department at the Ankeny Campus. "I spend most of my time teaching English as a second language to students at the Urban Campus," said Naro.

Although Naro grew up in a time of repression, she has proven that with determination success can be achieved.

educated by the peasants.

In May, 1966, a poster appeared at the Beijing University urging students to rebel against repression by the intellectuals. At first only college students participated in the

"The revolution blocked the development of China," said Naro.

Students were at the forefront of Mao's new revolution. They became known as the "Red

Guards." Lin Biao, a close friend to Mao, put together the "Little Red Book" which told of Mao's thoughts. Each Red Guard carried a copy of this book and when someone claimed that they opposed the ideas of Mao, they would be imprisoned or killed.

"All kinds of people were fighting against each other because different people had different interpretations of what Mao said. Everyone followed Mao, so the whole country seemed like the same person," explained Naro.

Jiang Qing and her supporters went beyond what Mao had intended for the revolution. By 1969, some of the upheaval was dying down. "The whole world was developing so fast and China was falling behind. This disaster spread over the whole country and people were suffering," said Naro.

Although Mao almost threw the Chinese people into a civil war, he was still respected by the people. Lin Biao's popularity was also growing among the people, so in 1969 Mao named him his official successor.

In 1971, there were suspicions and accusations made that accused Lin Biao of taking advantage of Mao and plotting to take over Mao's position. While trying to flee from the country, Lin Biao's plane crashed and he was killed.

Mao Zedong died on September 9, 1976. Soon after his death, Jiang Qing and her supporters were put into prison and charged with being political extremists seeking personal power.

This was the official end of the Cultural Revolution. The following years that preceded it were spent trying to build China. In 1977, the Open Door Policy was established. This was done so that teachers and students could be educated in other countries and then they would bring their knowledge back to benefit China.

"A lot of people passing through the Cultural Revolution think the people were too naive to distinguish between good and evil," said Naro.

**GO FOR IT  
THE ARMY  
GUARANTEES THAT  
YOU'LL GO PLACES.  
Choose Europe, Asia  
or the USA.**

Not many organizations will send new people to a foreign assignment, but the Army will. If you're qualified, the Army will guarantee in writing that you'll be sent where you want to go.

All you have to do is complete your Advanced Training in the Army. When you're ready for your first assignment, you'll go where the Army promised to send you--you have our word on it--in writing.

And you have the world to pick from. You can choose interesting places like Germany and Korea or, if you prefer, just about anywhere in the continental United States.

Where would you like to go? Talk to your local Army Recruiter about guaranteed duty stations and other advantages offered by the Army.

(515) 270-1653

**ARMY  
BE ALL YOU CAN BE.**



## Soft Contact Replacement Lenses

Now at Walgreens  
FOR AS LITTLE AS

**\$9.99**  
per lens

Buy a pair, GET FREE LENS CASE by mail!

Bring your written prescription to any nearby Walgreens. Your new factory-sealed soft contacts will be waiting for you--in most cases--in just 48 hours! You'll get the exact, quality lenses your doctor prescribed quickly and conveniently.

- Bausch & Lomb • Ciba Vision • Cooper Vision
- Barnes-Hind • American Hydron

Toric, bifocal and trifocal lenses are all available  
And, yes, we have fashion tints!

### Expressions Here!

Have you picked up your copy of the award-winning literary magazine, Expressions? Get your copy in the Student Action Board office. Beneath the glossy rose-design cover is a collection of excellent DMACC student writing and a special section of writings from Iowa author/poet, Paul Engle.

# RIVERVIEW

## The Past! The Present & The Future???

by Rick Natale  
Staff Writer

Once upon a time people could walk down the paths of the Riverview Amusement Park near Sixth Avenue along the Des Moines River. The operators of the attractions called out to the people in an attempt to get their business. Some were having picnics in the park and watching the miniature train. Screams of delight drifted through the air as the Coaster flew around the tracks. Many people had rented boats or paid for a ride on a speed boat which cruised around the lagoon. After dark, people would go to the Riviera Ballroom where local bands would play for the patrons. The waters around the ballroom sparkled with the lights from the dance hall and the various rides around the park. Then, surrounding neighborhoods were alive with the beautiful lights and sounds of the park and the area was thriving.



But those days are long past. The park now sits empty, the burned out remains of what it once was reveal no clues to its former beauty. Vandals have destroyed the Riviera, and burned it to the ground. The bridge which once allowed cars to enter the park is charred and rotting. The majestic gates where the Riverview sign once hung and where admissions were paid now sits barren and locked, but allows passersby to see the eyesore that Riverview Park has become. The area is now quiet and run down.

In the early 70s, Adventurelands of America Inc. built the Adventureland Amusement park in Altoona. This took a lot of business away from the Bookey and Kooker families who owned and operated Riverview since 1915 when it opened. Finally in 1979, Adventureland bought out the owners and closed the 64-year-old park. Riverview had been Adventureland's only competition in town. Jack Krantz, owner of Adventureland, planned to use the land for some kind of development, but could not find anything that would bring a 20 percent return.

