

THE CHRONICLE

Des Moines
Area
Community
College

February 24, 1989

Vol.14 No.3

You're Never Too Old To Learn

by Mark S. Gedler
Staff Writer

While most students find that a history book will be their best aid for studying World War II and the coming of the television age, Tony Beltrame finds that his family photo album does just as well.

Beltrame, 65, of 4004 E. 23rd St, has the distinction of being the senior student attending the Ankeny Campus during this spring semester.

Born September 21, 1923 at Des Moines Mercy Hospital, he graduated high school as a Dowling Maroon in 1940 and was immediately drafted for military service.

"They sent me to England for two years to

serve with the 8th Air Force. My job was to load bombs onto aircraft before they were sent out on their air raids.

"It wasn't so bad. I even had the rare privilege of serving with Jimmy Stewart, who happened to be a major with the 8th Air Force. I missed the Christmases without snow and the change in seasons, though."

After coming back from England, because of a love for tinkering with cars, Beltrame found work with Ford Motor Co. and eventually moved to a company called Western International Inc, a company that manufactures lawn equipment. Recently though, because of a buy-out by the Ford Motor Co,

the company was closed and moved to Tennessee, leaving several hundred employees lost in the shuffle. Beltrame, who had just turned 65, thought it would be a good time to retire.

"Western International said they would pay for my retraining if I would like to go to school so I jumped at the chance. With Doris and I both retired, it presented a great opportunity. And I'm doing well-making a lot of friends and doing fine on my grades."

Currently enrolled in the Auto Mechanics program, Beltrame hopes to graduate and seek part-time employment in the field.

Beltrame and his wife, Doris, have one son, Tony Jr, who works as an engineer for Boeing Aircraft.

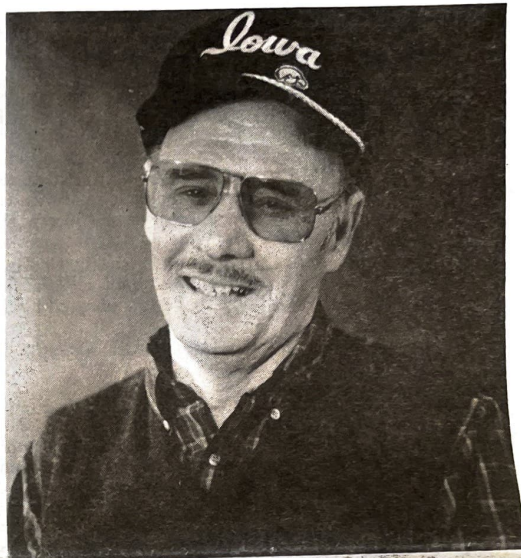


Photo Credit: Mark Gedler

Tony Beltrame, 65, and still learning.

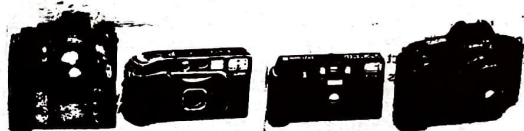
DMACC Super Sleuths:

Detective Stories Needed:

Students interested in submitting detective stories to the DMACC fiction writing contest have until mid-term, Tuesday, March 7, 1989.

The SAB will award \$100 for first place and \$50 for the runner-up.

Entries will be published in the *Chronicle* and judged by readers.



Photography Students Capture K.C. On Recent Field Trip

by Annette Nelson
Staff Photographer

Seventeen students and Curt Stahr had their cameras focused on Kansas City, Missouri and Kansas City, Kansas on the weekend of February 11 and 12.

The voyagers visited The Nelson-Atkins Museum of Art on Saturday morning after leaving Des Moines at 7 a.m. At the gallery, students observed a photography exhibit entitled "Night Life", as well as Monets, Pissaros, large golden Buddhas, silk-screened prints, suits of armor, and various sculptures.

After visiting the Nelson gallery, students toured the famed Crown Center to eat lunch, shoot some film, and shop for a little while. In the afternoon, the group visited Country Club Plaza. At Country Club Plaza students were turned loose to shoot film and shop.

Students finished their afternoon by checking into their hotel in Kansas City, Kansas. There, they rested for awhile. After their rest, they made decisions on how to spend the evening.

Some of the voyagers went "night-shooting" at Westport. Around midnight the evening turned into an adventure. "I felt like I was in 'Raiders of the Lost Ark!' It was a truly exciting experience," says Wes Pranschke. Other students decided to experience other "adventures" that Kansas City held for them.

On Sunday morning after breakfast, everyone posed for group shots in both Missouri and Kansas (see photo). After posing for the group shots, another 30 minutes were left open for students to shoot on their own.

The weekend proved interesting and fun. Everyone enjoyed themselves and learned a little more about each other.



Photo Credit: DMACC Photography Department

DMACC NEWS

It's February 24, Shouldn't You Be Somewhere?

Today's the day to become a life saver. No, not the candy variety. But you'll feel as sweet as candy when you join your fellow students in the Blood, Sweat, and Cheers Concert, DMACC's blood drive.

If you've donated before, you know how easy and painless it is. If you've never donated and feel intimidated, give it a try. The staff will try to make you feel right at home. There will even be cookies and juice to refresh you after the concert.

To be a blood donor, you must be between the ages of 17 and 76. You also need to weigh at least 110 pounds, be in general good health, and have eaten a substantial meal before donating.

So, if you want to help save lives, become a first time donor, or just eat great cookies, sign up and donate at the Blood, Sweat, and Cheers concert today.

Donations can be made between 7:30 a.m. and 4 p.m. in the gym in Building 5. To make an appointment contact Karen Hawbaker in the Student Activities Office in Building 5, or call 964-6359. Remember, you're only a first time donor, once.

The DMACC Blood Drive is sponsored by SAB.

Conference

DMACC was well represented Feb. 8 and 9, at the Post-Secondary Agriculture Student (PAS) conference in Waterloo. Listed are several student successes.

New State PAS Officers

State Vice President -- Janette Halsne (Agri Business)
State Secretary -- Shane Ward (Agri Business)

Agricultural College Bowl Competition

For the second year, DMACC was the winner and again will represent Iowa at the national competition in Kansas City. Members of the winning team, from the Agri Business Department are: Mark Brownlee, Amy Espenscheid, Janette Halsne, and Todd Harmeyer. Also from Commercial Horticulture, Janet Milligan.

Decision-Making Teams

The DMACC Horticulture team placed second in the conference. Team members include: Melissa Bryant, Karen Maire, Connie Moore, and Jack Witmer.

The DMACC Animal Production team placed fourth. Team members are, Rod Geisinger, Kandi Kirkpatrick, Tim Moore, and Shane Ward, all of the Agri Business Department.

The Technical Knowledge Challenge Test winners include: Janet Milligan, second place; Melissa Bryant, fifth place; both of the Commercial Art department. Agri Business student Mark Brownlee took the challenge test in Animal Production and received a fifth place finish.

Refund

The check is not in the mail. Finally, the financial aid refund checks are here. If you are expecting a refund check, you may pick it up in the Student Accounts Office, Building 1. Be sure to bring along a picture I.D. If you cannot remember if you are to receive a check, simply phone 964-6446 and ask. Please call only during regular business hours.

Lunch Snag

On February 9, an extra 180 people went through the Building 7 cafeteria line at 12:30 p.m. There are several other large groups scheduled to eat lunch in the first week in April. They will be going through the line from 11 - 11:30 a.m. If your break time is limited, you may wish to plan around this.

Math Support Group Helps Uplight

The Counseling Center and Math Department are sponsoring a Math Without Madness support group. The group teaches the basic math survival techniques of boosting self confidence, reducing test anxiety, test taking skills, and where to get help if you feel overwhelmed.

Math Without Madness meets Mondays at 11:15 a.m. and 1:30 p.m. and Tuesdays at 9:40 a.m. and 2:30 p.m. in the Counseling Center in Building 5. (Rm. 27)

Other times can be arranged by contacting Joyce Brown, Building 2 Rm. 5c.

Order Party Supplies Here

Anyone planning a career fair, advisory committee meeting, party, etc. in need of promotional items, can order them through the DMACC Bookstore.

Balloons are five cents, pencils are seven cents, and plastic bags are nine cents each. There are other items available also. Please check ahead before ordering to assure the quantity needed is available for purchase.

