

Des Moines Area Community College  
**The CHRONICLE**  
April 17, 1992



**Spring  
Finals  
Schedule**

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**Baseball:**  
**Bring Back That  
Old Time Tradition**

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# Our Two Cents

## And the 1992 Commercial Art VICA winners are . . .

For mechanical paste-up, logo design for the imaginary NRG Cola, and a point of purchase display:

1st Place -- Edd Timmons \*  
2nd Place -- Rick Troncin  
3rd Place -- Russ Johnson  
4th Place -- Molly

Millenkamp

6th Place -- Julie Ramsell

The above students are members of the 1992 graduating class.

### For Job Skill Demonstration:

1st Place -- Ken Bailey \*  
(fantasy wax)  
2nd Place -- Leslie McCabe  
(calligraphy)  
Ken and Leslie are first-year students.

### For Related Skills Demonstration:

2nd Place -- Pam Keenan  
(ceramic painting)  
Pam is a first-year student.

### For Job Interview Techniques:

1st Place -- Sue Bjork \*  
(graduating student)  
2nd Place -- Kay Ewald  
3rd Place -- Chris Brocka  
Kay and Chris are first-year students.

\* Indicates those students who will represent the Commercial Art program at the nationals in Louisville, Kentucky from June 22-26. Sue Bjork and Molly Millenkamp also represented DMACC at the nationals last year.

## Commercial Art -- VICA Champions

At the statewide VICA (Vocational & Industrial Clubs of America) competition held earlier this month, the students of the DMACC Commercial Art program proved once again they deserve their reputation as among the most talented in Iowa.

DMACC students earned a total of 11 awards and qualified three first-place finishers to attend the national finals in Louisville, Kentucky in late June. The last time a commercial art student brought home a national award was in 1990.

Dolores Johnson, instructor and program chair, is excited and pleased with the efforts of the students. She gestures to the wall of her office which is decorated with over a score of gold and silver plaques representing the national honors that former students in the program have received.

"I remember each of these students and I know where they all are and what they're doing now," says Johnson with obvious pride.

## \$Scholarship\$

The Des Moines Chapter of the Association for Management is pleased to offer a \$500 scholarship for the fall semester of 1992.

The applicant should be entering his/her final year of class work in a major relating to Information Systems, Data Processing or computer Science.

The applicant should also:

1. be a graduate from an Iowa High School
2. maintained a grade point of 3.0 or better
3. have demonstrated a desire to be involved in systems work via extra-curricular activities and/or part-time employment
4. be interested in pursuing his/her career goal in the Des Moines area upon graduation.

Scholarship applications are due by May 4, 1992.

The Illinois Institute of Technology is offering scholarships to transfer students from community colleges having transferable and applicable course work of at least 15 semester hours with the following cumulative grade point averages:

\$4000 -- 3.75 or better  
\$3000 -- 3.5 to 3.74  
\$2000 -- 3.25 to 3.49

Applications are available in the Financial Aid office. Please call the Financial Aid office for due dates and other scholarship information at 964-6674.

# Spring Finals Schedule

## DAY CLASSES

Friday, May 1

### Tues/Thur Classes

### Exam Times

6:30 -- 7:55	6:30 -- 8:45
9:40 -- 11:05	9:00 -- 11:15
12:50 -- 2:15	11:30 -- 1:45
4:00 -- 5:25	2:00 -- 4:15

Monday, May 4

### Mon/Wed/Fri Classes

### Exam Times

8:00 -- 8:55	8:00 -- 10:15
10:10 -- 11:05	10:30 -- 12:45
12:20 -- 1:15	1:00 -- 3:15
2:30 -- 3:25	3:30 -- 5:45
4:40 -- 5:45	3:30 -- 5:45

Tuesday, May 5

### Tues/Thur Classes

### Exam Times

8:05 -- 9:30	8:00 -- 10:15
11:15 -- 12:40	10:30 -- 12:45
2:25 -- 3:50	1:00 -- 3:15

Wednesday, May 6

### Mon/Wed/Fri (or more) Classes

### Exam Times

6:55 -- 7:50	7:00 -- 9:00
9:05 -- 10:00	9:30 -- 11:45
11:15 -- 12:10	12:00 -- 2:15
1:25 -- 2:20	2:30 -- 4:45
3:35 -- 4:30	3:30 -- 5:45

## EVENING/WEEKEND CLASSES

### Class

### Exam

Monday & Monday/Wednesday	May 4
Tuesday	April 28
Wednesday	April 29
Thursday & Tuesday/Thursday	April 30
Saturday	May 2

Welcome Spring

## THE CHRONICLE

The Chronicle is a monthly lab publication at Des Moines Area Community College. The views expressed in editorials and articles are those of individual staff writers, students, or faculty and are not necessarily representative of The Chronicle staff, faculty, or student body.

Please direct comments, concerns, or questions to:

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About the Cover:

Photo by Mary Ohland

Students in photo classes as DMACC get experience in a wide range of photographic genres -- fashion, graphic art, and fine art, to name a few. For wildlife, natural, and street photography, students often accompany instructor Curt Stahr on his many photo field trips throughout the year. On one such trip, Mary Ohland, a student and work study in the photo department, took the cover photo at the historic Villa Louis mansion in Prairie du Chien, Wisconsin.

"These field trips offer us the chance to use what we have learned in the classroom," says Ohland. "We can learn and have fun too."

See page 13 for more students' field-trip photos.

Friday, April 17, 1992  
Volume 18, Number 4

**DMACC** Des Moines  
Area  
Community  
College



## Portfolio Night: ★



"I don't want to scare incoming students, but they're not going to have as much of a social life as they might be used to."

"The dedicated students set higher goals for themselves."

Edd Timmons  
Commercial Art '92

# Showcasing Commercial Art Talent

## Graduating Student Describes 'Judgment Day' ★

By DMACC Journalism Department

Second-year commercial art students will display their portfolios at the Des Moines Convention Center for a discriminating, invitation-only crowd on April 30.

Nearly 350 members of the Art Directors Association of Iowa, ad agency personnel, and others in the graphic design field will have the opportunity to view the portfolios of 36 students at their annual "Portfolio Night" show, a 20-year DMACC tradition.

"This is primarily a networking event that leads to future career possibilities for our students," says Dolores Johnson, instructor and Commercial Art program chair.

### Special Class

Since the fall semester, students have been working to prepare for their "big night." They have planned the event from start to finish. A Wild West theme has been chosen this year, complete with invitations silk-screened on muslin to simulate a cowpoke's bandanna and lingo on the invites reminiscent of a frontier picnic:

*"The wingding will be commencin' along 'bout 6 p.m. and we'd be mighty obliged if ya'll brought along some kinfolk with yerself too."*

Production costs for invitations and program brochures are donated by members of the Commercial Art program's advisory committee. Students are asked to raise an additional \$1,500 to pay for other expenses associated with hosting their show.

In addition to selling candy bars, students braved frigid temperatures last December to raise money by parking cars for the annual pre-Christmas crafts fair held each winter in Ankeny. The activity has proved to be a lucrative (though chilly) fundraiser for the last several years. As Johnson sees it, something about "freezing" with one's classmates for a good cause seems to solidify friendships and promotes the strong camaraderie that translates into teamwork inside the classroom and out.

"We're going to miss this class. They're very special," Johnson says.

### Job Market Tight

Each student in the show will have a display table where design pieces can be viewed in carefully-arranged portfolios. Students have also been asked to provide business cards and resumes.

"These are our best pieces. Portfolio Night is what we've been working for since we've started," says commercial art student Edd Timmons, who will graduate this spring.

"Portfolio Night is like Judgment Day. It's the day of all days, the final, the pinnacle." He struggles to find enough superlatives to describe what the day means to him and his classmates. "It's one of the few chances to display work to so many people in a public atmosphere."

Unlike many art students who struggle to find work in their field after graduation, Timmons is in an enviable position. Last summer, after successfully completing the required 240-hour internship necessary to fulfill the requirements of the commercial art program, Timmons was offered a continuing position with the design firm of Norton/Grabinski. Timmons has been responsible for creating corporate graphics and computer-aided design work at the firm.

### Real Life Experience

"The program at DMACC has given me the courage to approach the job market with confidence," says Timmons. After studying art for a year at Grand View College, Timmons made the switch to DMACC because he wanted an experience that was "more like real life."

Timmons' portfolio includes about 20 examples of his best work culled from his two years of experience at DMACC and from internship production jobs. Letterheads, corporate identity logos, and printed brochures make up the bulk of his show pieces.

"We are encouraged to seek opportunities which allow us to produce real work for real clients," Timmons explains. The strongest portfolios include actual production samples. Timmons claims it was not uncommon for him to spend as much as \$150 to polish individual art projects to their most finished stage.

Photo by Mary Murrane



Edd Timmons spends many hours at his drawing board in pursuit of great ideas. He knows the meaning of hard work and discipline.

The discipline necessary to create clean, crisp artwork translates for Timmons into a well-ordered life. "I always want to keep things in order." Both in his personal life and on the job, Timmons finds himself constantly organizing and reorganizing for efficiency.

"I don't want to scare incoming students, but they're not going to have as much of a social life as they might be used to. We often end up putting in a lot of time on projects."

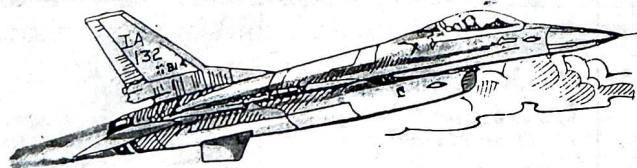
Timmons recalls many late nights until 4 a.m. "The dedicated students set higher goals for themselves. Some have big dreams to own their own design firms, to have people working for them, to be the art directors of major agencies."

