

# Campus Chronicle

Volume I, Issue II, April 23, 1976  
2006 - Ankeny Blvd. Ankeny, IA 50021



## Forum features Neu as speaker

By Beth Pettersen

Lt. Gov. Arthur Neu was guest speaker at a forum held here last Wednesday. He expressed many of his personal viewpoints on area colleges during the hour long discussion.

The forum was initiated to discuss the amendment (Senate file 1261) passed in the legislature to limit the growth of Liberal Arts programs in area colleges.

Neu was asked many questions by both staff and students concerning the amendment.

One student asked if the amendment was supported in the legislature by lobbyists from some of the larger colleges in Iowa.

He replied, 'I don't know of any large colleges that supported the amendment

It's common knowledge that they are afraid of area colleges. A fear exists and it is a strong fear. However, in terms of the amendment they

hands off completely.' Some students voiced the opinion that area colleges should not be limited in the Liberal Arts program. Instead they should be given more appropriations to expand these programs.

Neu said, 'I think area colleges have been treated quite well. They haven't fared that bad.'

He pointed out that regents and other institutions may have a lid put on appropriations in the future due to declining

enrollment.

Neu said that he would never want to stop the growth of area colleges. But when Diane Bidwell, student body vice-president asked who instigated the bill, Neu admitted that it was he and Senator James Griffin.

'Griffin and I did the drafting of the bill. I've never made any secret of that.'

Senate lobbyist Committee Chairperson Mike Hassig, and Diane Bidwell made arrangements for the forum. Approximately 50 people were in attendance.

Times for future forums will be announced on bulletin boards around campus. At the present time, none are scheduled.



1. Jack Asby, vice-president of business management,
2. Robert Winters, director of Iowa's veterans administration,
3. Lee Booton, president of the veterans club here,
4. and Jim Meltesen, from the Iowa association of Concerned Veterans, stand by the 35 foot maple which was dedicated on April 12 by the Vets Club, in memorial to DMACC vets.

## Committee proposes to move activity hour

By Julie Rutz

A move to tentatively schedule the activity hour for next fall to Thursdays from 11 a.m. to noon, has been initiated by a college committee because the 10 a.m. - 11 a.m. hour conflicts with certain Career labs, and evidence indicates students would favor the change.

However, the Arts and Sciences and Career Education divisions have scheduled some classes for next fall at the 11 a.m. time.

Gary Wilcox, member of the Curriculum and Instruction Committee, the committee of College Council proposing the hour change said scheduling of classes is occurring because some Career and Arts and Science programs must meet

curriculum demands. Wilcox, also Dean of Arts and Sciences, added that only a minimum amount of classes will be held.

Wilcox said the proposal will include a provision to enable Career students in lab sessions or classes from noon to 3 p.m., a chance to participate in activities. Currently, classes are dismissed at 11:50 a.m. and resume at noon. If the proposal is passed, classes wouldn't begin until 12:15 p.m.

Upon request of the Curriculum and Instruction Committee, Ron McClurg, research analyst, conducted a student/faculty survey to find what hour and day the students and faculty would favor. Over 800 students were polled randomly in each

college division including Carroll, Boone and every building on the Ankeny Campus.

Overall, students think Thursday is the best day for the activity hour with 40.1% responding favorably.

The survey also asked for student/faculty opinion of the activity hour concept. 57% of the students agreed the activity hour concept is worthwhile, 24.8% had no opinion and 32.2% felt the concept is inadequate. These figures pertain to the total survey.

Of the 114 persons responding to the faculty survey, 56.1% believe the concept is worthwhile, 7.1% have no opinion and 36.8% believe the concept is not worthwhile.

The activity hour was originated by Student Senate last Spring and approved by the DMAACC Board of Directors. It offers various activity programs and serves as a free hour for students. In its first stages, Senate proposed the activity hour for Wednesday's at 11 a.m. After some modification, the College Council and Board of Directors amended the hour to Thursdays, at 10 a.m.

If the proposal for the a.m. - noon time passes College Council, it must then be approved by Superintendent/President Paul Lowery and the Board of Directors to be enacted officially.

## Offers creative writing contest

Students enrolling next fall quarter are eligible to participate in a creative writing contest sponsored by Communities Humanities and Student Relations, which offers three full tuition scholarships as winning prizes.

