

Changes at Campus View Housing
In Wake of Stabbing Incident

— page 3

Letters to the Editor

— pages 4-5

Rough and Tumble Sport
DMACC Students Play Rugby

Story and photos/pages 6-7

THE CHRONICLE

DES MOINES
AREA
COMMUNITY
COLLEGE

NEW
PULL-
OUT

The Chronicle — Volume 14 / No. 9

October 16, 1989

Visiting Harvard Scholar To Speak at DMACC

by Sue Woods
International Page Editor

Dr. Auwala H. Yadudu, drafter of the proposed Constitution of Nigeria, will be the guest of Des Moines Area Community College on October 19 and 20. Dr. Yadudu, Visiting Scholar at Harvard Law School, will lecture on various topics including "historical and cultural background of Nigeria," "Nigerian social issues," and "the politics of making the new Nigeria Constitution."

Dr. Yadudu was born in Kano City Nigeria. Currently he is teaching Law and Economic Change in Africa at Harvard Law School. He has studied at Ahmadu Bello University, Zaria, Nigerian Law School, Lagos, and Harvard Law School. Dr. Yadudu has served as the State Counsel for the Ministry of Justice in Kano. He has also lectured in Law and served as Head of the Department of Islamic law at Bayero University in Kano.

Dr. Yadudu was a member of the following national committees and organizations in Nigeria: The Constitution Review Committee, The Constituent Assembly, and The Nigerian Bar Association. He has also published articles in the Journal of Islamic and Comparative Law as well as the Bayero University, Kano Public Lecture Series. Currently, he is conducting research in the area of the role of the military in the Constitution-making process in Nigeria.

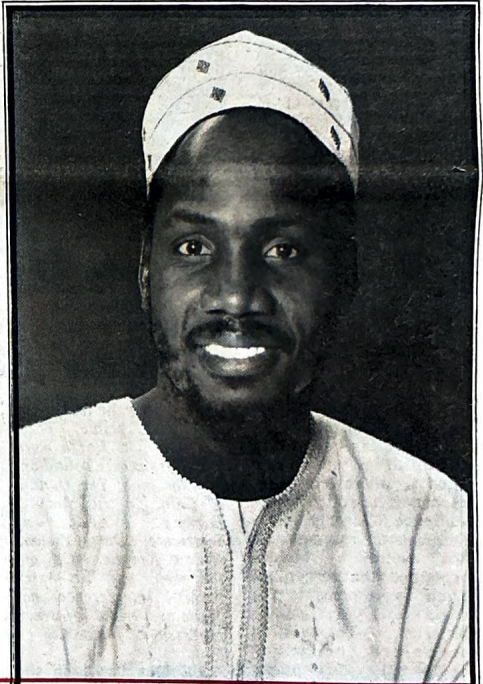
Dr. Yadudu will be visiting the Boone campus on the morning of the 19th and addressing the Urban campus that afternoon and evening. He will begin his Ankeny campus visit on October 20 with a program discussing Nigerian history and culture in the auditorium at 9:05. A second session addressing the parallels between the Constitution of the United States and the proposed

Nigerian Constitution, with special emphasis given to civil rights, will begin at 10:10 in the auditorium. There will be an open forum, beginning at 11:05 in the Conference Center Oak Room, in which a panel, consisting of Dr. Yadudu and faculty, will answer questions from the floor. All of the sessions are free and open to the students, faculty and community.

This is the first of the monthly seminars which DMACC will be presenting. Some scheduled events include: Dr. Ezekiel Abanish, Nigerian Physician and lecturer, will be visiting the DMACC campuses in November, and former U.S. Ambassador to Nigeria, John Reinhardt, will be a guest speaker in January.

For a full schedule of seminar events on all campuses, please turn to page 11.

Dr. Auwala H. Yadudu



DMACC Human Services Group Hosts FunFest, Helps Ankeny Kidney Transplant Patient

by Beth Newgaard
Staff Writer

Three DMACC students from the Human Services program held a FunFest in late September to raise money for the Ashley Chick Trust Fund. Ashley Chick, a two-year-old Ankeny resident, was diagnosed in November 1988, with hemolytic uremia syndrome. This is a rare disease that can cause chronic kidney

failure, making a kidney transplant necessary.

On August 23, 1989, Ashley received a kidney at the St. Louis Children's Hospital. Ashley is recovering from the transplant. Kidney patients typically receive a single kidney when such operations are performed. One kidney is capable of

fulfilling the necessary functions to maintain life. As a result of the transplant, Ashley has to take anti-rejection medicine, as well as other medications which are estimated to cost as much as \$10,000 a month.



Ashley Chick

"We are living each day to the fullest one day at a time."

—Cynde Chick
(Ashley's mom)

continued on page 2

Transplants Not Instant Cure; Lifetime of Expense, Risk, and Surgery

continued from page 1

Ernie and Cynde Chick, Ashley's parents, tried to get a local radio station, KJJY, to hold a fundraiser for their daughter. But station personnel told the Chicks their broadcast policy prevented them from endorsing private individuals. However, KJJY allowed the Chicks to tell their story over the radio. The family's plea came to the attention of DMACC student Larry Felton, who serves as president of the DMACC Human Services Board. When Felton heard about Ashley's plight, he decided to set up a committee to do something to help Ashley and her family.

The FunFest that Felton and his committee hosted September 29 on the Ankeny Campus is the kind of "community organization project" that human services students seek to accomplish. Felton was assisted in this effort with the help of students Mary Bertogli and Mark Podrebarac. The FunFest featured a dunk tank and student volunteers sold a variety of refreshments including pizza, popcorn, yogurt, and soft drinks. Close to \$100 was raised

through the event.

But the struggle for Ashley and her family is far from over. Ashley, who has had 15 surgeries since her condition was diagnosed, spends two of of five days in a local hospital where her condition is monitored closely. Every other week the family travels to Kansas City to confer with their nephrologist, a physician with expertise in handling diseases of the kidney, who provides specialized care. The medications Ashley is required to take for her condition cause her to have high blood pressure and her immune system is suppressed so she is more susceptible to disease.

"Our major concern right now is to make sure she doesn't get chicken pox because this could be life-threatening," says Ashley's mom, Cynde Chick.

Though monetary donations are certainly important to the Chicks, Cynde speaks with determination about the need for education regarding transplant surgery. "If people can't help monetarily, take time to be educated and pass the word. There is a lot of

ignorance about transplants. People think that once they're in (donated organs) they last forever. That's just not true." Eventually, Ashley will have to have another transplant. It is estimated she will have four transplants in her lifetime.

"What has really gotten us through this is that no matter how bad today is, there is always somebody out there that is worse off," Cynde says wistfully. She recalls a question her nephrologist asked last week when the family visited Kansas City for Ashley's special check-up. "He asked us how we were doing and I told him that we are living each day to the fullest one day at a time. That is the answer he wanted to hear."

The Chicks live each day with the realization that Ashley's transplanted kidney may fail and the family will have to endure another life-threatening wait for a new kidney.

Donations may be sent to the Ashley Chick Trust Fund, Hawkeye Ankeny Bank & Trust, 305 S. Ankeny Blvd., Ankeny, Iowa 50021.



Ashley Chick enjoys DMACC FunFest with her mom, Cynde.

"What has really gotten us through this is that no matter how bad today is, there is always somebody out there who is worse off."

The Mafia in America

THE MOB.



by Rich Natale
Staff Writer

"We must have a war against organized crime before we can have a war against drugs!" stated Dan Moldea, organized crime expert, as he addressed an audience of nearly 300 in the Ankeny campus gym last month. Moldea explained that organized crime is responsible for supplying drugs to America. The war on organized crime is politically unpopular chiefly because, there are usually several crooked politicians involved.

Moldea, 39, is a freelance journalist who has researched and spoken about the mafia and organized crime for the past 15 years. His work has appeared in *The New York Times*, *Washington Post*, *The London Observer*, *The Nation*, and *Playboy*, among many others. Since his first presentation in October 1974, he has traveled around the country and speaks about this subject about twice a month.

He has written several

books about the mafia and organized crime. These include: *The Hoffa Wars: teamsters, rebels, politicians, and the mob*; *The Hunting of Cain: a true story of money, greed, and fratricide*; *Dark Victory: Ronald Reagan, MCA, and the mob*, and his latest book - *Interference: how organized crime influences professional football*.

Moldea has been shot at half a dozen times, beaten so badly that he had to be taken to the hospital, and has been involved in several knife fights. Moldea, though, does not have any security, and is listed in the phonebook. He has obtained such explosive information at times, that once he was informed of a bounty on his head. He soon discovered all of the details, including who ordered it, who accepted the money, and how much was paid out. He was a little insulted that a man was paying only \$500 to have him killed.

