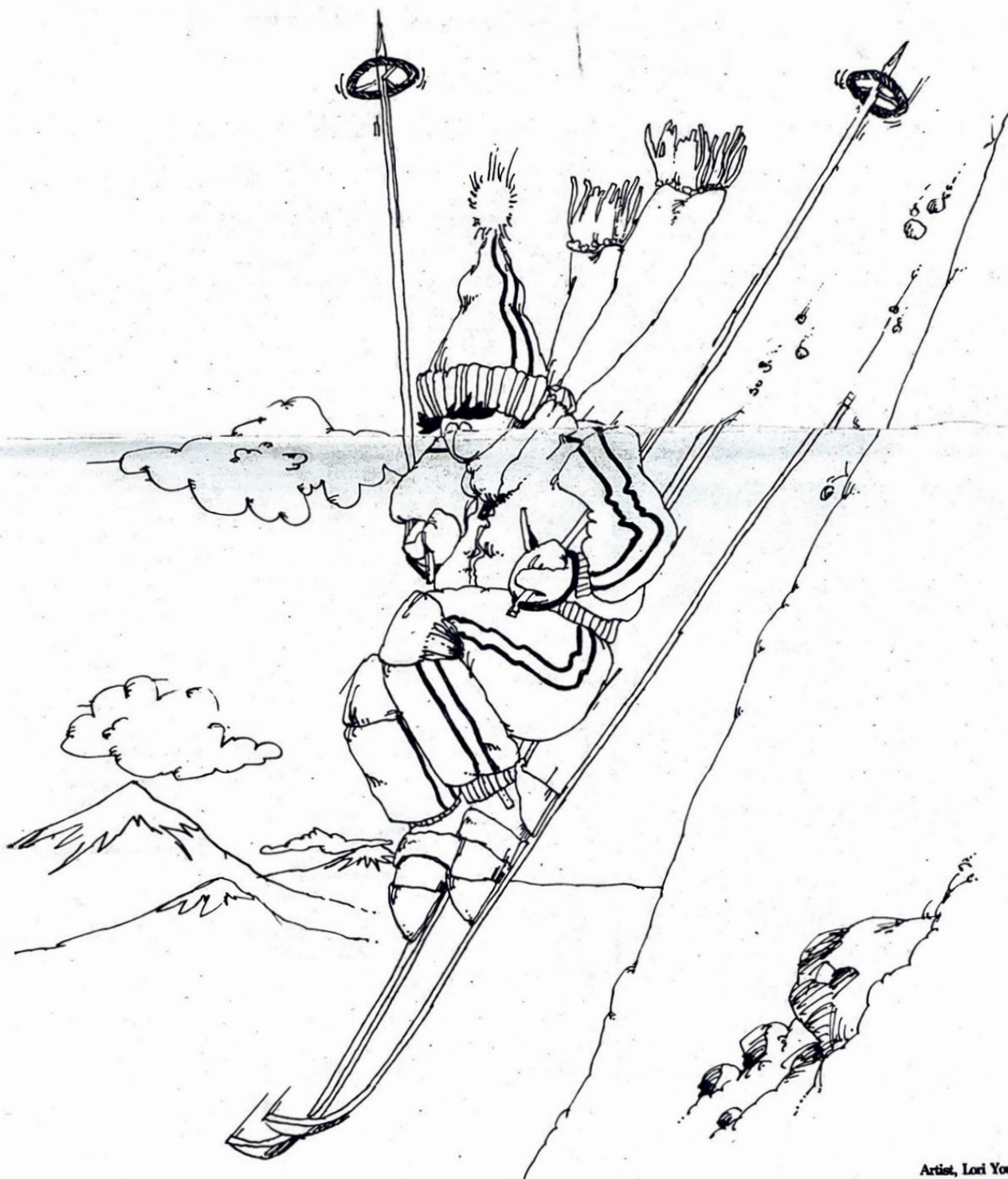


School gets new logo • DMACC's princess
Budget hearings begin soon • Sports survey • More concerts

Campus **CHRONICLE**

Vol VI Issue VII Jan. 11, 1982
DMACC Ankeny, Ia. 50021



Artist, Lori Young

Borgen wants to upgrade DMACC's image, choose new logo

by Sandy Haegle
Joe Borgen, president of DMACC, has embarked on a campaign to upgrade the college's image, and one step toward this goal is the inception of a new logo for the college.

Till now there have been several varied insignias published on the college's publications and letterheads but no one particular logo has been chosen to represent DMACC in a unified manner.

Unfortunately, some bad feelings were created among commercial art students in the process. It turns out, however, that the whole

incident was due to poor communications between various persons and departments.