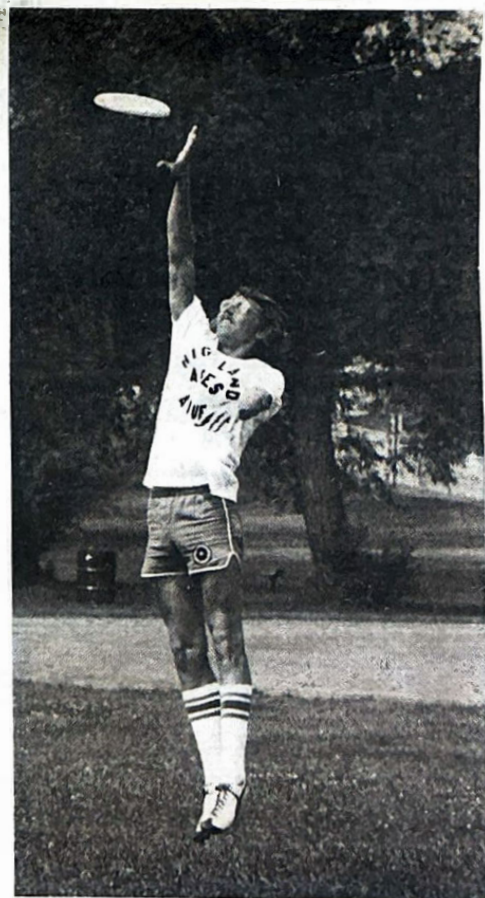
Entrants should submit three original manuscripts of either poetry, short stories, prose, or a combination of the three. Up to five entries per contestant will be

accepted.

Judges from the three main campuses will evaluate the manuscripts which will be number-coded.

Deadline for entering is May 1. Manuscripts should include title, author's name, college program, home address, and acknowledgements of originality and eligibility.

Send manuscripts to DMAACC Creative Writing Contest, R.W. Chapman.



JOHN CONNELLY, member of "The Aces" professional frisbee team, will be one of two frisbee champions to demonstrate frisbee games April 29 in the media center auditorium, Bldg. 24.



# COMMENT

## Though name changes, goals stay the same

This academic year has proven many changes; changes in programs, enrollment and attitudes of students.

Many students have dedicated long hours of hard work towards extra curricular activities and worked to promote some sort of change to benefit the student body.

We believe changing the name of the student newspaper to Campus Chronicle will help portray that which changes from day to day and record those events for future students of DMACC to remember.

We do perceive that in this transient school it is necessary to maintain permanence. With Campus Chronicle as the new name that permanence will be established.

Goals for remaining issues are; to record events objectively, fairly and accurately, promote and maintain readership interests, encourage students to patronize our advertisers vital to the paper's success and communicate all aspects of community colleges to serve as a voice to the students.

## Praises Senate for action on bill

We would like to commend the Iowa Senate for unanimously passing Senate Bill S534. This bill, now pending in the Iowa House of Representatives, would void a law prohibiting the use or sale of tobacco and alcohol on area college campuses, and leave this decision to area college boards.

Because area colleges are organized under the jurisdiction of the Department of Public Instruction, (DPI) rules, originally designed for elementary and high school students, are imposed upon area college students.

The majority of students on this campus are legally able to vote, marry, serve in the armed forces, and enter into contracts, it is therefore ironic that the state, college board or the DPI would regulate the habits and morals of adults concerning tobacco and alcohol which they can legally buy and use elsewhere.

We hope this bill, initiated by Kirkwood Community College students, will pass in the House and the DMACC College Board will make a decision appropriate to the needs of responsible adult citizens.



"Say Chevy, I've got this great idea for next Saturday's show!"

# Letters to the Editor

## Wants to see more knees

To the Editor:

The fifties era is returning quite rapidly in many different ways. You see it everywhere on TV in such programs as "Happy Days" and "Laverne and Shirley." "Happy Days" depicts the experiences of normal teenagers and is growing in a stupefying popularity.

But television is not the only thing from the fifties returning. I have been noticing more and more girls in obnoxiously long dresses. A guy can't even look at knees anymore.

The girls say the dresses are much more comfortable and they don't have to

worry about wise cracks when they bend over to pick up something.

Another flash back to the fifties is the new dance crazes. It seems some of the most successful clubs in Des Moines and Ankeny are featuring fifties music at least once a week. What is more remarkable the nights the fifties is featured it is just standing room only.

I grew up in the fifties era and this flash back to the past is a quite pleasant experience, that is except for the long dresses. I guess I'm too used to

knowing what a girls legs look like instead of having to guess.

Darryl Dunn

## Believes snack machines needed

To the Editor:

The removal of snack machines in Building 24 dealt an especially hard blow to evening students attending classes on that part of the campus. True, the cafeteria in Bldg. 25 is open evenings but who has the time to run from Bldg. 32 or 31 clear over to Bldg. 25?

The machines in Bldg. 24 were much handier and served as a place to congregate.

Many night students are veterans. Maybe this would be a good project for the DMACC Vet's club to bring the snack machines back.

Sincerely

Jon P. Cruikshank

## Student concerned about energy

To the Editor:

I am a student at this college and very concerned about conserving energy. I was glad to see the administration put signs on the light switches in an attempt to bring attention to turning off the lights when

not in use. This should be the teacher's responsibility. Yet, they seem to neglect it. Is it that hard to flip some light switches from the on position to the off position? So how about it teachers how about turning off lights after a class is over?

