

Campus Chronicle

Volume I, Issue II, April 23, 1976
2006 - Ankeny Blvd. Ankeny, IA 50021



1. Jack Asby, vice-president of business management,
2. Robert Winters, director of Iowa's veterans administration,
3. Lee Booton, president of the veterans club here,
4. and Jim Meltesen, from the Iowa association of Concerned Veterans, stand by the 35 foot maple which was dedicated on April 12 by the Vets Club, in memorial to DMACC vets.

Forum features Neu as speaker

By Beth Petterson

Lt. Gov. Arthur Neu was guest speaker at a forum held here last Wednesday. He expressed many of his personal viewpoints on area colleges during the hour long discussion.

The forum was initiated to discuss the amendment (Senate file 1261) passed in the legislature to limit the growth of Liberal Arts programs in area colleges.

Neu was asked many questions by both staff and students concerning the amendment.

One student asked if the amendment was supported in the legislature by lobbyists from some of the larger colleges in Iowa.

He replied, 'I don't know of any large colleges that supported the amendment

It's common knowledge that they are afraid of area colleges. A fear exists and it is a strong fear. However, in terms of the amendment they

hands off completely.'

Some students voiced the opinion that area colleges should not be limited in the Liberal Arts program. Instead they should be given more appropriations to expand these programs.

Neu said, 'I think area colleges have been treated quite well. They haven't fared that bad.'

He pointed out that regents and other institutions may have a lid put on appropriations in the future due to declining

enrollment.

Neu said that he would never want to stop the growth of area colleges. But when Diane Bidwell, student body vice-president asked who instigated the bill, Neu admitted that it was he and Senator James Griffin.

'Griffin and I did the drafting of the bill. I've never made any secret of that.'

Senate lobbyist Committee Chairperson Mike Hassig, and Diane Bidwell made arrangements for the forum. Approximately 50 people were in attendance.

Times for future forums will be announced on bulletin boards around campus. At the present time, none are scheduled.

Committee proposes to move activity hour

By Julie Rutz

A move to tentatively schedule the activity hour for next fall to Thursdays from 11 a.m. to noon, has been initiated by a college committee because the 10 a.m. - 11 a.m. hour conflicts with certain Career labs, and evidence indicates students would favor the change.

However, the Arts and Sciences and Career Education divisions have scheduled some classes for next fall at the 11 a.m. time.

Gary Wilcox, member of the Curriculum and Instruction Committee, the committee of College Council proposing the hour change said scheduling of classes is occurring because some Career and Arts and Science programs must meet

curriculum demands. Wilcox, also Dean of Arts and Sciences, added that only a minimum amount of classes will be held.

Wilcox said the proposal will include a provision to enable Career students in lab sessions or classes from noon to 3 p.m., a chance to partake in activities. Currently, classes are dismissed at 11:50 a.m. and resume at noon. If the proposal is passed, classes wouldn't begin until 12:15 p.m.

Upon request of the Curriculum and Instruction Committee, Ron McClurg, research analyst, conducted a student/faculty survey to find what hour and day the students and faculty would favor. Over 800 students we

re polled randomly in each college division including Carroll, Boone and every building on the Ankeny Campus.

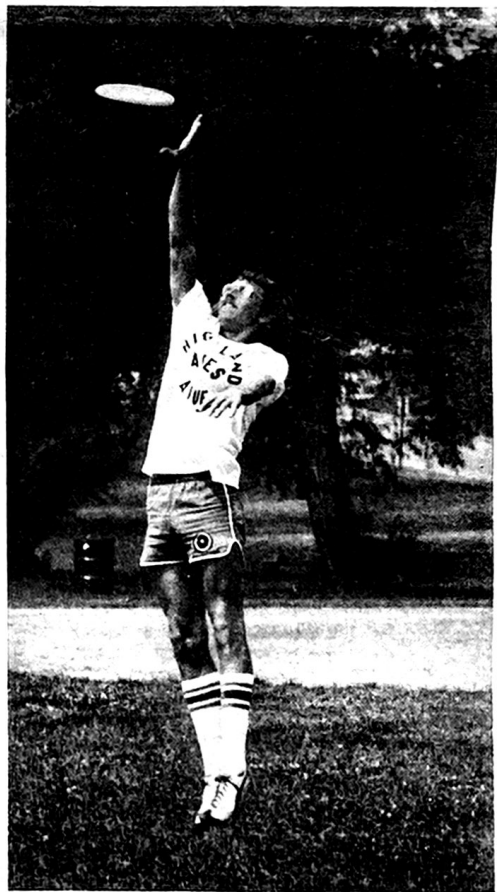
Overall, students think Thursday is the best day for the activity hour with 40.1% responding favorably.

The survey also asked for student/faculty opinion of the activity hour concept. 57% of the students agreed the activity hour concept is worthwhile, 24.8% had no opinion and 32.2% felt the concept is inadequate. These figures pertain to the total survey.

Of the 114 persons responding to the faculty survey, 56.1% believe the concept is worthwhile, 7.1% have no opinion and 36.8% believe the concept is not worthwhile.

The activity hour was originated by Student Senate last Spring and approved by the DMACC Board of Directors. It offers various activity programs and serves as a free hour for students. In its first stages, Senate proposed the activity hour for Wednesday's at 11 a.m. After some modification, the College Council and Board of Directors amended the hour to Thursdays, at 10 a.m.

If the proposal for the a.m. - noon time passes College Council, it must then be approved by Superintendent/President Paul Lowery and the Board of Directors to be enacted officially.



JOHN CONNELLY, member of "The Aces" professional frisbee team, will be one of two frisbee champions to demonstrate frisbee games April 29 in the media center auditorium, Bldg. 24.

Offers creative writing contest

Students enrolling next fall quarter are eligible to participate in a creative writing contest sponsored by Communities Humanities and Student Relations, which offers three full tuition scholarships as winning prizes

Entrants should submit three original manuscripts of either poetry, short stories, prose, or a combination of the three. Up to five entries per contestant will be

accepted.

Judges from the three main campuses will evaluate the manuscripts which will be numbered.

Deadline for entering is May 1. Manuscripts should include title, author's name, college program, home address, and acknowledgements of originality and eligibility.

Send manuscripts to DMACC Creative Writing Contest, R.W. Chapman.

Comment

Though name changes, goals stay the same

This academic year has proven many changes; changes in programs, enrollment and attitudes of students.

Many students have dedicated long hours of hard work towards extra curricular activities and worked to promote some sort of change to benefit the student body.

We believe changing the name of the student newspaper to Campus Chronicle will help portray that which changes from day to day and record those events for future students of DMACC to remember.

We do perceive that in this transient school it is necessary to maintain permanence. With Campus Chronicle as the new name that permanence will be established.

Goals for remaining issues are;

to record events objectively, fairly and accurately, promote and maintain readership interests, encourage students to patronize our advertisers vital to the paper's success and communicate all aspects of community colleges to serve as a voice to the students.

Praises Senate for action on bill

We would like to commend the Iowa Senate for unanimously passing Senate Bill S534. This bill, now pending in the Iowa House of Representatives, would void a law prohibiting the use or sale of tobacco and alcohol on area college campuses, and leave this decision to area college boards.

Because area colleges are organized under the jurisdiction of the Department of Public Instruction (DPI) rules, originally designed for elementary and high school students, are imposed upon area college students.

The majority of students on this campus are legally able to vote, marry, serve in the armed forces, and enter into contracts, it is therefore ironic that the state, college board or the DPI would regulate the habits and morals of adults concerning tobacco and alcohol which they can legally buy and use elsewhere.

We hope this bill, initiated by Kirkwood Community College students, will pass in the House and the DMACC College Board will make a decision appropriate to the needs of responsible adult citizens.

Penni Weeks



"Say Chevy, I've got this great idea for next Saturday's show!"

Letters to the Editor

Wants to see more knees

To the Editor:

The fifties era is returning quite rapidly in many different ways. You see it everywhere on TV in such programs as "Happy Days" and "Laverne and Shirley." "Happy Days" depicts the experiences of normal teenagers and is growing in a stupifying popularity.

But television is not the only thing from the fifties returning. I have been noticing more and more girls in obnoxiously long dresses. A guy can't even look at knees anymore.

The girls say the dresses are much more comfortable and they don't have to

worry about wise cracks when they bend over to pick up something.

Another flash back to the fifties is the new dance crazes. It seems some of the most successful clubs in Des Moines and Ankeny are featuring fifties music at least once a week. What is more remarkable the nights the fifties is featured it is just standing room only.

I grew up in the fifties era and this flash back to the past is a quite pleasant experience, that is except for the long dresses. I guess I'm too used to

knowing what a girls legs look like instead of having to guess.