He then went to his

friends at the FBI, who advised him to move to a city where there was more than one mafia family in control. He asked his FBI friend for possibilities. Cities suggested included Las Vegas, Miami, and the D.C. area. Moldea currently makes his home in the District of Columbia.

Moldea links the NFL with the mafia and organized crime. He says he can prove that at least 26 owners of the teams are either involved in the gambling community, or into organized crime. He claims at least 70 NFL games have been fixed, and that no fewer than 50 legitimate investigations of corruption in the NFL have been suppressed or killed. He says he has proof that at least eight football games were fixed when two referees were paid \$100,000 each.

Moldea has a lot to say about the NFL's feelings about gambling on football games: "The NFL is not against gambling. When a

game is to be televised, the betting for that game goes up around 600%. This means that more people are going to be watching the game to see if they won. The networks get better ratings. The sponsors then pay them to run their advertising on the air. Then, when it comes time for the networks to reaffirm their rights to broadcast the games, the NFL can charge more for the rights than before."

After concluding the major part of his presentation, Moldea left the gym, accompanied by a handful of students, and proceeded to the cafeteria in Building 7 to answer questions. There he tried to link the Pete Rose controversy to the mob. "Whenever there is a relationship between a player or an employee of a team with a drug dealer or a bookie, there is an extortionate property in that relationship." He believes such relationships would lead the player or employee into giving that

person inside information of which the general public is unaware.

For the next three hours, Moldea discussed the mafia's involvement in politics. He has linked several presidents and other key people in the government to the mafia. The mafia, he claims, has also been involved in several well-known scandals, one of which was the Iran-Contra Affair. Moldea says the mafia was involved in the drug deals surrounding the scandal. Other involvements include sports cover-ups, and hired assassins. Two examples of the hired hits would be the Jimmy Hoffa murder, and the murders of both Bobby and John F. Kennedy. They were murdered because they were putting the mafia out of business.

Moldea believes that only way to put the mafia out of business is to steal

Student Stabbed At Campus View

Mafia -- continued from page 2

their money and to disrupt their organization of the mafia. "What we need is more honest politicians," he states. In his opinion the best prosecutors against organized crime are the members of the organized crime task forces. The current Attorney General is trying to eliminate these organizations.

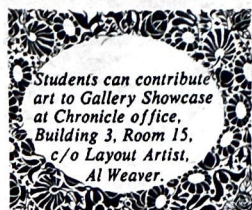
There is currently a \$1.7 billion lawsuit being filed against Moldea because he made reference to a man being tied in with the mafia. Moldea commented how this lawsuit shows that some mafia have turned into "sissies" compared to the "old fashioned way" of dealing with the problem.

Needed: Tutors And Tutees

Peer tutoring will again be offered this semester for any Liberal Arts students having trouble with classes. The program, designed to aid troubled students, places those in need with tutors who have already taken the course and earned an A or B.

It is very important that peer tutors have good communication skills, and have the ability to relate well to others. Therefore, potential tutors are required to attend three 1 1/2 hour training sessions which prepare them to tutor effectively. The training sessions, along with the actual tutoring, help tutors to sharpen and refine their own skills while encouraging academic success for their tutees.

While there is a great demand, in every area, for good tutors, there is a greater need for tutors in the math and science areas. If you have a desire to help others, while helping yourself and want to earn extra money between classes, contact Corinne Kliegl, Tutor Coordinator, Building 6 Room 16. Or call extension 6517.



By Brad Dagger
Entertainment Page Editor

On Saturday, September 30, around midnight, a DMACC student was stabbed six times at the Campus View student housing complex, located on the northwest edge of DMACC's Ankeny campus.

Boyd Helton, 19, a first-year student in the diesel mechanics program, was injured in a scuffle with another student. Boyd is recovering. He has returned to Campus View and is also back in classes.

As a result of the stabbing, two students who held a party were evicted. The official reasoning behind the evictions stemmed from the party which is against the rules listed in the housing contract. On-Site Manager Scott Ihrke has no comment on the stabbing.

Several residents, who chose anonymity, do not feel the facts presented warranted the evictions. The incident did not occur in evictees' room and there were at least three other parties going on throughout the complex that night. Nevertheless, the evictions were ordered.

Residents have already expressed several complaints about lack of security including no keys issued for the outside doors. This means students must find the lone unlocked door before entering after dark.

Students met with the manager on Wednesday. They were informed of the upcoming changes slated for Campus View.

The three major recommendations are: bringing in security for the entire complex, looking into the cost of replacing the outside door locks, and the possibility of hall monitors.

Humanities Club To Meet Oct. 18-19

The DMACC Humanities Club will be meeting on October 18, from 12:15 to 1 p.m. in the cafeteria of Building 7. If you are unable to attend at that time, a second meeting will be held October 19, from 12:30 to 1:15. All students and faculty who are interested in the promotion of the humanities are invited.

United Way Campaign Through October 23

The annual United Way Campaign at DMACC's Ankeny and Urban Campuses will run through October 23. Co-chairs of the campaign include Ann Schodde, Betty Leonard, and Kathy Brown. A \$16,000 goal has been established at DMACC. Forty agencies in the central Iowa area will be the recipients of funds raised. Participation awards will be made to the buildings with the highest percentage of givers.

Attention:



University of Iowa Transfer Students

October 24, 1989, Pat Wynn, Assistant Director of Admissions for Transfer Relations at the University of Iowa, will be on campus to visit with students and staff.

Pat will be available from 1:30 - 3 p.m. in the Cedar Room, Conference Center, to visit with staff concerning the University of Iowa newly approved high school unit requirements and how they impact the transfer students.

If any questions remain, contact: Sharon Van Tuyl, Administrative-assistant District Instructional Services. 964-6562

WARNING

Farming may be hazardous to your lungs.

Agriculture isn't always the healthful occupation it appears to be. Farmers are exposed to many health risks, especially to their breathing systems.

For Information, Contact
THE AMERICAN LUNG ASSOCIATION of Iowa
1025 Ashworth Road
Suite #110
West Des Moines, IA 50265
(800) 362-1643
(515) 274-0800

Forum: Crime Victims and the News Media

The Iowa Freedom of Information Council is sponsoring a program entitled "Crime Victims and the News Media" on Thursday, October 26, at 7:30 p.m. at the State Historical Building (Auditorium), East Sixth and Locust Streets, Des Moines. Parking is available in the Capitol lots.

The program will explore the following concerns: Does news coverage exploit victims? If we ignore crime will it go away? police accountability and defendants rights, victims' rights, recovery, control over one's life; access to information and the risks of an open society.

Panelists include: Tom Beell, Iowa State faculty member and broadcast journalist; Dr. John Garfield, clinical psychologist; Drake Mabry, editor, Ames Daily Tribune; Geneva Overholser, editor, Des Moines Register; Sheriff John Stark, Story County, Dee Ann Wolfe, Polk County Victims Services, and Attorney Larry Scalise, former Iowa Attorney General and moderator of the program.

For more information, contact the Iowa Freedom of Information Council, School of Journalism and Mass Communication, Drake University, Des Moines, Iowa 50311.

Wanted: Vietnam Veterans (and younger veterans)

To speak about their experiences with recruitment-age high school youth. The goal is to give youth a balanced picture of military life and war. Please contact:

Mark Mentz
Vietnam Veterans Speakers Bureau
4211 Grand Avenue
Des Moines, Iowa 50312
(515) 274-4851

THE DES MOINES JAYCEES'

HAUNTED HOUSE



LOCATED AT THE FAIRGROUNDS

OCT. 13 & 14, 7 PM-MIDNIGHT.
BRING A SCHOOL I.D. AND GET IN FOR ONLY \$2.00!

REGULAR ADMISSION \$3.00

OCTOBER 20 & 21: 7 PM-MIDNIGHT
OCTOBER 22-26: 7 PM-10 PM
OCTOBER 27 & 28: 7 PM-MIDNIGHT
OCTOBER 29-31: 7 PM-10 PM

SPONSORED BY THE DES MOINES JAYCEES AND 95 KGGO

Letters to the Editor



by Lloyd Miller
 Instructor, Anthropology/Spanish
 Submitted 10-04-89

I was both amazed and delighted to see Sue Woods' commentary in the September 29 issue of the Chronicle. Her publicly expressed yearning for more humanities activities at DMACC is the first such statement I've heard from a student in my 19 years at the college.

The reasons she reported for why DMACC is so void of the humanities are reasonably accurate. The college began as a vocational-technical institution with a strong community mandate to emphasize this kind of training; many administrators (and some faculty) feared political retaliation by the Regents and private colleges (they're stealing our students) if we advertised our liberal arts education (though DMACC has had a full-blown liberal arts curriculum since 1970).