For the time being, Timmons says he will be satisfied to work in the Des Moines area. He wants to have a few more years of experience and an opportunity to save money before considering a move.

And being a commercial art student is not all work and no play. Timmons praises his class for striving to maintain a friendly atmosphere for all students. At the beginning of the semester, the second-year students hosted a picnic for the new arrivals. "We have a lot of fun. Without fun, we might tend to burn out. But we've discovered we don't always have to live on the edge."

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# Germany Week in Review

"While Germany has not yet become a truly multi-cultural society, it is no longer the relatively homogeneous society once pictured in stereotypes of dancing Bavarians and chiming cuckoo clocks."

**Mark Rectanus**  
Associate Professor of German  
Iowa State University  
Quote from lecture on  
reunification

"If you ask a German how they are, they will reply, 'Not too bad,' which includes the word 'bad,' or 'I can't complain,' which implies, 'If I could complain, I would feel better.'"

**Dr. Ume Zimmer**  
Editor-in-Chief  
Abendzeitung newspaper, Munich  
Speaking in February about  
German pessimism vs American  
optimism

"The party collapsed, my institution was dissolved — and I became unemployed. . . . I never expected that it would happen in my life."

**Dr. Heinrich Bortfeldt**  
Visiting Prof., History & Politics  
Stanford University  
Recalling his experience with  
reunification and the "new  
phenomenon" of unemployment in  
the former socialist East Germany

"I thought America was cowboys and swimming pools — that's what I saw on television — until I came to the states and saw poverty as well."

**Ingrid Fleming**  
DMACC business major  
Comment during panel discussion

## German Reunification

### East German Gives Different View

by Phillip Morgan  
Editor

The subject of German reunification has dominated the seminars of DMACC's Germany year. Experts have lectured on the social, political, and economic results of the joining of the pride of the defunct East bloc with one of the world's capitalist leaders. But Dr. Heinrich Bortfeldt provided students and faculty with a different point of view: an East German's.

In two lectures during Germany Week, Bortfeldt spoke of differences between East and West Germans and of reunification as seen by the former.

"East German revolution was a precondition for unification," he said.

Most East Germans supported it as the "easiest way" to achieve an equal standard of living with West Germans. Now, said Bortfeldt, they see that will not happen anytime soon.

Bortfeldt — an East German educator who supported the former communist party — spoke of his own experiences and im-

pressions and those of his family to illustrate how someone from East Germany might take a very different view of reunification.

High unemployment among East Germans and low pay for those who do work are the major causes of tension between East and West, said Bortfeldt.

To make matters worse, he said, many West Germans seem to have the attitude of victors and are unwilling to compromise, insisting that East Germans adapt by a "complete exchange of identity." It is as though the past 40 years of East German history "count for nothing."

Bortfeldt's soft-spoken tone appealed to his listeners. His personable style and openness made his lectures both enjoyable and informative.

In his first talk, April 6, he opened by telling of his trip from the east coast to west coast of the United States in a 1979 Chevrolet Monte Carlo. He concluded the story by saying his experience with American cars leads him to believe they are just as good as European cars — an opinion sure to win him favor in this country.

## Packed Audience Enjoys Film Classic

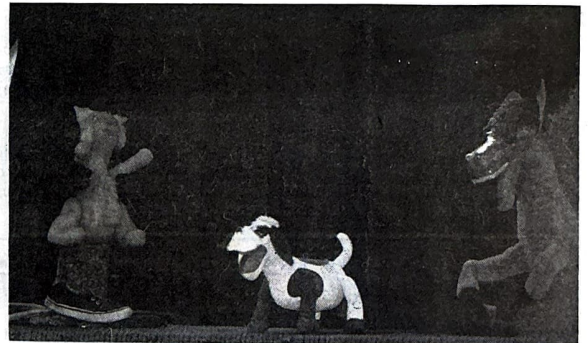
by Matt Sonnenburg  
Staff Writer

Despite the English subtitles, Fritz Lang's *M*, starring Peter Lore, was an incredible look at early filmmaking. This classic thriller had all the suspense and terror of a modern horror film minus the special effects. It was easy to see where filmmakers of today might have inherited their ideas as *M* seemed to be, in some respects, a black-and-white version of a Freddy Kruger flick.

The opening scene with naive, carefree children playing and singing outdoors was eerily reminiscent of the beginning of *A Nightmare on Elm Street*, Kruger's territory. The killer in *M* makes a move on an unsuspecting child. As the killer pursues victim after victim, the police and an entire city are baffled. In addition, the city's criminal underground is angered when the police invade their terrain in search of the killer.

In an unusual plot twist, the angry crooks solve the case and end up taking justice into their own hands. Curiously, they become embroiled in an ethical controversy when the killer's sanity is questioned and his accountability for his crimes is the issue.

Having the crooks capture the killer — instead of the police — made the film refreshing and definitely worth watching.



## Puppets: Not Just Child's Play

by Brad Dagger  
DMACC News Editor

The Eulenspiegel Puppet Theater performed a German-style puppet show for a crowd of about 75 children and adults during DMACC's Germany Week. The show marked the first performance for the group with their German puppets. It is one of the group's fifteen different shows.

Monica Leo and Teri Jean Breitbach make up the two-woman "troupe." They take their name from Till Eulenspiegel, a prankster who travelled about Germany and Flanders in the Middle Ages. Eulenspiegel means "owl mirror"

PUPPETS — continued on page 5



Photos by Phillip Morgan

The Eulenspiegel Puppet Theater performed for a crowd of young children and DMACC students in the non-smoking lounge in Building 5 during Germany Week. The two-woman group performs fifteen different puppet shows. The German show they performed here is their newest.

## Panel Prompts Cultural Comparisons

by Rose Hoffman  
Faculty Adviser

About 60 students and staff convened on Germany Week's opening day for an informal panel discussion with three students — all formerly of West Germany — who are currently attending college in Iowa. Comments were wide-ranging.

Ingrid Fleming, a DMACC business student, thinks America's stature in Germany's eyes has eroded since the Reagan era. She recalled her parents asking, "How could they elect this Reagan?"

The panelists all agreed that German students are more politically aware in comparison to their American counterparts. Fleming said media coverage in Germany has more of an international focus and could account for the broader awareness of world affairs among German students.

Echoing a recurring theme from Germany Week's opening sessions, Tom Beck, political science instructor, sought to discover the students' perceptions of East Germany. He reported the negative attitude toward East Germany had increased since last year. When the students were asked if they had bad feelings about East Germany, they all said "no." One student quipped, "But then . . . we're not there."

Discussion moved on to environmental concerns. Inke Patau, an Iowa State University student, described her energy conservation steps at the Ames seed company where she works. She reports she constantly is shutting off lights and conserving water when she washes dishes.

"Some Americans talk a lot about ecology, but don't actually practice these principles in daily living," Patau says.



## C E L E B R A T E



*Earth Day*

Program Coordinator:  
JENNA PROCYK

All events will be held in the  
BUILDING 6 AUDITORIUM  
unless otherwise listed.

Apples and oranges will be  
given to the public.

Groups are welcome!

Recycling bins for glass, plastic,  
newsprint, and aluminum will  
be on hand for the entire week.  
Courtesy of Waste Management of Iowa

Earth Day T-shirts

Cost: \$6.00

On sale through the  
Student Activities Office,  
Building 5.

## Monday

April 20

Theme:

NATURAL RESOURCES

9:05

Positive Effect of Private and Individual  
Commitment to Conservation  
Gerald Schnepf, Director  
Iowa Natural Heritage Foundation

12:20

Soil Conservation: Realities & Resolutions  
Steve Manternach  
District Conservationist  
Soil Conservation Service

10:10

Habitat Loss in Iowa  
Wendy Zohrer  
Environmental Education Coordinator  
Polk County Conservation Board

1:25

The Ecological Significance of Trees  
Kristina Hill  
Extension Specialist in Landscape Architecture  
Iowa State University

...

11:15

REPEAT OF 9:05 LECTURE

## Tuesday

April 21

Theme:

ENVIRONMENTAL PROTECTION

9:05

How to Address Global Climate Change with  
Energy Efficiency and Alternative Fuels  
Patricia Cale  
Energy Information Specialist  
Department of Natural Resources

11:15

Iowa State University Solar Car Project  
Presentation and Exhibit

10:10

Alternately Fueled Vehicles  
Presentations and Displays  
85% Ethanol Vehicle  
Patricia Cale, Department of Natural Resources  
Compressed Natural Gas Vehicle  
Jack Fries, Midwest Gas Company  
Ethanol Vehicle  
Lucy Norton, Iowa Corn Promotion Board

12:20

Household Hazardous Waste  
Kathy Kendall  
Des Moines Metro Area Solid Waste Agency

1:25

Commercial & Residential Recycling  
Scott Smith  
Des Moines Metro Area Solid Waste Agency

...

## Wednesday

April 22

EARTH DAY

Music

8:45 — 10:45 a.m.

Rob Lumbard  
Local Folk/Blues Guitarist  
The Hub, Building 5

11:30 — 2:30 p.m.

STINGRAY  
Local Blues/Rock Band  
The Hub, Building 5

## Environmental Speaker to Talk About Conservation

by Pete Hunter  
Environmental Editor

If you would like to learn new and exciting ways to help protect and enhance Iowa's natural resources, then DON'T ignore DMACC's Earth Week, April 20-22!