Danny Dunn

Believes snack machines needed

To the Editor:

The removal of snack machines in Building 24 dealt an especially hard blow to evening students attending classes on that part of the campus. True, the cafeteria in Bldg. 25 is open evenings but who has the time to run from Bldg. 32 or 31 clear over to Bldg. 25?

The machines in Bldg. 24 were much handier and served as a place to congregate.

Many night students are veterans. Maybe this would be a good project for the DMACC Vet's club to bring the snack machines back.

Sincerely

Jon P. Cruikshank

Student concerned about energy

To the Editor:

I am a student at this college and very concerned about conserving energy. I was glad to see the administration put signs on the light switches in an attempt to bring attention to turning off the lights when

not in use. This should be the teacher's responsibility. Yet, they seem to neglect it. Is it that hard to flip some light switches from the on position to the off position?

So how about it teachers, how about turning off lights after a class is over?

John K. Lomen

DMACC Student Press

Campus Chronicle

Volume 1, Issue 1, April 2, 1976
2006 - Ankeny Blvd., Ankeny, IA 50021

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Voice of the students



Martha Perry, Bob Cunningham and Dixie Laire

Advisor Tom Nelson

The Campus Chronicle will accept letters to the Editor from students, staff or administration of the DMACC campus. Due to space limitations, it is necessary all letters are limited to 150 words.

Opinions expressed are not necessarily those of the Administration or students.

Include name, address and phone on letters and mail them to : Campus Chronicle, Bldg. 24, room 2419A, DMACC 2006- Ankeny Blvd, Ankeny, Iowa.

Wednesday p.m.: it's fun for all

A column by Martha Perry

On any given Wednesday night, college students assemble at a nearby bar for an evening of drinking, socializing, dancing, and contests. It's kind of fun just to watch them. One is instantly reminded of a herd of cattle in the middle of a stampede.

You can always count on finding a healthy cross-section of DMACC students there. Of course, the Campus Chronicle reporters are there to record it all for you. (Such devotion to duty!)

Now and then, certain faculty members are seen, minus jackets and ties, with a drink in one hand and a pretty lady in the other.

But it isn't only dancing and socializing. For example enter a beer-chugging contest. This is a sneaky way to get some free beer. Having watched several of these contests, I have come to the conclusion that more beer lands on the floor and clothes than hits the digestive tract. Afterwards, you can usually smell these contestants a mile away. The foam on their faces is also a pretty good clue.

For those who don't get a kick out of guzzling beer, there is a bubble blowing contest. You get a big wad of free gum and are given time to chew

it into the proper consistency. This is really an art.

But the bubble usually breaks—all over your face and hair.

For students seeking a medical excuse for a few days' rest, you can enter a Limbo, Twist, or Hula-hoop contest. Your chances are better than average that you'll end up with either a slipped disc or a hernia.

Enough of such fun and games. Even college students and newspaper reporters must catch 40 winks of sleep. Soon, it's back to the grindstone for another week. But aren't Wednesday nights fun?

'Play it again, Sam'

Only a few friends are aware of the fact that I often search wildly for my sunglasses until someone points out I am wearing them. Except for when I am driving, I never know where my car keys are. I also walk point-blank into walls. As I mature, I pass these symptoms off as approaching senility.

However, I have another

strange obsession. I love old movies. I don't mean the 1962 version of Frankie Avalon's "Beach Party." I love old movies made prior to 1950. Not just classics like "Casablanca" and "Citizen Kane," but all old movies, even musicals. I spent my entire childhood longing to be Anne Miller, only to see tap dancing die out, just as I was getting good.

I love old movies because there is a sense of innocence and fantasy I need. I know too well about reality. Let me, for a few hours, withdraw into that secure Hollywood womb where true love finds a way, crime doesn't pay, goodness prevails, sex is a mysterious fade-out, and life is a Busby Berkley production, starring me. By Penni Weeks



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EAR'S WHAT'S HAPPENIN'

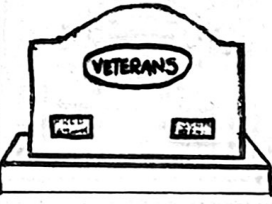

TOP SECRET

Veterans club is at it again. A major project is underway, as reported by vet's club president Lee Booton.

The project which is now classified in military terms as TOP SECRET has the aspect of being one of the most dynamite projects of the year. The project will soon be kicked off with a money raising project, however the date for the project is undeterminable due to it's complexity. Keep reading for further details.....

The Veterans Club wishes to thank.

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BRING THIS COUPON



BOB THOMPSON (left) and Mike Clark, center, say the best aspect of the business is waiting on customers. In this case, Frank Amodio.

Grads operate own store

By Elaine Jordan

Two graduates of the DMACC Retail Marketing Program recently opened their own furniture store. Bob Thompson and Mike Clark own and operate Clark-Thompson Furniture at 6th and University.

Customers entering the store for the first time won't find fancy room settings, plush, carpeted floors or high-pressure salesmen in expensive three-piece suits. And that's the way Clark and Thompson want it.

They operate on a casual, friendly approach and low prices. It must work because their retail sales for the month of March were over \$30,000.

However, when they were first getting started eight months ago, it was a different story.

Clark, 24, and Thompson, 23, met while at DMACC.

They worked at the same furniture store for their on-the-job training and graduated last May. Over the summer, they put together

their ideas and capital and opened their first store on Hull Ave. last September.

"We only paid \$150 a month for that place. That will give you an idea of what it was like," Thompson said.

They stocked their first store, an old brick building, with only ten pieces of furniture.

Next, came their big, do-it-yourself advertising campaign. They had 2,000 handbills printed to advertise the new store.

"We propped every one of those handbills up against apartment doors in every major apartment complex in Des Moines and Ankeny," Clark said.

Some people must have read them because Clark-Thompson Furniture was soon doing enough business to open another small store on Forest Ave. After a couple months, they left the two small stores and combined their merchandise into a single, larger store at 6th and University.

Placement office can aid grads

Spring graduates may be interested in the fact that 83 percent of all Career Education students found jobs in 1975, according to Tom Dart, director in the Placement office, Bldg. 24. Dart said that the

To conduct survey

The Sociology Department will conduct a survey to evaluate if students needs are being met.

Students selected at random will be contacted and identities will be anonymous.

Results of this survey will be evaluated by the administration.

Placement office tries to place at least 90 percent of students in both Career and General Education programs.

The office sets aside a Career Day every few months for business and health occupations as one way to bring employers in contact with students. Over 19 businesses and 250 students participated in the latest Career Day, Dart said.

"Employers come from as far away as Minneapolis,

Dixon named to publication's post

Mike Dixon is the new college Publications Coordinator. In March, he assumed this position which had been left vacant since the resignation of Randy Thompson last winter.

Dixon was previously employed by AMF Lawn and Garden Division. He was a technical writer there for six months and then was Publications Manager for 3 years. He attended Grandview Junior College and Drake University, where he received his B.A. in Journalism.

Milwaukee, and Houston to attend Career Day," he said.

The Placement office sends credential packets to all graduating students, and Dart said it is important that students fill these out and return them to the office.

"We need a student's credentials for employers calling the office about prospective student employment," he said.

"For General Education students who go on to another college, we send their credentials on to be filed there."

Students can contact the Placement office in Bldg. 24, room 2420F, ext. 215.

Club to present play

A Bicentennial spoof entitled "What if America?" will be presented by the Drama Club May 6 at 10 a.m. in the Media Center Auditorium, Bldg. 24.

The play will be performed by both students and faculty.

Anyone interested in acting, make-up or technical theater aspects should contact Martha Perry ext. 425



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FOUND: Keys, six on a ring, Billfold, Leather cross with tooling and bell (4-5 keys), Juvenile Procedures Book, single car key, black briefcase, set of keys in brown leather case, Man's gold wedding band and glasses. Contact Student Activities office, Bldg. 25 or call ext. 332.

The Campus Chronicle urges students to take advantage of the free classifieds. As a free service to students and staff, the Chronicle will publish classifieds received on a first come, first serve basis. Submit classifieds to the Chronicle office, bldg. 24, rm. 2419A.

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Summer Schedule

Arts and Sciences

REGISTRATION: Students complete registration in Bldg. 25. New students need the following information: 1) Social Security Number, 2) Place of birth, 3) License numbers of all vehicles to be driven on campus, 4) Permanent address and college living address with zip codes and telephone numbers, and 5) Family educational and financial background.