Borgen went to Mike Dixon, coordinator of publications, this Fall quarter, and asked for help in designing a new logo for the college.

Dixon said he thought perhaps the commercial art students could add some valuable input. Therefore, he went to the art department and asked the instructors for some help in ideas for the logo.

"It was probably bad communications on my part," said Dixon. "I never

meant to imply that a student design would definitely be chosen, or that it was a contest in any way."

The students were given several guidelines, such as trying to include nature in the logo, in the form of trees, a sunset, or an apple, for example. Approximately 50 to 75 design ideas were submitted by the students.

Borgen very much liked one design, incorporating an apple in the logo, but he was dissuaded from choosing it by several other college officials who thought it was already overused (By a computer company, and also

an educational group in Des Moines).

Later, the students were misinformed when told a logo had been chosen. Bruce Edwards, commercial art student, said, "We were told they were going to use an old logo from Danville Area Community College, simply by inserting an M into a large D in that school's logo. That was the main reason we were upset, and not the fact that one of our designs wasn't picked. It's good to know that isn't the case, and I think it's a good idea that Borgen is trying to improve

the image of the college."

Tom Nelson, director of college relations said, "It was never President Borgen's intention to have a contest to design the new logo. Eventually, it boils down to aesthetics, which is an individual thing for each person. This in no way reflects on the talents of our commercial art students."

Nelson also said the college relations office is working on the new logo now, and that they expect to have the finished product in about a month.

SGA announces tentative plan to revive yearbook, cost under study

by Lance Coles

The Student Government Association is looking into printing a yearbook for DMACC.

The college has had two yearbooks before. They were called tradewinds and were printed in 1971 and 1972.

Dave Williams, vice president of auxiliary affairs, is working on the yearbook project.

"I would like to take a poll and see what the students have to say," said Williams. "The SGA has a good attitude towards it and most of the students I've talked to like the idea."

"If it's feasible, I would like to have the printing department on campus print the book. We would like to have the whole book done on campus," Williams said.

Williams would like the aid of all the programs and clubs by having each club and program submit pictures for the book. He plans to have the Commercial Art students design the front cover.

The estimated cost of printing the proposed 500 yearbooks would be approximately \$5,000 for hardback and \$3,800 for softback. This cost doesn't include pic-

tures, film processing and labor.

Dale Wagner, counselor, was the director of student activities at the time the first yearbooks were published. He said the reason no other books were published while he was still director was because there weren't enough students to buy them.

According to Wagner, the first yearbook was free.

because the SGA paid for it all. The second one was partially paid for by the SGA, but there was a \$5 charge for each book sold.

"We had a lot of left overs from the second yearbook," said Wagner. "So we decided not to go for a third."

"I think there would be an interest now, and it should be looked into," he said. "I think there is enough expertise on campus now to have one done again."

"I like the idea. I think it's a good thing if it's feasible the price could be held down by selling ads for the books," said Wagner.

"If the price is held down, individuals could afford them," he said.

The SGA would like some input from the students on the proposed yearbooks. Contact the SGA, Bldg. 7 room 11B, ext 338.

Kiwanis plan to form new service club

by Keith Andrews

The Kiwanis are trying to form a Circle K club on campus for students.

Circle K is a service organization where college

students can find a means of responsible student action in their communities and a more active involvement in campus life.

It is a practical laboratory

for the development of personal skills and the growth of personal initiative in analyzing the needs of our environment and attempting to find solutions for them.

Its purpose is to provide college students with a means by which individuals interested in helping others and being of service in society can express this concern.

Their motto is "We Build" which means constructive involvement in the community and on campus.

The first meeting will be held in the cafeteria in Bldg. 7 at 3:45 on Jan. 13.

Anyone interested in joining contact Randy Lincoln at ext. 566.

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DMACC's Stock wins Dairy crown

by Alan Cross
Children often dream of growing up and becoming a prince or princess, but few ever reach that dream. Jane Stock, a second quarter business office supervisor student, however, has not only reached that dream, she handles royalty quite well. Stock was named Iowa Dairy Princess on Dec. 11 during the Convention of Iowa Dairy Association at the Hotel Savery in Des Moines.

Representing Allamakee County, Stock was chosen from a field of 32 dairy farm daughters reigning as county princesses.

Stock was approached at the age of 14 to run for county dairy princess, but had to wait until she turned 18.

"My sister was the state alternate dairy princess that year," said Stock. "I guess they wanted to keep it in the family."

She will be making appearances around the state

promoting the dairy industry. In addition she received a \$300 scholarship and a wardrobe allowance.

According to Stock, being a princess is not what it's cracked up to be. "People think I'm Miss Perfect," said Stock. "I'm not perfect. No one's perfect."