John K. Lomen

Pennl Weeks

## Campus Chronicle

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Published by the Students of DMACC

Voice of the Students

<p><b>Editor</b>  <b>Managing Editor</b>  <b>Features Editor</b>  <b>News Editor</b>  <b>Art Editor</b>  <b>Business Manager</b>  <b>Advertising Managers</b></p> <p><b>Photographers</b></p> <p style="text-align: center;">Martha Perry, Bob Cunningham and Dixie Laire</p> <p><b>Advisor</b></p> <p style="text-align: center;">Tom Nelson</p>	<p><b>Julie Rutz</b>  <b>Pennl Weeks</b>  <b>Elaine Jordan</b>  <b>Beth Petterson</b>  <b>Grinner Brown</b>  <b>Renee Marmion</b>  <b>Vicky Costanzo</b>  <b>Sharon Colbert</b>  <b>John Rundberg</b>  <b>Bill Neibergall</b></p>
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The Campus Chronicle will accept letters to the Editor from students, staff or administration of the DMACC campus. Due to space limitations, it is necessary all letters are limited to 150 words.

Opinions expressed are not necessarily those of the Administration or students.

Include name, address and phone on letters and mail them to: Campus Chronicle, Bldg. 24, room 2419A, DMACC 2006- Ankeny Blvd, Ankeny, Iowa.



# Wednesday p.m: it's fun for all

A column by Martha Perry

On any given Wednesday night, college students assemble at a nearby bar for an evening of drinking, socializing, dancing, and contests. It's kind of fun just to watch them. One is instantly reminded of a herd of cattle in the middle of a stampede.

You can always count on finding a healthy cross-section of DMACC students there. Of course, the Campus Chronicle reporters are there to record it all for you. (Such devotion to duty!)

Now and then, certain faculty members are seen, minus jackets and ties, with a drink in one hand and a pretty lady in the other.

But it isn't only dancing and socializing. For example enter a beer-chugging contest. This is a sneaky way to get some free beer. Having watched several of these contests, I have come to the conclusion that more beer lands on the floor and clothes than hits the digestive tract. Afterwards, you can usually smell these contestants a mile away. The foam on their faces is also a pretty good clue.

For those who don't get a kick out of guzzling beer, there is a bubble blowing contest. You get a big wad of free gum and are given time to chew

it into the proper consistency. This is really an art.

But the bubble usually breaks--all over your face and hair.

For students seeking a medical excuse for a few days' rest, you can enter a Limbo, Twist, or Hula-hoop contest. Your chances are better than average that you'll end up with either a slipped disc or a hernia. Enough of such fun and games. Even college students and newspaper reporters must catch 40 winks of sleep. Soon, it's back to the grindstone for another week. But aren't Wednesday nights fun?

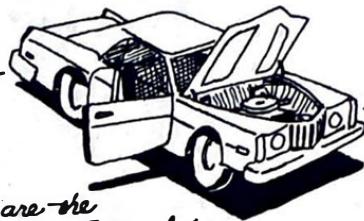
# 'Play it again, Sam'

Only a few friends are aware of the fact that I often search wildly for my sunglasses until someone points out I am wearing them. Except for when I am driving, I never know where my car keys are. I also walk point-blank into walls. As I mature, I pass these symptoms off as approaching senility. However, I have another

strange obsession. I love old movies. I don't mean the 1962 version of Frankie Avalon's "Beach Party." I love old movies made prior to 1950. Not just classics like "Casablanca" and "Citizen Kane," but all old movies, even musicals. I spent my entire childhood longing to be Anne Miller, only to see tap dancing die out, just as I was getting good.

I love old movies because there is a sense of innocence and fantasy I need. I know too well about reality. Let me, for a few hours, withdraw into that secure Hollywood womb where true love finds a way, time doesn't pay, goodness prevails, sex is a mysterious fade-out, and life is a Busby Berkeley production, starring me. *By Penni Weeks*

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# EAR'S WHAT'S HAPPENIN'

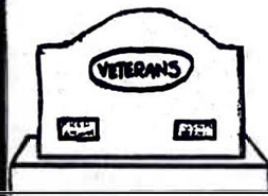
TOP SECRET

Veterans club is at it again. A major project is underway, as reported by vet's club president Lee Booton.

The project which is now classified in military terms as TOP SECRET has the aspect of being one of the most dynamite projects of the year. The project will soon be kicked off with a money raising project, however the date for the project is undeterminable due to its complexity. Keep reading for further details.....

The Veterans Club wishes to thank.

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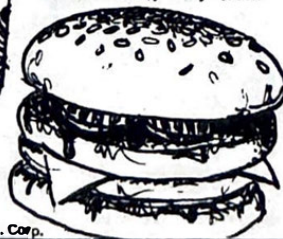
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BOB THOMPSON (left) and Mike Clark, center, say the best aspect of the business is waiting on customers. In this case, Frank Amodeo.

# Placement office can aid grads

Spring graduates may be interested in the fact that 83 percent of all Career Education students found jobs in 1975, according to Tom Dart, director in the Placement office, Bldg. 24. Dart said that the

Placement office tries to place at least 90 percent of students in both Career and General Education programs.

The office sets aside a Career Day every few months for business and health occupations as one way to bring employers in contact with students. Over 19 businesses and 250 students participated in the latest Career Day, Dart said.

## Dixon named to publication's post

Mike Dixon is the new college Publications Coordinator. In March, he assumed this position which had been left vacant since the resignation of Randy Thompson last winter.