Mock Trial Team Wins National Title

DMACC's Mock Trial team placed first in the national two-year college division on Saturday, Feb. 18-19 at Drake University. A follow-up story will appear in the next issue.

Actors

Wolf's Breath and Pig Tales, an Original script for children's theater, is seeking actors to audition for these parts:

Snow White, Little Red Riding Hood, Lucky, (the dwarf) The Three Little Pigs, and the Big Bad Wolf.

The play involves two classic fables. In the story Snow White has a problem. Her friend, Lucky, (the dwarf) has run off with The Three Little Pigs. and The Big Bad Wolf.

Auditions are to be held Friday, February 24, from 1:30 to 3 p.m. in Room 6, Building 2. Call-backs, held at the Ingersoll Dinner Theater, will be Saturday, February 25, from 1 - 3 p.m.

The play involves two classic fables. In the story Snow White has a problem. Her friend, Lucky (the dwarf) has run off with the Three Little Pigs. Because she is too busy to go off chasing Lucky to convince him to return, she enlists the aid of the Big Bad Wolf to scare him back. As the plot unfolds, Mr. Wolf has troubles of his own in the form of a karate-chopping Little Red Riding Hood. She thwarts his efforts and sends the mission into chaos.

Playful puns and plenty of action make this a show worth experiencing for all ages. Play rehearsals will require a time commitment of two hours a day. Practicing will continue, five days a week throughout the month of March and the first week of April. The tentative time will be Sundays through Thursdays from 6 to 8 p.m.

The show is produced by the DMACC Drama Department under the direction of Judy Hamilton. Any interested students should contact Judy by dialing 964-6503 (office) or 253-9566 (home). Her office is located in Building 2, Room 29.

Women's Center

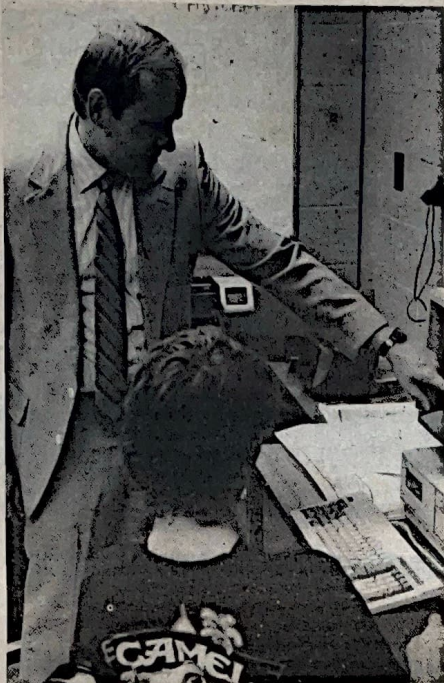
Are you having trouble with food? Is that tummy bulge weighing down your spirit? Do you want to lose weight? If this is a problem you have, the Women's Center has the solution. Join the DMACC Weight Loss Group.

The group is open to any men and women who are having trouble losing weight or just keeping the weight off their newly aquired figure.

The Weight Loss Group holds weekly meetings on Mondays at 9 a.m. and on Tuesdays from 9 to 9:30 a.m. in Building 2, Room 6. Make your weight problem a thing of the past.

Top Of The Line In Iowa-

Tool And Die: A Key To Industry And Job Placement



Maynard Amdahl instructs a student.

Photo Credit: K.C. Morrison

by Tricia Englund and Kim Kirkman
Staff Writers

If you were to explore the far reaches of our Ankeny campus, you would be fascinated by your discoveries. Located in Building 10 is one of the most technologically advanced community college tool and die programs in the state. It's one in which students and instructors take great pride. But what is tool and die?

Put quite simply by instructor Maynard Amdahl, who teaches second-year students, "If there are no die makers, there would be no industry."

Dies are blocks of steel that range in size from microscopic to large enough to press out the side of a Winnebago. They are inverse patterns used to press out various tools and various components of industry.

The die-making process begins with a set of blueprints with the dimensions of the tool needed. The design is then fed into the CAD component of the Computer Aided Design/Computer Aided Manufacturing System (CAD/CAM) System. The students perfect their designs to an accuracy comparable to splitting a single hair 30 times. After they are satisfied with a particular design, the CAD feeds this information to the CAM that in turn tells the machines what to do to make the pattern for the tool.

In industry, the dies are used by manufacturers to make parts for car engines, to construct tools to make other tools, to make parts for washing machines or countless other goods. For anything you can think of using in everyday life, there were probably dies involved in making it. There was a die used as a mold to make the pens used by these reporters to write this article.

There are two types of shops in the tool and die industry. One is a "captive shop," a shop that has its own product, such as Maytag. The other type is a "job shop," a shop which has no product, but provides a service to manufacturers without shops of their own. A job shop is run like a construction firm in that a certain shop will bid on particular jobs that are available. This part of the tool and die industry is extremely competitive, unlike the captive shops that are a lot more laid-back.

At DMACC, the students bid for both hypothetical and actual jobs. They are formed into teams that have to justify their bid for each job by explaining to the class how they can build the tool in the amount of time and for the price that they allotted for the project. Amdahl feels this type of teamwork is "important for any type of job."

There are 51 students

enrolled in the six-semester program. At this time, there are no women enrolled. However, Dick Seleger, the director of the program, foresees more women entering the field due to the increasing use of computers. In addition to the specialty classes in their program, all of the students are required to take two liberal arts classes, Sociology 302 and English 410. After completion of the program, graduates receive an associates of science degree. A lot of graduates have returned to DMACC periodically to take brush-up courses to keep up with the constantly changing technology.

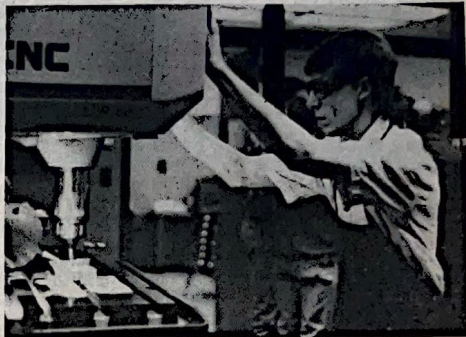
Another group of students new to the tool and die program this semester are 12 displaced Oscar Meyer workers. These students recently lost their jobs when the plant in Perry closed. They are working days, nights, weekends, and holidays to catch up with their fellow, first-year students.

Upon completion of the tool and die program, students will find an extensive list of employers eager to hire them. The last graduating class of 16 students had 52 job openings waiting for them. Graduates generally start out at \$7 to \$11 an hour. The average hourly wage is anywhere from \$12 to \$14, with workers putting in approximately 50 hours a week. As Amdahl states, "The money is in the overtime."

When asked what misconceptions he would like to clear up about tool and die, Amdahl says, "It is not a dirty job like shop work used to be thought of."

"DMACC has one of the best tool and die programs in the nation."
-Todd Spear, fifth semester student

It is an aggressive trade to stay up with the changing technology." When Chris Hodson, a first-year student, was asked about his initial impressions of the program, he says he felt it was "extremely challenging." Todd Spear, a second-year student, believes the tool and die industry requires people with "intelligence, patience, and a steady hand."



Todd Spear

Photo Credit: Annette Nelson

Honors Program Launched More Courses Fall '89

by Melissa Johansen
Freelance Writer

The community college is no longer strictly for the student that is unprepared to enter a four-year institution. Many students have postponed attending a four-year college, not because of academic reasons, but for financial ones.

As a result of this continuing increase in enrollment, the need to accommodate all students is more pressing now than ever before. Because of this situation, the spring 1989 semester has the distinction of being the first semester to offer an Honors Program at DMACC, a new and exciting opportunity for the student who enjoys a challenge and would like to go into in-depth analysis of interesting subjects.

Sharon Small, an English instructor, is the appointed coordinator of the program. She has outlined the Honors Program as consisting of two components: core course with honors designation and the Honors Seminar.

The core courses are in liberal arts, science, and business. These courses would consist of more in-depth reading, writing, and group interaction, creating more of a challenge for the students.

The Honors Seminar, a two-credit course, focuses on a "unified topic." The seminar can be taught by either a team of instructors and can be interdisciplinary or taught by an individual instructor. The format for the seminar generally focuses on the student rather than the instructor. This allows for more interaction to take place. The responsibility for learning must be assumed

by the student.