The week kicks off with the keynote speaker, Gerald Schnepf, from the Iowa Natural Heritage Foundation. Schnepf will speak in the auditorium in Building 6 at 9:05 a.m. on the "positive effects of private and individual commitment to conservation." The lecture will be repeated at 11:15 a.m.



Gerald Schnepf

Don't Miss the Solar Car  
from Iowa State University  
On Campus, April 21  
Behind Building 6

The Iowa Natural Heritage Foundation is a non-profit, privately-supported organization dedicated to the protection and enhancement of Iowans living in harmony with their natural environment. The words of naturalist Aldo Leopold, a native Iowan, sum up the foundation's philosophy best:

**"Conservation is a state of harmony between men and the land. By 'land,' is meant all things on, over or in the earth."**

Since 1979, Schnepf has been the Executive Director for the foundation. He earned his bachelor's degree in forestry and range management from Iowa State University in 1962, and a master's degree in forest economics and outdoor recreation from the University of Minnesota in 1964. During that time he coordinated the development and publishing of the award-winning book, *Iowa's Natural Heritage*.

Schnepf served as chief planner for the Iowa Conservation Commission, since renamed the Department of Natural Resources, where he negotiated with the Army Corps of Engineers to build the Saylorville Reservoir, including the Des Moines River trail to Saylorville.



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"For Those Who Follow"





Photo by Philip Morgan

### GERMAN PUPPETS — continued from page 4

and Till's job was to reflect the absurdities of people's fears and prejudices.

Leo, the daughter of German immigrants, founded the puppet theater in 1974 and Breitbach joined the next year. She says she is the product of strong German tradition.

"Puppetry is a highly developed art form in Germany," says Leo. She and Breitbach develop their acts from a large repertoire of international folktales.

She says table top puppets are used for their ease of handling by one person, and because they stack well. She and Breitbach also use hand puppets, hand-and-rod puppets, mask-and-body puppets, and rod marionettes of all sizes. Their props are hand-dyed scenery and freestanding, soft-sculptures.

Leo and Breitbach collaborate on their charming adaptations of folklore. Leo designs and builds the puppets, props, and sets and Breitbach is the choreographer.

Their DMACC show included such puppet characters as a donkey, cat, dog, rooster, and two pigs, named Jowl and Chops, who escape from farmer Jenks into the nearby woods where they find a shack and decide to stay overnight. The other animals find the pigs and decide to scare them away.

"This is our newest show, and we're still trying to polish it," says Breitbach.

The two women, who are members of the Iowa Arts Council, are hope to start a regional puppet center in Iowa City in the future. They will hold a Young Puppeteers Festival in Iowa City on May 2.

The Eulenspiegel Puppet Theatre can be reached by writing them at 5891 Sioux Ave., Iowa City, Iowa 52260. Or call them at (319) 337-9280.

The PIONEER STRING QUARTET provided a musical element to DMACC's Germany Week by performing a piece by German composer Felix Mendelssohn. The musicians answered questions following their performance.

### GERMANY WEEK IN REVIEW

## Classical Musicians Make Mendelssohn's Melodies Live

by Oliver Bardwell  
Staff Writer

DMACC students were given a taste of German culture through a fantastic classical performance by The Pioneer String Quartet on April 7.

Incredible skill was shown through their rendition of Felix Mendelssohn's Bartholdy String Quartet Op. 13, No. 2, written in 1828 after Mendelssohn was inspired by a close friend's poem.

The group consists of Susan Dominguez, violin; Alice Bodnar, violin; Charles Miranda, viola; and Kenneth Grant, cello. Besides the staff, they are the only full-time members of the Des Moines Symphony. The quartet spends much of its time giving recitals and visiting schools throughout Iowa.

"I've always enjoyed classical music, but the feeling given from a live performance is hard to describe. 'Enchanting' would be the closest in written terms. And for you steadfast rock-n-roll fans, the speed and accuracy with which violinist Susan Dominguez carried her instrument easily matched the skill of Eddie Van Halen.

If you missed the quartet's stunning performance or enjoyed it and would like to see them again, they will be playing at the Stoner Theatre in the Des Moines Civic Center on Friday, April 25.

## Bookstore Buyback

May 1-7 at all four campus locations

The bookstore pays 60% of the new price for posted books. Wholesale buyer also present. Come early. Limited quantities purchased. Register to win a free graduation gift on the Ankeny campus only. Drawing on May 1 for a Caseratti watch. Have a Happy Easter!

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# Horticulture & Floriculture: We Bring Green Things to Life

## Classrooms Under Glass

### Lush Greenhouses Surround Students in Leafy Splendor

#### Program Profile

by Phillip Morgan  
Editor

There is a classroom on campus where the sun shines bright, the smell of spring is always in the air, and there are no desks or chalkboards. Where? It's definitely not in Building 2.

Located on the west side of Building 4, a greenhouse is the Commercial Horticulture Department's glass classroom. Actually, there are four humidity-controlled greenhouses, each maintaining a different temperature to suit different varieties of plants.

As in all vocational programs, hands-on training is a major part of the horticulture curriculum. In addition to the 4,000-square-foot greenhouse, students work in the seed beds and orchard of the 3 1/2 acre plot the department maintains on campus. For training in the program's turf courses, there is a playable par three hole that includes a tee, fairway, rough, sand trap and putting green.

After students complete their first term, they get additional practical training by spending the second half of each 15-week term working for horticulture-related businesses. "Supervised employment experience" is paid jobs at places like the Des Moines Golf and Country Club, Waterworks Park, or commercial greenhouses. Some students elect to take volunteer positions at non-profit facilities like the Botanical Center.

"This program is really great," says second-year student Sue Sweitzer in reference to the split between class work and work experience. But she admits it does present a problem for transferring credit. When she checked with Iowa State University, Sweitzer was told that many of the DMACC horticulture classes wouldn't transfer.

Al Wyckoff, a 17-year horticulture instructor who will retire after the summer term, says while some universities do accept the program's credits, Iowa universities reject most. Wyckoff says, however, that most horticulture students go right to the work force after graduation from DMACC.

Sweitzer believes the program is very practical since the work experience allows students to "build up contacts" while still in school.

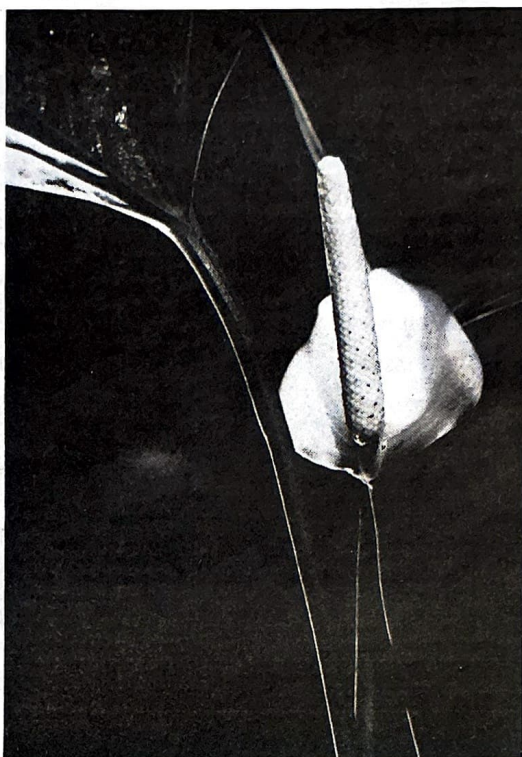
"By the time you're through you already know where you want to go," she says.

Initially interested in landscape architecture, Sweitzer says her experience at DMACC has changed her mind and she now prefers greenhouse work. She is currently performing her practicum in the school's greenhouse — a paid position.

The work experience allows students to specialize, says Wyckoff. The curriculum is the same for all students whether they want to go into garden center management or grounds maintenance.

In years past, many students chose turf management as their area of interest, says Wyckoff, but that seems to be changing to nursery work and landscape design.

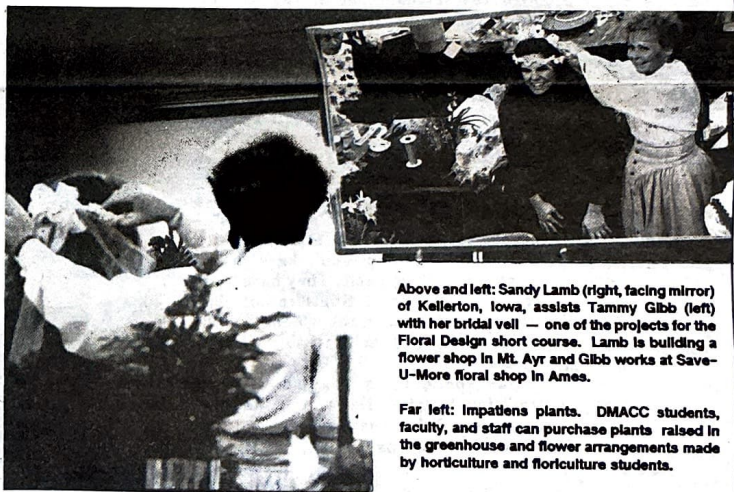
For information about the Commercial Horticulture Program or careers in that field, contact department chairperson Duane Anderson at 964-6318.



Above: First-year horticulture student Greg Kleinwoltterink washed down the floors of the DMACC greenhouse where he performs his supervised employment experience, a requirement of the program that gives students extensive hands-on training. About five students attend to the DMACC greenhouse while other students get their work experience from off campus businesses and organizations.