TELEPHONE REGISTRATION: Part-time (11 credits or less) students who wish to register for classes by phone may do so by calling 964-6511 on May 17 and 18 between noon and 7:30 p.m. Payment for classes must be received in the Registrar's Office by June 11, 1976 in order for classes to be reserved.

Codes

DEFINITION OF CODES: BEFORE SELECTING YOUR COURSE(S), PLEASE READ THE FOLLOWING:

- P** Course for which a prerequisite is required. For example, you may not enroll in BSAD-105 P-Principles of Accounting II until you have received a passing grade in BSAD-103 Principles of Accounting I.
- L** A \$5.00 lab fee will be assessed this course.
- PL** Prerequisite required - a \$5.00 lab fee required.
- A** College adaptor course. Up to six hours may apply toward an Associate Degree, but not for core requirements.
- Identifies evening and Saturday courses.
- UC** Before the room number, indicates all classes held at the Urban Center.

des moines area community college

Money

FINANCIAL AID: If you anticipate difficulty in payment of fees, contact the Financial Aid Office (964-6282) as early as possible prior to registration. AGENCY FUNDED students must have signed Fee Authorization Payment forms in order to complete registration.

REFUND POLICY: Tuition refunds are computed according to the date drops or withdrawals are filed in the Registrar's Office, using the following schedule:

June 21-25	- 75% refund
June 28-July 2	- 50% refund
July 6-July 12	- 25% refund

VETERANS INFORMATION: Information concerning Veterans' Educational Benefits is available by contacting 964-6237 or 964-6212. Veterans Administration will consider:

8 credits or more	- full time
6 to 8 credits	- 3/4 time
4 to 6 credits	- 1/2 time

Please contact the Veterans Affairs Office if your credit load is different from last quarter.

Enrolling

ADMISSIONS: ALL NEW STUDENTS must complete an application form.
FULL-TIME STUDENTS--A student planning to register for 8 or more credit hours must be accepted before they register. Contact the Admissions Office for additional information (964-6421).
PART-TIME STUDENTS--A student planning to register for 7 credit hours or less may register by filling only an application form.

ADVISING: FULL-TIME STUDENTS (8 CREDIT HOURS OR MORE)--New full-time Arts and Science and all para-professional students must have their schedules approved by their advisor before registering. Returning Arts and Science students are strongly advised to contact a counselor for aid in schedule preparation.

PART-TIME STUDENTS (7 CREDITS OR LESS)--Although an advisor's or counselor's approval is not required, counselors are available should a student need help in selecting classes.

The Counseling Centers are available for appointments by calling 964-6378 or 964-6246 on the Ankeny Campus and at the Urban Center (244-4226)

ORIENTATION--NEW STUDENTS--All new students should attend an orientation session to gain information about college life, services and regulations. Contact the admissions office for information 964-6231.

DAY CARE: A day care center for children of students is located in Building 6. The center is open from 7:30 a.m. to 4:30 p.m. and 6:30 p.m. to 10:00 p.m. Students interested in enrolling their child/children should contact the center director in Room 612 or call 964-6252.

To Pay

FEES: Tuition -- \$13.00 per credit hour
 \$135.00 -- 11-18 credits

PARKING FEE: The parking fee is \$1.00 and provides a parking permit good through Summer Quarter, 1976. There is a 50c charge for each additional vehicle to be registered (this includes motorcycles).

FEES: \$25.00 Admissions fee (one time only)
 10.00 Graduation (one time only)
 7.50 Activity fee (all students carrying 8 or more credits)
 .60 Activity fee per credit (7 credits or less)
 \$1.00 Parking fee first vehicle; 50c each additional vehicle
 5.00 Late registration
 2.00 I.D. Card (new students only)

Calendar

URBAN CENTER - June 16 - 1:00-4:00 p.m.

ANKENY CAMPUS

Advanced Registration - Arts and Sciences Students Only - May 12
 (\$25.00 deposit required - Balance due June 11, 1976)

Last name beginning with the letters:	
V-W-X-Y-Z	8:30 - 9:00 a.m.
A-B-C	9:00 - 10:00 a.m.
D-E-F	10:00 - 10:45 a.m.
G-H-I-J	10:45 - 12:00 Noon
K-L-M-N	1:00 - 1:45 p.m.
O-P-Q-R	1:45 - 2:30 p.m.
S-T-U	2:30 - 3:30 p.m.
Open Registration	3:30 - 4:30 p.m.
Open Registration	5:30 - 7:30 p.m.

NOTE: On May 12, students may register any time AFTER their scheduled period.

Telephone Registration - (Payment due on June 11, 1976)

May 17 and 18 - 12:30 - 7:30 p.m.

Career Education Students

May 19 and 20 as per pre-arranged schedule - 8:30-12:00 & 1:00-3:30 p.m.

Open Registration

June 17 - 8:30 - 12:00; 1:00-4:30; 5:30-7:00
 June 18 - 8:30 - 1:00 p.m.

Late Registration

June 21 - 8:30-12:00; 1:00-4:30; 5:30-7:30 p.m.
 June 22 (Bldg. 3) - 8:30-12:00; 1:00-4:30; 5:30-7:30 p.m.
 June 23 (Bldg. 3) - 8:30-12:00; 1:00-4:30; 5:30-7:30 p.m.
 June 24 (Bldg. 3) - 8:30-12:00; 1:00-4:30; 5:30-7:30 p.m.
 June 25 (Bldg. 3) - 8:30-12:00; 1:00-4:30.

CALENDAR

June 21 - Classes begin	Aug. 6 - Last day to drop A/S classes
June 25 - Last day to add a class	Aug. 14 - Last day of Arts/Sci. classes
July 5 - Holiday	Aug. 27 - Last day to drop C/E classes
July 16 - Mid-term (Arts & Science)	Sept. 2 - Commencement - Veterans Auditorium 7:30 p.m.
July 28 - Mid-term (Career Ed)	Sept. 3 - Last day of Career Ed classes

Notice

The Division of Arts and Sciences reserves the right to cancel classes with enrollment of less than twelve, and to change instructors as needed.