As a community college, DMACC must be responsive to needs expressed by constituents as well as those postulated by educators. Such expressed needs over the years have greatly reflected the "applied social sciences" areas and issues and have yielded seminars and presentations on current social and political issues, as well as they should. Finally, DMACC's bureaucracy has kept pace with, and at times exceeded, student population growth. Bureaucracies inherently resist change or at least create enough "red tape" as to discourage many who would desire change.

Many of us on the faculty -- social scientists as well as instructors of literature, music and art -- have for years wanted to expand extracurricular activities in the humanities. We have hesitated to invite poets or authors to give readings or seminars extracurricularly on campus because we have had no evidence that students would voluntarily attend these events....

Having said this, let me suggest that the humanities today are viewed both more broadly and more practically than they were some years ago. Originally considered a separate cluster of academic studies focusing on literature, language, philosophy, biblical archaeology and the fine arts (music, drama, the plastic arts, etc.), humanities today refers more broadly to the ways in which these endeavors relate to the works of human beings and the ways in which they relate to culture itself (human thought, action and produce). Anthropology, like history, is considered as much a part of the humanities as the social sciences. In my classes we study the art, literature, music, mythology and folklore of different cultures as expressions of human creativity and response to situations all peoples face.

Coincidentally, the same day I read Sue Woods' commentary, I received a copy of *Muses*, a publication of the Iowa Humanities Board. In this issue were announcements of new board members. In addition to the usual professors of English and liberal arts administrators, they included a vice president of an Iowa foundation devoted to international affairs, an executive of an Iowa business corporation and a professional fund raiser. Also in this issue were announcements of recent humanities grants awarded by the Board. Among recipients were a county labor council which will explore "the connections among music, social change, and the labor and civil rights movements," a county arts council which will produce a video documentary on "the history and folklore of the railroads in Iowa," and a public library which will create a reading and discussion series on women's autobiography.

With their practical, grass roots focus and interest in the problems and concerns of common folks, community colleges are well suited to be purveyors of the humanities in their contemporary guise. Some DMACC faculty are currently seeking a government grant to underwrite humanities curriculum development: I understand the formation of a student humanities club is underway. Hopefully Sue Woods' articulate commentary will reach other students who in turn will be able to connect with one another and get some things going.

Lloyd Miller continued...

As has been the case with other campus interests, success usually comes from small groups of interested students with the dedication and perseverance to keep trying, not give up and not take "no" as a final answer. It won't be easy and it won't happen overnight, but DMACC ought to have a humanities extracurriculum. It is a worthy idea, an idea whose time at DMACC has finally come. May the humanities now flourish here. We deserve them.

I am writing concerning Brad Dagger's *Best Of The Cuts* article, which appeared in the September 29 issue of the *Chronicle*.

I am a 21 year old male attending DMACC. Before I attended DMACC I was in a rock band (*White Rock*) for three years. The reason I'm writing is in response to some of Mr. Dagger's idiotic comments concerning lot of good bands. Who cares if *Steve Stephens, Dangerous Toys, Enuff Z'nuff, and Tangier* look the same? **BIG DEAL.** They are all good musicians with good albums, especially since most are new to the music scene.

Dagger also said they wouldn't have made it without MTV. **SO WHAT?** MTV is the way of music in the future and if you don't like that fact, **TOO BAD!**

So, my advice to you Mr. Dagger is to never write another article about music until you know something about it. Maybe you should start a new column about something easier to write about like: **"HOW TO DO LAUNDRY"** or **"10 DIFFERENT WAYS TO STICK YOUR FOOT IN YOUR MOUTH."**

Darvish Shadravan
 Liberal Arts

Attention Readers.

I am writing in regards to an article, written by Brad Meyers, which appeared in the September 29 issue of the *Chronicle*. The article dealt with not being stupid when making the choice about wearing a motorcycle helmet. Well, I have a quite a few comments and facts to bring into focus, which Mr. Meyers forgot to mention in his piece.

First of all, he claims he is a biker with tatoos and road rash and all that crap. Well good for him. Unfortunately, tatoos don't make a biker. And as far as road rash goes, it appears that he doesn't ride too well.

Secondly, he refers to everyone but himself as wanna-bees because they haven't ridden a horrendous amount of miles. What difference does miles ridden make? I have ridden as many miles as he claims to have but I consider myself a motorcycle enthusiast, not a biker. Biker, Mr. Meyers, is a term that is slowly growing obsolete.

Putting all the nitpicking aside, I'd like to address a real issue. Meyers was quite entranced with putting down an organization I believe in and am a member of, *ABATE of America*.

For starters, with his infinite biker knowledge, he claims that *ABATE* stands for A Brotherhood Against Tyrannical Enactments. Actually, it stands for A Brotherhood Against Totalitarian enactments. This is a long way from doing legislative battle with tyrants unless he is referring to our government as tyrants. Look it up. But by the way he attacked it, *ABATE* could have stood for A Brotherhood Against Totally Everything.

So, I guess it's up to me to clear the air and get rid of any misconceptions, seeing as he knows little, if anything, about *ABATE*. Especially when he can't even tell you what it stands for. Here are the **REAL** facts about *ABATE* and our standing concerning the helmet issue.

ABATE is a non profit organization designed to detour the legislature from telling anyone they have to wear seat belts or helmets. We support many charities by donating thousands of dollars to *MDA, Easter Seals, and Toys for Tois*. In fact, October 8 of this year *ABATE* had a toy run, sponsored by Iowa District 4. Mayor Dorrain was a guest speaker and even seems to support our right to decide. All riders donated a toy for the Vincent de Paul's Operation Santa Claus. We also help a great number of underprivileged and terminally ill children each year.

DMACC
 Des Moines Area
 Community College

Editor
 Mark Schneberger

Editor of Editorials
 David Champion

Junior Editors
 (entertainment)
 Brad Dagger
 (international page)
 Sue Woods

Photographers
 Jim Palmer
 Andy Yeakum

Staff Writers
 Dianna Beaman
 Dana Blaess
 Gene Boehme
 Brad Dagger
 John Davis
 Scott Flora
 Rick Natalis
 Beth Neugaard
 Chris Silver

Freelance Writers
 Jay Dee Dyson
 Brad Meyers
 JoAnne Zalek

Layout Artists
 Barbara Johnson
 Al Weaver

Production Staff
 David Champion
 Brad Dagger
 Mark Schneberger
 Sue Woods

Advisor
 Rose Hoffman-Toubes

The DMACC Chronicle is a bi-monthly laboratory publication. The views expressed in editorials and articles are comments made by individual staff writers, students, or faculty and are not necessarily representative of the DMACC Chronicle staff, faculty, or the student body.

Please send comments, concerns, or questions to:

DMACC Chronicle Office
 Bldg. 3 Room 15
 2006 South Ankeny Blvd.
 Ankeny, IA 50021

ABATE continued...

Mr. Meyers stated that we "wanna-bees" are white males made visible by our black ABATE tee-shirts, bandannas, and the signs we have in the back window of our decrepid pickups. That is funny. The last time I checked, we were brothers of different colors from all different backgrounds. Some of us, you may be surprised to know, are even professionals.

ABATE members ride all kinds of bikes. While we do have our share of Harley-Davidsons, some of our members do ride the "crotch rockets" Meyers referred to.

Another fact, surely new to Mr. Meyers, is that ABATE currently sponsors a nationally recognized rider education course. All motorcyclists are encouraged to enroll. Beginners, as well as veterans alike, always find something new about operation and safety through this course.

One final point, I should mention, is that I agree with Meyers on something. Everyone who rides needs to think before putting the key in the ignition. Everyone, though, has the right to decide what is best for themselves. We are aware of the risks we face when we get in that car or on that bike and make our choice accordingly. ABATE does not discourage helmet use, we just believe you have the right to decide.

While I respect Meyers opinion, I believe he, in the future, should do more research on the subject matter he decides to attack. It should save him much embarrassment.

One last word. We ABATE members recognize our brothers who have suffered physical or mental impairement due to motorcycle accidents. In their names I dedicate this response.

James E. Merrill
First year Bio-Med student

How often is it that we have seen so many people wearing tee-shirts or sweat-shirts with a school logo, other than DMACC's, emblazened across the person's chest. I know, all the time.

How often is it you see the DMACC insignia ever being toted in the aforementioned fashion? I bet you said hardly.

I have been to the student store, so I know things of this nature do exist. In fact, there are quite a variety of DMACC items to be obtained. Unfortunately, though, it seems most people are shy away from wearing any outward sign of DMACC appreciation.

Perhaps it has to do with the fact that we aren't really a University. But we could be. We could lie and call ourselves the *University of Southern Ankeny*. It does have a tasteful air to it and it should give us a feeling of greater community importance.

If that isn't enough, we can shorten it to an acronym. USA (pronounced ooh-sa) couldn't be any more american.