Dixon was previously employed by AMF Lawn and Garden Division. He was a technical writer there for six months and then was Publications Manager for 3 years. He attended Grandview Junior College and Drake University, where he received his B.A. in Journalism.

Milwaukee, and Houston to attend Career Day," he said.

The Placement office sends credential packets to all graduating students, and Dart said it is important that students fill these out and return them to the office.

"We need a student's credentials for employers calling the office about prospective student employment," he said.

"For General Education students who go on to another college, we send their credentials on to be filed there."

Students can contact the Placement office in Bldg. 24, room 2420F, ext. 215.

## Club to present play

A Bicentennial spoof entitled "What if America?" will be presented by the Drama Club May 6 at 10 a.m. in the Media Center Auditorium, Bldg. 24.

The play will be performed by both students and faculty.

Anyone interested in acting, make-up or technical theater aspects should contact Martha Perry ext. 425

# Grads operate own store

By Elaine Jordan

Two graduates of the DMACC Retail Marketing Program recently opened their own furniture store. Bob Thompson and Mike Clark own and operate Clark-Thompson Furniture at 6th and University.

Customers entering the store for the first time won't find fancy room settings, plush, carpeted floors or high-pressure salesmen in expensive three-piece suits. And that's the way Clark and Thompson want it.

They operate on a casual, friendly approach and low prices. It must work because their retail sales for the month of March were over \$30,000.

However, when they were first getting started eight months ago, it was a different story.

Clark, 24, and Thompson, 23, met while at DMACC.

They worked at the same furniture store for their on-the-job training and graduated last May. Over the summer, they put together

their ideas and capital and opened their first store on Hull Ave. last September.

"We only paid \$150 a month for that place. That will give you an idea of what it was like," Thompson said.

They stocked their first store, an old brick building, with only ten pieces of furniture.

Next, came their big, do-it-yourself advertising campaign. They had 2,000 handbills printed to advertise the new store.

"We propped every one of those handbills up against apartment doors in every major apartment complex in Des Moines and Ankeny," Clark said.

Some people must have read them because Clark-Thompson Furniture was soon doing enough business to open another small store on Forest Ave. After a couple months, they left the two small stores and combined their merchandise into a single, larger store at 6th and University.

Clark claims that part of their success was luck. But their time and dedication must have had something to do with it, too.

For example, both men eat their lunches in the store. Also they worked seven days a week until last December, then they started taking off one day a month. Now they take off one day every two weeks.

Their days are busy because they do all the work themselves. This includes loading and unloading furniture, some bookwork, laying out ads, answering the phone and doing what they like best—waiting on customers.

Their goals include "continuing to expand as we have the last few months," Clark said, and eventually being the biggest furniture store under one roof in the Midwest."

## FREE CLASSIFIEDS

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**WANTED:** Three used plug-in "wireless" 2-channel intercoms. Cost \$105. Sell for \$75. Contact Roy Berger, Rm. 3206, Bldg. 32.

**FOR SALE:** Black and white television, large portable. Call Mike, 282-6848.

**FOUND:** Keys, six on a ring, Billfold, Leather cross with tooling and bell (4-5 keys), Juvenile Procedures Book, single car key, black briefcase, set of keys in brown leather case, Man's gold wedding band and glasses. Contact Student Activities office, Bldg. 25 or call ext. 332.

The Campus Chronicle urges students to take advantage of the free classifieds. As a free service to students and staff, the Chronicle will publish classifieds received on a first come, first serve basis. Submit classifieds to the Chronicle office, Bldg. 24, rm. 2419A.

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# Summer Schedule

Arts and Sciences

**REGISTRATION:** Students complete registration in Bldg. 25. New students need the following information: 1) Social Security Number, 2) Place of birth, 3) License numbers of all vehicles to be driven on campus, 4) Permanent address and college living address with zip codes and telephone numbers, and 5) Family educational and financial background.

**TELEPHONE REGISTRATION:** Part-time (11 credits or less) students who wish to register for classes by phone may do so by calling 964-6511 on May 17 and 18 between noon and 7:30 p.m. Payment for classes must be received in the Registrar's Office by June 11, 1976 in order for classes to be reserved.

## Codes

DEFINITION OF CODES: BEFORE SELECTING YOUR COURSE(S), PLEASE READ THE FOLLOWING:

- F** Course for which a prerequisite is required. For example, you may not enroll in SSAD-105 P-Principles of Accounting II until you have received a passing grade in SSAD-103 Principles of Accounting I.
- L** A \$5.00 lab fee will be assessed this course.
- PL** Prerequisite required - a \$5.00 lab fee required.
- A** College adaptor course. Up to six hours may apply toward an Associate Degree, but not for core requirements.
- Identifies evening and Saturday courses.
- UC** Before the room number, indicates all classes held at the Urban Center.

## Enrolling

**ADMISSIONS:** ALL NEW STUDENTS must complete an application form.  
**FULL-TIME STUDENTS--**A student planning to register for 8 or more credit hours must be accepted before they register. Contact the Admissions Office for additional information (964-6421).  
**PART-TIME STUDENTS--**A student planning to register for 7 credit hours or less may register by filing only an application form.