Days	Time	Course	Section Title	Credit Inst.	Room
RECREATION					
-T-T-	7:00-9:00pm	RECR:107 1910	Intro Therapeutic Recreation Svcs. J Alley,B	3	3103
SOCIOLOGY					
M-W-F	7:00-8:10am	SOCI:101 1920	Intro to Sociology	3 Delaney,M	3103
-T-T-	11:00-12:50pm	SOCI:101 1921	Intro to Sociology	3 Delaney,M	3103
M-W-F	2:00-3:10pm	SOCI:101 1922	Intro to Sociology	3 Staff	3104
M-W-F	6:00-7:50pm	SOCI:101 1923	Intro to Sociology	3 Staff	3102
M-W-F	9:40-10:50am	SOCI:113 1925	Social Issues	3 Harris, R	3108
-T-T-	2:00-3:10pm	SOCI:113 1927	Social Issues	3 Staff	3108
-T-T-	11:00-12:50pm	SOCI:113 1928	Social Issues	3 Staff	3108
-T-T-	6:00-7:50pm	SOCI:113 1928	Social Issues	3 Staff	3108
M-W-F	8:20-9:30am	SOCI:116 1929	Marriage & Family	3 Harris, R	3108
M-W-F	11:00-12:10pm	SOCI:116 1930	Marriage & Family	3 Staff	3108
-T-T-	9:00-10:50am	SOCI:116 1931	Marriage & Family	3 Harris, R	3108
M-W-F	9:40-10:50am	SOCI:117 1933	P-Group Processes	3 Delaney,M	3103
-T-T-	9:00-10:50am	SOCI:117 1934	P-Group Processes	3 Delaney,M	3103
SPEECH					
-T-T-	7:00-8:50am	SPCH:101 1950	Fund. of Speech	3 Aurelius,R	3123
M-W-F	8:20-9:30am	SPCH:101 1951	Fund. of Speech	3 Aurelius,R	3123
M-W-F	9:40-10:50am	SPCH:101 1952	Fund. of Speech	3 Aurelius,R	3123
-T-T-	9:00-10:50am	SPCH:101 1953	Fund. of Speech	3 Aurelius,R	3123
M-W-F	11:00-12:10pm	SPCH:101 1954	Fund. of Speech	3 Aurelius,R	3123
M-W-F	6:00-7:50pm	SPCH:101 1955	Fund. of Speech	3 Aurelius,R	3123
-T-T-	8:00-9:50am	SPCH:101 1956	Fund. of Speech	3 Holt, E	601
URBAN CAMPUS					
ANTHROPOLOGY					
-T-T-	6:00-7:50pm	ANTH:101 2160	Cultural Anth.	3 Moser, M	UC23B
M-W-F	1:00-2:50pm	ANTH:105 2161	Intro Women's Studies	3 Moser, M	UC30
BIOLOGY					
-T-T-	6:00-7:45pm	BIOL:107 2200	L-Biol of Organisms	4	UC32
-T-T-	7:45-9:00pm	BIOL:107 2201	Biol of Organisms LAB	0	UC32
BUSINESS ADMINISTRATION					
M-W-F	6:00-7:50pm	BSAD:101 2240	Intro to Business	3 Staff	UC23H
M-W-F	8:00-9:50pm	BSAD:102 2241	Prin. of Marketing	3 Staff	UC35
-T-T-	6:00-9:10pm	BSAD:105 2242	Prin of Accounting II	4 Zeller, J	UC36
M-W-F	8:00-9:50am	BSAD:112 2244	Business Law II	3 Staff	UC37
M-W-F	6:00-7:50pm	BSAD:123 2245	Economics I	3 Staff	UC37
-T-T-	8:00-9:50pm	BSAD:127 2246	Bus. Proced. & Mgmt.	3 Staff	UC26
-T-T-	6:00-7:50pm	BSAD:128 2247	Personnel Supervision	3 Staff	UC26
CHILD CARE					
-T-T-	1:00-2:50pm	CHLD:216 2290	Guidance of Children	3 Raney,M	UC37
CHEMISTRY					
M-W-F	6:00-7:45pm	CHEM:102 2320	PL-General Chemistry I	4 Staff	UC32
M-W-F	7:45-9:00pm	CHEM:102 2321	General Chem I LAB	0 Staff	UC32
CRIMINAL JUSTICE					
-T-T-	6:00-7:50pm	CRJU:206 2400	Intvg/Intpsnl Reins	3 Anderson,F	UC11
DRAMA					
-T-T-	8:00-9:50pm	DRAM:101 2460	Intro to Theatre	3 Gaines,R	UC24
ENGLISH					
-T-T-	8:00-9:50pm	ENGL:101 2500	Compnt: Expos Anal	3 Haggart,J	UC22
M-W-F	6:00-7:50pm	ENGL:102 2501	P-Compnt: Mass Media	3 Haggart,J	UC36
ARRG	6:00-7:50pm	ENGL:202 2502	A-Developmental Reading	3 Staff	ARRG
ARRG	6:00-7:50pm	ENGL:203 2503	A-Speed Reading	3 Staff	ARRG
ARRG	6:00-7:50pm	ENGL:204 2504	A-College Review English	3 Staff	ARRG
ARRG	6:00-7:50pm	ENGL:206 2505	A-Effective Learning	3 Staff	ARRG
HISTORY					
-T-T-	3:00-5:20pm	HIST:104 2620	US History Beg-1840	4 Palmer,D	UC30
M-W-F	8:00-9:50pm	HIST:111 2622	Afro-American History	3 Staff	UC23B
HEALTH					
-T-T-	6:00-7:50pm	HLTH:101 2660	Personal & Comm Hlth	3 Nelson,G	UC32
HUMAN SERVICES					
-T-T-	1:00-4:30pm	HMSR:202 2680	Human Services Obsv/ Study	3 Anderson,F	UC12
-T-T-	6:00-7:50pm	HMSR:203 2681	Intvg/Intpsnl Rltms	3 Anderson,F	UC11
M-W-F	6:00-7:50pm	HMSR:210 2682	Psyc Drug and Alcohol	3 Shurman,B	UC11
LITERATURE					
-T-T-	1:00-2:50pm	LITR:106 2740	Children's Literature	3 Williams,B	UC36
M-W-F	1:00-2:50pm	LITR:107 2741	Science Fiction	3 Staff	UC36
MATHEMATICS					
M-W-F	6:00-9:10pm	MATH:102 2760	Introductory Algebra	5 Brown, T	UC25
-T-T-	6:00-9:10pm	MATH:103 2761	P-Intermediate Algebra	5 Brown, T	UC25
M-W-F	6:00-7:50pm	MATH:201 2762	A-College Arithmetic	3 Brown, K	UC12
MUSIC					
-T-T-	6:00-7:50pm	MUSI:112 2800	Intro to Music	3 Drucker,L	UC12
PHILOSOPHY					
M-W-F	10:00-11:50am	PHIL:103 2820	Ethical Problems	3 Wiberg,C	UC30
PSYCHOLOGY					
-T-T-	6:00-8:50pm	PSYC:101 2880	General Psychology	5 Staff	UC30
M-W-F	5:30-7:50pm	PSYC:103 2881	P-Developmental Psyc	4 Staff	UC30
SOCIOLOGY					
-T-T-	11:00-12:50pm	SOCI:101 2920	Intro to Sociology	3 Pritchard,KUC30	
M-W-F	6:00-7:50pm	SOCI:101 2921	Intro to Sociology	3 Pritchard,KUC35	
-T-T-	8:00-9:30pm	SOCI:113 2922	Social Issues	3 Staff	UC22
-T-T-	1:00-4:30pm	SOCI:113 2922	Social Issues	3 Staff	UC22
-T-T-	1:00-4:30pm	SOCI:113 2922	Social Issues	3 Staff	UC22
M-W-F	8:00-9:50pm	SOCI:116 2925	Marriage & Family	3 Pritchard,KUC11	
-T-T-	1:00-2:50pm	SOCI:118 2926	P-Racial & Ethnic Reins	3 Pritchard,KUC11	
SPEECH					
-T-T-	10:00-11:50am	SPCH:101 2950	Fundamentals of Speech	3 Gaines, R	UC36

DES MOINES AREA COMMUNITY COLLEGE
Extension Courses
Summer Quarter

The following courses will be held off-campus in the cities indicated below. You may register and complete enrollment either the first or second meeting of the class. Enrollment will not be permitted after the second meeting.

If you have any questions, please direct them to the contact person listed or to Kriss Phillips (515-964-6311) or the Arts and Science Div B ion office (515-964-6421) on the Ankeny Campus.

Days	Time	Course	Section Title	Credit
DES MOINES - Osteopathic College, 3200 Grand - contact Larry Clauson (515-964-6376.) Summer Session meets June 21 - August 13, 1976.				
Monday	6 - 10 pm	CJNL:114	0800 Advertising Principles	3
Monday	6 - 10 pm	CRJU:101	0801 Intro to Criminal Justice	3
Mon & Wed	6 - 9 pm	BSAD:105	0802 Accounting II	4
Mon & Wed	6 - 8:30 pm	HIST:101	0803 Western Civilization-Begin. to 1300 A.D.	4
Tuesday	6 - 10 pm	ENGL:102	0804 Composition: Mass Media	3
Tuesday	6 - 10 pm	PHIL:101	0805 Intro to Philosophy	3
Tues & Thur	6- 9 pm	MATH:103	0806 Intermediate Algebra	5
Tues & Thur	6- 8:30 pm	BIOL:108	0807 Environmental Biology	4
Wednesday	6 - 10 pm	BSAD:113	0808 Intro to Data Processing	3
Wednesday	6 - 10 pm	BSAD:212	0809 Principles of Salesmanship	3
Wednesday	6 - 10 pm	CRJU:204	0810 Community Relations	3
Thursday	6 - 10 pm	SOCI:116	0811 Marriage & Family	3
Thursday	6 - 10 pm	BSAD:128	0812 Personnel Supervision	3
C A R R O L L - contact Richard Hogan (712-792-3586) Summer Sessions begins June 1 through August 23, 1976.				
Monday	6 - 10 pm	HIST:104	0100 U.S. History - Beg to 1840	4
Tuesday	6 - 9 pm	ENGL:203	0101 Speed Reading	3
Tuesday	6 - 9 pm	MATH:102	0102 Introductory Algebra	5
Wednesday	6 - 9 pm	ENGL:102	0103 Composition: Mass Media	3
Wednesday	9 - 12 pm	LITR:101	0104 Introduction to Literature	3
Thursday	6 - 9 pm	CRJU:204	0105 Community Relations	3
Thursday	9 - 12 pm	BSAD:128	0106 Personnel Supervision	3
GUTHRIE CENTER - contact Larry Brandt (515-747-3814)				
Tues & Thur	7 - 9 pm	HIST:104	0200 U.S. History - Beg to 1840	4

GUIDE TO GENERAL CORE REQUIREMENTS FOR ALL ASSOCIATE OF ARTS DEGREE PROGRAMS

I. Communications - 9 hours

ENGL:101 Expository Analysis 5
And two of:
ENGL:102 Mass Media Analysis 3
ENGL:105 Literary Analysis 3
SPCH:101 Fundamentals of Speech 3

II. Social Sciences - 12 hours
(Courses need not be sequential, but completion of sequences is highly recommended in best interests of transfer.)