She said she had to alter her school plans to fit into her princess duties.

"I was planning on attending Summer Quarter, but

that is usually the busiest time of the year, because I have to attend a lot of functions," she said.

Stock doesn't have to wait until Summer to be busy. In addition to being a dairy princess and a full-time student, she is also the state OEA president.

"The OEA program is the main reason why I came to DMACC," she said. "It's probably the best in the state."

McLester wins again

by Matt de Courson
Dr. Owana McLester-Greenfield, English instructor, was elected Campus Chronicle advisor by the DMACC board of communications here last Thursday.

She replaced Tom Nelson who took a job as the director of college relations.

McLester-Greenfield has been teaching English at DMACC for the past four years.

A native of Rockford, Illinois, she graduated from Rockford East high school and went to Western Illinois University, where she graduated with a B.A. in journalism-English. She received her MA in English at the same university.

She went on to Drake University where she earned her doctorate in English.

Dr. McLester-Greenfield has written for high school and college newspapers and freelanced for the Rockford Register-Star and the Des Moines Register.

Asked about the Campus Chronicle Dr. McLester-Greenfield said, "I think it is a fine newspaper which continues to improve.

"Their journalistic skills and style are generally sound, though they have some grammatical weaknesses," said Dr. McLester-Greenfield, commenting on the newspaper's staff.

She added that the newspaper staff is very dedicated and hard working.



Jane Stock

Films, Q & A

The Planned Parenthood of Mid-Iowa is sponsoring a drop-in session here this week.

The sessions include short films on rape and venereal disease.

Questions will be answered by the staff of Planned Parenthood.

The first session is Tuesday, Jan. 12 and the second is Wednesday, Jan. 13.

The sessions will run from 11 a.m. to 1 p.m.

For more information call 280-7000.

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Creative writers wanted

by Randy Marchant
The annual DMACC Creative Writing contest is already underway.

The contest is open to all DMACC students. However, they must plan on enrolling the 1982 Fall quarter to receive a prize.

The prizes, free tuition for three during the 1982 Fall quarter, were donated by the Student Government Association.

All entries must be submitted no later than Feb. 12, 1982 in order to qualify.

A minimum of three writings (any combination of: essay, poem, or short story, for example) or a maximum of five can be submitted.

All manuscripts must be typed and include a title, author's name, college program and author's mailing address.

Also, include a statement saying, "The following pieces of writing are solely

my own work. I am currently enrolled at DMACC and will be enrolled Fall quarter 1982. I do not object to the publication of my writing if it is properly acknowledged," accompanied with the author's signature.

The winners and honorable mentions may also have some of their writings published in Expressions magazine.

Expressions, which is published annually each Summer, uses the collective talents of DMACC students in the area of art, writing, and photography, and is designed by the Summer journalism class.

Send entries to: DMACC Creative Writing Contest, c/o Rick Chapman, contest coordinator, communications and humanities department, Bldg. 2, 2006 Ankeny Blvd., Ankeny, Iowa, 50021.

For further information call Rick Chapman at ext. 535.

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OFF CAMPUS ON CAMPUS

JAN 12
Condition of the State by Gov. Ray. IPBN 6:30 p.m.

JAN 13
Dear Ruth. Charlie's show. place. 6:30. Until Feb. 7

JAN 15
ISU Wrestling. Lehigh. Hilton Coliseum. 7:30 p.m.
Loot. Community. Playhouse. Until Jan. 30

JAN 16
ISU Wrestling. Nebraska. Hilton Coliseum. 7:30 p.m.

JAN 18
All Star Wrestling. Veterans Auditorium. 8 p.m.

JAN 20
ISU Basketball. Colorado Hilton Coliseum 7:35 p.m.
Ozy Osbourne. Veterans Auditorium. 7:30 p.m.

JAN 21
Drake Basketball. Bradley. Veterans Auditorium. 7:45 p.m.

JAN 22
Gaelic Quintette. Stephens Auditorium 8 p.m.

JAN 23
ISU Gymnastics. Nebraska. Hilton Coliseum. 2 p.m.
Drake Basketball. Illinois State Veterans Auditorium. 6 p.m.
ISU Wrestling. Oklahoma State. Hilton Coliseum. 7:30 p.m.

JAN 25
ISU Wrestling. Missouri. Hilton Coliseum. 7:30 p.m.

JAN 12
Sands of Iwo Jima. Movie. Auditorium Bldg. 6. 11 a.m.
Planned Parenthood. Bldg 20. rm. 13A. 11-1 p.m.

JAN 13
Energy Lecture. Auditorium. Bldg. 6. 11-1 p.m.
Planned Parenthood. Bldg. 6. rm. 12. 11-1 p.m.