**ADVISING:** FULL-TIME STUDENTS (8 CREDIT HOURS OR MORE)--New full-time Arts and Science and all para-professional students must have their schedules approved by their advisor before registering. Returning Arts and Science students are strongly advised to contact a counselor for aid in schedule preparation.

**PART-TIME STUDENTS (7 CREDITS OR LESS)--**Although an advisor's or counselor's approval is not required, counselors are available should a student need help in selecting classes.

The Counseling Centers are available for appointments by calling 964-6378 or 964-6246 on the Ankeny Campus and at the Urban Center (264-4226).

**ORIENTATION--NEW STUDENTS--**All new students should attend an orientation session to gain information about college life, services and regulations. Contact the admissions office for information 964-6231.

**DAY CARE:** A day care center for children of students is located in Building 6. The center is open from 7:30 a.m. to 4:30 p.m. and 6:30 p.m. to 10:00 p.m. Students interested in enrolling their child/children should contact the center director in Room 612 or call 964-6252.

## To Pay

**FEES:** Tuition -- \$13.00 per credit hour  
 \$135.00 -- 11-18 credits

**PARKING FEE:** The parking fee is \$1.00 and provides a parking permit good through Summer Quarter, 1976. There is a 50¢ charge for each additional vehicle to be registered (this includes motorcycles).

**FEES:** \$25.00 Admissions fee (one time only)  
 10.00 Graduation (one time only)  
 7.50 Activity fee (all students carrying 8 or more credits)  
 .60 Activity fee per credit (7 credits or less)  
 \$1.00 Parking fee first vehicle; 50¢ each additional vehicle  
 5.00 Late registration  
 2.00 I.D. Card (new students only)

## des moines area community college

## Money

**FINANCIAL AID:** If you anticipate difficulty in payment of fees, contact the Financial Aid Office (964-6232) as early as possible prior to registration. AGENCY FUNDING students must have signed Fee Authorization Payment forms in order to complete registration.

**REFUND POLICY:** Tuition refunds are computed according to the date drops or withdrawals are filed in the Registrar's Office, using the following schedule:

June 21-25 - 75% refund  
 June 26-July 2 - 50% refund  
 July 6-July 12 - 25% refund

**VETERANS INFORMATION:** Information concerning Veterans' Educational Benefits is available by contacting 964-6237 or 964-6212. Veterans Administration will consider:

8 credits or more - full time  
 6 to 8 credits - 3/4 time  
 4 to 6 credits - 1/2 time

Please contact the Veterans Affairs Office if your credit load is different from last quarter.

## Calendar

URBAN CENTER - June 16 - 1:00-4:00 p.m.

### ANKENY CAMPUS

Advanced Registration - Arts and Sciences Students Only - May 12  
 (\$25.00 deposit required - Balance due June 11, 1976)

Last name beginning with the letters:

V-W-X-Y-Z	8:30 - 9:00 a.m.
A-B-C	9:00 - 10:00 a.m.
D-E-F	10:00 - 10:45 a.m.
G-H-I-J	10:45 - 12:00 Noon
K-L-M-N	1:00 - 1:45 p.m.
O-P-Q-R	1:45 - 2:30 p.m.
S-T-U	2:30 - 3:30 p.m.
Open Registration	3:30 - 4:30 p.m.
Open Registration	5:30 - 7:30 p.m.

NOTE: On May 12, students may register any time AFTER their scheduled period.

Telephone Registration - (Payment due on June 11, 1976)

May 17 and 18 - 12:30 - 7:30 p.m.

### Career Education Students

May 19 and 20 as per pre-arranged schedule - 8:30-12:00 & 1:00-3:30 p.m.

### Open Registration

June 17 - 8:30 - 12:00; 1:00-4:30; 5:30-7:30 p.m.  
 June 18 - 8:30 - 1:00 p.m.

### Late Registration

June 21	8:30-12:00; 1:00-4:30; 5:30-7:30 p.m.
June 22 (Bldg. 3)	8:30-12:00; 1:00-4:30; 5:30-7:30 p.m.
June 23 (Bldg. 3)	8:30-12:00; 1:00-4:30; 5:30-7:30 p.m.
June 24 (Bldg. 3)	8:30-12:00; 1:00-4:30; 5:30-7:30 p.m.
June 25 (Bldg. 3)	8:30-12:00; 1:00-4:30.

### CALENDAR

June 21 - Classes begin	Aug. 6 - Last day to drop A/S classes
June 25 - Last day to add a class	Aug. 15 - Last day of Arts/Sci. classes
July 3 - Holiday	Aug. 27 - Last day to drop C/E classes
July 16 - Mid-term (Arts & Science)	Sept. 2 - Commencement - Veterans
July 26 - Mid-term (Career Ed)	Auditorium 7:30 p.m.
	Sept. 3 - Last day of Career Ed classes

## Notice

The Division of Arts and Sciences reserves the right to cancel classes with enrollment of less than twelve, and to change instructors as needed.