ANTH: 111 Anthropology 3 each
BSAD:101 Introduction to Business 3
BSAD:125, 124, 125 Economics I, II 3 each
CRJU:101 Introduction to Criminal Justice 3
EDUC:101 Introduction to Education 3
GEOG: 111 Geography 3-4 each
HIST: 101 All History 3
HMSR:101 Introduction to Human Services 3
LABS:101 Principles of Collective Bargaining 3
LEGA:201 Introduction to Law 3
POLS: 111 All Political Science 3 each
PSYC: 111 All Psychology 3-5 each
SOCI: 111 All Sociology 3 each

III. Math/Science - 8 hours

BIOL: 111 All Biology 4-5 each
CHEM: 111 All Chemistry 4 each
HLTH:101 Personal & Community Health 3
MATH: 111 All Math (except 201 and 401) 5
PHYS: 111 All Physical Science 4-5, each

IV. Humanities - 6 hours

ANTH:104 Peoples and Cultures of Mexico 3
ART: 111 All Art 3 each
DRAM: 111 All Dramatic Arts 3 each
FORE: 111 All Foreign Language 4 each
HIST:101, 102, 105 Western Civilization 4 each
LITR: 111 All Literature 3 each
MUSI: 111 All Music 1-3 each
PHIL: 111 All Philosophy 3 each

V. Physical Education - 3 hours - BOONVILLE CAMPUS ONLY

Total Required Core Credits -- 38-35
TOTAL CREDITS REQUIRED FOR AA DEGREE 96

NOTE: Courses listed in the catalog as Program Course Requirements which fit into any of the general core requirement areas (e.g. General Psychology, Introduction to Sociology, etc.) may be used in a dual capacity of meeting both sets of requirements. This gives added flexibility to the student in program planning and development.

NOTE: All special topics course (199 numbers) are offered under a specific discipline. Consult Arts and Science Division for the core area each special topic course satisfies.

MUSIC-

Virtually anyone interested in Country and Western music will be able to earn one hour of credit over the radio.

WHO radio and DMACC have joined to offer a 22 week course in the medium of C and W music.

Anyone over 18 years of age or a high school graduate is eligible. High School students who have been granted permission by their principal may also enroll. High School grads may earn one quarter hour of credit.

The class begins June 12 on KLYF-FM and June 13 on WHO-AM. WHO broadcast is at 7:30 p.m. on Sundays. KLYF begins on Saturday, 7 a.m.

For more information, contact the Admissions Director, DMACC, Ankeny, Ia. 50021.

PROGRAM TOPICS

Listed below are the various program topics to be taught during the 22 week course:

PROGRAM TITLES

June		
12	What is Country Music?	
19	The Grand Ole Opry	
26	Nashville, Music City U.S.A.	
July		
3	The King, Queen and Princesses of Country Music	
10	Gone, But Not Forgotten	
17	The Writers	
24	Living Legends	
31	Stories Behind the Record (Quiz)	
Aug.		
7	Bluegrass	
14	The Ladies of Country Music	
21	The Men of Country Music	
28	The Country Comedians	
Sept.		
4	The Bands	
11	The Younguns	
18	The Cowboys	
25	Music With a Message (Quiz)	
Oct.		
2	Bakersfield, Nashville West	
9	Instrumentalists	
16	Hall of Fame	
23	Famous People Behind the Country Music Scene	
30	Duets & Groups	
Nov.		
6	The Future of Country Music (Final Test)	



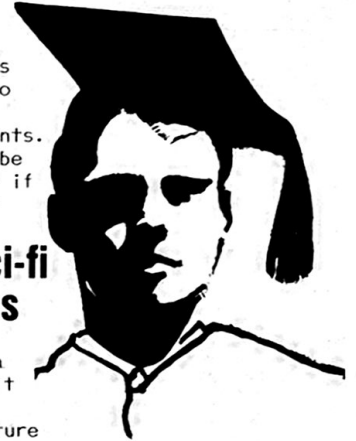
Human Services plans course for student self protection

Human Services students have the opportunity to take a course for self protection.

If you plan to work in a group home, psychiatric ward or institution, it is an opportunity to learn and practice holds and comealongs which may be used to escort or restrain residents and patients.

The course will be offered this summer if there is sufficient interest. If

interested, call Roslea Johnson (ext. 508) or Terry Fairbanks (ext. 509) or return a slip indicating you have an interest in the course.



Two week Sci-fi summer class

Students can earn three hours of credit in two weeks by enrolling in Literature 107, Science Fiction.

The course will be offered June 7 through June 18, 9 a.m.-12 noon.

Contents include science fiction short stories and movies--ranging from Frankenstein to Vonnegut.

Register Early

Three Science Classes

In order to meet demands of some students, Math and Science will offer three diverse courses.

The courses include "Man and Energy," Chemistry III "Chemistry III," and "Early Math."

MAN AND ENERGY
Physics 110 (Man and Energy,) concerns itself with the energy-crisis today and in the future. There is no need to be proficient in math in order to successfully

complete the course. It is designed for the non-science major on a non-technical level CHEM III

For the first time at DMACC, a General Chem III course will be offered. The course concentrates on biochemistry and will include the study of carbohydrates, lipids, proteins, nucleic acids, and biochemical reactions.

EARLY MATH
If students wish to

complete their class-work early this summer, Introductory Algebra will be offered 7 a.m. The course is for students who did not complete one year of high school algebra.

PROFESSIONAL

If students need General and Inorganic Chemistry I and II for their major, they should consider starting this summer. Arts and Sciences officials say that enrollment will be smaller.

M	T	W	TH	F	S	TIME CLASS MEETS	COURSE	SECTION NO.	COURSE TITLE	CREDITS	ROOM
						AM					
						PM					
						AM					
						PM					
						AM					
						PM					
						AM					
						PM					
						AM					
						PM					
						AM					
						PM					

TOTAL

Winter Quarter Dean's List



Arts & Sciences

Amundson, Wayne A
Anzell, Cynthia L
Anderson, Gregory A
Anderson, Susan K
Anker, Marcia L
Ashby, Glenn W
Baker, Debra R
Baker, Robert S
Bales, Judith A
Baltisberger, Barbara G
Banwart, Michele O
Barr, Janet L
Bata, Timothy L
Bench, Sandra J
Bennet, Terry A
Bilueu, Sheyrl L
Bindwell, Steve R
Blair, Mark T
Blanchet, Ronald J
Bolander, Eric J
Brown, Patricia A
Bruce, Joyce A
Buchholz, Betty J
Busby, Jeffrey C
Calverley, Jean H
Carlson, Dennis R
Cason, Marvin L
Chelleen, Debra S
Chrest, Joyce M
Christians, Merlin L
Clayton, Loren H
Collins, Norman R
Conroy Jr. Duane M
Coon, Rita M
Cooper, Lou A
Craig, Kim C
Crawford, Shirley M
Critz, Larry L
Cunningham, Daniel
Davis, Georgia J
Davis, Kathleen L
De Reus, Donna R
Devlin, Mary K
Dilliner, Laura A
Dippold, Terry H
Dise, Keith A
Downey, Ted J
Drake, Sally M
Eaton, Delores M
Elder, Robert E
Ellis, Madeleine T
Ellsworth, Leo R
Erickson, Lynn A
Evans, Thomas D
Evenby, Irene C
Evenson, Richard F
Factó, Timothy J
Farrell, Sally J
Fellton, Terry L
Floden, Karen K
Foster, Ronald F
Frank, Kaylene S
Fraser, Randy W
Fritz, Michael R
Funk, David D
Gaffney, Crystal
Galloway, Deborah J
Gannon, James A
Garnatz, Jacquelyn R
Gartin, Vicki D
Gleen, Kathryn E
Hale, Allen L
Hall, Norman T
Hanlon, Thomas J
Hansen, Martha J
Harrison, Maureen R
Harvey, Lynn M
Healy, Kathleen M
Hedberg, William A
Heus, Paul E
Hopson, Gary W
Hovorka, Kathleen J
Hughes, Carol
Ingram, Vernester
Jackson, Dwight
Jenkins, Barbara J
Johnson, Daniel
Johnson, Roxanne L
Katakoka, Al K
Kautz, Jeffrey L
Keely, David C
Keller, Nancy R
Kilgore, Robert J
Kimberlin, Sue E
Klingaman, Bruce L
Kohnke, Randal K
Krajcick, Joseph D
Krick, Joseph B
Kuhlken, Barbara J
Kuhn, Alice J
Kuhn, Kirk