Eventually, Krantz moved parts of the former park to Adventureland, but in doing so he altered some of the original attractions. "I was completely and utterly upset! The House of Mirrors has never been the same since!" complains Mike Wicklund, a DMACC student.

In 1981, almost two years after the park closed, the land it once occupied had become a hangout for teenagers and vandals. The once-popular Riviera Dance Hall was now used by motorcyclists who drove their machines inside the formerly grand structure. On August 13 of that year, the Riviera went up in flames. The 16 firefighters who combated the fire had to pump water from the lagoon due to the lack of any water mains in the park. The blaze destroyed the dance hall even though the firefighters fought valiantly to save the landmark.

When the city planned to build a housing facility for the elderly-handicapped in neighboring McHenry Park, located at Eighth Street and Oak Park Avenue, Beth Jorgensen, a local resident, filed a lawsuit against the city for violating a law prohibiting building a residence on park land. As a result of this case, the city was required to create a feasible plan to develop the Riverview

For the last six years the property has not been touched. The city planning department has come up with several proposals which eventually were scrapped for various reasons. "Right now the Riverview is a kind of a visual wound in that neighborhood. We need to do some sort of surgery on it to correct what is an unhappy situation," stated City Councilman Mike McPherson.

5) Removing some housing for security and new facilities, a block bounded by Boston, Corning, and Sixth. This would provide a four to five acre space for new development.

There is also some talk of connecting McHenry Park to the Riverview site by adding a bridge which would allow boats to pass under it.

This setting offers a unique secluded island-like area of natural, unspoiled land. However, since the area is so secluded security may be a problem, but the city is already working on ways to improve this situation. The nearby industrial sites would be forced to clean up their properties. Boat docks have been suggested for the lagoon, as well as fishing docks. Neighborhood groups are considering restoring the carousel building in its original place. This building would then hold a museum to honor Riverview Amusement Park.

continued on page 4



This sign now sits near the main entrance of the barren park.

property to replace land used in McHenry Park. It was agreed that the plan must meet the approval of the people in the surrounding neighborhoods.

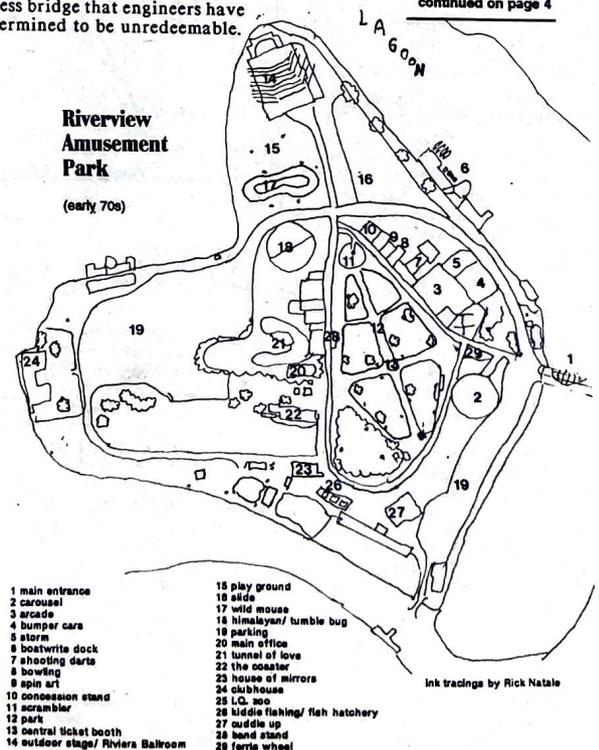
Krantz ultimately donated the Riverview land to the city, a property worth well over \$100,000. But he added a stipulation to the deed. This stipulation stated that if the property is used for an amusement park or for a commercial purpose the property shall revert back to his ownership. This has caused several problems for the planning of the site.

"We were the good guys and gave them the ground, and now they have decided to turn in into a commercial establishment, and right in the deed it says that if it turns into commercial property it reverts back to us, so it has to be a city park," Krantz commented recently.

Now the city has once again come up with a plan:

- 1) Extending the local bike trails into and around the park by acquiring almost \$10,000 worth of property north and east of the site from the Chicago and Northwestern Railroad.
- 2) Cleaning up the site by removing dead trees, and debris.
- 3) Dredging the lagoon to remove asphalt that was dumped there.
- 4) Building a new bridge and tearing out the old wooden access bridge that engineers have determined to be unredeemable.

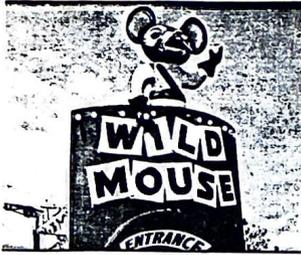
Riverview Amusement Park (early 70s)



ink tracings by Rick Natale

## Riverview

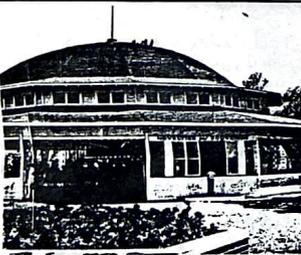
continued from page 3



This is the entrance to the Wild Mouse roller coaster which thrilled people of all ages.