Days	Time	Course	Section Title	Credit Inst.	Room
<b>ANTHROPOLOGY</b>					
M-W-F	9:40-10:50am	ANTH:101 1160	Cultural Anth.	3 Moser, M	3117
-T-T-	9:00-10:50am	ANTH:105 1161	Intro Woman Studies	3 Moser, M	3117
M-W-F	7:00-8:10am	ANTH:110 1162	Human Origin	3 Moser, M	3117
-T-T-	11:00-12:50pm	ANTH:110 1163	Human Origin	3 Moser, M	3117
<b>ART</b>					
-T-T-	11:00-12:50pm	ART:101 1180	Art Appreciation	3 Staff	3213A
M-W-F	8:20-10:50am	ART:102 1181	L-Fund. of Drawing I	3 Staff	24121
M-W-F	11:00-1:30pm	ART:105 1182	L-Fund. of Painting I	3 Staff	24121
M-W-F	6:00-7:50pm	ART:107 1183	Art in Elem Schools	3 Staff	24121
<b>BANKING</b>					
M-W-F	9:00-10:00am	BAK:202 3481	Money and Banking	1 Staff	605A
M-W-F	10:00-11:00am	BKCL:109 3602	Business Report Wrt.	3 Saville, L	601
M-W-F	11:04-12:10pm	BSAD:207 3554	Princ of Investments	3 Saville, L	601
<b>BIOLOGY</b>					
M-W-F	8:20-9:30am	B10L:101 1200	L-Principles of Biology 4	Clark, M	3209
-T-T-	8:20-10:50am	B10L:101 1201	Prin of Biology LAB	0 Clark, M	3209
M-W-F	9:40-10:50am	B10L:101 1202	L-Principles of Biology 4	Clark, M	3209
-T-T-	11:00-1:30pm	B10L:101 1203	Prin of Biology LAB	0 Clark, M	3209
-T-T-	6:00-7:45pm	B10L:101 1204	L-Principles of Biology 4	Clark, M	3209
-T-T-	7:55-9:10pm	B10L:101 1205	Prin of Biology LAB	0 Clark, M	3209
M-W-F	8:20-9:30am	B10L:108 1208	Environmental Biology 4	Eastwood, B	3211A
M-W-F	12:20-1:30pm	B10L:210 1210	PL-Microbiology for Nurses4	Eastwood, B	3212A
M-W-F	12:20-2:50pm	B10L:210 1211	Micro Lab	0 Eastwood	3202
-T-T-	12:20-2:50pm	B10L:210 1212	Micro Lab	0 Eastwood	3202
-T-T-	8:20-10:50am	B10L:210 1213	Micro Lab	0 Eastwood	3202
<b>BUSINESS ADMINISTRATION</b>					
-T-T-	6:00-9:10pm	BSAD:101 1249	Intro to Business	3 Staff	2311B
M-W-F	11:00-12:10pm	BSAD:101 1241	Intro to Business	3 Collins, S	2311A
-T-T-	8:20-9:30am	BSAD:103 1243	Prin of Accounting I	4 Moore, P	2313
M-W-F	8:20-9:30am	BSAD:103 1244	Prin of Acct. I LAB	0 Moore, P	2313A
-T-T-	8:20-9:30am	BSAD:103 1245	Prin Acct I	4 Shilpa, B	2306
-T-T-	6:50-8:10pm	BSAD:103 1246	Prin Acct I LAB	0 Collins, S	2313
-T-T-	8:10-9:10pm	BSAD:103 1247	Prin Acct I LAB	0 Yeller, J	2311B
M-W-F	3:20-9:30am	BSAD:105 1201	P-Prin Acct II LAB	0 Yeller, J	2311B
-T-T-	8:20-9:30pm	BSAD:105 3101	Prin Acct II LAB	0 Yeller, J	2311B
M-W-F	ARRG 9:45-10:50am	BSAD:105 1248	P-Prin Acct III	4 Shless, B	2306A
-T-T-	9:45-10:50am	BSAD:107 1249	P-Prin Acct III	4 Collins, S	2316
M-W-F	9:45-10:50am	BSAD:107 1250	Prin Acct III LAB	0 Collins, S	2316
M-W-F	ARRG 6:00-8:10pm	BSAD:107 1251	P-Prin Acct III LAB	4 Shless, B	2306
M-W-F	8:10-9:10pm	BSAD:107 1252	Prin Acct III	4 Young, R	231E
-T-T-	1:00-2:50pm	BSAD:111 1203	Prin Acct III LAB	0 Young, R	231E
M-W-F	9:40-10:50am	BSAD:111 1264	Business Law I	3 Ferguson 2311A	
-T-T-	6:00-7:50pm	BSAD:111 1264	Business Law I	3 Staff	2311A
M-W-F	12:20-1:30pm	BSAD:112 1255	P-Business Law II	3 Ferguson 2311A	
M-W-F	8:20-9:30am	BSAD:113 1256	Intro Data Processing	3 Dowle, J	2311A
-T-T-	8:00-9:50pm	BSAD:113 1257	Intro Data Processing	3 Dowle, J	2311A
M-W-F	8:20-9:30pm	BSAD:113 1258	Business Statistics	3 Wankell, J	2216
-T-T-	6:00-7:50pm	BSAD:123 1259	Economics I	3 Yach, R	2311A
M-W-F	8:20-9:30pm	BSAD:124 1260	P-Economics II	3 Staff	2322
-T-T-	9:30-10:50pm	BSAD:124 1261	P-Economics II	3 Yach, R	2311A
M-W-F	11:00-12:10pm	BSAD:125 1262	P-Economics III	3 Yach, R	2212E
<b>CHEMISTRY</b>					
M-W-F	8:20-9:30am	CHM:101 1320	L-Survey in Chemistry 4	Garvey, P	3215
-T-T-	8:20-10:50am	CHM:101 1321	Survey in Chem LAB	0 Garvey, P	3224
-T-T-	6:00-7:45pm	CHM:101 1322	L-Survey in Chemistry 4	Strom, B	3215
-T-T-	7:55-9:10pm	CHM:101 1323	Survey in Chem LAB	0 Strom, B	3224