Lenger, William R
Laveque, Dominique D
Lindly, Ronald D
Lubkeman, Victoria K
Lumlet, Sheila A
Lundquist, Nancy L
Lundstrom, Karla J
Lunn, Michael A
Mally, Michael W
Marie, John J
Mark, Pamela K
Martin, Gwen L
Mc Bee, Ralph C
Milani, Frank J
Mishler, Gary R
Monk, Faith F
Moody, Kimberly D
Moore, Orville L
Morgan, Rose A
Morris, Kimberly I
Morris, Tim J
Moyer, Stephen G
Neibergall, Bill H
Nichols, Claire J
O'Brien, Timothy J
O'Coin, Ellen M
Ogburn, Landis W
Olasky, Lawrence P
Osterhaus, Phyllis
Oxenford, Jay R
Paglia, Elizabeth A
Peterson, Joe F
Petty, Johathan T
Pfeifle, Priscilla R
Phoenix, Nancy L
Pierce, Brian K
Pilgrim, Jeffrey D
Pittman, Duane D
Podoska, Ellen M
Pohl, Kathryn S
Poole Jr, Donald R
Powell, Denise G
Prall, Denise R
Pritchard, William R
Rasmussen, Caroline
Reece, Connie J
Reis, Mark E
Rickabaugh, Sherri J
Righi, Deanne M
Rippentrop, Rita J
Robertson, Stephen L
Robison, Frank D
Rogness, Neal T
Rops, Lisa A
Rose, Jack L
Ross, Jerry J
Ross, Judy R
Rush, Michael J
Rzonca, Roberta R
Sandon, Mark J
Sandvick, Pamela J
Scarborough, William F
Scheppeler, Jill I
Schneider, Deborah L
Scott, Gerald E
Seiwert, Anna M
Shelburg, Phillip K
Sigmund, Virginia K
Smit, Becky L
Smith, Debra K
Smith, Michael G
Smith, Susan K
Smith, Thomas C
Snook, Arlene M
Sovich, Karen M
Spencer, Jeanette
Spidell, Arlene C
Stanton, Bonnie L
Stravers, Thomas L
Swennumson, Greg
Taylor, Norma J
Teas, Boyce A
Terry, Susan K
Thomas, Bruce R
Thompson, Roger K
Tigges, Jan M
Timmons, Susan
Tott, Vernon E
Trawyer, Kathi R
TurnLach, Joseph P
Vest, Ronald E
Wagg, Thomas L
Wall, Charles G
Wallace, Alyce A
Warner, Kathleen A
Wasel, Denise M
Waskel, David G
Watt, Delight T
Watts, Joellen J
Welsh, Joseph W
Westbrock, Elizabeth
Wheeler, Richard D
Whitehurst, Shirley J
Wilson, Steve A

Wuestman, Lawrence J
Wolcott, Kenneth E
Woods, Timothy J
Worlan, Joan L
Wunsch, Linda
Yinger, Shirley S

Career Ed.

Abrahamson, David E
Aduddel, Jo E
Agan, Ronim C
Aldrich, Karen L
Allen, Clyde W
Allen, Linda K
Allender, Carl J
Alt, E Diann
Altman, Dorothy A
Anderson, Connie L
Anderson, Denise R
Anderson, Kathryn E
Anderson, Richard D
Anderson, Timothy J
Ansley, Larry W
Arnold, Colan D
Ard, Mylea J
Austad, Andrea K
Babcock, Larinda D
Bach, Kimberly A
Backus, Bryce A
Bartusek, Dean A
Battani, Carolyn
Beeler, Julie K
Ball, Dannie J
Bennink, David A
Berger, Paula L
Bernholtz, Ron J
Biehn, Leona R
Bilsing, Wanda L
Birchmier, Greg W
Bishop, Kathleen A
Blackford, Dennis J
Blair, Chris E
Blanchet, John F
Booth, Mary R
Bortniker, Jeff
Boullion, Mary M
Bower, Diane J
Boyer, Rozalyn A
Boyer, Sharon A
Brown, Joan E
Brown, L Richard
Brown, Larry S
Brown, M Deeve
Brown, Michael E
Brumm, Betty L
Buckley, Bambi L
Busch, Joe R
Caffrey, Dan L
Calhoun, Debra L
Canady, Larry A
Card, Deborah S
Carder, Dennis A
Carl, Janet E
Carlson, Sheila L
Carter, Sandra L
Case, Connie L
Cheek, Gwendolyn M
Chittick, Larry E
Christianson, Debra M
Christianson, James E
Christopherson, Donna J
Claybrook, Larry D
Clingan, Jeffrey R
Collins, Craig A
Collins, Forest C
Coollidge, Penny L
Corkrean, Colleen M
Courtter, Dana L
Cox, Linda R
Crabtree, Sandra S
Craig, Debra A
Crooks, Dennis R
Croonquist, Jolene A
Cunningham, John P
Curtis, Susan
Czizek, Barbara J
Davidson, Thomas C
Davis, Annette K
Davis, Darrell R
Davis, Laura J
Dayton, Mark E
Dec, Terri A
Den Beste, David W
Dettman, David B
Dickerson, William A
Doane, Martin D
Duffey, Mack E
Dunphy, Mary K
Durgin, Thomas J
Echtinger, Cindy A
Edgerton, Mary K
Egland, Cindy A

Eide, Marlene K
Eshelman, Edgar M
Everly, Naomi B
Ewart, Henrietta K
Fellingham, David J
Ferrell, Jerri L
Fischer Jr., Michael C
Fisher, Edward S
Fisher, Robert M
Floyd, Ronald L
Foell, Jamie J
Foley, Nadine E
Forshier, Kevin L
Foster, Diann A
Foster, Kathryn I
Fox, Julia C
Freeman, Jack A
Freeman, Richard D
Freerksen, Scotty E
Freiberg, Dawn E
Friemel, Gary E
Frisk, Bruce G
Fry, Richard R
Fuller, Barbara J
Gardner, Cindy A
Garvey, Raymond M
Gauley, Frank E
Gill, Karen J
Gooding, Esther R
Gooding, Tina J
Goodwin, Vernon G
Goreham, Paula M
Granson, Mary J
Greenfield, Alexander
Greenwood, Jerry A
Grisso, Mary C
Groeneveld, Marilyn
Grove, Robert C
Groves, Glenda S
Gunnarson, Robert D
Gustafson, Pamela J
Hade, David R
Halderman, Debra C
Hall, Lori J
Ham, Dennis W
Hanel, Steven D
Hanson, Frederick R
Hantsberger, Mark E
Hargens, Roger A
Harms, Cynthia S
Harrington, Susan A
Harris, David S
Harris, Ronald L
Hart, Rick D
Hawkins, Keith D
Hayworth, Douglas E
Hedgwood, Richard A
Heider, Barbara A
Heintz, Rhonda M
Heldt, Beverly J
Henrich, Dennis W
Henry, Pamela J
Herlein, Rita R
Hesson, Ben J
Higgs, Michael D
Hills, Lowell D
Holmes, Stephen K
Howard, Steve R
Hoye, Mary E
Humburg, Sally L
Humphreys, Virginia
Ihde, Wanda L
Imerman, Mark D
Iserman, Mark P
Jacobs, Eleanor L
Jacobson, Sherry A
Jahn, Debbie S
James, Janet K
James, Kevin E
Jamez, Dalyn K
Jensen, Leonard M
Jensen, Linda J
Johnson, Denise L
Johnson, Joetta
Johnson, John D
Johnson, Larry D
Johnson, Susan V
Jones, Cynthia K
Jones, John L
Jones, Ruth L
Kachelhoffer, Carol A
Katzner, Sheri L
Kellher, Karen S
Keller, Ron P
Kelley, Deborah S
Kampe, Irene E
Kenkel, Marcia R
Kerr, James A
King, Alan W
King, Randal F
King, Romayne E
King, Sheri D
Knapp, Lois A
Knox, Bryan M