The museum could contain a model of the island, photographs, and other memorabilia. The Parks and Recreation Department estimates the yearly cost for upkeep of the grounds at only \$26,000.

Recently the Greater Iowa Aquarium Association (GIAA) has shown interest in the site for an aquarium center to replace the one they are outgrowing at the state fairgrounds. This center would include exhibits of both fresh and salt water fish, as well as an extensive reference library and study specimens. The center would also provide the Des Moines schools a place



This is the carousel that once stood in the park.

where they could take children to observe and collect specimens, as well as offering a lab area for ecology research. The proposed cost for this center is \$15-20 million. This money will be raised through donations and grants.

"I like the plan, it's a great neighborhood project," says City Manager Cy Carney. The proposed plan has already been approved by neighborhood groups, the Park and Recreation Board, and the Planning and Zoning Commission and is awaiting the vote by the City Council on February 19.

Dear Editor:

I am writing to Ben Fortune concerning an article he wrote about the New Kids On The Block, which appeared in the January 31 issue of the *Chronicle*. I feel really sorry for you. You obviously have no concern for other people's feelings and you obviously don't know anything about the New Kids On The Block.

For one, you say "none of the new kids play instruments." Well that only goes to show how much you know. For your information, they each play an instrument. Jon Knight plays bass guitar; Jordan Knight plays keyboards; Danny Wood plays

keyboards; Donnie Wahlberg plays drums; and Joseph McIntyre plays lead guitar.

You obviously have been to none of their concerts and I see no reason why you have to act like a three-year-old and write such name calling words like "teenie-weenie," "pop-fag," and "pimpled." I guess you're just another screwy columnist that would give anything for a little publicity even though you don't know anything about what you're writing. I think maybe if you would research a little on whatever it is you are writing about, your articles just might be read.

If you don't like their music, keep your opinions to yourself because some of us do like their

music. When you go around insulting New Kids, their fans are insulted too. I'm sure you feel you've written the best and funniest article, but I'm sure the New Kids themselves will love to read it. That's why I clipped out the article and sent it to their personal headquarters, which by the way their parents run. Well now that I've made my point, have a nice day!

Sincerely,

Beckl Brown and  
Suzie Willey

## New Ford Program: An 'Asset' to Students

by Mike Wicklund  
Staff Writer

DMACC's automotive technology program has teamed up with the Ford Motor Company to teach students about Ford's advanced technology.

On January 31, DMACC and Ford Motor Company announced the cooperative program called Ford ASSET -- Automotive Student Service Educational Training program. The program will educate and train technicians how to understand and repair the cars of the future. The first students will be accepted to the program in August.

The ASSET program is intended for the students planning to work toward a two-year associate degree in automotive technology. Upon graduation, each student is assured a full-time position with the Ford Motor Company.

Chuck McFarlin, director of automotive education, explained what made the ASSET program so outstanding.

"We're getting away from the greasemonkey title. It's a whole different job than it used to be. We're now focused on late model technology, and high electronic equipment. And that's what the ASSET program offers -- in-depth training on the latest high tech cars that Ford has to offer."

The ASSET program will benefit the students as they work towards their degree by giving them on-the-job training at

sponsoring Ford dealerships. The students will be working in eight-week blocks, alternating from the Ford Dealership to DMACC. While the students are being trained at Ford, they will be working 40 hours a week and be paid for it.

To be accepted into the ASSET program, each student must first interview with Ford. Jim Bintner of Charles Gabus Ford said, "The qualities we look for in students

are street sense, common knowledge, and good communication skills."

Out of 40 schools nationwide in the ASSET program, DMACC is the only one offering it in Iowa. DMACC has been acknowledged for its excellent automotive programs in the past, and has earned a number two rating in the nation for automotive technology and is ranked number one in the state.

photo by Bruce Bergerud



Hot off the assembly line, this candy apple red Ford Probe is one of many new cars DMACC students will utilize for training.



## Letters to the Editor

### Letters to the Editor

To Submit Letters to the Editor, please address your letter to:

DMACC Chronicle  
Building 3 Room 15  
2006 South Ankeny Blvd  
Ankeny, Ia 50021

You may also drop them off at the office, or in one of the drop boxes located in Buildings 5 & 6.

All letters must be signed and have the address or phone number of the author to be eligible for publication.

## Open up to the Classics

by Bill Langebartels  
Staff Writer

Tell me if this has happened to you. You walk into a class on the first day of the semester, eager (?) to get down to business, when suddenly the instructor decides to tell everyone which radio station you ought to be listening to. Usually the station has the call letters of WOI or WSUI which inevitably means NPR (National Public Radio). The instructor will then go on to espouse the glories of radio programs like *All Things Considered* or *Morning Edition*. The implication being -- since you are now in college, you ought to make an effort to become a better informed citizen.