The Honors Program works "on the premise that less is more" as stated in a handout by Sharon Small. This means that instead of there being more assignments, a more in-depth and critical analysis will be required through fewer assignments. "The Honors Program is designed to be more challenging to the students," says Small.

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THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Being a new graduate with a loan to pay off can take the fun out of your start in the "real world." But here's an interesting alternative to the burdens of debt: sign up with the Army, and we'll sign off on your loan.

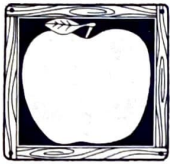
Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or \$1,500, whichever amount is greater. So after serving just 3 years, your government loan will be completely paid off.

You're eligible for this program with a National Direct Student Loan, or a Guaranteed Student Loan, or a Federally Insured Student Loan made after October 1, 1975. And the loan can't be in default. (Effective April 1, 1986, it is not possible for a soldier to participate in both the GI Bill education program and the Loan Repayment Program.)

College memories should be fond ones. Keep them that way by taking advantage of the Army's Loan Repayment Program. Your local Recruiter can tell you if your loan qualifies. Call today.

(515) 270-1653

**ARMY
BE ALL YOU CAN BE.**



Honors Courses

Appeal To Talented-

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In order to be a part of DMACC's Honors Program, each student must meet certain requirements. Enrolled college students with at least nine credits must have a cumulative grade point of a 3.5 or better. Those just out of high school must score a 25 or better on the ACT. However, if an interested student does not meet the set requirements, they may petition the Honors Committee to make an exception. An instructor may also recommend a student for the program.

"Its success will depend on the enthusiasm of the instructors and the students," says the coordinator.

In addition to the to the coordinator of the program, Small there are six instructors currently team-teaching the first Honors Seminar, a study of "Soviet Culture." The instructors include Mark Alberts, who teaches the film portion of the class; Tom Beck, political science; Virginia Bennett, music; John Liepa, history; Jim Stick, literature; and Rick Trieff, economics. The instructors were chosen on a voluntary basis. "The instructors are having fun with it. They are learning, too," states Small.

A study of Soviet culture was chosen as the first topic for the Honors Seminar because this is Soviet Year at DMACC. "Lectures are scheduled throughout the semester," comments Small. Some future seminar topics will tie in with the focus on a country in international studies. "Because many of our instructors have been to Japan, there will probably be a Japanese culture seminar," says Small. Additional honors seminar topics must be proposed by the staff.

The new Honors Program is expected to provide stimulation and teaching and learning on the part of both instructors and students. Any input is gladly welcomed from students and staff. Contact Sharon Small in Building 2-5t or leave a note in the Chronicle office, Building 3.

Automotive Program On The Road To #1

Courtesy DMACC Automotive Department

The DMACC Automotive Training and Education Program has been selected as one of the top automotive training programs in the nation. The Motor Vehicle Association and the American Vocational Association presented the high honor to DMACC.

"We are pleased with the award," says Chuck McFarlin, director of the highly acclaimed DMACC programs. "There are 1,400 post-secondary automotive programs nationwide and being in the top two is a great honor."

One automotive program at DMACC is the General Motors Automotive Service Education Program (GM ASE). DMACC was one of the first colleges to begin the GM ASE. In this program, a student spends half his study time at the college and the other half working for a sponsoring dealership. At the end of the two-year program, they earn an AAS degree in Automotive Technology.

DMACC is one of the only two community colleges in the country that has all three domestic manufacturers using the facilities for training. DMACC is the training center for Iowa. All Iowa-trained GMA technicians



Front row left to right: Ron Trower, Les Peterson, Bill Hendrick, Donna Schreier, Ralph Richardson, Willard Biner, Randy Wray. Back row: Jim Marmon, Chuck McFarlin, Ole Modtland, Curt Smith, Jeff Calkin, Ken Clark, Scott Ocken, and Randy Peters.

are sent to DMACC for training on the very latest GM technology. DMACC also performs the same function for the Ford Motor Co. and the Chrysler Corp.

The DMACC Automotive Program has grown over the years to

where there are several hundred students taking classes during the evening program. There are also 120 students enrolled in the conventional automotive program.

McFarlin believes the automotive program will

continue to grow because "the three big automakers will undoubtedly continue their strong ties with DMACC."

McFarlin has high hopes. He'd like to see DMACC have the top program in the nation next year.

People

Pain Center Volunteer Finds Life's Rewards



Photo Credit: Robert Dittart

Ruth Roberts

by Ken Duesenberg
Staff Writer

Would you like to work 200 hours for no pay as part of a class assignment called a field experience?

For the students in the Human Services Program, a mandatory requirement are the Intervention I and Intervention II classes. The Intervention classes prepare the student to focus on what work experiences would suit them best. They also learn how to sell themselves to a prospective employer. When the students complete their classroom work, they are required to find a job that will provide them with field experience.

Does this sound like it might be a drag? Perhaps not.

Ruth Roberts, who will be graduating this spring from the Human Services Program, did her field work last summer and found it to be a rewarding experience.

"I did 200 hours as an intern at the Mercy Pain Center," says Roberts. "It was a fabulous field experience. I would definitely recommend it to anyone going into the counseling field."

Roberts, who is the first DMACC student to complete a field experience at the Mercy Pain Center, had some difficulty in finding this job.

"I wanted a job that involved exercise and working directly with people and, after several interviews, I began to feel as if there wasn't anything out there for me.

"My teacher Roslea (Roslea Johnson, Chairperson of the Human Services Department) encouraged me to believe that there was something out there for me and to go after it. I credit her with a lot of the success of my

field work."

The Mercy Pain Center, located on the second floor in the southwest wing of Des Moines' Mercy Medical Center, has been operating since 1982. The center takes a holistic and comprehensive approach to helping people with chronic pain lead more productive and satisfying lives. The center is headed by Dr. James Blessman. Other members of the staff include a clinical nurse specialist, clinical social worker, exercise specialist, physical therapist, dietitian, pharmacist, psychologist, biofeedback therapist, vocational counselor, and chaplain.

Roberts worked directly with exercise physiologist, Karen Olson. On a recent return visit to the center, Roberts reports she was greeted warmly by Olson and other staff members. The rapport Roberts experienced at the center created a comfortable working/learning environment.

In describing her job, Roberts says, "I led exercise sessions and water therapy sessions. I also evaluated

patients and planned their exercise programs.

"My first duty of the day was the water therapy class. We did exercises in the water, a lot of arm-strengthening exercises with paddles and things like jumping jacks and aerobic exercises. We also played volleyball in the water."

The water therapy sessions began at 7:30 a.m. and ran for about an hour. The warm-water pool is located in a brightly-colored room in the Mercy Wellness Center. The ambience of the room makes the activity more inviting for patients who must use the facility to regain their strength, Roberts explains.

Later in the morning, Roberts would sometimes conduct the pain center's stretch and flex classes, exercises designed to increase flexibility with special emphasis on back and neck muscles. As part of this phase of the program, Roberts assisted patients with deep breathing exercises and

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From Pain of Others, Student Finds Joy

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visualization techniques designed to promote relaxation and create a sense of well being.

Another daily part of Roberts' routine was her participation in lunchtime staff meetings where patients were discussed and treatments coordinated.

"One of the most unique things about this program is the way the treatment of the patient is approached," says Roberts, referring to the group decision-making process involved in determining patient care. "There wasn't just one person deciding a patient's program." Roberts recalls an incident where a patient refused to give up tranquilizers. When the doctor wanted to take her off the medication, the patient protested. Roberts observed that the staff generally did not coerce patients. "Instead of pushing it, the staff gave her space to think about it and decide on her own. A week later the patient gave up the tranquilizers of her own free will."

Patients usually go down to the hospital cafeteria for lunch, but the Pain Center also contains a cozy, you-can-stay-all-day type of

kitchen with baskets of fresh fruit and a refrigerator stocked full of yogurt, cheese, and other healthful goodies. Stored along one wall are two large shelves, one marked "high fiber" and one below labeled "low fat" --both shelves heaped full of various grocery items.

Nutrition plays an important role at the center and the dietitian's office is located in the kitchen area. The kitchen is open to all patients. "The patients are encouraged to 'graze' as opposed to eating big meals," Roberts explains. Although patients may enjoy regular, healthy meals, "an effort to stabilize blood sugar levels throughout the day makes grazing beneficial," Roberts adds.