What ever we choose, we must make DMACC a more visible college. So let's get some of that school logo spirit.

Scott Flora
Liberal Arts

To Submit Letters to the Editor, please address your letter to:

the DMACC Chronicle
Building 3 Room 15
2006 South Ankeny Blvd
Ankeny, IA 50021

Or drop them off at the office, or in one of the drop boxes located in the entrance to Building 5, or in the lobby of Building 6.

All letters must be signed and have the address or phone number of the author. All authors will remain anonymous unless otherwise specified.



The FINE PRINT

editorial column
by David Champlon
Editor of Editorials

Did you happen to read the opinion article "Why journalists can't march" by Nancy C. Monaghan in the Sunday 10-1-89 issue of the Register? In this article, the author pitches her opinion that a journalist should not participate in any public activity that could be considered by the public as potentially biased.

As her example she cites two reporters covering the Supreme Court's decision on abortion. The "good little reporter" goes sailing far away from the demonstration. But the bad, mean and nasty reporter marches in the demonstration, thus making his views on the topic publicly known.

The closing line of her opinion says "When you assume the role of journalist, you give up your right to public opinion."

You know, that's kind of funny. See, Ms. Monaghan is the editor of a publication called the "Public Opinion." When the author wrote this piece, she apparently had an opinion to share. The piece was printed in the "Forum" section where opinions are made public. If the author makes her feelings known to the public, isn't she possibly influencing the public, or even loosing her credibility as a journalist? I know she lost any chance of my trusting what she says.

Her article is simply a propoganda for journalists. There is no such animal as a reporter that isn't biased or opinionated. Police officers, Judges, Editors, Politicians - all of these people have opinions of how they think they should do their job. For the most part, they are right. They wouldn't be in their position unless they had the right idea about what they were doing. That, or they used some other corrupt scheme.

True, a journalist's job is to report the truth. But the truth is simply the way we perceive information.

This last week, Mark and I found several things in the *Chronicle* drop boxes! Aside from the usual gum wrappers and wadded up assignments, someone in Building 6 was thoughtful enough to send me flowers!

But I also found something deposited in the box that was supposed to be there. Yes, folks, I found a letter. It even had a name and telephone number on it, and in this case, it came in very handy.

To whom it may concern:

Last night I was washing out my gold fish's bowl. Like usual, I filled the sink with water and put him in. He really likes to swim in the sink, you know. After I finished cleaning, I pulled out the plug. Well here's my problem. I forgot to take Fred out and he kind of got sucked down the drain. Is there any way I can get him back? I'd really appreciate your advice.

T.G., Des Moines.

Well, T.G., I guess you really did it now. Pets, even fish like the Late Fred, are a big responsibility. Once a person takes an animal out of the wild (or home from the pet shop), he is helpless. My advice to you, T.G., would be to get a lower-maintenance pet, like a rock. Maybe then you could work up to the basic life forms, perhaps the mold thriving on your leftover gourmet tuna casserole.

COMING NEXT ISSUE from the Fine Print:

- What you're not learning at college.
-"Name the Buildings" contest for the DMACC Ankeny Campus.

...and more fine advice for students and staff.

Please send topics for discussion (any topic). Drop a note off at the Chronicle office, Building 3 room 15. Or in the drop box in Building 5, leave a message on the machine or with a staffer at the office 964-6425, or send a letter to:

The Fine Print
c/o the DMACC Chronicle
Building 3 Room 15
2006 South Ankeny Blvd
Ankeny, IA 50021



The Des Moines Rugby Football clubhouse is located in an undeveloped area south of Ashworth Road on 39th Street, West Des Moines.



Marty Davis passes the ball in a pinch against Algona's "Gopher College" rugby team.



Terry Bartholomew passes the ball.

PLAY

Rough, Sometimes Bloody, Sc

by John Davis
Staff Writer

Rugby inspires a hardy and dynamic spirit in its players. The game is constantly undergoing changes. The rules are refined, styles are streamlined and methods improve. It has been said that rugby can be a simple game if the players have the basic skills and knowledge of the game. The basic rules are easily learned and applied.

Rugby union is an amateur game played by two teams of 15 players, who are allowed to carry, kick, and pitch the ball backwards. Players attempt to score by placing the ball over the opponent's goal line and downing it (this is a try and is worth four points) or by kicking the ball over the opponent's crossbar (a goal, which is worth two points).

Play is started after the captains from both teams toss a coin for the kick-off. The kick-off starts both of the forty-minute halves and after points are scored.

When play has started, any player may carry, kick or throw the ball. However, they may not throw or knock it toward the opponent's goal line. Similarly, any player holding the ball may be tackled. Tackles are to be made as carefully as possible, because a tackle above the shoulders is an infraction of the rules. Tackles should be made around the mid-section.

League rules allow for two substitutions per game, but the player who has been substituted may not rejoin the game. Substitutions should be made when there is a stoppage in play or the ball is put out of bounds.

You will probably begin to wonder why the play has been stopped so the big players can bind or lock with their teammates and collide with the big players from the other team. This is called a *scrummage*. A scrum is formed when a player knocks the ball forward or some other small penalty. The two packs come together, head to head, and form an alley through which the ball is rolled, by the scrum half. The middle man in the front row, or the hooker, tries to hook the ball with his feet and drive over it. The ball is then picked up by the scrum half and thrown back to the back line.

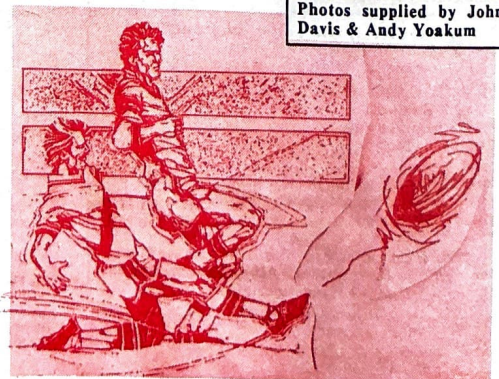
The six backs do not participate in the scrums or the other forward activities. They generally make the big plays, breaking open the big plays and faking out the defense of the opponents. The stand-off or fly half usually takes the ball and the passes on to either of the two wing backs, depending if the fly is on the right or left side of the field. The wingers then pass to the inside center, who passes to the outside center and on to one of the best backs, the fullback. All of the backs are fast and coordinated. They must know where their teammates are and when to pass the ball.

The ball carrier is generally tackled. So the player must then release the ball to the ground if the carrier has been thrown to the ground. A ruck occurs when one or more players from both teams close around the ball. Then they use their feet to get the ball out and back to their own team.

A maul is formed when the carrier has not been brought down, but has been stopped and players from each team bind on him and attempt to strip the ball from the carrier.

After learning the very basics of rugby, don't you feel like going out and mauling someone?

Photos supplied by John Davis & Andy Yoakum



DE LET'S GET BUSY!

Hot New Entertainment Pull-Out Section

★ Cartoons

★ Reviews

★ Dateline

★ Artwork

CAR Crack-Ups and Other Auto Horror Stories ...



by Dana Blaess
Staff Writer

Since most DMACC students are commuters, they are faced with the possibility of car problems. Everybody has probably had their share of car mishaps. These incidents may not have seemed particularly funny when they occurred, but now they might seem more amusing.

Last year when I was on my way to Saydel High School I was faced with my first and definitely not my last car problem. My car had been driving really badly and sounded like a lawn mower. I planned to have somebody look at it in auto class. My car almost made it to school. I was approaching a stop sign when my car suddenly died! I pushed my car off the road because I didn't know what else to do. A couple of my friends came over to look at it and towed it back to school. They tried to save my car, but couldn't. I had "seized" my engine. I had no idea what that meant. They told me that I let my car run out of oil. I needed a completely new engine. Now I check my oil more often. I've also learned more about my car.

If you have an interesting car story, submit in writing to Chronicle, c/o Dana Blaess, Building 2, Ankeny campus. Here are some "car stories" to get you rolling...



To all foreign car owners I would like to say that I feel for you. My first car was a 1977 Volkswagon Rabbit. This was a car for the history books: 133,724.6 miles, destroyed and resurrected twice, finally dying, gasping and sputtering its way past an exit on the freeway at 75 miles per hour. It came to rest on a shoulder -- seemingly for all eternity -- its death attributed to total engine freeze-up. Of course, I never intended to give up hope. But when the mechanic said, "Do you want to part it out, or what?" I was in shock. And the only viable option -- to purchase a new engine -- was hardly realistic.

The car I now own is an '82 Audi 4000. I paid very little initially for the beast, but then the nightmare began. I have paid for its cost twiceover since then for repairs, insurance, and speeding tickets. But, you know, I still love it. That's the problem with German cars and foreign cars in general; no matter what the mechanic says, you turn a deaf ear and pay the bill.