But the advertisement always stops there. If you had never heard of NPR or never had an interest in it, you might assume that it is a 24-hour news station. Nothing could be further from the truth. WOI-FM (90.1 on the dial) is primarily a music station. The only problem is the station plays the wrong kind of music in the minds of most of young people. WOI plays classical, jazz, traditional, and other non-Top 40 music which relegates it to upper class status and therefore not worth "our time."

While it is true that orchestras around the country are primarily supported by wealthy patrons, the music (with a few exceptions) was written predominately for society at large. It is also true that the elites of a given composer's time did commission works at great cost because the composers were not usually wealthy. Mozart, perhaps the greatest composer of all time, died a pauper's death and was buried in an unmarked grave. Some composers even resented the pomp of the affluent. Beethoven's brother once sent Ludwig a letter and signed his name followed by the word: "landowner." The younger Beethoven was incensed by his brother's prudish attitude and responded with a parting shot of his own in the next letter: Ludwig Van Beethoven -- "brainowner."

Composers were ordinary people with extraordinary talent. Tchaikovsky had epilepsy, yet this man was capable of creating some of the most powerful music ever written. Take, for instance, his famous "1812 Overture." In a short twenty minutes Tchaikovsky takes us through Napoleon's ill-fated invasion of Russia. The piece begins with a traditional Russian folk song, played soothingly by the cellos and violas. Then the overture's main theme is played, followed by the first few bars of the French national anthem which



comes over fast and dominating. The course of the battle is traced all the way through the piece as the phrases of "La Marseillaise" starts to fade and is finally dominated by the main theme.

Heavy-metal fans, Tchaikovsky was a man after your own heart (my apologies to the music department). As the battle reaches its peak toward the end of piece, Tchaikovsky decided to add a first B-flat artillery part. That's right, the music actually calls for cannon fire. The piece ends with the main theme of the overture and the bells and guns of Moscow ringing out the glad tidings of victory over the French invaders.

This is only one piece of music. There are thousands out there -- some of them are good, some of them are terrible. What the critics may regard as genius, you may not like. That's OK, everyone has different tastes. The point is to at least give it a try. College teaches you to *appreciate* the arts but it doesn't necessarily teach you to *like* them. This does not have to be. With enough exposure to the classics you can learn to like and enjoy these wonderful gifts to society. It may open up a whole new musical dimension of which you were not aware. And this is coming from the man who has a couple of Van Halen albums at home.

Try listening to WOI when you're studying -- it's wonderful contemplative music. Eventually you might find that you actually like this stuff, and you're again unable to study with the radio on. Even if you don't get to like it, that's all right too, at least you tried. College should open up your eyes to the humanities -- so open up and live a little!

Editor  
Mark Schneberger

Editorials Editor  
Chris Connelly

Advertising Editor  
Lori Janssen

Photographer  
Bruce Bergerud

Layout Editors  
Mark Schneberger  
Chris Connelly  
Beth Newgaard

Staff Writers  
Daniel Abang-Ntuen  
Dave Bishop  
Andy Cheers  
John Davis  
Beverly Eben  
Bill Langebartels  
Brad Meyers  
Jon Pugh  
John Sternberg  
Rick Natale  
Mike Wicklund

Advisor  
Rose Hoffman-Toubes

The DMACC Chronicle is a bi-weekly laboratory publication. The views expressed in editorials and articles are comments made by individual staff writers, students, or faculty and are not necessarily representative of the DMACC Chronicle staff, faculty, or the student body.

Please send comments, concerns, or questions to:

DMACC Chronicle Office  
Building 3, Room 15  
2006 S. Ankeny Blvd.  
Ankeny, Iowa 50021

## What Happened to the Cartoons of Yesterday?

by Chris Roberts  
Staff Writer

What ever happened to the cartoons of yesterday? What happened to *Speed Racer*, *Battle of the Planets*, *Spiderman*, or *Legion of Super Heros*. They've all faded into the past to give way to cartoons like *The Smurfs*, *Captain N*, *The Super Mario Brothers' Show* and *the California Raisins*. These are the cartoons the children of today are watching. Why? Because the three major networks received complaints from parents throughout the nation about too much violence in cartoons.

Over the past 10 years, cartoons have grown stupid. Let's take the Smurfs, for example. The Smurfs are little blue creatures that stand about six inches tall and can talk. Now what is so interesting about little blue creatures that run around in white pants and shoes? And out of the hundreds of Smurfs, there are only three female Smurfs.

While growing up in the 70s, the cartoons were based on comic books. Some of these included *The X-Men*, *The Hulk*, *The Fantastic Four*, and *Godzilla - King of the Monsters*. Since the

beginning of the 80s, there have been only six comics that were turned into cartoons. Two of these, *Spiderman & His Amazing Friends* and *The Incredible Hulk* were cancelled. The former starred the Amazing Spiderman, Ice-Man (from the pages of the X-Men and X-Factor) and Firestar (from her own comic that appeared in late 1986 and early 1987).