Left: Pink Feathertail, a plant raised by students in the Horticulture Program's greenhouse that bears a spadix instead of a flower.

Photos by Phillip Morgan



Above and left: Sandy Lamb (right, facing mirror) of Kellerton, Iowa, assists Tammy Gibb (left) with her bridal veil — one of the projects for the Floral Design short course. Lamb is building a flower shop in Mt. Ayr and Gibb works at Save-U-More floral shop in Ames.

Far left: Impatiens plants. DMACC students, faculty, and staff can purchase plants raised in the greenhouse and flower arrangements made by horticulture and floriculture students.

## Discover the Florist in You

by Phillip Morgan  
Editor

At a glance it looks like a dressing room for a mass wedding. The room is crowded with women putting finishing touches on bridal veils and modeling them before a big mirror at the front of the room.

But they're not getting married — at least not today. They're students in the Floral Design Short Course, a five-day floriculture class offered here over spring break. The veils are one of their final projects.

The short course is one of five floriculture classes offered as continuing education by the Horticulture Department. A sixth class — Advanced Floral Design — can be taken as a one-credit college course.

Donna Schreier, the instructor for all six courses, hopes to establish an accredi-

ted floriculture program at DMACC that would offer students an associate's degree.

The courses currently offered attract a wide variety of students. They are typically women and range from high school to retirement ages. Some own or work in flower shops, but many just take the courses for fun.

Sandy Lamb is the owner of a shop in Kellerton, Iowa, that sells silk flower arrangements — the subject of another of the floral courses. She is moving to Mt. Ayr and expanding her business to include fresh flowers and decided she needed to take a course in floral design.

Denny Molenburg of Urbandale, on the other hand, says she simply took the short course for "something to do," and it has been good entertainment.



# B A S E B A L L

## Bring Back That Old Time Tradition

Oriole's New Park May Signal Return to the Glory Days

On April 6, President Bush threw out the first pitch of the 1992 baseball season at the nation's newest major league field, Oriole Park at Camden Yards in Baltimore, Maryland. With that pitch he not only ushered in a new stadium, but what some people in the baseball world hope will be the beginning of a new era—a step forward to the past, to the traditional style of baseball stadium with open air and a playing field of genuine sod.

The stadium, which was built at a cost of \$106.5 million, is designed to blend with the surroundings of the working class, warehouse district of which it has now become a focal point. The red brick structure is situated in what used to be a rail yard. A steel-girder roof and a low brick wall in the left outfield, reminiscent of the old-style baseball stadium architecture, brings back images of days long past to fans and players alike.

Because of the stadium's low wall—a feature lost in the age of "superdomes"—the office workers in a building which adjoins the stadium don't have to slip away to see a day game. They have great seats at their desks! Shatterproof glass was even installed in the windows of the office building to facilitate safe viewing.

But, building a stadium in the traditional style doesn't alter the fact that baseball has changed. The business of baseball has changed.



**"Skyboxes, with lounges and television monitors, take away from what the game is all about—that's the sight, the sounds, and the smells."**

(CENTER) Baseball's most well known player, Babe Ruth, knocks one out (BOTTOM) and slides into home (TOP).

(BELOW) A brand new Yankee Stadium on opening day, April 18, 1923. Open, grass-field stadiums have given way to enclosed domes with artificial turf in recent years, but the newest stadium in the country, Oriole Park in Baltimore, is getting back to traditional designs.



For the past 150 years, the sport of baseball has been a constant in an everchanging America and, despite the business of the game, the sport retains its magical hold on millions. It arrives every year with the cleansing rain and blooming tulips of spring.

It evokes feelings of nostalgia, of childhood, of dreams. Poet Donald Hall, an avid baseball fan, once remarked that American men connected baseball to their fathers and grandfathers and to those people with whom they attended the games. He believes people experience strong emotional ties to the game and a sense of history that binds generations of baseball fans together. Old newsreels show Humphrey Bogart and Lauren Bacall among the fans cheering on the Brooklyn Dodgers at the 1952 World Series. For some people, baseball games and a particular era in their lives become inextricably linked.

During the first hundred years, the only way to see a game was to go out to the ballpark. Fans became part of an experience, assaulted by the sights and smells and enthusiasm that left an indelible mark on them.

Baseball historian and DMACC history instructor, John Leipa, describes the way it was:

*"You have the CEO of a major corporation sitting next to you and a blue-collar worker on the other side and the only thing you all have in common is the baseball game. There's a democratizing effect. When you go to the ballpark, you're all equal."*

But the recent trend toward skyboxes and corporate box seats is disturbing to many fans, including Leipa. He says this trend forms a hierarchy, a pecking-order elitism which removes people from the game. Skyboxes, with lounges and television monitors, take people away from what the game is all about—that's the sights, the sounds, and the smells—the atmosphere of the game.

To watch a game played on a fake grass field in a temperature-controlled dome is not the same as watching while sitting on a wooden bench under a blazing summer sun. To smell the dirt being kicked around, to feel the sweat beading up under your cap, to hold your breath as you wait for the pitch, to squint against the sun in an effort to see if the right outfielder will catch the fly... these are lost experiences to the "sanitized" fan.

### Old Days Not All Great

There was a time in baseball history when there were few perks for players. During spring training, if you didn't prove that you were as good as you had been the year before, you didn't come back.

During the recently-aired HBO special, *When It Was a Game* a number of old-time players recalled the way it really was back in the so-called golden age of baseball.

Former St. Louis pitcher Eldon Auker recalled the harsh realities of the old days: "You were like an automobile. They could get rid of you anytime they wanted and get a new one."

The team supplied your uniform, but you bought your own sweat socks and you were responsible for laundering your uniform, former St. Louis Cardinal Enos Slaughter recalls. "You even had to pay for your own sandwich between innings."

Everyone signed the same contract and if you didn't sign, you didn't play. Players earned their rites of passage by playing the best ball over the years. There were no customized million-dollar contracts. These days, players are traded like collector cards and often it's the highest bidder that wins. Since 1976, when free-agency became a practice in the business, only a handful of clubs have consistently had winning records. Players move and baseball analysts say it is increasingly difficult to build a strong team when the roster shifts like the wind.

Fred Claire, former Dodgers general manager, commented in Streeter's Baseball Annual recently: "When you look at consistently winning clubs throughout history, you see a lot of stability in personnel." But longevity with a ball club is a rarity today. Just a dozen players have been with their present teams for 10 years or more, including George Brett of Kansas City and Mike Scioscia of Los Angeles.

Another bond that seems to be losing its strength is that of the working class fan. "A lot of people who went to games were people who worked night shifts in factories and other industries," instructor Leipa explains. These people would take in a game before work. But Leipa says higher ticket costs and the proliferation of night games have limited this practice. It costs less to watch a game on television, even if it's not the same as being there.

"Baseball was meant to be played in the daytime," says Leipa, who welcomes change for the sake of improvement. He believes, however, that this change was made for the wrong reasons. "It moved to nighttime because of television, because more people are off work in the evening—bigger audiences, bigger advertising, bigger bucks," he explains.

### Some Positive Changes

Not all of baseball's changes have been negative. Uniforms have made great strides since the 1940s. In the '70s, heavy, baggy woolens were replaced with lightweight synthetic and double knits. During summer months, old wool uniforms became heavy with perspiration, slowing players down.

Without television, many would never see a baseball game. The advent of televised games has given access to millions, though one could argue that the sensory experiences of the traditional-style ballparks can never be captured by TV.

And let us hope that Baltimore's Oriole Park is more than merely a remarkable example of nostalgic architecture, a superficial attempt to recapture baseball's glory days. Let us hope that wiser heads prevail in the business and that greed for the "almighty dollar" doesn't do irreparable damage to 150 years of baseball tradition.

by Dieah Horst-Morrison



(ABOVE) Joe Corbett, pitcher for Baltimore in 1898. Until the 1970s, most players' uniforms were made of heavy wool, which slowed runners and outfielders when they perspired in summer months.

Player selling and trading is not unique to 20th Century baseball. Joseph Kelley (RIGHT CENTER) started his career in 1891 with the Lowell Club in the New England league and was sold to Omaha, Pittsburgh, Baltimore, and the Brooklyn Superbas.

The Editor and Writer wish to thank instructor John Leipa for his assistance with pictures and information with this article.



# VIEWPOINTS

## Much Money in Mass Matrimony

by Phillip Morgan  
Editor

Some of the best ideas come at the oddest times. For example, there I was, standing in a room full of women who were putting the final touches on bridal veils — their projects for a floral class — when it occurred to me: "This whole wedding thing... there's a lot of money in this racket."

And with that thought I realized the solution to DMACC's current financial crisis. DMACC should start a wedding program. The terms could be short — say, two weeks — and could run from April through September (taking in the major market share). Instead of commencements, graduating couples would go through wedding ceremonies and get diplomas/licenses in Wedding Technology (participants in a longer program could get an Associate's Degree in the Matrimonial Arts).

Now, there is nothing new about mass marketing marriage — Las Vegas has been doing it for years. But I don't think it's ever been tried by a college. (Skeptics: keep reading and remember that drastic times require drastic measures.)

The absolute beauty of the idea is that almost everything needed to get started is already here. And talk about economy-of-scale! It would also promote cooperation between the programs on campus and provide that sense of community that everyone always says we lack.

For starters, the Commercial Art program could produce the announcements — they could do them on their new Macs. Next, the Marketing program could get into the dress and tux business. Bridesmaid dress sales alone could solve their budget problems.