Roberts spent her afternoons working with patients on a one-on-one basis. Patients participated in tests of strength and endurance and Roberts also took time to counsel patients about their individual exercise needs. Due to their physical limitations, some patients who could not perform the stretch and flex exercises on the floor were shown

modifications of the exercises that would be beneficial to them.

During Roberts' field experience she also had the opportunity to view afternoon stress management classes conducted during the first week of physical therapy. In these classes patients were taught some of the physiological reasons for their discomfort. The classes helped patients to understand stress and its physical effects.

While Roberts' shift ended at 4:30 p.m. each day, she found there would always be some "loose ends to tie up."

"There was always something that did not get done during the day. My day was over at 4:30, but could have easily gone to 5:30."

Although Roberts at present is not sure what direction she will take after graduating from the Human Services Program this spring, she has learned a lot about herself from the field experience.

"One thing it did make me realize...I do definitely enjoy working with people. It was very rewarding. I want a job with that kind of one-on-one interaction."



New Sign Welcomes DMACC Students at South Entrance

Photo and Text by Michelle Smiley
Co-Editor

"The new sign, flower beds, and the plantation of trees were all part of the 'master plan' to turn the south entrance into the main entrance of the campus..." says Ken Brown, Director of the Physical Plant.

The sign was completed in three months and installed this semester by The Sign Company. Its cost was an estimated \$6,000, including the fees of both the electricity running to the sign and the concrete base work.

The DMACC Student Action Board has planned an evening pizza feed for Tuesday, February 28. The event will be held in the foyer of Building 5, from 5:30-8:00 p.m.

Come join the fun at the evening pizza feed!

Warm Hearts At Carroll Dance

Carroll News:

Friday, February 10, the town of Carroll rocked to a different beat. The Carroll Campus held its first annual Valentine's Day Dinner Dance in the ballroom of the Carrollton Inn on the west end of town. Approximately 112 students, faculty, staff, and guests attended the lavish buffet dinner, while between 120-130 individuals participated in the dance following the dinner. Student Action Board members had spent the day decorating the hall with red and white streamers, valentine hearts and cupids. Balloon bouquets graced the table centers while on the east wall red and white

balloons created a huge heart.

The evening started with a cash bar in the dance hall followed by a buffet dinner that featured prime rib, chicken breasts and shrimp. The food was tasty and elegantly served. The waiters and waitresses were prompt and attentive. Cathe Vanderheiden, DMACC part-time student, says, "The evening was so nice. Supper was delicious. It was an excellent dance and great company. We really enjoyed ourselves."

For fun, the students coaxed the dean to don a chef's hat and serve one of the first slices of prime rib to instructor John

Brockelsby. Always supportive of the students, he readily complied, but retired his hat shortly after. A memo later sent to the Student Action Board by Dean Jim Knott notes, "I felt it was a real plus for our students and our campus. The activity displayed care, hard work, and a sincere effort to help the students of our campus feel a part of a college scene."

Music for the dance was provided by Airplay Productions, a DJ service from Dayton, Iowa. The DJ kept a close eye on the age of the crowd on the dance floor when deciding what to play. All age groups were well represented, but all enjoyed the music of the sixties and the dance floor was hopping all night long. Shortly after the dance began, the DJ announced a specially requested song for the Dean and faculty of the Carroll Campus.

Drawings were held throughout the evening for a variety of doorprizes. The winners were: Barb Schrad, a small box of candy with a stuffed puppy valentine; Sandy Schulze and Virginia Genzen, a large heart box of candy; and Byron Sutton, a small box of candy with a stuffed mouse valentine. Students are already asking when the next dance will be and if

we plan to do this again next year. All we can say is, "You bet! Why do you think we called this an annual dance?"

We would also like to thank the dean, faculty and staff who attended and

gave us so much support. And an even larger thank you must go to student Jacob Dickson, who volunteered his time that day to take photographs. He did an excellent job.



Who's The Chef?

Carroll Dean Jim Knott serves a slice of rib to John Brockelsby.



Photos By Jacob Dickson

Environmental Program

by Mark Gedler
Staff Writer

The Environmental Conservation program at Ankeny Campus is a well kept secret waiting to be found by those students wishing to satisfy the science requirement for their AA or AS degree.

The program, which emphasizes current environmental issues, includes subjects such as wetland restoration, preservation of endangered and threatened species, rain forest depletion, effects of pollution, preservation and restoration of prairies, and the use of pesticides.

However the heart and soul of the course is not the curriculum; rather, it is the instructor, Gary Nelson.

"The marsh and woods that made up my backyard in Dassel, Minnesota where I grew up definitely had a strong influence on me. The harmony I feel with nature now is most likely due to the hours I spent out there."

After completing a Masters Degree in Field Biology and Zoology at St. Cloud University, Minnesota, Nelson spent several years working seasonal jobs for the Minnesota Department of Natural Resources at Lake Carlos State Park where he gained experience leading nature hikes, conducting presentations, and putting together brochures.

Though much of his time is now taken up with the responsibilities of teaching at DMACC, one can still find him pursuing related areas of interest. His position as

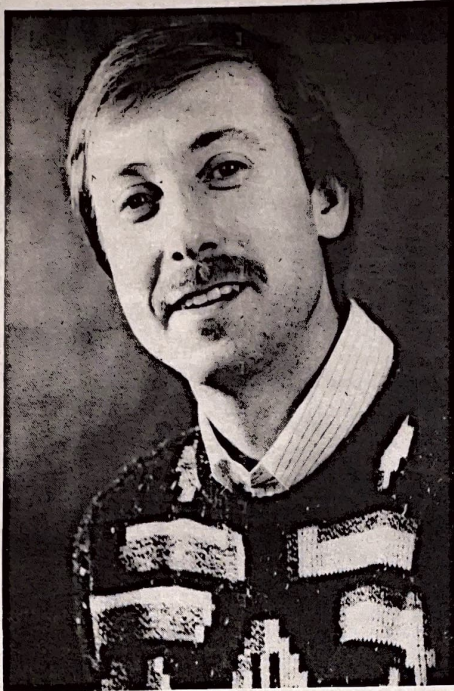
Environmental Education Chairperson for the Sierra Club and Editor of the Audubon Newsletter enable him to stay on top of the latest developments in his field. During the spring he can be found traipsing around a nine-square-mile area known as Dunbar Slough, a state wildlife preserve, surveying for nesting birds. Last summer found him, along with Mark Pogge, director of the media center, making a film entitled *Prairie Remnants*. The film portrayed the Moeckly Prairie, one of the few remaining virgin prairies in the state.

When seen by the students, this kind of genuine enthusiasm and devotion encourages a willingness to participate and become involved.

Charity McCauley, a student who is currently enrolled in the course, believes that can indeed make a difference.

"There is no doubt that his reading and other activities, as well as the sharing of his personal experiences and slide presentations produce more enthusiastic students- thus creating a better learning atmosphere."

Students enrolling in Biology 119, the accompanying for the course, will not only hear about places, but will also be able to participate in many scheduled field trips to different locations. Included are trips to the Des Moines Water Works, Saylorville Gorge, a wastewater treatment



As a youth, Gary Nelson spent much of his time exploring the woods surrounding his home. Now, as a full-time professional naturalist, he passes on his knowledge to students who enroll in the Conservation Program at the Ankeny Campus.

facility, and the Moeckly Prairie.

With environmental concerns becoming increasingly important, Nelson recognizes the immediacy and importance for students about the environment.

"Education is really the key to protecting our environment. Only when

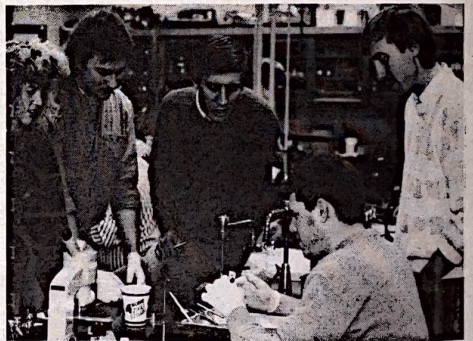
people begin to understand the delicate balance that exists in nature will they begin to make wise choices concerning the use of our natural resources.

"One of the problems now is that environmental education is not being taught at a young enough age. Ideally, environmental education should begin at about three years old, with the kids participating on field trips to forests and prairies."