JAN 19
12:00 High. Movie. Auditorium. Bldg. 6. 11 a.m.
David & Dazzle. Ventiloquist. Cafeteria. Bldg 7. 11-1 p.m.

JAN 20
State of the Economy. Lecture by Dick Yach. Bldg. 2. rm. 25. 12-2 p.m.



Intramural Basketball. Terrace Gym. Ankeny. 6-10 p.m.

JAN 21
Energy Lecture. Auditorium. Bldg. 6. 11-1 p.m.

JAN 22
Video Tournament Ends.

JAN 25
Edmund & Curley. Cafeteria. Bldg. 7. 11-1 p.m.
Intramural Basketball. Terrace gym Ankeny. 6-10 p.m.

This is a list of advising and assistance in scheduling for spring quarter.

The following will take place in the advising center, Bldg. 6, Room 20F.

Jan. 25
9:00-1:00
Human Services
Bldg. 2. Rm. 06

Jan. 26
9:00-1:00
Human Services
Bldg. 2. Rm. 15

Jan. 27
9:00-1:00
Pre-Engineering
1:00-3:00
Pre-Dentistry
Nursing

Pharmacy
Medicine
Optometry
Veterinary

Jan. 28
8:00-10:00
Arts & Science
Liberal Arts
1:00-3:00
Pre-Education
Social Work
Agriculture

Jan. 29
9:00-1:00
Arts & Science
Liberal Arts

Feb. 1
8:00-1:00
Pre-Business

Feb. 2
8:00-1:00
Criminal Justice
Bldg. 2. Rm. 12A

Feb. 3
8:00-1:00
Criminal Justice
Bldg. 2. Rm. 12A

DECA drive a success

by Lance Coles

Several students in the Industrial DECA Club were active with Operation Santa Claus prior to Christmas.

The students worked in two groups with two vehicles per group for pick-ups.

One group worked from Our Lady's Immaculate Heart Catholic Church in Ankeny and the other group worked from All Saints Hall in Des Moines.

According to Duwayne Fink, spokesperson for the club, most of the donations were food, canned goods and a few toys.

"I believe it was a success," said Fink. "We

were always on the go picking up things."

Industrial DECA is involved in marketing and sales, and uses activities such as Operation Santa Claus as a situation where the students learn to work with the community on civic projects.

The students who participated in the project were: Bob Dessauer, Duwayne Fink, Wayne Friesen, Keith Griffen, Michael Hopewell, Jerry Jones, Jeff Kmion, Belinda Lauridsen, Sherri Maggard, David Negrete, Kerry Sanford, Frank Soda and Kevin Veenstra.

SGA successes and goals

by Keith Andrews and Matt de Courson

Since school started in September the DMACC SGA has had three major successes in their activities and has set up different short and long range goals for the future.

The pig roast, the beach party and the holiday dance were successes attendance wise, said Randy Barton, SGA president.

Matt Elmore, vice president of monetary affairs, said that one of the biggest things the SGA has done this year was to approve the purchase of bleachers for the new gymnasium at a cost of \$32,000.

Barton said that the SGA also presented the idea of a

beer license to the college council and added that the SGA as a group is in favor of it.

Some of the short range goals set up by the SGA are: to increase the activity fee, print a yearbook, set up a new student lounge on the east side of campus, have a weather policy and lengthen the library hours.

Long range goals were also set up and some of them are: housing on campus, intercollegiate sports, a scholarship fund through the alumni association and a place where students can cash checks.

The SGA would like to hear from the students on the goals, and any others the students feel should be investigated.

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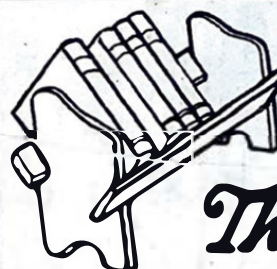
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OPINION

OFF THE WALL

Today, students will fill the auditorium to hear Kathryn Koob, one of the 52 American hostages held captive in Iran, tell them what a day in the life of a hostage was like. Who cares?

The hostage crisis is old news, and so is Kathryn Koob. Why would anyone want to know more about the lives of the hostages? The media pretty well covered it all, too well, in fact.

The American people ate it up. From the moment the liberated hostages set foot on Freedom One, the plane used to carry them out of Iran, the U.S. wrapped them in yellow ribbons, showered them with ticker-tape and champagne and gave them baseball tickets for life.

It wasn't important that these people hadn't fought in a war, stepped on the moon or found the cure for cancer. I can't see that they did anything terribly heroic in Iran, except maybe endure.