M-W-F	9:40-10:50am	CHM:102 1325	PL-General Chemistry I 4	Garvey, P	3215
-T-T-	9:40-12:10pm	CHM:102 1326	General Chem LAB	0 Garvey, P	3224
M-W-F	12:20-1:30pm	CHM:106 1327	PL-Gen & Inorg Chem I 4	Garvey, P	3215
M-W-F	9:40-10:50am	CHM:107 1328	Gen & Inorg Chem I LAB	0 Garvey, P	3224
-T-T-	12:20-2:50pm	CHM:210 1329	L-Chemistry for Nurses 4	Strom, B	3224
-T-T-	12:20-2:50pm	CHM:210 1330	Chem for Nurses LAB	0 Strom, B	3224
-T-T-	12:20-2:50pm	CHM:230 1331	Chem for Nurses LAB	0 Strom, B	3224
M-W-F	9:40-12:10pm	CHM:210 1332	Chem for Nurses LAB	0 Strom, B	3224
M-W-F	1:40-2:50pm	CHM:104 1333	PL-General Chemistry III 4	Fernandez 3220	
-T-T-	1:40-4:10pm	CHM:104 1334	General Chem III LAB	0 Fernandez 3220	
<b>COMMUNITY JOURNALISM</b>					
M-W-F	11:00-12:10pm	CJW:109 1360	Publication Prod.	1 Nelson, T	2419A
M-W-F	9:40-10:50am	CJW:114 1361	Advertising Principles	1 Nelson, T	2419B
ARRG (See T. Nelson #31)		CJW:191 1362	Practicum	1-6 Nelson, T	ARRG
-T-T-	6:00-7:50pm	CJW:199 1363	Photo Journalism	2 Nelson, T	2419B
<b>CRIMINAL JUSTICE</b>					
M-W-F	11:00-12:10pm	CRJU:101 1400	Intro Criminal Justice	3 Thimman, V	3110
-T-T-	6:00-7:50pm	CRJU:101 1401	Intro Criminal Justice	3 Thimman, V	3110
M-W-F	8:20-9:30am	CRJU:205 3402	Juvenile Procedures	3 Staff	3107
M-W-F	6:00-7:50pm	CRJU:205 3403	Juvenile Procedures	3 Staff	3107
M-W-F	8:20-9:30am	CRJU:206 1404	Interviewing & Repts.	3 Staff	3107
-T-T-	9:00-10:50am	CRJU:206 1405	Interviewing & Repts.	3 Anderson, P	3107
-T-T-	6:00-7:50pm	CRJU:206 1406	Interviewing & Repts.	3 Osgood, B	3111
M-W-F	9:40-10:50am	CRJU:210 1407	Penology	3 Sheaff, J	3107
-T-T-	11:00-12:10pm	CRJU:210 1408	Penology for Nurses	3 Sheaff, J	3107
M-W-F	8:00-9:50pm	CRJU:210 1409	Penology	3 Staff	3107
M-W-F	7:00-8:10pm	CRJU:211 1410	Probation & Parole	3 Sheaff, J	3107
-T-T-	8:00-9:30pm	CRJU:211 1411	Probation & Parole	3 Staff	3107
M-W-F	13:00-12:10pm	CRJU:217 1412	P-Corrections & Law	3 Staff	3107
-T-T-	6:00-7:50pm	CRJU:217 1413	P-Corrections & Law	3 Staff	3107
M-W-F	7:00-8:10pm	CRJU:222 1414	Criminal Law	3 Staff	3110
M-W-F	6:00-7:50pm	CRJU:222 1415	Criminal Law	3 Osgood, B	3110
M-W-F	9:40-10:50am	CRJU:223 1416	Criminal Invest. I	3 Thimman, V	3110
-T-T-	8:00-9:50pm	CRJU:223 1417	Criminal Invest. I	3 Thimman, V	3110
M-W-F	12:20-1:30pm	CRJU:225 1418	P-Law Inform. Studies	3 Osgood, B	3110
M-W-F	8:00-9:50pm	CRJU:225 1419	P-Law Inform. Studies	3 Staff	3110
-T-T-	9:30-11:50am	CRJU:231 1420	PL-Fingerprint Ident.	3 Fairbanks 3112	
-T-T-	5:30-7:50pm	CRJU:231 1421	Fingerprint LAB	0 Fairbanks 3112	
-T-T-	5:30-7:50pm	CRJU:231 1422	PL-Fingerprint Ident.	3 Fairbanks 3112	
-T-T-	5:30-7:50pm	CRJU:231 1423	Fingerprint LAB	0 Fairbanks 3112	
M-W-F	8:20-9:30am	CRJU:232 1424	PL-Criminal Just. Photog.	3 Fairbanks 3112	
-T-T-	7:00-9:30am	CRJU:232 1425	Photography LAB	0 Fairbanks 3112	
M-W-F	8:00-10:30pm	CRJU:232 1426	PL-Criminal Just. Photog.	3 Fairbanks 3112	
M-W-F	8:00-10:30pm	CRJU:232 1427	Photography LAB	0 Fairbanks 3112	
-T-T-	7:00-9:20pm	CRJU:235 1428	PL-Weapons & Firearms	3 Fairbanks 3112	
-T-T-	7:00-9:20pm	CRJU:235 1429	Weapons & Firearms LAB	0 Fairbanks 3112	
-T-T-	8:00-10:30pm	CRJU:235 1430	PL-Weapons & Firearms	3 Fairbanks 3112	
-T-T-	8:00-10:30pm	CRJU:235 1431	Weapons & Firearms LAB	0 Fairbanks 3112	
-T-T-	9:00-10:30pm	CRJU:280 1432	Traffic Administration	3 Thimman, V	3110
ARRG (See L. Snyder #31)		CRJU:290 1433	P-Internship	3 Snyder, L	ARRG
ARRG (See L. Snyder #31)		CRJU:290 1434	P-Internship	6 Snyder, L	ARRG
<b>EDUCATION</b>					
M-W-F	8:20-9:30am	EDUC:106 1480	Children's Literature	3 Staff	3116
M-W-F	6:00-7:50pm	EDUC:107 1481	Art in Elem Schools	3 Staff	24121
M-W-F	9:40-10:50am	EDUC:109 1482	Intro to Music	3 Staff	3127