I'm sure the Culinary Arts program would be happy to make wedding cakes and cater receptions. They could even make those little leaf shaped mints you only find at weddings and graduations.

Horticulture and Floriculture would love the chance to do the flowers. They could also pack the little rice bags (with bird seed, of course).

The bookstore could take on a line of china and stemware and prospective wed-tech couples could register their patterns when they buy their texts. (Naturally, if we offer a wedding program there would be a text required — a \$59 paperback that could be sold back for \$19 at the end of the semester or upon divorce, whichever comes first.) I predict the DMACC logo would make for a popular pattern.

No doubt, the humanities people could come up with a core curriculum. Some type of basic English course would be a must. Wedding students would need to know their vows from their vowels and the difference between "consonant" and "consummate." A Marital Politics course could be required, as well as Marital History: The Decline and Fall of Great American Marriages. Marriage Biology

has all sorts of possibilities. Of course, those faculty members with nothing to teach could always be ushers.

The possibilities for program involvement are limitless. The Music department could plan the music and have the choir sing. The Art classes could "decorate" couples' cars. The day care center could provide flower girls and ring bearers. The campus nurse could do the blood tests and student records could prepare licenses. Even the gym could help out by setting up a fitness program for "beefy" brides (grooms are usually oblivious to their own appearance). Financial aid could set up newly-weds with low interest loans (heaven knows they never gave me any).

The Dentistry program could do pre-nuptial teeth cleanings so wed-techs could smile pretty for photography students doing wedding albums.

*The Chronicle* could also get into the show, adding a touch of Hollywood by putting staff members with cameras into helicopters to fly obnoxiously low over outdoor ceremonies, getting pics of disgruntled grooms and brides flying the bird.

This whole proposition has high profit potential; revenues don't stop when the couples commence to kissing. (Keep in mind each of these services have their price.) After the vows, reception, and gift opening — of which Foundation gets a 10 percent cash cut — comes the SAB bash. (You know the Student Action Board, that small group with the collective student checkbook — you say "PARTY," they say "Yal! How much?") The SAB will arrange dances (no fights, please) and pick up the beer from the new Casey's. They'll also give each bride and each groom \$35 for transportation on their honeymoon.

Speaking of honeymoons, the International House could be rented out as honeymoon suites (when not occupied by foreign guests, of course) and Campus View Housing could be turned into married student housing for those couples who wanted to stay on for an associate's degree. Maybe that would lower the incidence of violence there... maybe not.

A wedding program could have statewide impact too. Terry B. could amend his self-proclaimed title to be the "Education/Marriage Governor." The signs at the borders could also be changed to: "Iowa: A State of Bliss."

Financial problems aren't the only thing that would be solved by the program. DMACC's pond would finally have a name: "Lake of Love." (Joe would like it. Really.)

The big question still remains. Who would perform the marriages? I believe maritime law would apply, so President Borgen, being the captain of this fiscally-sinking ship, would have the "vested power."

All that's left now is for the board to say, "I do."

Letter: DMACC Day Care

## Parents Like What They See

by Jessica Sturm  
Liberal Arts Student

Many students on the DMACC Ankeny campus are familiar with the funding problems of the DMACC Day Care Center. There has, in fact, been a great debate over it. Many parents of the [center's] children have gotten involved, formed a club, and supported the day care. I was one of them and I would like to tell everyone why.

Last year my husband decided to go back to school full-time. This meant having to find a day care for our child, who had never been in one before.

I could go on and on about the day cares we interviewed, but that is not important. When my child's name came up on the waiting list at DMACC [day care] my husband and I came to take a look. We like what we found.

The staff is not changing [personnel] every week. They have experience and the ability to deal with young children. They have gone to school to learn about child development here at DMACC.

[The curriculum] is loosely structured, allowing for creativity to develop — yet structured enough to make my child feel secure. If my child has a problem, I am the first to know; the staff goes out of its way to make parents knowledgeable of their children's day. As a parent, I am able to become involved in influencing the day care through the parent's [advisory] committee.

[The day care center] has given me peace of mind and allowed me the time needed to study. It has done the same for parent after parent. It is important and will continue to be so. Thank you.

## Ask Aunt Edna

Dear Readers:

I have heard many of you discussing my definition of love, as was stated in the last issue of *The Chronicle*. Many of you, the students, spoke to me about your definitions — although you were unaware you were speaking to Aunt Edna and this is my reply.

Let me reiterate my statement. The problem with love is that no one knows what anyone else is talking about. We have overused the word to the point that it has lost all meaning and everyone is confused.

I have heard people use the word love in phrases like *I love my parents; I love my best friend; I love my dog; I love my car; I love hamburgers; I love their latest CD; or I would love to go fishing. Need I go on?*

Our society treats this word as casually as carry-out from McDonald's. Why can't we start saying what we really feel and believe? Would it be necessary to invent a few new words to differentiate our emotions?

Look up "love" in a thesaurus. There, you will find several different meanings. Meanings such as: adoration, amour, devotion, respect, enjoy, regard, admire, cherish, fancy, appreciate, relish, savor, embrace.... So you see, there are other words to use; we don't have to continue using one word to mean so much.

Now, for my last topic. (Did I say last?) I know there is talk going around campus as to who I really am. I originally intended to reveal my true identity at the end of my last article.

I changed my mind.

For the first time, many of you received advice from someone in total anonymity, without the stress and fear of persecution from family or friends. You were able to ask anything and, to some of you, these were vital questions. I hope I have answered your questions with the straightforwardness many of you truly need.

Therefore, I wish to remain anonymous. I have enjoyed my time here at DMACC and it has been a pleasure working on *The Chronicle*.

I would like to leave you with two time-tested thoughts:

- 1) The only stupid question is the one that wasn't asked.
- 2) Old people dream, young people see visions.

So ask many questions and see many visions.

Toodles — Aunt Edna



# If Not You . . . Who?

by Mary Murrane  
International Editor

If you're not part of the solution, you're part of the problem. A statement that seems to ring true, even now.

Diane Nash made that statement ring loud and clear, at the beginning of this month, when she spoke to classes here at DMACC.

A world renowned civil rights advocate and speaker, Nash told students and faculty about the Civil Rights Movement of the 1960s and the feelings of that decade. She reminded people how violence — then and now — "is not the way to solve human problems."

Nash spoke of her time at Fisk University in Nashville. There, she and fellow students became civil rights activists. They asked, "if [blacks] could cook the food, why couldn't they eat it?" Segregation in restaurants, movie theaters, shopping malls, and rest rooms pushed Nash to form the Nashville Student Movement.

This movement wanted anyone to be able to do anything, anytime, anywhere, says Nash. "If you do nothing, you are making a statement on how you feel." She felt she could not stand by and do nothing.

"I'm going to do this, will you do this with me?" Nash asked of others. People want to help, she says, some don't know how, others would rather follow than lead.

But what about today — 1992? What can we do? There are no freedom rides, no sit-ins, and few marches. People just don't seem to care anymore.

Drugs, guns, teenage mothers, fatherless children — all seem to be problems. But is anyone doing anything about them?

Nash responded to that question with a statement that made my heart pound and a lump suddenly form in my throat: "When are you going to do something?"

I would like to say, "today." But in reality, I guess I just haven't seen enough true injustice to stand up. As Diane Nash would say, "freedom is a constant struggle." I guess the struggle is not yet over.

## Student's Fight to Change Grade

by Sayes Ganpat  
DMACC 1988 Graduate

What would you do if you felt you were graded unfairly?

I received a "B" grade in one of my classes while attending DMACC. I thought it was a mistake since I had the points needed for an "A." I discussed the grade with my instructor, but he was not going to change it.

Initially, I didn't think it was worth challenging his decision, but as a member of the Student Action Board, I decided it was an issue of student rights. I often heard students complaining about the grades they received and that they felt powerless to do anything about it. I decided it was my duty to pursue what was right.

I went through DMACC's appeal and review process and was disappointed. I was told off-the-record by a member of the administration that DMACC seems to have a policy of not over-turning grades because they don't want to start a "snowball effect."

I was outraged. What about the individual student who really is graded unfairly. In my case it's only a "B," but what if it's a "D" or an "F"? Where is the concern for students and their future careers?

I graduated during the appeal and review process. Eventually, that process was exhausted and my grade was not changed. Although the situation was behind me and I already had a job, I felt as if my duty on the SAB was not quite complete. I decided to file a lawsuit and have the court decide.

Little did I know what legal action was going to cost — and I don't mean just money! I spent about \$2,500 in attorney's fees, but worse than that, it took three years — and a considerable amount of my personal time during those three years — to resolve.

With a court date set, DMACC finally decided to settle. On February 15, 1991 I saw a transcript with my grade changed to an "A." I don't care about the \$2,500 in attorney's fees. I won and I'm free to tell this story.

As part of the settlement, DMACC insisted the following to be mentioned whenever I discuss my case:

- 1) The settlement was a compromise of a disputed claim and the school and instructor admitted no liability.
- 2) The college and the instructor strongly deny taking improper or illegal action in this case.
- 3) The instructor found "some of my concerns" to have merit and decided some "minor alterations" could be made in his grading procedure for that class.

GRADE PROTEST — continued on page 16

FLORICULTURE — continued from page 7

Some of the women have taken some of the other floral classes offered here, many plan to come back for the course on wedding arrangements offered this month.

Schreier, who was inducted earlier this year into the education advisory committee of the Redbook floral service, says she is also trying to have a flower shop added to the design for the new Casey's facility to be built on campus this year. The Horticulture Program's advisory board has endorsed the plan, says Schreier.