But at the time our nation needed heroes. Americans also felt that they needed to paint the act of terrorism red, white, and blue.

It's a bit tough to work up much sympathy for Kathryn Koob. Of course, her 444 days of captivity were a trying time for her, but it isn't as if her life were ruined. She has made a fairly healthy profit since her return from lecturing engagements at schools, churches and civic groups. The American public has made a hero out of a victim.

Before we start considering the hostages as some sort of martyrs, let's remember why the Iranian people were so enraged in the first place.

The Shah, who had already been ousted once by his subjects, was living in Greece when it was decided that America needed a friendly ruler in Iran. With a little help from our friendly neighborhood CIA, Iran's prime minister was overthrown and the Shah was installed.

Naturally, the Shah was friendly to America. Why shouldn't he have been? The American Government asked only that Iran have a favorable atmosphere for U.S. business and military interests. In return, we funneled millions of dollars to him, trained his secret police, sold arms to his country, and looked the other way when his

Kathryn Koob for a speaker? Oh, come on!

corrupt regime tortured and murdered political opponents in order to keep him in power. After all, what are friends for?

Hmmm...Uncle Sam sticking his nose in where it didn't belong...doesn't that sound familiar? It seems that if we want to get sentimental over a national tragedy, the Vietnam "war" gave us ample opportunity.

This country's treatment of Vietnam era veterans is shameful. Where were the brass bands and yellow ribbons when our troops came home from Southeast Asia? Many of them will carry their emotional wounds with them the rest of their lives, not to mention that some will never come back. This

includes hundreds of men still listed as "Missing In Action," for whom Washington has made little effort.

In fact, the government seems eager to forget about Vietnam. Perhaps the idea is to get us to forget about it as well. That way, the kids won't put up such a fuss when they're told to go kill someone for a barrel of oil.

I, for one, won't be scrambling for a seat to hear Koob. If the SGA were wise it would have hired a speaker who has made a real sacrifice, someone who left his home, job and friends to risk his life because his country told him to.

P.L. & D.H.

Where is our weather policy?

Isn't it great how well the new inclement weather policy works?

The first time the policy was put to use in December the ice melted, making the roads quite passable, yet classes were cancelled.

Now the second time the policy is put into effect the ice remained and the roads were unsafe for travel.

What a policy! Businesses and schools throughout the area closed, yet DMACC only delayed classes until 9 a.m.

The delay may have given plant services people more time to clear the parking lots, but it was far from enough time to melt any snow or ice off the roads.

So why the delay and not the cancellation? Randy Barton, SGA president, said he approached Ken Brown, director of plant operations and maintenance, and asked why the school wasn't closed.

According to Barton, Brown said he drove

around the night before and found the roads passable, so school opened for business.

Barton said Brown claimed classes were 50 percent full. Several instructors would disagree with that statement.

The near emptiness of the parking lots hallways and cafeteria proved that the majority of students stayed home.

Where is the inclement weather policy? It appears the present inclement weather policy isn't much better than any previous policy.

What's the use of having classes when only a handful of students show, only to have the other half disrupt the next class time asking questions about the class they missed? All it does is waste time.

Does the school have a written inclement weather policy? If so, where is it, and when will the staff, faculty and students be made aware of it?