Contributed by Ben Fortune
Fortunate in life; Unfortunate in cars

Five Tales of Woe

Lemon In Severe Need Of Aid

Do you have a car that could pass the Laurel & Hardy test? That is, does your car look like it drove off a six-story building and survived the fall? My 1974 Mustang could have won the screen test.

It's not hard to spot in the parking lot. The basic color is four various shades of red with "character" spots of rust, blessing every side.

Behind the front right wheel is a hole almost the size of a basketball. I wasn't in a wreck -- I took it through an automatic car wash not knowing the side was putty-filled before our family acquired it seven years ago.

Since I have been driving it, I have overdeveloped the muscles in my thighs and calves from the difficult clutch and no-power brakes. To get to a complete stop, I have to push on the break pedal like I'm trying to crush a hard-to-reach cockroach. The no-power steering also developed my biceps, making me eligible for women body building contests.

I can see the pavement beneath my feet through a crack on the floor on the driver's side. Accidentally hitting potholes gives me the willies. I fear the possibility of my car catching the Flinstone syndrome.

It's aging quickly at this point, but it still runs...as long as I charge the battery once a week. By the way, if you are in the parking lot and hear a sound similar to someone heaving, don't worry. That's probably me, honking in my little red Rustang.

Contributed by Jo Anne Zalleck
Freelance Writer

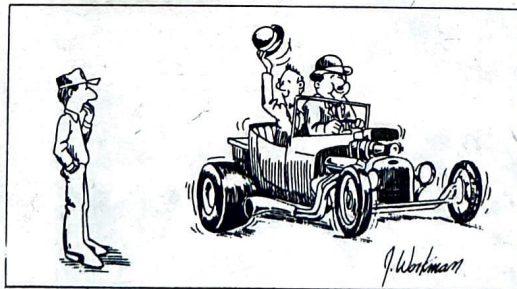
Gena Boehme, DMACC student and staff writer, believes that at one time her car was jinxed.

"Whenever I went out with my best friend, Lori, my car would die, not only late at night, but in very scary places," says Gena. One night when Gena was out with her friend, Lori, her car died in an "almost deserted" parking lot. There were two guys in the lot who were making nasty remarks. Luckily, Gena's car started up and Gena and Lori made it out of the lot safely.

Another night, when Gena was out with Lori, her car died at the bottom of a hill. Suddenly, someone came flying down the hill, swerving to miss her car by inches.

"From now on, if I go anywhere with Lori, she drives or I drive my parents' car instead," says Gena. "This has worked pretty well -- except for a dead battery, a failed fuel pump, and a flat tire..."

continued to page 4



Field Trip Report:

Silkscreen Operation Impresses Printing Processes Class

Submitted by Chad Bailey
Printing Processes Student

As a supplement to our study of printed products in our Printing Processes class, we recently visited Creative Illusions, a small business located near downtown Des Moines that deals with advertising for clients through logo/art reproductions on T-shirts, bags, buttons, hats, pins, etc.

Our guided tour enabled us to see production of many products and to view the stages of production: illustration, photography, silkscreen production -- by far the most interesting stop on our tour. He wore saw T-shirts, banners, and bags having logos applied to them with various inks. We discussed the supply needs of the operation and the time and effort involved in meeting clients' needs and expectations.

This field trip really helped us apply what we have been learning in class to the real world.

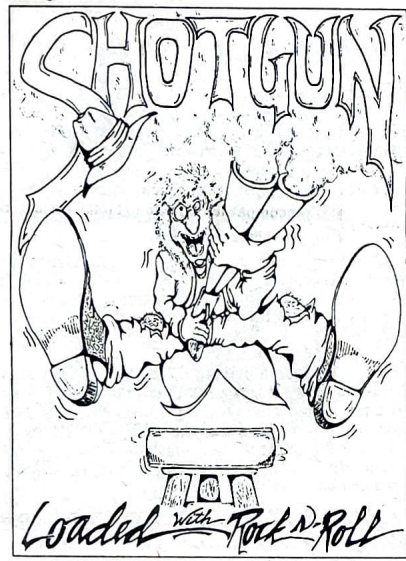
Kickboxer Makes Van Damme Look Van Dumb

by Jim Palmer
Photo Editor

Kickboxer starring Jean-Claude Van Damme, Dennis Alexio, and Dennis Chan was filmed mostly on location in Thailand. Van Damme plays a younger brother who takes up kickboxing when his older brother is crippled in a tournament. Van Damme seeks out Thailand's best trainer in the art of kickboxing and goes into vigorous training...a Karate Kid clone?

Other than scenes of the countryside, temples and ruins, and a few humorous moments, this movie laid an egg. The casting does not help the film. The acting -- if you could call it that -- left me unimpressed. I think Van Damme could be another Bruce Lee, only better. But he didn't do it in this film. Save your bucks, and wait for this one on video. You're not missing anything worth going to the theater to see.

DMACC Gallery Showcase



Daggers' Best of the Cuts



By Brad Dagger
Entertainment Page Editor

Some of you weren't too happy with the last article I did and I do appreciate the feedback, either positive or negative. Remember that this is an article on what sells and on what the people want so quit taking what I write so personal. It's just music and the music makers.

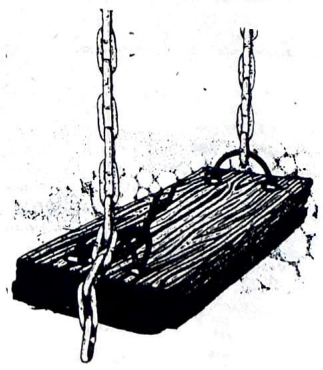
Russia hits the United States with their most popular band, Gorky Park. Their song "Bang" had a lot of airplay on MTV (the channel where you can see every video fifteen times a day) and their self-titled album hit the stores last month. They should have stayed in Russia. They do a cover of the Who's "My Generation" on the album that should stay covered up.

The best news that's come out of the music industry lately is the breakup of Kingdom Come. These Led Zep clones had two albums out before they decided to call it quits. Why is it that bands have to try to be who they aren't? Britny Fox came out looking like Cinderella and now the band Enuff Z'Nuff tries to be Poison in disguise. Line up every new band side by side in a room and try to pick out one of them from the rest-it can't be done. They might sound good on the bar circuit in Los Angeles, but they have a long way to go on the national scene. There are just a few new bands with their own style (Living Colour, Skid Row, and Warrant) and they will be around for years to come, but everyone else is going to be a one or two hit sensation.

Heavy metal, now there's a form of music with a message. The message is not clear to me as of yet and may never be. They say that today's youth are the leaders of tomorrow and I pray that this isn't the case this time. I don't want any leader listening to Slayer while making important decisions. Heavy metal is very popular, and that's too bad. Those of you that haven't had to listen to any of it yet, you are lucky. Listen to some of these names of bands: Megadeth, Anthrax, Whiplash, Sacred Reich, Metal Church, Omen, Exodus, Fate's Warning, Nuclear Assault, Gang Green, King Diamond, Mordred, Wolfsbane, Damian, and Nitro. Don't try to search for any of these groups on a Top 40 list.

Another form of music to blaze a trail is Rap music. Rappers from coast to coast are finally getting recognition and are being played more and more. Tone Loc hit it big this past year with "Wild Thing" and "Funky Cold Medina." Now everyone is getting on the fame train. Rap music is easy to memorize and you can make up your own dance moves without looking dumb. Try to listen to a few of these: Too Short, the D.O.C., Public Enemy, Easy E, N.W.A., the 2 Live Crew, Kool Moe Dee, Ice-T, or Boogie Down Productions. The Great White, Tesla, and Badlands concert the 4th in Ames was pretty good, but there were only 2967 people there. We don't get nearly enough concerts here in Iowa and these small crowds will ensure that we won't get many more. However, the Living Colour/ Rolling Stones concert three days later in Ames brought 54,000 fans to a frenzy. One satisfied concert-goer, David Champion, said "The bleacher benches made a real small dance floor, but it was definitely the best concert I've ever been to. It topped both the Pink Floyd and Aerosmith concerts." About the price of the tickets at \$28.75, he said, "It was worth it. You can't put a price on an experience like that."

Christmas music is hitting the stores already, so watch for yuletide releases from your favorite artists. Until next time, take care.



CHRONICLE DATELINE

Last Chance to See Famous Animal Trainer at Circus

Several weeks ago the ABC news broadcast 20/20 presented a special feature on Gunther Gebel-Williams, the famed animal trainer in the Ringling Bros. and Barnum & Bailey Circus. Gebel-Williams is making his farewell tour with the circus during the 1989-90 season. The circus will be in Des Moines next weekend, October 20-22 at Veterans Auditorium in Des Moines. Gebel-Williams, who is 55, wants to retire with dignity, while he is in top form. He will still be affiliated with the circus in a managerial capacity after he retires. Tickets to "The Greatest Show on Earth" can be purchased through ticketmaster. Call (515) 243-1888. Variety of prices available.