The shop would be operated by horticulture and floriculture students and would expand the floral design services already offered to all DMACC students by the Horticulture Program. Although seemingly few students are aware of it, says Schreier, plants from the green house and arrangements made up by floral students may be purchased by faculty, staff, and other students.

As with the Casey's store, Schreier says the proposed flower shop would be self-supporting and profits could go toward scholarships for horticulture and floriculture students.

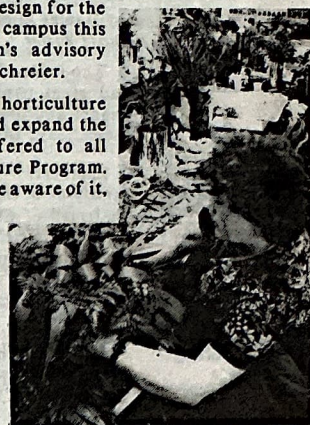


Photo by Philip Morgan

## WANTED:

### Doets & Writers

to submit their work for publication in *Expressions XV*, DMACC's literary magazine of student writing. Submissions must be received by JUNE 1, 1992. Type-written poems and short stories (under 30 pages) may be submitted to Rick Chapman in Building 2, office 5Q. Only original, high-quality student work will be considered. Although no maximum length is stipulated, shorter works are preferred.

EXPRESSIONS XV

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Court Thelen, a junior biology major



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# Don Lamberti: The Man Behind the Empire

-- Homespun Philosophy from the Casey's Chairman --

by Daniel Adams  
Staff Writer

Who is Don Lamberti? "Someone that had great parents, someone that got a chance and took it and someone that got lucky," says Don Lamberti of himself.

Lamberti -- the business man, the family man, the caring man. At 54, he is chairman of Casey's and has over 1,000 stores within 500 miles of the Casey's headquarters in Ankeny. In its 24-year history, Casey's has brought in millions of dollars annually.

But Lamberti has always made time for his community. Lamberti was president of the Des Moines Area Community College Foundation from October 1989-91. During this time he initiated the plan to build a Casey's training store on campus that will be operative this fall. He also lead the foundation fund drives.

Lamberti never made it to college, but he did go to trade school for a few years. He had planned on going to Drake University, but because of the bad health of his father, he could not go. He took over his parents' business and here you have it. In 1992, Casey's has grown into what it is today, a multi-million dollar operation.

Although college is important, Lamberti says that it is the person inside that's important, not so much the degree. When asked what he looks for in a Casey's employee, he said, "Someone who will be happy working wherever he is, someone who will not mind starting at the bottom."

## Straight talk for College Students from Don Lamberti:

*"Save all the money you can, because if you spend all the money off of your paycheck, from week to week, you ain't got nothing. Don't get an expensive stereo or a Corvette. Save all the money you can so when you need it, you will have it."*

*"The self-made man in 1992 is not a myth. It is more possible than ever because there are more people, so more opportunity."*

Lamberti cares about his employees and says Casey's is one of the few companies that gives paid vacations to part-time employees. Lamberti believes that if the boss has a low morale, the productivity of the employees will decrease.

Lamberti said he would like to be remembered as someone who did all he could to help others. He adds that helping others isn't always a question of finances. It may be some advice or some encouragement. Lamberti recalls a time when an employee mentioned he was having family problems and Lamberti asked him when was the last time he went to church. He encouraged him to go back to church and eventually everything worked out. The National Conference of Christians and Jews (NCCJ) will be honoring Lamberti with a community service award at their annual banquet this May.

When asked about his goal in life, Lamberti simply pointed to the sky:

**"To make it up there."**

Casey's is like a family. Casey's has a day care center licensed for 90 children that is available for any Casey's employees; these facilities are also used by Lamberti's grandchildren. Lamberti, father of four and grandfather of five, says, "I never mix family with business. Family comes first. I made it to most of my children's games."



Last December Dr. Joseph Borgen, DMACC's president, described the joint venture between the college and Casey's as "a great partnership between public and private interests ... a win-win situation."

## One Realistic Program Option

An example of a good combat-oriented art is "Robert Bussey's Warrior International." Bussey, the originator of RBWI, has attained a black belt in several martial arts. An amazing man, he opened his first martial arts school when he was 15. He has even been called the "King of Combat."

Recently, Bussey made an appearance portraying himself in the upcoming Chuck Norris film, SIDEKICKS. He is presently working on his own film. He said that he wants to bring something to the screen that hasn't been done before -- "explosive realism."

Although Bussey left the art of Ninjitsu because he viewed a lot of it as "hokey-pokey" and "unrealistic," ironically, his art -- RBWI -- is featured in almost every issue of NINJA magazine.

Bussey is open and honest about his art. He is Christian, but separates this from what he teaches. With RBWI Bussey has taken a physical approach to the martial arts with a focus which he describes as "direct and realistic."

# MARTIAL ARTS—A Glimpse Beyond the 'Flash'

by Oliver Bardwell  
Staff Writer

I've studied martial arts for several years and throughout this time have run into many schools that are too commercial and sport-oriented. When a martial art is geared towards sport and tournament fighting, it loses valid self-defense aspects.

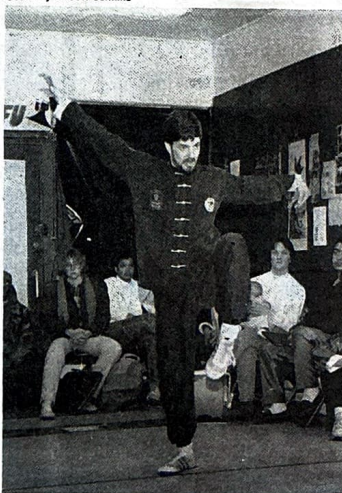
If you're interested in martial arts for self defense purposes, you don't want to study with a school that's built around tournament fighting. Tournament fighting is very unrealistic and limiting. You can't grapple. You can't kick below the belt. You can't punch to the head. Wait a minute! None of these rules apply on the street. Too many times I've seen first-place winning tournament fighters get trashed by a good wrestler or street fighter. Their flashy techniques get them nowhere when their opponent's goal has nothing to do with points and more to do with annihilation.

## What You Should Look For

Due to liability concerns, many commercialized schools fail to introduce realistic fighting techniques into their practice. Attaining a high level with this kind of training can give individuals a false confidence in their ability to defend themselves.

Those interested in martial arts should look for a well-rounded program that stresses every aspect of fighting -- from realistic punching and kicking to grappling and ground combat. An effective martial arts training program needs to combine these techniques with good footwork and movement. Too often students are just happy with putting on their spiffy uniforms and belts and going down to the gym to work flashy, Van Damme-like techniques. This is okay if all you're trying to do is impress

Courtesy of Jeff Jenkins



Kung Fu Instructor Jeff Jenkins of Winterset demonstrates his masterful form.

your friends. But if you'd really like to be able to defend yourself, you need to practice self-defense.

## More Than Combat

Northern Shaolin Kung Fu is a very combat-oriented art, but also contains some internal aspects. When a student begins studying Northern Shaolin Kung Fu, the primary focus is self defense. The training is very rigorous and physical with a well-rounded fighting approach.

My instructor, Jeff Jenkins of Winterset, is affiliated with Master Andrew Lee, a well-known martial artist from the Chicago area. Jenkins, who is Master Lee's senior student, believes there is more to martial arts than just the physical side.

In his teaching, Jenkins also presents some of the traditional Chinese approaches and philosophies. For example, he emphasizes proper breathing techniques often not studied in commercialized martial art programs. Breathing properly can allow a person to become less fatigued in combat situations and can also enable them to deliver more power in their techniques.

Jenkins introduces Yin and Yang as a fighting principle as well as a way of life. When pressed with an aggressive attack, sometimes it is best to yield and use an opponent's strength against him. In everyday situations, Yin and Yang emphasizes meeting conflict with calm.

Having studied with Jenkins since I was a junior in high school, I've found that he is open to different styles. He visits various artists and masters around the country, learning what he can and expanding his knowledge. His willingness to learn new things makes his teaching well-rounded. He is easily one of the best instructors I have ever met.

## Parting Thoughts

I have chosen to review two excellent martial art programs because they are much harder to find than the more visible ones that are out to get your money. Before determining the martial art you'll study, first decide what you hope to gain through training. If you're just looking to get in shape, it seems that almost any of the commercialized schools would do. But if you're looking for the art and the ability to effectively defend yourself, you'll need to look beyond these.

Ancient Proverb: A soft answer turns away wrath.

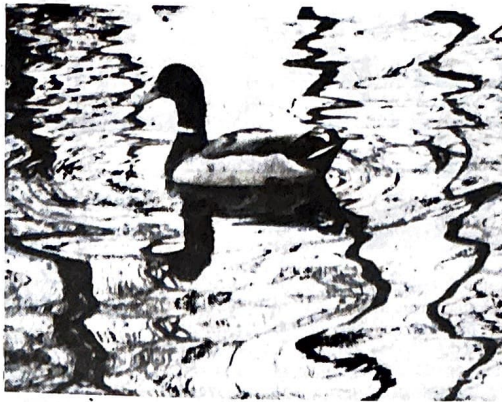


Marsha Warren left the shutter of her camera open for 30 minutes to photograph a tightly-moored barge (CENTER RIGHT) on the Mississippi near McGregor, Iowa, at night.