Koppin, Barbara K
Krautmann, Nancy L
Kreimeyer, Robert
Kuehler, Ronald B
Kuester, Donald K
Lapke, Cindy J
Larson, Mary K
Larson, Maryann
Lehman, David D
Lender, Daniel D
Linnell, Donna M
Lint, Bonnie F
Lochmiller, Michele L
Loonan, Joseph R
Lucas, Rick W
Ludwig, Paula D
Lull, Debra K
Mac Rae, Roderick S
Magnuson, Renae L
Mahlum, James M
Mark, Bruce A
Marr, Ronald D
Massengale, James A
Mauch, Linda S
McCarthy, R Stan
Mc Carthy, Georgene S
Mc Conkey, Colette K
Mc Daniel, Jane A
Mc Donald, Michael J
Mc Githlien, John W
Mellton, Brian C
Messerschmidt, Jon M
Mickle, Vickie L
Mc Ginn, Marc D
Mc Laughlin, Gregory
Meissner, Russell L
Mendenhall, Beverly A
Menke, Arlene D
Mens, Paul R
Metzger, Sharolyn K
Meyer, Dawn I
Meyer, Karen M
Meyers, Donna M
Miller, Daniel D
Miller, Deborah K
Miller, Donald M
Miller, Joyce E
Mincer, Rebecca J
Mittelhorn, Kent A
Mocha, Robert W
Moeller, Michael
Monahan, Jill L
Monk, James G
Mooney, Gary G
Moore, Donald G
Morgan, Daniel L
Morris, Ronald J
Morse, Michael L
Moss, Stanley E
Mulligan, Patricia M
Myers, Thomas K
Nash, Debra A
Naylor, Lori J
Neel, Kathleen S
Nelson, Julie A
Nelson, Linda K
Newman, Jean M
Nicholson, Janet A
Nolte, Charles E
Nurdyke, Tannya K
O'Hara, Christine L
O'Meara, Kathryn M
Ocken, Joni Ann
Oelmann, Sandra J
Oien, Steven C
Oliver, Joanne M
Orr, Craig, R
Osterhout, Darla K
Overland, William A
Overlist, Scott D
Ovrestreet, Robert L
Paca, Marilyn K
Palmer, Patricia J
Parker, Judith E
Patterson, Sherri S
Patterson, Michael L
Pendroy, Patricia A
Pergande, Michael K
Perry, Marva L
Perry, Mary J
Peterson, Kathryn C
Peterson, Mark S
Peterson, Ronald B
Petsche, Kim E
Piatt, Janice L
Pineda, Teotimo L
Pitcock, Cathy A
Pixler, Norman K
Plager, Mery L
Poling, Joy K
Poortinga, Lois E
Powers, Martha A
Price, Robert B
Priest, Dorphan N

Quinn, Lee A
Rankin, Dolores K
Rasmussen, Eileen K
Reding, Linda D
Reece, Daniel L
Reves, Stephen J
Richter, Steven R
Ricketts, Jeanette M
Rippentrop, Janet E
Ritland, Karne A
Rizuti, Louis J
Roach, Michele M
Roberts, Gregory L
Roberts, John P
Roberts, Richard O
Roberts, Robin O
Roberts, Sherry L
Rodgers, David L
Roland, Debra K
Romitti, Mary C
Rowan, Larry P
Salvini, Lawrence J
Sams, Phillip M
Sander, Mark L
Sawyers, Douglas A
Schmidt, Jaci S
Schmidt, Marilee M
Schmitz, Patricia A
Schnell, Barbara K
Schraeder, Pamela A
Schulte, Gary A
Schultz, Cindy A
Sease, Cheryl D
Seymour, Brenda J
Sharp, Luanne M
Shearer, Gary E
Shoeman, David W
Sidles, Katherine E
Sieren, Victoria A

Sinnwell, Kenneth V
Smith, Gail G
Smith, Lynn M
Smith, Patricia A
Snipes, Karen R
Snodgrass, William K
Sorensen, Terri L
Sorensen, Jim G
Soth, Sandra J
Spencer, James M
Spuzello, Dawn R
Stephenson, Duane R
Stevenson, Kent H
Stiffler, Craig J
Stogdill, Jim A
Stone, Michael A
Stone, Stephen J
Story, Richard D
Stumpenhorst, Mark
Swallow, Karen B
Swartfager, Bruce A
Tandy, Billie J
Templaton, Charles B
Thies, Dallas E
Thomas, Sandra
Thomas, Scott D
Tiefenthaler, Carol A
Tillotson, Patricia J
Toering, Sidney A
Tofaneli, Ralph C
Tometch, Christopher
Tometch, Joseph E
Tomlinson, Shirley D
Traner, Janet E
Trent, Michael D
Tunink, John W
Turley, Patty L
Tyler, David R
Umthum, Jacki A

Umthum, Pamela M
Upchurch, Stephen N
Van Cleave, Leah J
Van Dusseldorp, David
Van Dyk, Cheryl R
Van Engen, Cheryl A
Van Syoc, Christine A
Van Zee, Danny N
Vander Werf, Janith I
Vanderpool, Mary L
Varner, Pamela J
Vasquez, Nancy J
Vonseggern, Bob R
Vos, Twila M
Wadle, Lori A
Walker, Lana L
Wallin, Nancy D
Warrell, Gary W
Watson, James R
Westphal, Julia A
Wiemann, Phillip A
Wilkinson, Kim M
Wilson, Pamela S
Winslow, John E
Winterhof, Craig R
Woodford, Deborah J
Woodley, Donna J
Ziegenmeyer, Daniel E
Zimmerman, Jennifer J

This is a listing of the Winter Quarters Deans List. Students who maintained a 3.5 grade point average are entered on the Deans List every quarter.

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Offers book buyback

The bookstore buyback will be conducted May 26 and 27 in front of the Ankeny bookstore from 8 a.m. - 3:30 p.m.

Book buyback will again be limited.

According to Joe Morr, manager, a buyer from the Nebraska Book Company will be buying back student books.

Following is a list of the books students can return:



Albrecht - Economics PH - \$8.10

Allen - Detective Fiction Crime & Compromise (Paper) BHJ - 3.55
 Anthony - Textbook of Anatomy & Physiology 9th Mosby - 7.45
 Arbuthnot - Children and Books 4th SF - 8.95
 Arnold - Modern Newspaper Design Harper - 7.45

Barkhouse - Engine Repair McKnight - 7.55
 Baskette - The Art Of Editing Macmillan - 7.15
 Benjamin - Techniques and Materials of Tonal Music HM - 5.95
 Benton - Field Biology & Ecology 3rd McGraw - 9.60

Billiet - Automotive - Steering, Alignment and Brakes 5th ATS - 5.55
 Suspension

Boucher - Current Clinical Dental Terminology 2nd Mosby - 9.30

Chambers - The Western Experience Vol. I (Paper) Random 4.75
 Chambers - The Western Experience Vol. III (Paper) Random - 4.75
 Christy - Introduction to Investments 6th McGraw - 8.35

Collier - Form, Space, and Vision PH - 7.60
 Correctional Classification & Treatment by AmerCorrAssn (Paper) 6.30
 Coxford - Advanced Mathematics A Preparation for Calculus HBJ - 5.60
 Cromer - Physics for the Life Science McGraw - 8.10

Dallin - Listeners Guide to Musical Understanding (Paper) 3rd Brown - 4.15
 Dienhart - Basic Human Anatomy & Physiology (Paper) 2nd Saunders 3.55
 Dunn - Module 1 Dental Anatomy Head & Neck Anatomy (Paper) Williams - 4.15

Franke - Man and the Changing Environment HR&W - 6.60
 Frederick - The Medical Office Assistant 4th Saunders - 8.35
 Fuori - Introduction to Computer Operations McGraw - 8.35
 (BUYBACK continued on page 7)

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(BUYBACK continued from page 6)