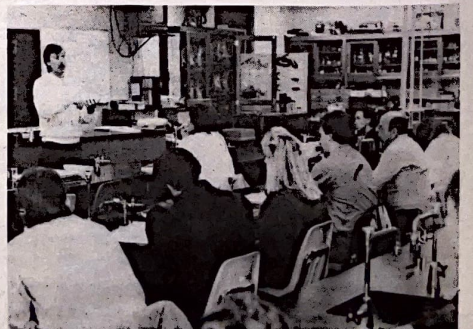
Nelson is a firm believer that getting out of the classroom will add much to the practical, "hands-on" education of the student. Consequently, he teaches Biology 150, Investigations in Field Biology, which takes students on extended trips lasting three to four days in order to study unique areas and their living ecosystems first hand.

Two trips are scheduled for this May. The first, a trip to Northeast Iowa, will study the geology and forested areas associated with Effigy Mounds and Pikes Peak State Parks. Cost for the trip, scheduled

continued on page 7



Advanced Biology students Kerrl Powell, Andrew Lillie, Jeff Tucker, and Scott Heckart (seated), along with instructor Gary Nelson (right), discover the contents of a frog's stomach.



Though field trips can be much more fun and practical than indoors instruction, zero degree weather can make classes indoors much more appealing.

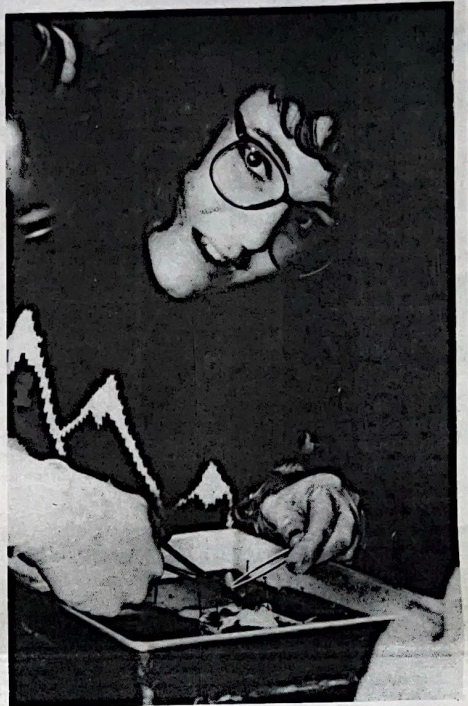


White-tailed deer such as this, widely hunted throughout Iowa and the Midwest, are benefiting from man's increased awareness about his environment.

Brings Students to Nature



Students in the Environmental Conservation Program learn "first-hand" about nature. Here Nelson (right) explains to students the different techniques for identifying trees.



Student Karen Agey dissects a frog during an advanced Biology class at the DMACC Ankeny Campus.

Education is really the key to protecting our environment. Only when people begin to understand the delicate balance that exists in nature will they begin to make wise choices concerning the use of our natural resources.

Gary Nelson

continued from page 6

for May 7-10, will be \$37.95 for tuition, and \$28.00 for lodging. Students will be expected to pay for their own meals while on this trip.

The second trip, scheduled for May 18-21, will take students to the Iowa Great Lakes area and emphasize prairies, lakes, and wetlands. Cost for this trip will be \$37.95 for tuition and \$53.00 for lodging and meals. Both trips are worth one credit each toward a degree.

Nelson also teaches Field Biology (Biology 126) and a Natural History of Iowa course (Biology 155).



Plant and animal identification are two subjects emphasized in Field Biology. Here, student Keith Craighton tries to identify a seedling planted by Nelson last summer.



WAITING FOR A "CHARGE"- The impact of new technologies on nature and the environment is only one of the current issues studied in the Conservation Program.

photos by Mark Gedler and additional photos courtesy of DMACC Photography Department

Abortion: Social Woe, Heated Debate

by Dave "Ace" McMichael
Chronicle Columnist

Abortion isn't a right. Abortion is a social ill and we need to reconsider the way we think about it. Rather than just having two absolute sides (pro-choice vs. pro-life), we need a position that maintains the reproductive rights of the woman as well as the civil rights of the fetus. In viewing the abortion issue, I have come to realization that despite my convictions against abortion, overturning *Roe vs. Wade* could be a fatal mistake. Compromise between the two sides would save more lives in my opinion. Instead of attacking abortion, maybe pro-life should work to make adoption of unplanned children more accessible and more economically feasible.

Pro-life, in addition, should also press for social welfare reform to help single parent families cope with unplanned children. I know this proposal would cost the taxpayers, but this plan insures that future "taxpayers" will grow into responsible citizens. Instead of eliminating the short-term problem with abortion, we would be investing in our own future.

My position would be a compromise between the opposing sides on this issue. Being a tax-paying citizen, I would rather pay the extra expense to upgrade our social programs to allow single parents and families to have more options: either to raise a child or give unplanned children up for adoption. Child-rearing is a full-time job that deserves some benefits. Besides, we should not look at our kids as being liabilities. Our children are priceless.

by Kim Kirkman
Staff Writer

Will *Rose vs. Wade* go down the drain? This 1973 Supreme Court Ruling that made abortions legal is being argued everyday. As a woman, I feel that freedom of choice should not be taken away from me. I believe that abortion is not merely an issue between a pregnant woman and her unwanted fetus; it is also an issue of a woman's right to privacy and choice.

In today's imperfect world society places more pressure on unmarried women who become pregnant than on the men who father the children. Society also expects women to take the major responsibility for contraception and child care. This is why I believe that having an abortion is a very delicate issue that should not have a law placed on it, but should be thought through carefully by a woman and her mate.

Don't get me wrong, I do not believe that abortion should be used as a form of birth control. There are too many other alternatives to this. A woman should be responsible for herself and her actions. If she knows that she is in a position to need birth control methods, then she should take the appropriate precautions. This responsibility would eliminate a lot of unwanted pregnancies.

To bring a child into the world unwanted is just as important an issue as abortion. There are too many children in the United States being physically and mentally abused or neglected. To me, this is wrong.

I do have my doubts about abortion and I have sympathy for both sides of the issue, but having an abortion is a woman's choice. I want to know that I am free to make my own decisions and to trust my own morals.



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Read our Lips - No New Taxes

By Lee Whitten
Freelance Editorial Columnist

Since I work at Woodward State Hospital School, I have had occasion to learn some Signed English, but the art of lip reading is far beyond my comprehension. Certainly, our new president, George Bush, realized that most of us were deficit in this skill when he told us to read his lips while pledging no new taxes.

Given the unpopularity of balancing the tremendous national deficit by making deep cuts in social or military spending, one wonders if our inability to read lips caused us to miss something. It would be interesting to review videos of his popular slogan to watch for silent lip movement. Maybe we missed a word in there somewhere. Perhaps, Mr. Bush meant no obvious new taxes, or no new taxes for the rich. At any rate, Mr. Bush has his work cut out for him: How to bring in more revenue without being accused of raising taxes.

But, to accomplish this, the former C.I.A. director needs only to direct some I.R.S. agents to infiltrate our own Statehouse. There they could discover at least two, time-tested strategies for exploiting low and middle income wage earners in keeping with the philosophies of supply side economics.

Strangely enough, both of these methods involve voluntary taxation. One, of course, is the state lottery. Mr. Bush could initiate a federal lottery offering many millions in prizes. Since each ticket bought by a low income family represents a larger proportion of the family's income, than each ticket purchased by a wealthy family, we need not worry about overburdening the rich.

A national lottery would need to advertise, and I know of an unemployed actor looking for commercial spots to do. Can't you just see Ronny touting several lottery tickets as if they were savings bonds, saying, "Take a chance on America." Then to further increase support for such a lottery, a special project could be designated as recipient of lottery proceeds — like sheltering the homeless. Nah. How about support for the Contras, or an Ayatollah retirement fund, or an intelligence gathering operation to discover whether Strongman Manuel Noriega is trafficking illegal drugs.

The other tax is Iowa's cleverly-veiled, subterfuge incorporated into state tax forms. There are two ways to file Iowa income taxes if you are married with two incomes. The easier method results in your paying more taxes. Several years ago there was \$400 difference in taxes we paid if we used filing status two (married filing jointly) or filing status three (filing separately on this combined return). Poorer families doing their own taxes are more likely to use the easier method which holds taxes down for those of us who can afford a tax consultant. (I do my own, anyway.)