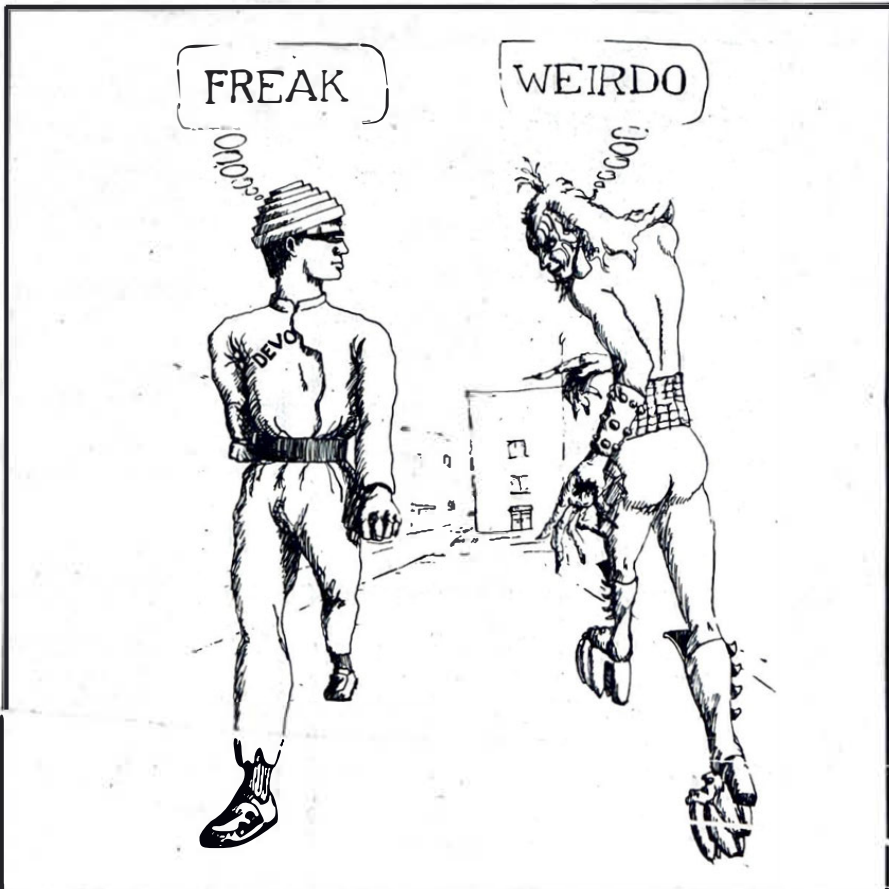
Campus CHRONICLE

Opinions expressed in the Campus Chronicle are not necessarily those of the Des Moines Area Community College or of its student body.

The newspaper staff will publish letters to the editor from students, staff, administration, and outside sources if they associated with the college.

Letters should be limited to 250 words. The Campus Chronicle reserves the right to edit letters received that are of any longer length, although content will remain the same.

The Campus Chronicle is published bi-weekly from the office in Bldg. 6 room 19A, Ankeny campus, Des Moines Area Community College, Ankeny, Ia. 50021.
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Managing Editor.....Randy Marchant
Assistant Editors.....Alan Cross, Matt de Courson
Music Editor.....R.J. Christensen
Sports Editor.....Mark Sarson
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Keith Andrews, Janelle Dillavou, Russ Gibson, John Harris, Patti Lippold, John McDonald, Mike Reano, Sue Smith and Laura Thamer.



MUSIC

Des Moines seen as favorable market for Rock 'n Roll concerts

by R.J. Christensen

With a fresh step into 1982, the *National Enquirer* predicts romantic adventure between celebrities, President Reagan promises budget cuts and Contemporary Productions says that Des Moines will see a successful year for rock concerts.

Contemporary Productions is a concert booking agency located in St. Louis, Mo. that is responsible for producing most of the major rock concerts in the Des Moines area. Contemporary's latest major show in Iowa was the Rolling Stones in Cedar Falls.

Jane Hariot, production manager for contemporary, says that they hope to have eight to ten principal rock concerts for Des Moines in the upcoming months.

"We like the Des Moines area for concerts," Hariot said. "Contemporary considers Des Moines to be a big market and we also consider it as a target area for booking bands."

Hariot noted that Contemporary and other booking agencies have expressed that the Des Moines concert scene has been known for being a "primarily successful" city to do business in and that the exposure a band receives in the Midwest helps to build performers' careers.

"We try to schedule

concerts for the Des Moines area as often as possible," Hariot said. "But sometimes there is no way to schedule bands for Des Moines if they are not within the immediate area."

the show into their route schedule? These are some of the questions that they must ask themselves even before the initial scheduling plans begin.

other things besides the money.

"A bigger city will always sell better," Hariot said. "You have a greater potential of selling there than in smaller ones. But it's not

ment for a booking agency; promoting a small name band in a smaller hall or taking the chance with a big name act and trying to sell out the larger hall?

So what kind of future does rock 'n roll have in Des Moines? Hariot mentioned that music followers are beginning to tighten their belts with a decline in record sales starting to show and that ticket buyers are becoming choosier about who they spend money on.

Another thing that seems to be haunting the rock and bankroll economy is the touring cost for the bands, thus cutting down the possibilities of Des Moines concerts.

"What I think we are going to see is more mergers between big business and rock," Hariot said. "Investors are always looking for ways to make money and endorsing groups' tours will help to defray some of the cost."

The mergers she speaks of include the Rolling Stones and Jovan, and Rod Stewart and Sony Tapes.

Hariot noted that Contemporary considers Des Moines to be aimed at the hard rockers when it comes to concerts. So maybe we'll see the merger of The Cars and Meredith or even Ozzy Osbourne and John Ruan.



Waiting in line. A peaceful crowd waits at Veterans Memorial Auditorium to buy tickets for an upcoming concert.

Photo by R.J. Christensen

Hariot explained this by noting that booking agencies must weigh the potentials of the concert. Will the band sell out the hall? Can they fit

Hariot noted that the average cost for a concert at Vets Auditorium can cost upwards of \$30,000 or more, depending on the band and the popularity of them in the music market.