Ankeny Holiday Crafts Fair Scheduled for November 4

The Ankeny Arts Council is sponsoring their ninth annual arts and crafts fair "Santa's North Pole Village" on November 4, from 9 a.m. to 4 p.m. The fair will be held at three locations: Ankeny Senior High School, 1302 N. Ankeny Blvd.; Parkview School, N.W. School Street; and at the Lakeside Center, 400 N.W. Lakeshore Drive. Shuttle buses will provide transportation between festival locations.

A variety of food concessions will raise money for local organizations. While you shop at the festival, you will be able to enjoy beefburgers, nachos, and "school-made cinnamon rolls huge and fresh from the oven." Rolls will be served at 8 a.m.

Library Holds More Than Just Books

by Sue Woods
International Page Editor



206 4th Street
West Des Moines, Iowa 50265
Phone 515-279-1222

GALLERY HOURS: TUE-FRI 11 a.m. to 5 p.m., SAT 11 to 4 p.m.

The next time you find yourself sitting in the library in Building 6, take a look around. There's something new and exciting in the room. No, it's not a new library book or piece of chewing gum stuck under the table. Look at the walls. They are decorated this month with art work from *The Artist's Co-op* in West Des Moines.

Sharon Hann, a DMACC art instructor, has arranged for this art show in cooperation with The Artist's Co-op. The Co-op is a collection of thirty Iowa artists who manage the gallery at 206 - 4th St. in downtown West Des Moines. Each artist is featured in a showing at the Co-op one month during the year. After a show is finished in West Des Moines, some of the artwork will be displayed in the DMACC library.

The artist featured during October is Betty Shults, a former DMACC student. Betty lives in Urbandale, and when she is not working at The Artist's Co-op she takes part in classes at the Des Moines Art Center and exhibits her work. Her work has won national honors. Her "Dressing Series" was entered in the "Art for the Olympics" show in San Francisco, and she also won honorable mention for artwork displayed at the World's Fair in New Orleans.

Some of the pieces on display in the library include oil paintings and mixed media. Also, her clay sculpture can be viewed in the display case as you first enter the library.

Students can look forward to a new artist being featured each month in the library. Take a few minutes to appreciate the beauty they bring to our college.

Symphony Offers Good Ticket Bargain for Students With I.D.

The Des Moines Symphony Orchestra begins the fall season on October 14 and 15, under the direction of its new Music Director and Conductor, Joseph Giunta. Performances are held at the Civic Center, downtown Des Moines. The Saturday evening performance begins at 8:30 a.m. and the Sunday afternoon concert is scheduled for 3 p.m. Tickets are still available by calling the Des Moines Symphony office at 255-5232 or through purchase at the Civic Center Box Office, 3rd and Walnut, Des Moines. Tickets may also be purchased through TICKETMASTER at (515) 243-1888. Ticket prices range from \$8.25 to \$15.25. All seats are reserved. NOTE: Remaining seats for the concerts will be sold 30 minutes prior to the performance to children under 18 and students with I.D. for \$3.

Know When to Say When Poster Contest, Scholarship Awards

About \$20,000 in college scholarships will be awarded to entrants in a poster contest designed to spread awareness of the dangers of alcohol abuse. The contest is being held in conjunction with the National Collegiate Alcohol Awareness Week.

Entry forms are available in the SAB office (Building 5). Forms are also posted in Commercial Art (Building 3). You do not necessarily have to be an artist to enter this competition. There are two competition categories: Category 1 emphasizes design and concept. Category 2 emphasizes concept alone. (Design and drawing ability are not a factor.) A full discussion of the rules is included on the entry form. All entries must be accompanied by the official forms. Deadline for submission: November 16, 1989.

Posters entered should creatively address the dangers of alcohol abuse and the need for legal and moderate consumption of alcohol. Posters should reflect a realistic and contemporary attitude about alcohol. Concepts should be in good taste and not display any organization or product identification.

Two \$5,000 scholarships will be awarded in each contest category. A total of five runners-up awards of \$1,000 will be awarded in each category. Total prize value -- \$20,000. Winners will be announced by December 30, 1989. By the way, Anheuser-Busch Inc. is a co-sponsor of the event and retains all property rights for posters submitted.

Chronicle Classifieds

Single white male, higher education professional, good looking, 6'1", 180 lbs, 32 yrs, seeking to meet a single white female (25-35) for companionship and dating. I consider myself to be sensitive with a good sense of humor. I enjoy movies, dancing, sports, outdoor activities and quiet conversation as well. I've recently relocated from out of state. Will provide photo upon request. Please respond with letter and photo (if possible) to P.O. Box 8975 Welch Ave. Station, Ames, IA 50010.

Jobs in Alaska

Hiring Men - Women. Summer / Year Round. CANNERIES, FISHING, LOGGING, TOURISM, CONSTRUCTION up to \$600 weekly, plus FREE room and board. CALL NOW! call refundable 1-206-736-0775, Ext 248H

Mary K.

Happy 3rd Birthday!
I knew you could.

Love,
me

THINK SPRING - Out-going? Well-Organized? Promote & Escort our FLORIDA SPRING BREAK trip. GOOD PAY AND FUN. Call Campus Marketing. 1-800-423-5264.

Cruise Ship Jobs

Hiring Men - Women. Summer / Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! call refundable. 1-206-736-0775, Ext 248J

FREE Room and Board to a responsible girl who is willing to live with and elderly woman. Flexibility. Call 266-5425 ask for Ilean.

FREE Room and Board to domestic girl in exchange for 20-25 hours of babysitting a week. Call Lila 225-9818

SPRING BREAK 1990 Individual or student organization needed to promote our spring break trips. Earn money, trips, and valuable work experience. Apply NOW! Call Inter-Campus Programs at 1-800-327-6013.

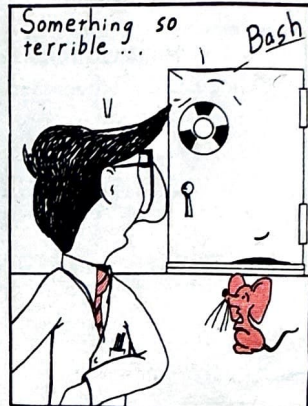
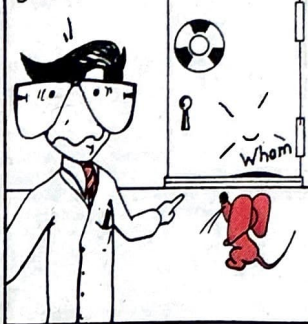
WANTED: Room to rent or female over 20 to share an apartment. Call Diane at 1-236-5549.



BY WES FRANKSCKE

Bryson

Behind this door is the worst thing you'll ever see ...



Car Woes continued from page 1



DMACC student Wendi Arnburg was driving her used car to school when she experienced a few difficulties.

"I was driving about 70 mph when I put the clutch in and heard a snap," says Wendi. After she stopped the car, the clutch stayed on the floor. Wendi's brother helped her tow the car home. Since her parents were in California, she drove their car (also a used car) back to school.

"About half a block from the school parking lot, my parents' car died and I couldn't get it into gear," says Wendi. These incidents occurred within three hours. "I will never own a used car again!" Wendi vows.

THE DORMS.



Oh gee mom, there's this nice stereo, and I think I have enough money for gas in my car, and bills and and books, and stuff, and still have enough to support some friends untill christmas...



... which is when you can get me that nice stereo.

Remote Control Fate

poetry by David Champion

Some people take what comes to them.
That's what is known as Fate.
Others just won't stand for it-
Living in a world of hate.

When I read of religion
It scares me half to death.
If it's true, what is there to
Defend ourselves with?

Do you think the gods decide
Your Destiny of Soul?
Or is it more dependent on
Who holds the controls?

Do you take it all by faith
Or learn things for yourself?
Do you read from just one book,
Look further on the shelf.

At the last what fury shall
The Angel of Death send?
Or is it Man who finally will
Bring it all to end?

Do you really want to see
What's in store for the future?
If you get your head blown off
It won't require a suture.

I know my destiny
Is a meeting with disaster.
I guess it all depends upon
What your'e really after.

We sit with our systems armed
Full of atomic weapons.
Only when they really blow
Will we finally learn our lesson?



by Bruce Bergerud

RUGBY

Scrumming, Rucking, Rollicking Fun!

On autumn weekend afternoons most men are at home watching sporting events on television. Beware, there are men out in West Des Moines determined to disrupt the weekend doldrums. They kick, maul and "ruck" for possession of a ball.