By analyzing the statistics of how many families pay this voluntary tax it would be possible to raise the rates for filing status number two and predict how much revenue that would bring in. Yet, if lawmakers did not change the rates for filing status three, then they could not be accused of raising taxes.

Alas, I suspect that if Mr. Bush adopted either of these plans, a certain troublemaker from Iowa would throw a (\$500) wrench into the works. Go get 'em Grassley!



Snow Creates More Parking Problems and Confusion

By Michelle Smiley
Co-Editor

On Monday, February 20, 1989, a thick layer of snow covered the DMACC parking lots and created additional problems for student drivers.

Many drivers slid into spots that were no where close to being between the yellow lines (because the lots hadn't sufficiently been cleared early that morning), but they selfishly left their vehicles in place. And, some pulled to the middle of two parking spaces and left no available room for cars on either side of them. Still others found that as they drove up the aisle of cars, they could only go so far before becoming frustrated and having to back up again due to the small amount of space allowed in front of them to squeeze between cars. For those of us with compact cars, it might have been a little easier... but still, I was glad I didn't have a jeep or a four-door station wagon!

The only question I have for certain drivers and the security of officers on campus is, "Where is the neighborly concern?"

I hope that the drivers who were only thinking of themselves and parking illegally, were ticketed. And I hope that next time it snows and the parking is a ridiculous mess, security officers are more accessible and visible. They should be out ticketing the cars and helping clear up confusion before they are called out of their offices by concerned and/or angry students.

"The Mess"

Photo Credit: Annetta Nelson





classic" due to its loyal viewers, this film has grossed well over \$250 million, elevating it to "top-hit" status.

In this film, Ashby explored and transcended the boundaries of what is considered to be acceptable in a heartwarming and funny venture. It's and enlightening love story between a man of 21 and a woman of 76 who share in common a peculiar fondness of attending funerals.

However, "Harold and Maude" exceeds what can merely be defined as comedy. By examining many of the taboo subjects in our culture, Ashby exposed how utterly ridiculous the tendency is to blindly conform to the unwritten, unexplained norms. Another excellent aspect of this film is the uplifting soundtrack by the incredibly talented Cat Stevens.

Ashby not only dealt with taboo subjects on the screen, but he also lived a controversial lifestyle. He was always clad in well-worn jeans, and, unlike everyone else in Hollywood, he did not own a pool. He was also seen as unconventional for his open marijuana use. Although his films reflect the psychology of this hippie, laid-back image, his movies contradict the "burn-out" stereotype that most people connect with this image simply because his films were hits.

Due to the fact that our conception of what is "beautiful" and "desirable" has been so meticulously defined for us, we as Americans have a very discriminating judgmental nature, and increasingly narrowing perspective. This is what Ashby challenged in each of us. He urged us to elude and break free from these mental confines and to construct our very own interpretation of the world; to look beyond the decaying exterior.

This post-industrial society conditions us to be perpetual, impulsive consumers, to be manipulative, self-centered egomaniacs. Why can't we at long last abandon these debasing characteristics that threaten to dehumanize us? Why allow our souls to be shackled to empty, unattainable desires? We must not ignore this afflicting disease on our culture, and instead embrace our humane qualities of kindness, mercy, and tenderness that are being so carelessly tossed along the wayside.

Hal Ashby directed stars such as Jane Fonda, Jack Nicholson, Beau Bridges, Randy Quaid, Warren Beatty, Peter Sellers, and David Carradine. He also won and Academy Award for his editing in the film "In the Heat of the Night."

This sincere tribute goes to Mr. Ashby for his noble and infinite ability to imagine a better world.

LETTERS ARE WELCOME!!!

Letters to the Editor must be easy to read (preferably typed and double spaced). Letters may be edited to provide spelling or grammatical clarity or to meet space requirements.
 Letters must be signed by the author for publication. Unsigned letters will not be printed.
 Letter deadlines Fridays at noon. Chronicle office, Building 3, Room 15.
 We welcome your responses in person or by mail.

DEAR
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Dear Editor,

Yesterday, January 18, DMACC Student Activities brought to us a comedian to enjoy between classes. I personally believe this is a good way to spend our activity fee such that a comedian will appeal to a large number of the student body. Although I too enjoyed the comedian, I didn't enjoy having to breathe others cigarette smoke.

I think it is an excellent policy the school has allowing smoking only in a limited area, since the Surgeon General has stated that secondary smoke is dangerous to the non-smoker. That is why I am puzzled that the Student Activity Board would have almost all their activities in the hub, where there is a very limited seating capacity and a majority of the students using it to smoke. I feel that the board ought to reconsider this policy and hold their activities in a neutral site such as the Auditorium in building number five. This would allow more students to enjoy the activity because there would be more seating and the smoking problem would be eliminated.

Vincent Smith
 Liberal Arts

Drunk Driving

One of the most frustrating questions plaguing my mind today is why some people climb into their cars after they have been drinking. Drunk driving should be punishable by denial of the right for the offender to drive. In Iowa, a drunk driving conviction will result in a minimum 180-day license revocation depending on you past driving record. There is too much at stake to allow a person to get into a car drunk. Drinking wisely means you drink in moderation or not at all if you are planning to drive.

On Saturday night, January 28, 1989, Ankeny High School student Dena Den Adel's life was tragically ended when a drunk driver collided with her car. Cases of drunk driving that result in an innocent victim's death and the offender walking away scratch-free have angered the friends and families of the victims for years. What sort of legislation has been passed to bring some justice to the late-night roads? It has been three weeks since that nightmare on highway 69. I wonder if maybe this death might bring change. Maybe people will start to think when they go out drinking on Saturday nights.

Dave McMichael
 Liberal Arts

Write to Dear Jessica

Dear Jessica:

I have a very disturbing problem. I consistently lend my family and friends money to the point where I risk bankruptcy. I seem to feel too much responsibility for the happiness of the people in my life. When somebody comes to me with a problem, money is the only thing I can offer. I work hard for the money I earn, so giving money is like giving away a part of me. When someone close to me stiff me for the money I lent them, I become very upset and then I blow that relationship. Jessica, please help with some good advice before I blow all my personal relationships and my college fund!

Big Spender

Dear Big Spender:

You should never let money get in the way of a good relationship; it only means trouble. Next time a person comes to you for advice, try lending a listening ear instead of lending all your hard-earned money!

Jessica

by Christa Schauf
 Chronicle Columnist

Hal Ashby died last December. He was a visionary of unconquerable spirit; he had an undying love for the abstract and the absurd. Capturing the mood and message of a turbulent and misunderstood generation, he directed films that dared to mock the lifestyles and aspirations of a society locked in an indifferent vacuum; society devoid of character and honesty. He shunned the corruptly greedy and materialistic idols to which most other Hollywood directors sacrifice their souls.

Ashby, instead, sought to make his films fortify the emotional element in us, to exalt that splendid spark of individuality. He dared us to shatter the conforming walls that our culture is so painstakingly erecting in our minds, the barriers that

strive to discourage us from thinking for ourselves. "They" send us to institutions to become practical, respectable, cynical. Or, in other words, vegetables. Ashby felt that by widening the perspective and adopting an accepting nature we can see the treasures that are often overlooked.

He challenged us to defy the nonchalant and callous manner in which we are expected to deal with our world -- from the enchanting beauty to the revolting horrors. Ashby encouraged us, instead, to feel, to love, to see the promise in a lonely boy's smile, to tear off the judgmental binders and actually see.

His movies include "Shampoo," "Being There," "Bound for Glory," "Coming Home," and "The Slugger's Wife." However, his wonderful work -- "Harold and Maude" is often categorized as a "cult

Out of My League

by Dave "Ace" McMichael
 Chronicle Columnist

I knew something was wrong.

There I was, peacefully sleeping in the warmth of my bed when I realized that my alarm had not sounded. Still sleeping, I fixed my blurry vision on the red numerals. 5:06 registered in my head. Then I came awake to be shocked that I was two hours late. I jumped out of bed and within two minutes I was out the door only to be greeted by the numbness of a cold February morning. I paid a heavy price for being late to work that morning. Being late for work seems to have a domino effect on the rest of my day, which includes school. I get so made at myself for being late that I seem to ruin the rest of my day as self-induced punishment. I hate myself when I run late.

You might think that I am crazy for working so early in the morning, but if I did not like what I was doing, I would not be there.