Four other comics have turned into cartoons in the past ten years. *The Transformers*, *G.I. Joe*, *The Teenage Mutant Ninja Turtles*, and *Robotech*. Only one out of these four cartoons are still playing on TV -- *The Teenage Mutant Ninja Turtles*, one of America's most popular comic book series.

In 1986, *Robotech* appeared in the United States. *Robotech* is an 85-episode, three-part cartoon series from Harmony Gold, a cartoon company from Japan. *Robotech* has become just as popular as the Ninja turtles. *Robotech* hit the stands in comic book form in '86. It also became a series of books back in 1987. But the cartoon was not picked up by all television stations in the United States. Instead, the majority of *Robotech* followers

were drawn in from both the comic books and the science fiction novels.

Quality science fiction cartoons like *Robotech* are the kind kids want to see on Saturdays, not 30-minute advertisements for Nintendo. Most of the sci-fi cartoons the networks are not showing have more to them than violent technology or human/alien conflicts. *Robotech* is one, for example. It is more than just a group of humans in charge of an alien starship and vehicles that can transform into robots. The whole *Robotech* series may have dealt with the human race battling alien forces for the conquest of the earth, but it was not, the war machines that won the battles in the *Robotech* sagas. It was the human ability to love others that won all the wars in the *Robotech* sagas, because the alien forces that attacked earth had no concept of what human love was and what it meant to the humans. *Robotech* shows the children of today that there is more to life than killing and conquering of the earth, while video game-based cartoons demonstrate lack of human relationships between the characters of these shows.

Photo copyrighted by The Donning Company, 1988



Rick Hunter and Lisa Hayes shot for the starts at the end of the first series of the *Robotech* saga. Rick and Lisa and the survivors of the first *Robotech* war are the stars of the Japanese cartoon entitled "The Sentinels."

Let Us Ring the Bell of Freedom in South Africa

## Economic Sanctions Must Continue to Subdue De Klerk

by Daniel Abang-Ntuen  
Staff Writer

The recent decision to lift the ban on political activities, and the subsequent release of Nelson Mandela from prison by the Afrikaner government in Pretoria was unthinkable, but not shocking to political philosophers who had foreseen economic pandemonium in South Africa. The prediction by these political thinkers was necessitated by a series of economic sanctions against the Afrikaner government. However, it is important to mention that since its ascension to power in 1948, the National Party is beginning to realize that apartheid, a strict form of racial segregation and inequality, has become unacceptable abroad and unserviceable at home.

The reactivation of political parties in South Africa does not mean an end to apartheid and its perpetrators. And so, any suggestion designed to review the already imposed sanctions against Pretoria, would be premature and a disservice to humanity. Although the unexpected announcement was embraced with fanfare and excitement by black South Africans, that is not an indication of political complacency.

It is true that F.W. de Klerk has broken the Afrikaner government's monstrous tradition of non-negotiation, but it should not be forgotten that black South Africans deserve the right to compete politically on the basis of equality and respect. While there should be jubilation from the White House to the streets of Johannesburg, the American government -- indeed its people -- must be vigilant. De Klerk could be sanctimonious, instead of the political juggernaut he is now fronting. In fact, political observers have dismissed De Klerk's political overture as economically motivated, pointing out that since De Klerk is in desperate need to revive the battered economy in South Africa, he must appease Western leaders with a smattering of political concessions inside South Africa.

Since the pronouncement several days ago, black leaders have criticized De Klerk's measures for greater freedom for blacks as a sham. How could they trust him? The Population Act which allows South Africans to be identified by race has not been repealed. The Group Area Act which entrenched apartheid is very much around. The 1913 legislation pegging land ownership for blacks to designated areas has not been abrogated. How about the state of emergency? It is still biting hard. Such emergency regulation makes any political movement absolutely impossible. De Klerk's promises to release all political detainees were a political ploy because of over 3,000 people unjustly

incarcerated, only 250 of those people would be released. The rest are mere "terrorists" by De Klerk's definition. Isn't that disheartening? Can he be taken seriously?

Again, the Afrikaner government has adamantly threatened to introduce the Group Right legislation. This means that the already-segregated neighborhoods, schools and medical facilities would still exist. In addition, a parliament would be created for black politicians.

The South African economy is in shambles. Indeed, the economic doldrums are affecting the Afrikaner policy makers. So, salvaging the economy has become their prime concern.

Therefore, the sudden change of tactics by the Afrikaner government -- especially when they have been ostracized economically by the world communities -- has nothing to do with freedom. That pressure must continue to mount on that repressive regime if the world is genuinely seeking to eradicate apartheid and its obnoxious laws.