What does Contemporary look for in an area where they plan to promote a concert?

"The first thing we think about is money," Hariot said. "We want that concert to sell! Before we book the artist, we look into such things as album sales, radio airplay and what the people would like."

Hariot said that Contemporary covers over 12 states promoting concerts and that those states are broken up into several territories.

When they promote a concert, they also look at

just the bigger cities that you have to look at. You must also think of the exposure for the artist."

The exposure she speaks of would clearly be shown by the four recent sold-out shows the REO Speedwagon played in Chicago. A total of 48,000 fans were able to see Speedwagon, compared to the band playing a single show in a small hall to only 10,000 fans.

"We like to book big stars in Vets and save the middle of the road acts for the Civic Center," Hariot said. "But that's not always true because Vets is booked up a lot of the time with other things and the Civic Center is then available.

What is a better invest-

Gong show

by Matt de Courson

The DMACC Drama Club is planning a Gong Show which is open to all students staff and instructors.

According to Reike Plecas, president of the drama club, the try-outs will be held on January 27 and 28 in the auditorium in Bldg. 6, from 2 to 5 p.m.

Skits must be from three to five minutes in length.

There will be prizes for the three best skits.

The winners will participate in the Gong Show on Feb. 10. Admission to the show will be 50 cents.



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SPORTS

Boone scouts

by Mark Sarcone

This school year has seen the recurrence of Ankeny students being recruited by Boone campus to participate in intercollegiate sports.

According to the College Catalog, any student attending DMACC may take part in intercollegiate sports. Those sports include: basketball, baseball, softball, and golf at Boone campus.

In three of the past six issues of the Campus Chronicle there have been notices directed towards male and female athletes to participate at the Boone campus.

According to Don Kerr, coordinator of student affairs, if people want to participate in athletics and still attend DMACC, "they will transfer to Boone for that time period in which they would be participating in sports instead of commuting."

Originally, athletes from Ankeny campus were to be funded through a half and half agreement. Ankeny would pay for transportation costs and Boone would pay the tuition.

The SGA at Ankeny said, however, there would not be enough funds to send the athletes to Boone. Boone would pay the athletes tuition through a scholarship.

On the other hand, Matt Elmore, vice-president of monetary affairs for the SGA said, "We are now telling Boone that they can apply for the money next year and we will evaluate it through our budget hearings."

Kerr said, "I wish we had more money now, but I can understand the SGA budget."



Jump Ball. Scott Buscher of the Tinkle Wells [12] tries to out jump Rob Bowden of Mingo Junction during an action packed intramural basketball game.

Harold Johnson, Boone athletic director, said, "We have tried every angle in the past to have intercollegiate sports open to everyone and these notices are just one of them."

Johnson said that currently there are two girls from Ankeny campus participating in basketball. "We

are paying a \$100 scholarship and they're paying for their own transportation from Ankeny," Johnson said.

Kerr sees participation in sports as another way of expanding students' needs and opportunities. "Personally, I like the idea," said Kerr.

Survey indicates interest in intercollegiate sports

by Mark Sarcone

Students at DMACC agree that intercollegiate sports should be a part of the Ankeny campus.

When they were asked how much they would pay, 22 percent said \$2, 20 percent said \$5, 14 percent said \$10, nine percent said \$1 and 28 percent had no response.

In a recent survey taken at Ankeny and Urban campuses, 43 percent agreed that DMACC should participate in intercollegiate sports, 40 percent strongly agreed, 11 percent had no opinion, 20 percent disagreed and one percent strongly disagreed.

When asked what sports DMACC should have 74 percent felt there should be basketball, 63 percent said football, baseball 57 percent, softball 44 percent, track 38 percent, golf 23 percent, and Frisbee with 22 percent.

Of 377 persons surveyed 52 percent were male and 48 percent were female. The largest age group surveyed was 18-20, with 57 percent. Next was the 21 to 23 with 18 percent, 14 percent were between the ages of 27 and over. Nine percent were between the ages of 24-27.

The other 36 percent were write-in activities. Heading the way were volleyball with 24 percent, wrestling had 18 percent and gymnastics with seven percent.

Some of the more humorous write-ins included sex, drugs and human hunting.

When asked if students would be willing to pay more in activity fees for intercollegiate sports 66 percent said yes while 30 percent said no.

Then, when asked if intercollegiate sports would boost school spirit here, 46 percent strongly agreed, 38 percent agreed, nine percent had no opinion, three percent disagreed, and two percent strongly disagreed.