When I was 17 and a junior in high school, I found a job at McDonald's restaurant as a way of earning extra money to buy a car. Like most teenagers with part-time jobs, I had precious few resources where I could start to plot my independence. And like other teens with part-time jobs, I found a place that introduced me to new friends. For my first two years at McDonald's, I built a savings account, built friendships, and introduced myself to time management. I also introduced myself to a new, unprecedented spending power that called for money management. During my late teens, I was able to go on vacations to Colorado and Arizona. I was able to spend my money on myself. I was lucky that my parents trusted me to manage my own money. I never had any problems with parental restrictions on my spending, as long as I kept my grades above a "C" average I could continue to work and earn. During this period, I bought my own clothes, my bike, a car (which is almost paid for), and a rowing machine.

My financial needs changed dramatically when I entered college. I was 19. Insurance and tuition seemed to take a lot of my paycheck, so I had less to spend. I had to find a way to get more money without working more hours. This is when I decided to switch from night shifts to early morning shifts.

Because of the early morning hours, I was working, I was rewarded with a raise. Luckily, I could now afford school.

THE THIRD EYE

by Dan Dahle
Chronicle Columnist

Now that you've entered the realm of The Third Eye, you're probably wondering what it is.

In the nineteenth century, many writers believed the human pineal gland was a kind of third eye that looked into the non-physical world. It was thought that the eye heightened clairvoyant powers, allowing one to see things as they really were. This theory has almost completely taken a back seat to more scientific explanations of its function.

Its purpose here will be to try and show you something you haven't seen, or heard before, and attempt to spark your interest enough that you want to experience it for yourself.

So come with me, if you will, into the wonderfully immense world of music...

You've just purchased Vivid by Living Colour. A friend said, "Buy it! It's great music to study by." On the way home you curse the AM radio in your car and speed up a little. Finally, you reach your humble abode and rush inside. You slip the tape into the new Barg and Olufsen stereo system, settle back in the most comfortable chair, and push "play" on the remote control.

The first thing you realize is that your friend lied. As the first track, "Cult of Personality," comes surging through your speakers, you think, "Anyone who could listen to this and not move at least one toe of one foot is either musically unenlightened or brain-dead."

Living Colour isn't afraid to show their social awareness through their lyrics. In "Open Letter (To a Landlord)," they effectively slam the slumlords and land-grabbing real estate mongers who plague the country and contribute to poverty. "Which way to America" compares America as it is to the "American Dream" and asks, "I just want to know, which way do I go to get to your America?"

They confidently flirt with an eclectic array of styles from their ultra-funky theme song, "What's Your Favorite Color?" to the incredibly pure balance of "Broken Hearts," from the pile-driving, pulsating "Desperate People," to the overwhelming, fast-paced rock of "Cult of Personality." From beginning to end, Living Colour spread themselves evenly across your mind.

If I could play this tape for you right now I would, but this isn't radio, and in this fair metropolis you probably won't hear it on the radio. Conclusion? Buy it! It's great music to study by.

The Iowa Compilation record release party at Laughing Iguana, 2000 Forest Avenue, is definitely the place to be February 24 and February 25. The Dangtrippers, House of Large Sizes, and Full Fathom Five will begin the festivities on Friday. Assuming the place is still standing on Saturday, you can see the Hollowmen, Moveable Feast, the Merry Pranksters, and House of Large Sizes. All this talent for a measly \$3 cover.

If your musical taste lies at the jazz end of the spectrum, the Susie Miget Group will take you on a smooth ride and satisfy your needs. You can experience them March 3 and 4 at Spanky's, 319 Court Avenue. There's no cover charge, and they've got great cheese sticks.

Thanks for your time. Hope you'll join me again for more incredibly insightful information.

Cafeterias at DMACC

Experience The Difference

by Mark Schneberger
Staff Writer

The hot sun shone brightly in the clear afternoon sky. Finally, after a grueling day of tracking, the muscular young hunter sprinted through the foliage to find shelter. He waded through the smoke, from the local fires.

Following his squinting eyes, he stood in line with the group of natives and

waited to be fed. When the others before him had begun to eat, he filled his arms with nourishment. Soon he sat and began to eat also.

In a future and extremely different setting, a fair maiden entered the almost barren dining hall. She had just finished an exciting morning of enlightenment in the finer arts. She was famished.

The impatient woman picked up the finest china

by David Champion
Staff Writer

Have you ever had to cram for a test to pull your grades out of the toilet? If you have, then you will definitely envy these two most excellent dudes, Bill S. Preston and Ted Logan, played by Alex Winter and Keanu Reeves.

Of course, you probably didn't have the awesome help of Rufus (George Carlin), a 27th century tutor travelling the circuits of time in a fantastic phone booth.

The dudes dial up their favorite historical event and collect a famous figure from the past for their history class final presentation. They take the group to see our periods premier cultural achievement - the shopping mall.

Billy the Kid and Socrates go cruising for chicks, Sigmund Freud eats a "hot dog on a stick", Beethoven has a jam session on a synthesizer, Attila the Hun kills a mannequin in the sporting goods store, Joan of Arc leads an aerobics class, and Napoleon is victorious at the water slides.

The movie is obviously a bogus hybrid of the BBC series "Doctor Who", or "Back to the Future", and "Fast times at Ridgemont High." But, if it seems too excellent to pass up, then by all means, check it out.

And remember to, "be excellent to each other, dudes."

and eating utensils. She instructed her minion in her choice of food and was served immediately. She caught sight of her friends and chose to eat with them at the round table. She was satisfied.

Although these are clearly scenes of past eating experiences, it's not hard to find similarities between these and the eating experiences at DMACC's two cafeterias.

The Building 5 Student Center Cafeteria is a prime example of history repeating itself. The average student, after searching for knowledge patronizes the snack shop/cafe/teria. Immediately, upon entering through the front doors, the student is briefly overwhelmed with smoke from local fires. The local fires are lit cigarettes.

When a student's eyes finally adjust he walks to where a long busy line has formed. The line moves slowly, giving the student time to prepare to face some large choices. Should he choose the "hamburger", "cheeseburger", or grab the fish.

After the many before

Movie Review

Adventures:

'In Time',

'In Business'

by Dave "Ace" McMichael
Chronicle Columnist

Just because you see Harrison Ford and Sigourney Weaver in the opening credits, don't expect an action-packed, two-hour thriller. Both Ford's and Weaver's characters take a back seat to Melanie Griffith's soft-spoken, oppressed character, Tess, in Working Girl. The movie opens with the depiction of an ordinary secretary who has just graduated from five years of night school. She is determined to move ahead. However, she is polite and soft-spoken and is quickly put back into place by the men in her life.

In one particular scene, her bosses, instead using her for brains, set her up as a call-girl for a colleague. Defiant to fight the sexism she encounters, she embarrasses her bosses by typing a message across the stock monitor to be viewed by all the brokers on the floor. The message is a crude attack on their masculinity. Not surprisingly, she doesn't work there anymore; she is transferred to a new department.

Working Girl takes an energetic upswing when Tess comes up against her new boss played by Weaver. Their working relationship starts out to be a refreshing change for Tess. The new-found confidence Tess has in her boss is destroyed when she comes to realize that Weaver, although she is a woman, could be just as manipulative as the male bosses she had left behind.

At this point, Tess takes complete control in a determined and brilliant scheme. In the absence of her boss, Tess takes on the position of her dreams. She now has control of the office and misleads clients into believing she is the boss and not just a secretary. In the process, Tess falls in love with a client. Ford plays the client named Jack. Tess carries on an affair with her boss's (Weaver's) boyfriend. This proves to be an interesting twist.

Griffith played the lead role with Weaver and Ford at her side adding bits of humor and reality. I recommend anyone to see this film. I must warn, like most contemporary movies, the film makers seem to feel the need to show excessive nudity and harsh language in order to draw people to the show. This aspect only turns me off!

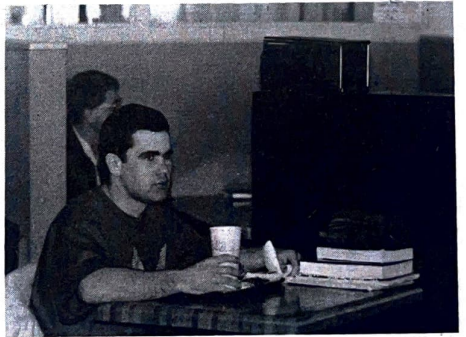


Photo Credit: Robert Ditzel
Lonnie Ferguson, a Liberal Arts student, in the Bldg. 5 cafeteria.

him, in line, have taken their food, he fills his arms with the nourishment of a greasy burger, a large coke, a bag of chips, and an ice cream sandwich.