Apartheid is synonymous with human degradation and humiliation. In spite of international awareness, apartheid still exists. It is injured not crippled. It is sick not dead. The oppressive policies of Pretoria are evident in the lives of black South Africans. The political perseverance is enough. De Klerk, there should not be

modalities or criteria for freedom. The blacks recognize the fact that South Africa is a heterogeneous society, and so there would be room for all South Africans.

Now, Nelson Mandela has been released. That is great, but the partial freedom of one man is not the total freedom for all black South Africans.

In fact, nobody should confuse political thuggery for real freedom. The sanctions must remain in force. This is the time to ring the bell of freedom -- this time not in the streets of Alabama or Mississippi -- but in the jungles of Johannesburg and Cape Town.

## Curiouser and Curiouser

by Brad Meyers  
Chronicle Opinion Writer

It's curious that when the Des Moines Register recently made up its list of the most powerful people in Des Moines, they mainly chose rich business people. Oh, of course they also included the Des Moines mayor and a couple of others, followed by articles about how the business community thought that these people were not really leading anywhere.

What makes a Hubbell or Ruan a civic leader? Is it the fact that they are building things, increasing their businesses, and doing other things that will either make them money or put their names in the papers more often? Real estate and financial leaders are leaders, but only when that leadership makes them more money, prestige and power.

Hey folks, that's what they are in business for. Making money! Not only that but they seem to be constantly insisting that they get some kind of financial or tax incentive from local governments to help make these additional profits. The driving force is not jobs, it is money and power. Every time you turn around one of these movers and shakers is talking about building something (but they want the city to give them a tax break and build a parking garage across the street for their employees).

I find it sick and ironic that several of the "leaders" were in the real estate business where in order to lead you have to keep building and selling, whether or not the market or the people in the area want or need it. Did we need Prairie Meadows? Because they are rich then they seem to know better than anyone else what Des Moines needs, and that always seems to involve their making more money. Why should someone be considered a leader if what they are doing is

intended to allow them more vacations in the sun, better houses, fancier cars, more ego-gratification, and, of course, more seed money to match the government's investment.

I have a partial list of my own idea of some of the most powerful people in the Des Moines Area:

1) Max Byers, a DMACC student who gives her time on weekends to work on the food wagon from the Door of Faith mission so that men, women, and sometimes children who are homeless have something hot to eat. It can be scary to go under some of those bridges in the dark, and being downtown on Saturday night can be downright dangerous.

2) Carol Kocheiser, who teaches remedial math in a middle school. The job there is not to teach rote memorization, but to get through to the spark of humanity hidden inside some of the kids who have already been given upon as losers by the educational system. When that spark can be kindled, the kid's life can be turned around. It's hard work in a difficult job, lowpay, even lower public acceptance, and little validation of a job well done.

3) Granville Williams and Dick Moberly, chemistry/physics and math instructors at North High, who teach students the skills they need to get ahead in life. They teach the academic skills and by example the interpersonal and human skills of dealing with an unfair, dysfunctional world.

4) Erle Flitz, DO, recently retired from the Vet Center. He is one of Iowa's true leaders in the study of post traumatic stress disorder (PTSD) and how to deal with it. In some cases it would not be overstating things if I said that he has literally saved lives. He is helping to develop

the study of PTSD in Iowa. Understanding of this disorder is a boon for a wide variety of people from Vietnam vets and their children, to the victims of abuse -- everything from childhood sexual abuse to the everyday traumas of accidents and deaths. For many he was the first person who would not only believe what the person was saying, but was willing to validate and work on the person's response to those traumas.

5) Barb and Susan as well as others, counselors at the Community Telephone Services. At any time during the night the phone will ring with the personal crisis of someone at the other end of the line. Some lonely, some suicidal, some homicidal, some in need of medical/psychiatric help, and all lonely, scared, and panicky. The power here is in the ability to talk to someone on the phone and give them something that money cannot buy -- human compassion, love and the ability to speak simply from the heart to people who are in dark dismal places in their lives. The willingness to talk to someone in such a way that they choose to wait one more day or get help, is a talent that is so much more important than that of a rich person who is using lawyers, family wealth, and family name to make more money.

6) There are a number of people in public and private lives who would belong in this list. Dick Claussen and the rest of the learning center staff, the folks who work at the missions and relief organizations (sometimes even including the professional ones), and hundreds of others of whom I am unaware.

These are true leaders. We are richer and better off for their existence.

## Students Prepare for Home & Garden Show: Water Wheel and Color Splashes for Spring 1990

photos by Beverly Eben

by Beverly Eben  
Staff Writer

An old-fashioned water wheel nestled among pine trees, azaleas, spring bulbs and perennials will be the focal point of DMACC's Horticulture Booth at the Iowa Home and Garden Show this weekend.

The show at Veterans Memorial Auditorium runs from Thursday, February 15 through Sunday, February 18. Hours are noon to 10 p.m. Thursday and Friday, 10 a.m. to 10 p.m. Saturday and 10 a.m. to 7 p.m. Sunday. Cost is \$4.50 for adults, \$2.00 for ages 6 - 12 and children under 6 are free.