Dressed in white shorts, knee-length socks, and the familiar rugby jerseys, the Des Moines Rugby Football Club is ready to play. The fans are ready to play also, drinking malted beverages, taking in the sun and enjoying a match of rugby.

The Des Moines Rugby Football Club "Pineapple Company" kicked off the 1989 season with a scrimmage between the victorious Oldsters and the inexperienced Youngsters.

Although the Des Moines Rugby Club is only 20 years old, they have won over 70 percent of their matches and over 20 tournaments including five All-Iowa Tournaments. The "Pineapple Company" is a member team of the Midwest Premiere League, which pits them against teams from a four-state area.

The club is divided into two teams. The "A" side is composed of the best, most experienced ruggers and the "B" side is composed of the young inexperienced players. The B matches help the players improve and eventually experienced B players may move into the A ranks.

The Des Moines RFC is always looking for young players to continue a new tradition of excellence in Des Moines. Four DMAACC students are involved with the team. John Davis started playing in late April. Calvin Muelhaupt, from Urban Campus, John Brafford and Eric Gillaspay all started playing more recently. Gillaspay said, "I like it more than any other sport I've ever played because of the constant action and it's rough. There aren't any pads. This is something I definitely want to stick with."

Brafford said he enjoys it because his teammates are helpful. "If I screw up, people don't get on my case. They tell me what I did wrong and how to correct my mistake."

Both Gillaspay and Brafford agree the sport is not for people unwilling to take a risk. "I love scrumming," said Gillaspay. "It's basically two packs of eight guys clamping on to each other and using all of their strength to drive over the ball."

They enjoy the fast paced, non-stop action of the game. So does George Davis, a father of two players and fan of rugby. "It's probably the most exciting team sport to watch. However, it does take longer for the plays to develop."

Davis, 53, explained, "I don't think anyone would play if they weren't willing to take a risk. But, I don't think it is as violent as football. I don't think I would play it, because I would prefer to wear pads."

Martin Davis has played rugby for seven years. He compared rugby to football. "The forwards are like linemen, getting the dirty jobs. The scrum half is like a quarterback, passing the ball from the forwards to the backs. There are a lot of diverse plays for each position." Davis added, "It's really confusing at first, but with practice you'll get better and learn to love it."

Spectators also participate in club activities. Jeremy Bates, a first year student, said the activities made him feel welcomed to their social group. After the games, the visiting players eat before the "Pineapple Company" and they are made to feel as honored guests.

The team started its 20th season on the new Barry L. Bartlett Memorial Field. There is also a new club house, which is a nicely renovated barn with a balcony, bar and a barbecue pit.

The playing field is at 120 39th Street in West Des Moines, about one mile south of Ashworth Road.

The practice field is located on 50th Street in West Des Moines, also about a mile south of Ashworth.

For more information about the club, please call or write:

Phil Kaser, President
657 Harwood Drive
Des Moines, Iowa 50312
(515)279-6251



Phil Kaser keeps an eye on Buckley Denton as play resumes.



Jay Spence makes a classic textbook tackle.



A side "scrum" with the Lions takes everyone to the ground.

CARROLL NEWS

'Tremendous Success' For SAB Elections

by Lonnie Lauridsen
Carroll Contributing Writer

Student Action Board elections were held on DMACC's Carroll Campus on September 26 and 27 with a voter turnout of 150 students. From a field of 14 candidates, seven were elected. They are: Judy Neil, Barb Brown, Angela Gross, Debra Willoughby, Steve Espenhover, Rex Arrowsmith, and Karla DeBower.

According to Joann Morlan, SAB advisor, the 1989 elections were a tremendous success. She said that this year produced a larger field of candidates and voter turnout was higher than in past years.

The newly-elected board members will attend a district-wide conference to be held for the first time in Carroll on October 13-15 at the Carrollton Inn. Those attending the conference will be elected SAB members from the Ankeny, Boone, Urban, and Carroll campuses.

Officers will be elected for the Carroll SAB at the conference.

The purpose of the conference is to give the newly-elected board members a chance to get acquainted and they will be attending meetings throughout the three-day session on development of leadership skills and motivational skills.

Under the direction and guidance of Morlan and her assistant, Cheri Wanser, the Carroll SAB members will be meeting throughout the 1989-90 year to coordinate activities and events on the Carroll campus. Upcoming events include a Halloween party, complete with "witches' brew" chili for the students and faculty on October 31.

The board has been allocated a budget of \$8,800 for the 1989-90 session. They will help to finance two clubs

currently formed on campus -- the Office Occupations Club and the Nursing Club. According to Morlan, there are funds available to aid in the formation of new clubs on the campus.

The board also aids with funding of the resource center through the purchase of books and resource materials. Another financial support area for the board is the funding and fund raising for community service projects. The year the Carroll SAB members will be working to organize the Beach Bowl Muscular Dystrophy Association project, the Christmas Tree project for needy children in the area, as well as a service that provides free movie passes at the local Carroll theaters for students.

The SAB budget is also used to provide speaker presentations for students to attend. Dr. Wand's well-

received hypnotism demonstration is one example. On October 11, SAB provided for a panel discussion on domestic abuse, a program held at the Carrollton Inn.

Morlan encourages students of the Carroll Campus to support their newly-elected SAB and is looking forward to a productive and successful year.

by Mary Vonnahme
Carroll Contributing Writer

The candidates who ran for election to the Carroll Student Action Board were forced to address some serious issues. Presented below are some of the serious concerns on the Carroll Campus:

1. More student activities are needed in the form of dances, clubs, and organizations.

2. The SAB needs to hold a fundraiser so the library will have adequate media resources.

3. Some feel that because the majority of Carroll students are commuters, a refrigerator or sandwich machine should be purchased and placed in the lounge area for students who can't "go home" for lunch.

4. Some student/parents are concerned about the availability of adequate day care for their children. On-campus day care has been requested. "It would be great to see your kids between classes," one mother said.



Under hypnosis: Carroll students Judy Neil and Chad Schumann (standing) and seated (left to right) John Dalker, Debra Willoughby, Lisa Hildebrandt, and Karla Stansfield.

Wand Hypnotises Carroll Campus

by Mary Vonnahme and Deb Willoughby
Carroll Campus Writers

You may be wondering what martians were doing in Carroll, or even why a man was kissing a voluptuous woman! (They weren't really martians and the "woman" was actually a microphone stand.) These strange phenomena were part of a show given by Dr. Jim Wand, a hypnotist.

Dr. Wand performed at the Carroll Recreation Center in late September in front of an audience of

about 75 people. He hypnotized 15 people and put them under his command for approximately one hour and 15 minutes. In a segment of his show, a woman was transformed into a martian while another interpreted what she said for the audience.

In another segment, a man believed that the microphone stand was a beautiful lady. He held it on his lap and kissed it passionately, until Dr.

Wand asked him why he was holding a microphone stand.

Dr. Wand also made hypnotic suggestions so the participants could stop smoking, lose weight, relax, relieve stress or obtain better study skills.

Spontaneous laughter punctuated Dr. Wand's presentation. But beware of you fellow students, one or more may be under the spell of a post-hypnotic suggestion.

Whopping Increase In Enrollment

by Paul Resnik
Carroll English Instructor

From Larchwood to Audubon, from Denison to Jefferson, the Carroll Campus has been attracting students from all over western Iowa. Last fall 347 part and full-time students attend the Carroll Campus. This fall 461 attend -- a whopping 30 percent increase in one year. Needless to say, classes meet at Carroll High School and the Recreation Center to solve some spacing shortages.

With the ever-increasing enrollment, the Student Action Board has been hard at work providing for student needs. On October 19 at the Carroll Theatre, the SAB has planned for students to attend two free movies, *Babar* the Elephant at 5 p.m. and *Big* at 6:30 p.m. On October 31, a costume contest and chili feed will help celebrate Halloween.

Besides the SAB activities, students are beginning to come together to help form a Carroll section of *The Chronicle*. Those writers and photographers include Yolanda Lauridsen from Audubon, Tammy Scheuerman from Bagley,

Mary Vonnahme from Manning, Deb Willoughby from Sac City, Becky Petersen from Lake View and Andrea Fiore from Carroll, to name a few.

One short-term objective for the Carroll DMACC Chronicle staff includes attracting new members. One long-term objective includes forming the staff into a SAB-sanctioned club. We also hope the DMACC-Carroll news will interest all readers and help to strengthen the ties between all campuses. We hope our ideas will add to the forum of student interests and concerns shared through this newspaper.

Editor's Note: I hope the organizational effort on the Carroll Campus will inspire contributions from all DMACC campuses. We recognize that the Boone Campus publishes *The Bear Facts*, but we welcome additional contributions (or permissions to republish) from the staff of the Boone publication and from students/staff at the Urban Campus.

DO YOU HAVE GOOD TASTE?