He pays for the food (unlike the native story) and begins to eat.

While the Building cafeteria reflects a more primitive setting, the building 7 cafeteria has more of an aristocratic flavor.

The regular student, frequenting the main cafeteria at DMACC enters the dining hall from a side entrance after an exciting morning of studies.

She walks through the glass doors and picks up a golden colored tray and shining silverware. She

Photo Credit: Robert Dittert

Cafeteria Experience-

continued from page 10

looks over the choice of steaming food and tells the smiling servers what she would like to eat. They serve her Turkey a la King, a biscuit, and Broccoli Normandy with cheese sauce on beautiful white china.

She walks to the salad bar and picks a fresh, crisp, green, salad and a croissant.

The cool, sparkling soft drink dispenser catches her eye and she fills her clear glass with a diet soda.

She pays for her food (again, unlike the maiden scenario) and joins her friends at the round table.

While these are just a couple of analogies that can be drawn when envisioning the two very different cafeterias, it is recommended that you draw up your own by visiting them yourself.

Visit the cafeterias in Building 5 and Building 7 and experience the differences.



First year High-Tech Bio-Med Student, Julie Haddasi, (left) and first year High-Tech Computer Student, Brenda Carnahan, (right) in the Bldg. 7 cafeteria.

Horticulture Students Cultivate Their Talents At Garden Show

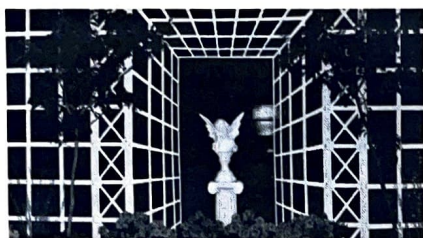


Photo Credit: Robert Dittert

by Robert Dittert
Staff Writer

A hint of spring was in the air this weekend at Veteran's Memorial Auditorium and the DMACC Horticulture Club was in the midst of it all.

The 11th Annual Home & Garden Show was held February 16 through 19. Second-year students Monty Lovell, Karen Maire, Jack Witmer, and Jenny Swain helped create a garden display for the show along with other students in the program.

This is the ninth year that the Horticulture Club has had a display in the show, recalls Duane Anderson, department chairman. The display was called, Trompe l'Oeil, a French expression meaning "to fool the eye."

The garden was designed in an informal or asymmetrical balance, a style that is used extensively in contemporary landscaping to develop a more natural look. Lovell created the design for the garden while Maire serve as co-chairperson. Witmer was in charge of construction along with the second-year Commercial Horticulture Landscape Construction class. Swain was involved with the painting of the

project.

The cost of the display was about \$900. Part of the cost was defrayed by the Student Action Board. The Marketing Club also donated funds for the project through the sale of a textbook for the Pre-Employment Seminar, Anderson says. The show's producers bought the \$400 trellis used in the display and will use it in other shows. The Minnesota-based company holds two other shows each year, both in Minneapolis.

¡Hola! ¿Como Estas?
Do you need to be tutored in Spanish? Or would you like to meet some new friends? If you have extra time, then come to Bldg. 5 Rm. 22 Tues. mornings at 9. Macintosh Excel Specialist Ramada Inn at I-80 & 14 St. Needs a person to do approx. 30 hrs. of design work on the Ramada Inn's Macintosh. Pay 6.50/hr. Could be done anytime from 7a.m.-10p.m. Contact Rick Milton 265-5671.

VEGETARIAN CLUB FORMING For more information: Call Rob Eells (515) 270-8655.

Responsible roommate wanted to share 2 b.r. home. 175/mo + 1/2 utilities. call before noon 246-1673

Lost: Personal keys on a retractable key chain. If found, contact Marv in the Bldg. 5 gameroom, 964-6373. **Ride Wanted:** From Ames to Ankeny. Have classes on M-W-F from 10 a.m. to 2:30 p.m. Will help with gas costs. Call T. Hicks at 233-3381.

Skydive! 1st Jump course now forming for DMACC students. The course you will never forget. Call 270-8655 or 992-3290.

THE WOMEN'S CENTER — a place for all women to meet, talk, read, relax, learn, ask questions, and find help. Stop by Monday-Friday (9-4) Building 5, Room 27, or call 964-6474.

*Classifieds are 50 cents for non-commercial advertisers up to 25 words and \$5.00 for commercial advertisers. To submit classifieds, you can pick up a form at the Chronicle Office, Building 3, Room 15. Messages will be accepted at ext. 6425.

The Chronicle has ad space available. Call 964-6425

BILLY AND THE BEAR



Don't Miss The Juggler Your Mother Warned You About!

MARK NIZER




Appearing Monday, March 6, 1989 11:15 a.m. in the Gymnasium (Building 5)

Mark Nizer will juggle with a bowling ball, a running cordless electric carving knife, and with a lit propane tank. He won the Collegiate Entertainer of the Year and 2nd in the United States National Juggling Championships. He has worked with Bob Hope and George Burns.

If you're in the mood for laughs, come see the juggler your mother warned you about!

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Portfolio Preview



by Christa Schauf
Chronicle Columnist

The fabulous artists at DMACC have some spectacular things in the making. For this reason, I have decided to seek out these sparkling gems of creativity to display here. I am not only interested in one dimensional pieces, however. Any sculpture, poem, short story, rock collection, solar mobile, painting, graffiti, tattoos...well, almost anything can be submitted no matter how obscure or peculiar. If you are interested in having your worked showcased in this new column, please contact me at the Chronicle office, ext. 6425.

The glorious works presented in this issue happen to be from students enrolled in the Commercial Art Program. However, you need not be enrolled in the art program to get your work published. So, let's not be hoarders of talented works that are just screaming to be seen!

The striking eagle was sketched by Robert

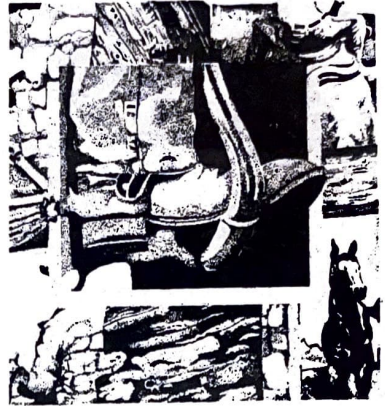
McCammon, who is completing his second-semester in Commercial Art. He has won various awards for his endeavors, including a couple of gold keys in junior high. While he is resting his creative visual talents, he works on improving his guitar playing on his Black Strat.

This next masterpiece was done by the accomplished Mick Schnepf. He attended Iowa State for two years in the program of Graphic Design, and is now in his second year of

Commercial Art here on campus. He has been awarded for both his artistic proficiency, and also his talent with training and riding quarter horses. He took his horses beyond the regionals to national competition and was the recipient of the PAL National Horse Science Award. Several shows and contests have recognized his talent, and he has earned many acknowledgments,

including the Best of Show Award for Central Iowa CIC competition.

Mick's lifetime and ultimate goal is to be working in the exciting and fast-paced advertising industry. However, Mick has already acquired much practice and experience so far and also was just hired by the prestigious American Life and Casualty company as a graphics intern. The pursuance of art is his profession and lifetime passion. From the words of Willa Sibert Cather "Artistic growth is, more than it is anything else, a refining of the sense of truthfulness. The stupid believe that to be truthful is easy; only the artist, the great artist, knows how difficult it is."



Mick Schnepf



Robert McCammon

Attorney For Landmark Roe Vs. Wade Abortion Case To Speak



Come Celebrate Women's History Month

With A Renowned Lecturer

SARAH WEDDINGTON

Thursday, March 9, 1989

in the Auditorium (Building 6)

11:30 a.m.-12:40 p.m.

*Topic-"The Constitution: How Its Principles Apply To Today's Controversies."

*In this informative talk, she will trace the legal development of the Constitution, explain the interpretation and how it will impact us today over current issues such as:

Religious Freedom and the Interaction of Church and State

Individual Rights

Pornography Restrictions

Women's Issues

Drug Testing

Abortion

The E.R.A.