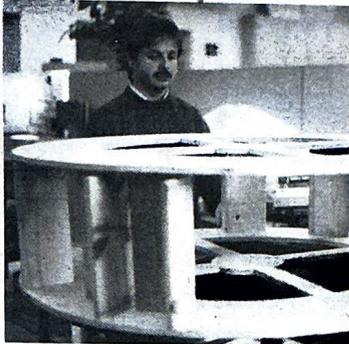
For several years DMACC has been invited to participate in this annual event. The role played by the college in the training of horticulture professionals is recognized and appreciated by the organizers of the show.

Students in the horticultural programs offered at the Ankeny campus, under the instruction of Duane Anderson and Al Wyckoff, have designed and built the entire display. The plants which will be displayed have been grown as class projects. Other materials for the project have been scavenged and donated from various sources.

This project was coordinated by Roxy Rumbaugh, second-year student. Among the many students involved are Frank Keiter, Rick Lehman, Tim Lynch, and Sam Hildreth.



Rick Lehman begins work on water wheel.



Frank Keiter checks alignment of water buckets.



Lorna Patterson works in DMACC greenhouse.

### Congratulations to Helen Gerber!

## Urban Instructor Wins State Award

by Dave Bishop, Staff Writer

Helen Gerber, head of the Word Processing Program at DMACC's Urban Campus, was named Teacher of the Year by the Iowa Vocational Association (IVA).

The award is presented annually by the IVA, an association comprised of teachers specializing in various vocations such as business or agriculture, to the teacher who demonstrates effectiveness in teaching, extracurricular activities, and the overall contribution to the education process. This honor is especially significant in that IVA represents both secondary and post-secondary occupational instructors throughout Iowa.

Among Gerber's many extra activities: she spent three weeks in Japan as part of a cultural exchange, where she learned how

seriously Japanese students take education. "Unlike America, where our money has pictures of famous presidents, their money has pictures of famous educators."

Before teaching for five years at DMACC, Gerber was the Occupations Coordinator at Saydel High School for seventeen years. Her husband, Don, teaches Industrialized Education at Saydel. They have three daughters, Annette, Julie, and Jackie, two of whom are married.

**DMACC's African-American student Alliance announces its first "Sweetheart Dance" to be held tonight at the Elks Lodge, 1401 Walker, Des Moines.**

The party, begins at 9 p.m. and is open to everyone. A tunc-spinning DJ will be present and food and drinks are offered.

## Chronicle Classifieds:

Happy Valentine's Day,

Eddie Ray!

I LOVE YOU,

Tammy

Ron,

When you put your heart in it- it can take you anywhere-even to Iowa. Thanks for being here. Happy Valentine's Day and Happy Anniversary- Love, Missy

DMACC Choir,

You are my favorite performers.

Sincerely, Jewel Greear

Shelly,

Ain't nothing like the real thing!

Love, Dave

Kirk,

Hey Cowboy, let's make your spurs jingle!

Karla

Bob,

We have been together for a long time and I know we will be together for many more. I love you more and more every day. You are forever in my heart. All of my love, Tina

Bill, Isaac, Amber, LeVerna, and Hazel,

I Love You

Sincerely, Jewel Greear

Little Boy,

The last seven years have been devine, and you're still our #1 valentine.

Dear Angela H., They say that true love is blind, So my love for you must be true.

Look and you will surely find, That you were made for me and I for you.

Thanks for being my valentine. Jeff D.

Love,

Little girl, Puff, and Joey

FOR SALE:

Working clothes dryer electric (220 outlet) older. \$25 Call 964-6533.

### A-1 Resume Service

Write, Edit, Print, Free Details Exact price quote by phone. Call for appointment. Ask about student discount.

1138 37th St. Des Moines 277-2219 & 262-7315

### REAL ESTATE

Attention

Government Homes from \$1 (you repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext.GH18326

(Note: This call is not refundable)

### ADVERTISE WITH US

Call 964-6425 and leave a message or drop off a note in the Chronicle suggestion box in Building 5 or best yet, stop by the Chronicle office and tell us about it. We're in Building 3 Room 15.

We'd love to hear from you.

### JOB OPPORTUNITIES

Attention

Earn money typing at home. \$32,000/yr potential. For details call 1-602-838-8885 Ext.T18326

(Note: This call is not refundable)

**ATTENTION: EARN MONEY READING BOOKS** \$32,000/year income potential. Details 1-602-838-8885 Ext. Bk 18326 (Note: This is a pay call.)

### Cruise Ship Jobs

Hiring Men and Women, summer and year round to work.

**PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL**

Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico.

**CALL NOW!** Call is refundable. 1-206-736-0775, Ext 248J

Attention

Easy work, excellent pay. Assemble products at home. For details call 1-602-838-8885 Ext.W18326

(Note: This call is not refundable)

### Jobs in Alaska

Hiring Men/Women. Summer and Year-Round.