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For Sale- It's come and gone, but the memory still lingers. The Rolling Stones caught live in Cedar Falls. Available in color or B/W 8x10's. Contact R.J. at the Chronicle Office.

For Sale- Fairchild video game with 6 cartridges. Like new, year and a half old. Also have many 8 track tapes to choose from. some new. Call after 3:30 p.m. 964-9055

For Sale- Studded F78-14 inch snow tires on GM rims. Call 243-1025 after 6 p.m.

personals

Mike- I know things are tough now, but you'll make it. I love you with all my heart!-Jalle

Cindi- I hope we will work things out in the future. If not, we can take a break and go on strike again. Al

rides

Ride needed- I need a ride from home to college and back. I am willing to pay. Call 964-0316

wanted

Gong Show Tryouts-Jan. 27, Jan. 28. 2-5 p.m. in auditorium Bldg. 6. Faculty and students welcome.

Wanted-Soccer Players. Sign up time 11. Des Moines Soccer League has scheduled indoor soccer tournaments and Spring series 1982. For more information, write or call Mike DeLeon. 282-0454, P.O. Box 295, Des Moines, Iowa 50301.

services

Washed laundromat
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DENTAL

Services Provided by The Dental Hygiene Clinic are Cleaning, fluoride and X-rays. Fees for the above services:
Adults \$6.00
Child \$3.00
DMACC students \$5.00
Young adults \$5.00
Senior Citizens \$5.00
The clinic is open Tuesday and Thursdays, Bldg. 9. Call 964-6280 for an appointment.

HOW TO PLACE YOUR FREE CLASSIFIED:

Mail all classifieds to Campus Chronicle Bldg. 6, Des Moines Area Community College, Lakes, Iowa 50011 or drop them to the Campus Chronicle office, Bldg. 6 on the

No classifieds will be taken over the phone.
Campus Chronicle Classifieds are FREE up to 25 words. Any additional words are 10 cents each. To be charged for and to make a good impression, please print as much as possible. We are considered a business and will be charged the commercial rate of 10 cents per word, no advance. If the person making the request is not a student, they will not be published. Ads in the personals section requesting replies must use a Post Office box number, NO phone numbers or last names.

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print legibly, or type your message please"

SGA works on budget

by Randy Marchant
 The Monetary Affairs Committee of the Student Government Association is in the process of developing the 1982-83 student activities budget.

All groups and individuals who request funding will be required to make a presentation to the committee at a pre-arranged date and time.

If you haven't already picked up a funding request form you can pick one up in the student affairs office in Bldg. 7, Rm. 10.

Deadlines for submitting a request are as follows:

written requests are due by Jan. 13; mandatory budget hearings begin Jan. 18; to SGA for approval, March 17; to College Council for approval, April 6; to Board of Directors for approval, May 17; implementation on July 1.

"These deadlines must be met in order to insure enough time to complete the budget process," said Matt Elmore, vice-president of Monetary Affairs.

For more information contact Matt Elmore in the SGA office in Bldg. 7, Rm. 11b, or call ext. 338.



DMACC Tundra. A lone student fights her way through a tundra created by the wind and snow. Matched with sub-zero weather making it to class was a frozen chore.

Photo by Rob Carlson

NEW BUS SERVICE

by Lance Coles

Inter-City Airport Transit Service Inc. of Des Moines has replaced the Brothers Bus Co. of Indianola with bus service for the college.

The following is the present schedule for the new bus service.

From Des Moines to DMACC [Bldg 6]

7:23 a.m. - stops at 9 and Locust

7:25 a.m. - stops at 6 and Locust

8:25 a.m. - stops at 9 and Locust

8:27 a.m. - stops at 6 and Locust

From DMACC [Bldg. 6] to Des Moines.

8:15 a.m.*

11:15 a.m.*

2:15 p.m.*

3:10 p.m.

4:10 p.m.

4:50 p.m.*

7:15 p.m.*

*Are requested stops. There is no extra charge for these stops. The request routes stop at 10 and Grand or 4 and Grand. To request these stops call 285-0640.

From Ames to DMACC [Bldg 6]

7:30 a.m. - pick-up at Memorial Union

7:35 a.m. - pick-up at D.O.T.

This run arrives at DMACC around 8:15 a.m.

The rates for the new bus service are as follows:

From Des Moines to DMACC - \$2 one way, \$3 round trip, book of 10 trips \$14 and a monthly pass is \$50.

From Ames to DMACC - \$2.10 one way semi-monthly pass \$31.50 and a monthly pass is \$57.75

For more information call 285-0640

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City Limit

Jan. 20-23

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Jan. 27-30

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 \$.50 draws \$2.50 pitchers fresh popcorn
 \$.75 bar drinks \$1.00 call drinks