Mary Ohland, a student in Photography 3 and a work study in the Photography Department, occasionally takes her son, Ryan, on photo trips. In Prairie du Chien, Wis., 9-year-old Ryan photographed Mallard ducks (RIGHT) on a local pond. When finished he proudly told his mother, "I've shot every duck in that pond."

Commercial Arts student Jeff Hansen handled a 600mm f5.6 lens in a moving van to capture a horse drawn wagon crossing a field near Eastman, Wisconsin, on a heavily overcast day. High speed film gives the photo its grainy look.

Sherry Beattie photographed this captive baby Red Tail Hawk (LOWER RIGHT) in Osborne, Iowa. Birds, particularly eagles, are a favorite subject on DMACC photo trips.



The Amazon, Black Hills, Mt. Rushmore, Canada, and Yellowstone National Park are some of the most scenic places in this hemisphere. For Curt Stahr, DMACC's photography instructor, these are a few of the trips he takes every year with present and former DMACC students.

"We shoot anything that looks good to the eye — anything that is natural," says Stahr.

This fall Stahr is going to the Arctic Circle to photograph the migration of reindeer to Hershei Island, a trip he has made twice before. A 52-hour drive is required to get to the remote location in the Beaufort Sea near Alaska's northern shore where Stahr and his group will spend three weeks.

**"We shoot anything that looks good to the eye — anything that is natural."**

— Curt Stahr

DMACC Photography Instructor



DMACC Photography Department

## Through Our Eyes

by Bryon Preminger  
Staff Writer

Over Christmas break several former DMACC students, now pursuing degrees in photography, traveled with Stahr to the Amazon. "A lot of students stay in touch after they leave DMACC," Stahr explained. And who wouldn't for the chance to visit and photograph in an exotic locale not unlike the prestigious photographers for *National Geographic*.

Photo students pursue a wide array of projects that reach far beyond the walls of DMACC. Recently, they completed some work for *Harley Davidson* magazine -- a demanding photo shoot that utilized nine models, six motorcycles, three studios and 27 photographers.

Another project, for the DuPont Corporation, followed the migration of the American Bald Eagle from Alaska to Florida and points in between. Public relations firms from Des Moines, Omaha, and Kansas City also provide Stahr with shooting projects and frequently students have the opportunity to participate. "Whenever the phone rings, you do something," Stahr says.

It's no secret that photography is a very competitive field and Stahr recommends that a photographer leave Iowa to pursue a career since jobs here are scarce. "To stretch your artistic talent you'd have to go to one of the coasts. If it's going to be a job in photojournalism, you can always find work." Another available option he suggests is to become an educator. There is also a demand for photo experimentation, innovators who challenge the limits of technology to produce dynamic, original works.

"The best job right now would be freelance," Stahr explains. During lean economic times, corporations have been downsizing their communications staffs so permanent jobs are less available. However, freelancers may cash in on extra work when existing staffs have an overload.

But finding freelance jobs can be tough. Stahr began freelancing the hard way. He prepared 500 submissions, received 50 responses, and netted five interviews. "It's a lot of street hustle," says Stahr, who recalls the continuous challenge of lining up jobs at the same time he was trying to complete those projects already assigned.

About half of the students who enroll in DMACC's photography courses are commercial art students. But Stahr says photography is for everyone. "People basically take it as a humanities course — just to learn it — and to take pictures of babies and families." PHOTO 105 is the basic course. Other classes available are more specialized and are geared for the serious photographer.



**"The photography field trips have been a great experience. I have gone on every field trip this year and don't plan to miss any in the future."**

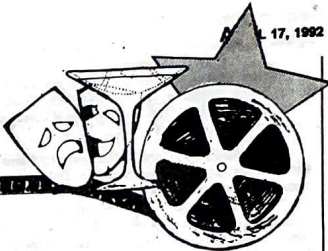
— Jeff Hansen  
Commercial Arts student

**"We learned, we had fun, we saw new places, and we made new friends. It was a great weekend."**

— Nathan Taylor  
Liberal Arts student  
Speaking of his first trip



# At Your Leisure



## A Little R & R

by Ron Gabaldon  
Staff Columnist

*Absolutely fantastic! Two of Des Moines' most exciting bands on one stage!*

### The Scene

Connie's Lounge, 3839 Merle Hay Road, Des Moines.

### The Gig

Rex Daisy (formerly The CrawDaddies) and The Rathbones played their brains out. (This is almost unheard of at a \$4 cover charge.)

For those of you that haven't had the pleasure of seeing these bands, I'll give a run-down of what they're all about.

First, Rex Daisy. These guys are the most original band I've seen in a long time. Their play list is all original and not a bad one in them. They have a kind of Beatles-ish twitch to their music that is made obvious by cellist/guitarist Kent Musser, whom Mike Ruckberg (vocals) describes as the "spine" of the group (Ruckberg refers to himself as the band's "pancreas" and bassist Steve Price as the "lymph node").

One aspect I find refreshing is their use of two and three-part harmonies in some songs. It's not just guitars, drums, and bass. This stuff took some actual thought.

One drawback, however, is this name thing. Recently, they did some gigs in Chicago and were alarmed at how many bands had the word "daddies" stuck to them. Not wanting to be conformist cattle, they changed their name to Rex Daisy. Their reasoning is sound, but The CrawDaddies is just so much snappier, especially with the a unique sound of their music.

Now for The Rathbones. This group has been around the area for quite awhile, playing at Cantina Off Court and Connie's. Once in a while, they'll appear at the Safari. Here is a band with a lot of energy. If you're in the mood for classic renditions of the greats of alternative music, then this is it.

The show at Connie's started off with a well-performed version of The Charla-

tan's "The Only One I Know" and skyrocketed from there. By the time they got off two chords of "I Wanna Be Sedated," I was on the dance floor working off my Jagermeister. They ran the gamut of big-time alternative — "Radio Free Europe" by R.G.M., The Cure's "Just Like Heaven," pieces from The Clash and The Ramones, and then tied it up nicely with the recently learned "Ned's Atomic Dustbin" and a fantastically accurate rendition of "Grey Cells Green."

The Rathbones are energetic, talented, and accurate, but there is such a thing as being too accurate. They do excellent cover tunes, but have no sound of their own. As a local band, they have amassed enough of a following to consider having an original sound and pursuing a unique perspective. Otherwise, they'll be destined to be just be a great local cover band.

Now for my "Injury Index," a device I dreamed up from personal experience. It isn't exactly a barometer of the band, but a collective gauge

of the place, the crowd, and the band. A good example would be the time I went to see New Duncan Imperials at Gabe's in Iowa City. The result: two bruises, a fat lip, and millions of dead brain cells.

The idea is moderation — too much injury isn't a good time, not enough injury is evidence of a paltry crowd or tame band.

In the case of Rex Daisy and The Rathbones at Connie's, I managed to stagger away with millions of dead brain cells, a sore shoulder, and stiff, sore muscles. Hence, a good time. The crowd was basically mainstream and not into "mixing it up." No one danced during Rex Daisy's performance, which was sad because they're such a lovable group. Both bands are great alternative music sources.

For more information about these two bands, I strongly suggest looking through the *Des Moines Register's* "Datebook" or picking up a copy of *Muse News* for details on times and places. Support your local bands!

## "Support your local bands."

### Music Review

## Leppard Pumped for Return

by Bryon Preminger  
Staff Writer

On midnight of April Fools' Day, Def Leppard released its long-awaited fifth album, *Adrenalize* — and it's destined to dominate this summer's airwaves. No "Foolin'."

The band is coming off a three-year hiatus. In January of 1991, the band lost its rhythm guitarist, "Screamin'" Steve Clark to alcohol poisoning. Def Leppard has been plagued by personal tragedy, reminiscent of Led Zeppelin in the '70s. The loss of drummer Rick Allen's arm in a car accident stalled off the band's last album, *Hysteria*, which to date has sold over 10 million copies.

To finish the album after Clark's death, Phil Collen doubled his work load by playing rhythm as well as lead on the last four songs recorded.

The first single released, "Let's Get Rocked," is typical of Def Leppard's good-time, girl-lovin' style that rocketed them to the top of the music industry a few years back. But this isn't a clone of their earlier albums and despite the delay in release, it appears to have been effortlessly recorded.

The band has apparently forsaken heavy metal in favor of hard pop. There are at least three potential top ten hits: "Stand Up," "Have You Ever Needed Someone So Bad," and "I Wanna Touch You."

The songs' chorus lines are incredibly catchy and the band has taken "hooks" (those repetitive, ear-catching phrases and melodies) to a new level. In "Let's Get Rocked," lead vocalist Joe Elliott sings complaints about his girlfriend liking classical music, to which the band sarcastically answers with a slice of Beethoven's 5th — a "classic" example of the humor found throughout the album.

It is rumored that Def Leppard is planning a tour with a stop in central Iowa sometime in the fall. Until then, rush out to your favorite record store and buy *Adrenalize*. It's a must for every record collection.