- Giachino - Welding Skills and Practices 4th ATS - 4.75
- Gist - Urban Sociology 6th Cromwell - 7.45
- Graham - Modern Elementary Math 2nd HBJ - 6.55
- Greene - Risk and Insurance 3rd SW - 7.90
- Grob - Applications of Electronics 2nd McGraw - 8.35
- Grob - Basic Television Principles and Servicing 4th McGraw - 8.70
- Harris - Introductory Applied Physics McGraw - 8.35
- Hickman - Integrated Principles of Zoology 5th Mosby - 8.25
- Hill - Chemistry for Changing Times 2nd (Paper) Burgess - 5.35
- Hornet - Techniques and Materials of Tonal Music HM - 5.95
- Howard - Fundamentals of Music Theory 2nd (Paper) HBJ - 5.35
- Ingalls - Maternal & Child Health Nursing 3rd Mosby - 7.15
- Jenkins - These are Your Children 4th (Paper) SF - 5.35
- Jinks - The Celluloid Literature 2nd (Paper) Macmillan - 2.95
- Johnson - Joining Together Group Theory and Group Skills PH - 4.15
- Kelley - Courtship, Marriage and the Family 2nd Wiley - 6.90
- Kirk - Crime Investigation 2nd Wiley - 9.55
- Kirk - Educating Exceptional Children HM - 7.75
- Kindred - Data Systems and Management PH - 7.75
- Kirkpatrick - Salesmanship 6th SW - 7.40
- Kleppner - Advertising Procedures 6th PH - 8.70
- Kogan - Health: Man in a Changing Environment 2nd HBJ - 6.55
- Langley - Dynamic Anatomy and Physiology 4th McGraw - 8.40
- Larrick - A Teachers Guide to Childrens Books (Paper) Merrill - 2.70
- Larson - Basic Retailing PH - 8.35
- Levin - Quantitative Approaches to Management 3rd McGraw - 8.35
- Linderman - Developing Artistic and Perceptual Awareness 3rd Brown - 3.55
- Malvino - Electronic Instrumentation Fundamentals McGraw - 8.35
- Malvino - Electronic Principles McGraw - 9.55
- Middlebrook - Social Psychology and Modern Life Random - 7.75
- Mileaf - Electricity One-Seven Hayden - 11.90
- Miller - Encyclopedia and Dictionary of Medicine and Nursing Saunders - 7.15
- McDonald - The Last Best Hope A History of the U.S. Vol I-H885 (Paper) Addison - 5.10
- Morris - Imaginative Literature 2nd HBJ - 4.15
- Motley - Ethics, Jurisprudence and History for the Dental Hygienist 2nd Lee - 4.45
- Nelson - The Design of Advertising Brown - 7.15
- Neumer - Administrative Office Management - 6th SW - 8.10
- Nizel - Nutrition in Preventive Dentistry : Science and Practice Saunders - 7.80
- Oakley - Drugs, Society, and Human Behavior (Paper) Updated Mosby - 4.45
- Ocvirk - Art Fundamentals 2nd (Paper) Brown - 5.95
- Palmer - Practical Math 5th McGraw - 6.55
- Pauley - Technical Report Writing Today HM - 6.55
- Pember - Mass Media in America (Paper) SRA - 4.75
- Pangelly - Sex and Human Life (Paper) Addison - 4.15
- Perrin - Literature, Structure, Sound and Sense HBJ - 6.90

(BUY BACK continued on page 8)

Book Review

By Penni Weeks

Within the past three years, two novels written by women about sexism and sexuality have made the best seller list.

Although Erica Jong's "Fear of Flying," is comedy and Judith Rossner's "Looking For Mr. Goodbar," is tragedy, the problem both heroines grapple with unsuccessfully is the same.

Jong's Isadora Wing and Rossner's Theresa Dunn, are "good girls" trying on promiscuity as part of the ensemble of "liberation."

Isadora Wing straddles the chasm between her dream of free flying sex with a handsome stranger and the dull security of her marriage. She longs to be free, but to be free is to be unloved, yet to love is to be committed, and to be committed is not free.

Since her childhood paralysis Theresa Dunn has rejected confinement, emotionally and physically. She is an insecure, gentle, grade school teacher, who falls into the double life of anonymous sex with strangers. When she finally is offered love she cannot accept it. Her rejection of a man she picks up in a bar culminates with her murder.

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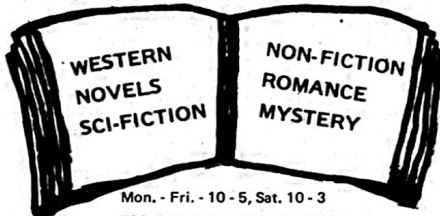
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- Poindexter - Microbiology An Introduction to Protists Macmillan - 7.75
- Prosser - Torts 4th West - 9.90
- Raihall - Family Finance Little/Brown - 7.15
- Richardson - The Denat
- Richardson - The Denat Assistance 4th McGraw - 9.30
- Rising - Engineering Graphics 4th (Paper) Brown - 5.95
- Roberts - Writing Themes About Literature 3rd (Paper) PH - 2.55
- Rosenberg - College Business Law 4th McGraw - 5.95
- Rosenberg - College Busen
- Rosenberg - College Business Math 5th McGraw - 6.55
- Rudelius - An Introduction to Contemporary Business 2nd HBJ - 7.75
- Sage - A History of Iowa Ia. State University Press - 5.95
- Sansone - Modern Phoy
- Sansone - Modern Photo for Police and Firemen Anderson - 10.50
- Schwartz - Marketing Today HBJ - 7.45
- Schmiedicke - Principles of Cost Accounting 5th SW - 4.75
- Schwarzrock - Effective Denatl Assisting 4th McGraw - 7.75
- Shertzen - Fundamentals of Counseling HW - 8.10
- Shortley - Elements of Physics 5th PH - 10.15
- Shuttlesworth - Exploring Nature With Your Child Ge
- Shuttlesworth - Exploring Nature With Your Child Greystone - 3.55
- Singer - Mathematics - for Industrial Careers McGraw - 5.95
- Squire - Basic Pharmacology for Nurses 5th Mosby - 4.05
- Stub - The Sociology of Education: A Sourcebook 3rd (Paper) Dorsey - 5.10
- Sutherland - Criminology 8
- Sutherland - Criminology 9th Lippincott - 7.75
- Svensson - Photography (Paper) HR&W - 6.55
- Swedlund - Photography (Paper) HR&W - 6.55
- Taber - Taber Cyclopedia Medical Dictionary 12th Davis Indexed - 6.55
- Taber - Tabers Cyclopedia Medical Dictionary 12th Davis Plain - 5.70
- Villella - The Hospitality Industry 2nd McGraw - 6.55
- Wankelman - A Handbook of Arts & Crafts 3rd Brown - 4.75
- White - Descriptive College Physics - 6.55
- Williams - Introduction to Chemistry 2nd Addison - 8.95
- Wu - Introduction to Computer Data Processing HBJ - 7.15
- Wuehrmann - Dental Radiology 3rd Mosby - 13.50
- Zuwaylif - General Applied Statistics 2nd Addison - 7.15

Horoscopes

By Sharon Colbert

ARIES(March 21-April 19)
A special encounter with a friend or mate will lift your spirits on the 7th.

TAURUS(April 20-May 20)
Professional help may be found in newly acquainted friends on the 19th.

GEMINI(May 21-June 20)
Think things through and you'll be able to avoid embarrassment on the 14th.

CANCER(June 21-July 22)
Advice from your elders or relatives will help your spirits on the 10th.

LEO(July 23-August 22)
Being ten pounds lighter is a good way to start the summer, and dieting now will help.

VIRGO(Aug. 23-Sept. 22)
A newly found friend tips may be profitable, listen, but also investigate it.

LIBRA(Sept. 23-Oct. 22)
Your willpower will keep you on top, but doesn't like to run a longlasting friendship.

SCORPIO(Oct.23-Nov.21)
You have a tendency to take things more seriously. Remain level headed and open minded.

SAGITARRIUS(Nov. 22-Dec. 21)
During the second week a friend may confide in you about a serious problem, help out if you can.

CAPRICORN(Dec. 22-Jan 19)
Power achieved at any cost may be even more costly if things fall apart. Be more tactful in your approach.

AQUARIUS(Jan. 20-Feb 18)
Enjoy pleasant activities with family members on the 14th.

PISCES(Feb 19- March 20)
Money affairs should improve and mental peace should return on the 4th.

Horoscopes are based on the compilation of data from five different sources.

There are more square miles of railroad tracks in Wyoming than in all of China.

Announces poster contest winners

By Beth Pettersen

John Nagla, commercial art student, took first place in the state poster contest for National Career Guidance Week. Two of his classmates Sandy Collins and Jo Oliver, placed second and third. Their posters were sent to Chicago to be judged with other state winners in the National Poster Contest. Winners were announced last week. Collins won second in the Nationals. Nagla and Oliver won honorable mention.

Asked if he was disappointed after winning the state contest and not the Nationals, Nagla said, "It doesn't bother me. Every judge has his own personal taste and he chooses what he considers to be the best."

Collins said she was really surprised when she found out she won in the Nationals. She received a \$50 savings bond and two certificates of appreciation for her effort.

Collins said she hasn't decided what area of commercial art to go into for a career, but she said, "Winning this contest should help me get a good job in the future."

Oliver, who placed third, was disappointed in the Department of Public Instruction for not notifying the students that they had won. "We found out from an article in a magazine," she said.

This was the third poster contest in the last month in which commercial art students have placed.



DECKED out in DMACC T-shirts, and making some strange gestures, Edmonds and Curley, comedy team, conclude their show.

Comedy show performs here

The comedy team of Edmonds and Curley presented two shows for DMACC students on April 7th in the cafeteria.

The team has performed on campus in the past and according to Don Kerr, dean of student relations, 'They are the kind of people we like to have come back again.'

Edmonds and Curley have appeared on the Carson, Douglas, and Griffin shows and their own PBS specials.

Antics of the twosome were enjoyed by a near capacity filled cafeteria.

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The Staff

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