**CANNERIES, FISHING, LOGGING, TOURISM, CONSTRUCTION** up to \$600 weekly, plus FREE room and board.

**CALL NOW!** (Call is refundable) 1-206-736-0775, Ext 248H

**CNA Needed:** in Ankeny. \$5.50/hour. Six to 12 hours a week. Call 1-800-252-2730 e.o.e.

## NEED CASH?

DELIVER FOR DOMINO'S PIZZA  
EARN OVER \$100 WEEKLY FOR 15 HOURS WORK  
\$50 SIGNING BONUS FOR ELIGIBLE DRIVERS\*

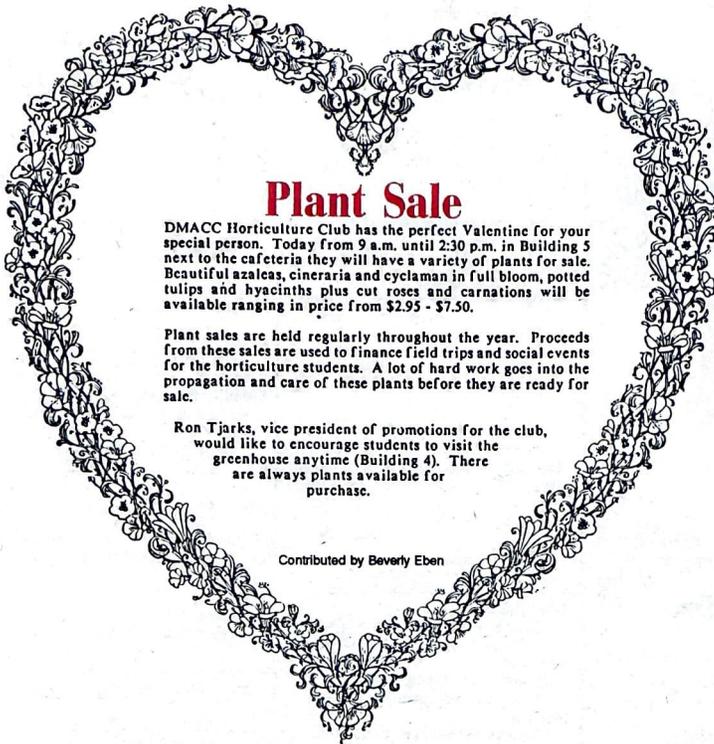
- Must be 18 years or older
- Must have own car, insurance, and good driving record.
- Must be able to work nights and weekends.
- Will earn \$7 hourly (wages and mileage) plus tips.
- Housewives, retirees, moonlighters, and college students are welcome to apply.

Apply in person at  
**Domino's Pizza of Ankeny**

Earn Good Wages  
Employee Priced Pizzas  
Paid employee meals\*  
Great exercise



\*Some restrictions apply -- inquire about details



## Plant Sale

DMACC Horticulture Club has the perfect Valentine for your special person. Today from 9 a.m. until 2:30 p.m. in Building 5 next to the cafeteria they will have a variety of plants for sale. Beautiful azaleas, cineraria and cyclaman in full bloom, potted tulips and hyacinths plus cut roses and carnations will be available ranging in price from \$2.95 - \$7.50.

Plant sales are held regularly throughout the year. Proceeds from these sales are used to finance field trips and social events for the horticulture students. A lot of hard work goes into the propagation and care of these plants before they are ready for sale.

Ron Tjarks, vice president of promotions for the club, would like to encourage students to visit the greenhouse anytime (Building 4). There are always plants available for purchase.

Contributed by Beverly Eben

# A TRIBUTE TO HARRIET TUBMAN

A ONE WOMAN SHOW ABOUT THE FAMOUS UNDERGROUND RAILROAD LEADER

# HATS

Harriet Tubman was a legend in her own time and her name has gone down in history as the bravest of the freedom fighters. After being a slave for almost 30 years, Harriet became a runaway and then the great Underground Railroad Conductor before the Civil War. "HATS: A TRIBUTE TO HARRIET TUBMAN" shares the dreams and courage of Harriet Tubman through the original musical score, visual effects, black spirituals and the electrifying performance of Sandra Dunson Franks!

"HATS: A TRIBUTE TO HARRIET TUBMAN" is a magic evening of theatre with 90 year old Harriet Tubman on stage reminiscing about the dark starless nights of slavery and her escape; her trips to the South to lead other slave to freedom; her experiences as an Union Army intelligence Agent; her associations with John Brown, Elizabeth Cady Stanton, Frederick Douglass and many others. In look, in voice, in gesture, the famed Underground Railroad Conductor lives again!

**Thursday, March 8  
11:30a.m. - 1:00p.m.  
Building 6, Auditorium**

**Admission is free**

Sponsored by: The Women's Center  
The Student Action Board  
Office of Minority Affairs  
Continuing Education  
In celebration of Women's History  
and Black History