### Upcoming Events:

## Around Town

### Rock/Country/Comedy

4/23	John Price	C.Y. Stephens, Ames
4/26	Hai Linden	C.Y. Stephens, Ames
4/28	Louise Mandrell	Vets Aud., DM
4/28	Hammer & Boys II Men	Hilton Col., Ames
5/2	Branford Marsalis	Civic Center, DM
5/3	Tommy Chong	Funnybone, Clive
5/10	Victor Borge	Civic Center, DM
5/11	David Brenner	Funnybone, Clive

### Symphony/Classics

4/25 - 26	Des Moines Symphony	Civic Center, DM
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### Theatre

4/25 - 26	Ballet Iowa, Toot	Civic Center, DM
4/30 - 5/2	Wizard of Oz	C.Y. Stephens, Ames
5/13 - 14	Meet Me in St. Louis	Civic Center, DM

## Over the Summer

6/5 - 7	World Rock Expo	Fairgrounds, DM
6/12 - 14	Two Rivers Fest	City Center, DM
7/10 - 12	Ruan Grand Prix	City Center, DM
7/18 - 8/15	Winnie the Pooh	Ingersoll Dnr Thr, DM
7/22	RAGBRAI (thru DM)	City Center, DM
7/31 - 8/9	Balloon Fest	Indianola, IA
8/12 - 15	Sprint Car Nat'l's	Knoxville, IA
8/20 - 30	Iowa State Fair	Fairgrounds, DM

## Campus Paperback Bestsellers

1. Life's Little Instruction Book, by H. Jackson Brown Jr. (Pulitzer Hk, \$5.95) Advice for attaining a full life.
2. The Firm, by John Grisham. (Jeland/Dell, \$5.99) Young lawyer confronts the hidden workings of his firm.
3. Fried Green Tomatoes at the Whistle Stop Cafe, by Fannie Flagg (McGraw-Hill, \$5.95) A woman's remembrance of life in the deep South.
4. The Prince of Tides, by Pat Conroy. (Bantam, \$5.99) Southern man confronts his family's past in New York City.
5. You Just Don't Understand, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
6. Heartbeat, by Danielle Steel. (Dell, \$6.50) A chance encounter leads to love of a man and woman, both achievers in the world of television.
7. Wayne's World: Extreme Close-up, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95) Based on Saturday Night Live sketches.
8. Seven Habits of Highly Effective People, by Steven R. Covey. (Free Press, \$9.95) Guide to personal fulfillment.

9. Scientific Progress Goes "Boink," by Bill Waterson. (Andrews & McMeel, \$7.95) Latest Calvin & Hobbes cartoons.
10. Unnatural Selection, by Gary Larson. (Andrews & McMeel, \$7.95) Collection of Far Side cartoons.

As used by the University of Iowa Education Center information published by college stores designed the history, issue 15, 1992

### New & Recommended

A personal selection of One Day After, University Bookstore, Late Books, All  
The Wild Colonial Boy, by James Hynes. (Washington Square Press, \$9.00) An American innocent abroad in Ireland finds himself taking part in the violence of contemporary Irish politics.  
The Sherbrooke Bride, by Catherine Coulter. (Jove, \$5.99) The magnificent first novel in a trilogy of love and adventure.  
Zappi, by William C. Byham, Ph.D. with Jeff Cox. (Fawcett, \$10.00) How to improve quality, productivity, and employee satisfaction.  
ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



# Let the GAMES BEGIN!

Sec Taylor Ready —

## Play Ball, Iowa!

by Dieah Horst-Morrison  
Entertainment Editor  
Photo Provided by Gary Bash

Sec Taylor Stadium isn't the only thing that's new and improved about the Iowa Cubs in 1992, but it's the biggest!

According to officials, the stadium will open on schedule on April 16. Workers continue to work around the clock to complete the \$11.5 million overhaul that was begun in October after last year's season ended.

The new stadium boasts 32 exclusive skyboxes, a picnic area, and more rest rooms (thank you!). And the players now have heated benches in the dugout just like in the big-league stadiums. A food court will make available favorites like Taco Johns and traditional goodies like beer and hot dogs.

As part of the city's riverfront renovation project, the new facility hopes to attract more Triple A baseball fans than ever. The record to beat was set in July of 1986 when one crowd numbered 9167.

"It's one of the nicest minor league stadiums in the country," says an official of Ringland-Johnson-Crowley Co., the stadium's builder.

The I-Cubs began the season on April 9, in Kentucky against the Louisville Red Birds. They took the first of a three-game series 4-3. In the second game, the I-Cubs' Derrick May (son of major-leaguer Dave May) drove in all four runs for a 4-2 I-Cubs final. It appears May is making up for missing the first 70 games of the '91 season due to a broken hand.

In the third game at Louisville, the Red Birds debuted pitcher Rene Arocha, who shut out I-Cubs in the first five innings which resulted in a 10-3 loss for the Cubs, their first.

Call the Iowa Cubs for ticket information or schedules at 243-6111.

What I Did On My Spring Vacation —

## An Avid Fan's Arizona Adventure

by Dennis "Sportnut" Frye  
Staff Writer

**Editor's Note:** This is Dennis Frye's third "migration" south to watch baseball spring training. He made similar excursions in 1980 and 1987. He recommends having tickets purchased in advance as many of the practice games are sold out. Dennis describes the lure of spring training this way: "One spring training and you will be hooked for life. The record crowds every year are proof that baseball in March is BIG!"

**Saturday, March 21** — In a four-hour time frame the temperature increased by 35 degrees. One glimpse of the cactus and I instantly realized I was out of the great Midwest. But, as our foursome searched and waited for our luggage, a short walk outside enabled us to watch the dark, moisture-filled clouds dump on the Phoenix area. This ominous scenario is not what we expected for the "valley of the sun" — not this week.

**Renewed Hope** — Our spirits brightened when, as we drove to our vacation digs, a beautiful double rainbow arched above us. As pretty as it was, we were still hoping for solid sunshine.

**Events of the Week** — The sun came out after two days of clouds and rain. Sun and 70 degrees. We can live with this. Attended five games. The baseball is excellent. Spring training is the ticket to enjoy baseball and escape winter for a few days. Arizona has eight teams in training there; Florida has 16.

**Heaven** — We come to the workouts that begin at 10 a.m. and hang out until game time at 1 p.m. In between is pure heaven!

The players are working out in their cages, taking batting practice. The sound of the ball making contact with the wooden bat is one that all players and fans have eagerly awaited all winter. The fans are close enough to the field that conversations with players are going on during workouts. (We won't see that at a regular game!!!)

The coaches have the rookie prospects along with the veteran players working on drills from fielding ground balls to hitting the cut-off man on throws from the outfield. Players are taking "BP" at the same time, so the fan on the autograph chase has plenty to take in.

**Lazy Afternoons** — With the sun shining bright and the rays intense it feels like the middle of July. Children of all ages are thrilled to be in attendance. The players are relaxed and the fans are determined to get pictures of or an autograph from their favorite player.

## INTRAMURALS

### 6-Player Volleyball Final Standings

AMERICAN CONFERENCE				NATIONAL CONFERENCE			
TEAM	W	L	GB	TEAM	W	L	GB
License to Kill	8	-	-	Rocks #2	7	1	-
Stark Naked	7	1	1	6-Silver	6	2	1
Whu Guru	4	3	3	Six Pack	4	4	3
Jugs & Thugs	4	4	4	Spikers	3	5	4
Up-Set	4	4	4	The Tigers	3	5	4
The Crushers	1	6	6	In-Your-Face	2	6	5
Net Servers	-	8	8	Helisammers	1	7	6

Playoff Champions: Stark Naked

### 4-Player Volleyball, Week #5

NETTERS LEAGUE				SIDEOUT LEAGUE			
TEAM	W	L	GB	TEAM	W	L	GB
Ward Science	5	-	-	4-Rose	3	2	-
Z Busters	5	1	1	Spikers	2	3	1
High & Tight	4	2	1	Dwags	1	4	2
OU812?	1	4	4	Mojos	1	4	2

### Men's Basketball Final Standings

AMERICAN CONFERENCE				NATIONAL CONFERENCE			
TEAM	W	L	GB	TEAM	W	L	GB
Alumni	4	-	-	Unbuckle	8	1	-
Bruliers	5	2	-	Built to Deliver	8	1	-
N-Your-I	5	2	-	Gnarly Dudes	7	2	1
Higher Than Net	5	4	4	The Heat	6	3	2
Carpet Munchers	3	4	4	Rastus	5	4	3
Feed Frenzy	2	5	3	Noles	2	7	6
No Names	1	6	6	Air Programmers	2	7	6
Callor Dwellers	-	7	5	Hit or Miss	-	9	9

Championship Semifinals: Monday, April 11

AMERICAN CONFERENCE	NATIONAL CONFERENCE
Alumni vs Built to Deliver	Unbuckle vs Bruliers

### DMACC Invitation Tournament

Semifinals: Monday, April 11

Feed Frenzy vs Rastus	Carpet Munchers vs Noles
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## Grade Appeal Process Can Work

GRADE PROTEST — continued from page 11

I am omitting the specific details of my case from this letter. My purpose is not to debate the case, but to try to change things for the better. My hope is that other students don't have to fight a no-win situation and that the appeal process can be made to work. I felt there were some individuals within the school's administration who would have liked to change my grade during the appeal and review process, but there were others who chose to make it very difficult.

I think DMACC has a lot to offer and I am glad I attended. There are many good instructors who want to see their students succeed. As for the instructor in my situation, I believe he is one of those many good instructors. He can teach and students do learn in his class. But people make mistakes and he made one. I don't hold that against him. What angers me is that the appeal and review process — which should have corrected his mistake — failed.

I used to have lunch with the instructor and other students in the class at a local Chinese restaurant. That was nice and I wouldn't mind doing it again.

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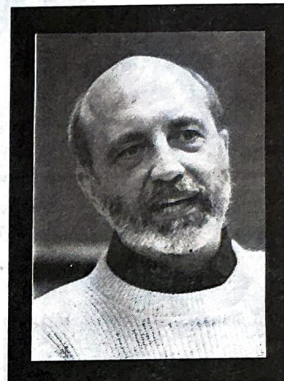
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