Put your taste buds to the test at

the **SPICY SALSA SAUCE SELECTION**



JOIN

THE

Fiesta

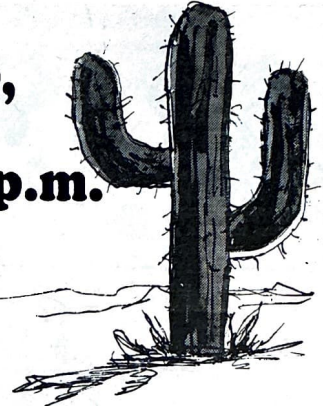


DMACC - Ankeny Campus

Friday, October 20,

11:00 a.m. to 1:00 p.m.

Building 5



**Register for a free dinner for two
at a local Mexican Restaurant.**



Sponsored by : DMACC Chronicle
Chips are Donated by Chi-Chi's



"I really enjoy DMACC. It's not too stressful. I enjoy being on The Chronicle. I have plenty of time to do my assignments and everyone is really helpful."

*John Davis
Liberal Arts
Des Moines*



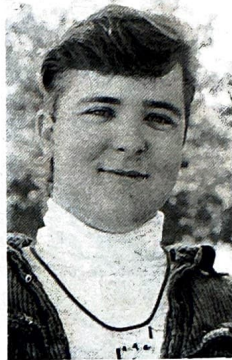
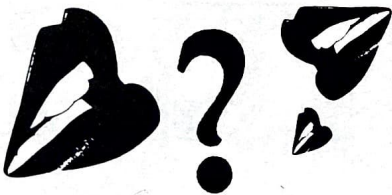
"I like DMACC because everything is real close and convenient. The grounds are also very nice and clean. But all of those stop signs so close together are a real pain in the X?!"
But the most important thing that DMACC needs are more social activities and parties."

*Parker Berdick
Liberal Arts
Ames*

Can We Talk?



Why do, or don't you like DMACC



"I like the Ankeny campus because there are a lot of people out here and most of them are pretty friendly and laid back. Also, the boy-girl ratio isn't too bad."

*Jerry Lowe
Liberal Arts
Des Moines*

"Where Will You Spend the Night?" Contest Coming To End Nov. 1

The Deadline for entry into the **Where Will You Spend The Night** writing contest will officially end November 1. All entries must be submitted by this date to be considered. The winning author will be notified prior to publication, as his/her story and photo will be printed in the *Chronicle*. The winner will receive one all expense paid night on the town. Get yours in today!



"I like DMACC because it is sort of like high school and the classes aren't too big. Most of the people are very nice out here and I've made a lot of new friends."

*Shalon Robinson
Liberal Arts
Des Moines*



"I like DMACC because it's affordable. I also think that DMACC has some of the best instructors in the state of Iowa. Also there is such a wide assortment of people...race, religion, and nationalities."

*Beth Newgaard
Liberal Arts
Des Moines*



Dr. Yadudu Seminar Series Schedule of Events

BOONE CAMPUS

October 19, 1989
(Morning)

8:00 - 9:00 a.m.
"Historical and Cultural
Background of Nigeria"
(Auditorium)

9:00 - 10:00 a.m.
Reception for students, staff, faculty
and community members
(Boone Campus, Campus Center)

10:00 - 11:00 a.m.
"The Politics of Making the
New Nigeria Constitution"
(Auditorium)

Moderators:
Bruce Kelly, Instructor,
Political Science and History
Lee McNair, Instructor, Sociology
Kris Phillips, Dean, Boone Campus
Host: Boone Campus
Phone 515-432-7203

Des Moines Area
Community College is
excited to be able to
present such a highly
respected political and
educational leader. We
welcome Dr. Auwalu
Yadudu to DMACC.



Dr. A.H. Yadudu

URBAN
October 19, 1989
(Afternoon)

12:50 - 2:15 p.m.
"Historical and Cultural
Background of Nigeria"
Class Presentation
(Rooms 124-126)

2:30 - 3:45 p.m.
Faculty Luncheon: Park Inn
Call Mary Vincent, Urban Campus,
248-7206 for reservations,
Lunch on Your Own

4:00 - 5:00 p.m.
(Reception)
Students, staff, faculty, and
community members (Room 124)

7:00 - 8:00 p.m.
"Social Issues in Nigeria"
Social Issues Class
(Room 103)

MODERATORS;
Peggy Gaines, Instructor,
Development Center
Mike Granata, Instructor, Sociology
Kathy Brown, Instructor,
Development Center
Fred Gilbert, Dean Urban Campus
Host: Urban Campus
Phone 515-248-7206

**NIGERIA
WEEK**

Des Moines Area
Community
College

Celebrates
"Nigeria Week"

1989-1990

Monthly
Seminar
Series

ANKENY

October 20, 1989

9:05 a.m.
"History and Culture of Nigeria"
(Auditorium)

10:10 a.m.
"The Politics of Making the
New Nigeria Constitution"
(Auditorium)

11:05 a.m.
"Open Forum"
(Conference Center Oak Room)

12:00 - 1:30 p.m.
"Faculty Luncheon"
(Walnut Room)

Call Glenda Johnson,

Ankeny Campus

964-6310 for reservations,

Lunch \$5.00

PANELISTS:
Hal Chase, Instructor, History
John Liepa, Instructor, History
Chanda Miller, Chair,
Legal Assistant Program
Host: Division of Public Services and
Humanities, Ankeny Campus
Phone 515-964-6310



Correction:
The September 29 issue of
the Chronicle reported
Nigeria as the largest of
the African countries.
Nigeria is the largest in
population of the African
countries.

Tuesday, October 17 Movie: "The Pawnbroker" 11:15 a.m. Building 2 -- Room 25B and 7:15 p.m. in Building 6/Auditorium.

Tuesday, October 24 Movie: "Taming of the Shrew," 11:15 a.m. and 7:15 p.m. in Building 6/Auditorium

THINGS TO DO
PLACES TO GO

DON REED

Don Reed

"Squeaky Clean Comedian"
Wednesday, October 18, 1989
11:15 a.m. Student Center

"His presentation and ability to involve our crowd was amazing!"
Jenny Hurst, Webber State College

Meet Chip St. Charles from:
"A Different World."

Sponsored by SAB

See Barefoot In the Park; Dine on Filet Mignon

Announcing a very special event: Des Moines Area Community College has joined with Ankeny Community Theatre in order to present Neil Simon's *Barefoot in the Park*, November 3-5; and November 10-12, at the DMACC auditorium in Building 6. Show times are at 8 p.m. on Fridays and Saturdays and 2 p.m. on Sundays.

Barefoot in the Park is a comic story of a young couple starting out in their first apartment six floors above 48th Street in New York City. Paul, played by Dan Pudans, is attempting to work on the first case of his law career and is hampered by visits from his mother-in-law played by Theresa Acri, and the zany neighbor played by Dick Russell, who constantly goes through the couple's bedroom window to get to his own apartment. Further complications in the plot develop when Paul's wife, Corie, played by Karen Swift, sets her mother up on a blind date with the zany neighbor.

Additional cast members include Sam Bilsing as a delivery man and Larry Mendenhall as a telephone repair man. Twist of plot and laugh lines galore highlight this play, one of Neil Simon's funniest ever!

Admission for the play is \$5 for adults and \$3 for students. A reduction of 50 cents per ticket may be obtained for groups of 10 or more. Tickets may be purchased at the Walnut Street Gallery in Ankeny or at the Ankeny campus SAB Office, Building 5. Tickets will also be available at the door. For additional information please call, 964-6395.

An added plus for the Saturday performances on November 4 and November 11 is a filet mignon buffet which will be served promptly at 6:30 p.m. in the Lakeview Inn, Building 7, Ankeny Campus. The menu includes, in addition to the six-ounce steak, a house salad, potato, vegetable, roll and butter, beverage, and dessert. Cost of the buffet, which is separate from admission to the play, is \$9.

Reservations for the buffet must be made and paid for in advance. November 1 is the deadline for the November 4 buffet and November 8 is the deadline for the November 11 buffet. Please mail or bring paid reservations for the buffet to Karen Hawbaker, Student Activities, DMACC, Building 5, 2006 South Ankeny Blvd., Ankeny, Iowa 50021.

ALL NIGHT VOLLEYBALL

Co-ed tournament Friday, October 27

6:00 p.m. in the DMACC gym

FREE Snacks and T-Shirts

*Entries are due by October 20

*Teams consist of 3 females and 3 males



Halloween

THE GREAT PUMPKIN BASH

Win \$100.00

Tuesday, Oct. 31, 1989

Outside Building 5

11:30a.m. to 1:30a.m.

*Each team must provide 3 pumpkins for the bash.

*Two for the race and one for the carving.

Sign up sheets and rules are located in the recreation office in Building 5.