Days	Time	Course	Section Title	Credit Inst.	Room
<b>ENGLISH</b>					
M-W-F	7:00-8:10am	ENGL:101 1500	Comptn: Expos Anal	3 Maggar, J	3121
-T-T-	9:00-10:50am	ENGL:101 1501	Comptn: Expos Anal	3 Hankinson, M	3121
M-W-F	12:20-1:30pm	ENGL:101 1502	Comptn: Expos Anal	3 Henn, B	3121
M-W-F	8:20-9:30am	ENGL:101 1503	Comptn: Expos Anal	3 Hankinson, M	3121
-T-T-	9:00-10:50am	ENGL:102 1505	P-Comptn: Mass Media	3 Chapman, R	3119
M-W-F	9:40-10:50am	ENGL:102 1506	P-Comptn: Mass Media	3 Chapman, R	3119
M-W-F	11:00-12:10pm	ENGL:103 1508	P-Comptn: Literary Anal	3 Chapman, R	3119
-T-T-	11:00-12:50pm	ENGL:199 1509	Creative Writing	3 Chapman, R	3121
M-W-F	8:20-9:30am	ENGL:201 1510	A-Basic English Review	3 Shaw, P	2407
M-W-F	9:40-10:50am	ENGL:202 1511	A-Develop Reading	3 Shaw, P	2407
M-W-F	11:00-12:10pm	ENGL:203 1512	A-Speed Reading	3 Shaw, P	2407
M-W-F	12:20-1:30pm	ENGL:204 1513	A-College Rev. English	3 Goslin, D	2407
M-W-F	1:40-2:50pm	ENGL:205 1514	A-Engl. for Bilingual	3 Goslin, D	2407
-T-T-	9:00-10:50am	ENGL:206 1515	A-Effective Learning	3 Ellefson, B	2407
<b>FOREIGN LANGUAGE</b>					
MTWTF	9:40-10:50am	FORL:104 1580	Elem Spanish I INDIV 4	Diaz/Peterson 3111	
MTWTF	11:00-12:10pm	FORL:105 1581	P-Elem Spanish II INDIV 4	Diaz/Peterson 3111	
MTWTF	11:00-12:10pm	FORL:106 1582	P-Elem Spanish III INDIV 4	Diaz/Peterson 3111	
<b>HEALTH</b>					
-T-T-	7:00-8:50am	HETH:101 1660	Personal & Comm Hlth	3 Nelson, C	3211B
M-W-F	9:40-10:50am	HETH:101 1661	Personal & Comm Hlth	3 Nelson, C	3211B
M-W-F	6:00-7:50pm	HETH:101 1662	Personal & Comm Hlth	3 Nelson, C	3211B
<b>HISTORY</b>					
MT-WF	7:00-8:10am	HIST:101 1620	U. Civ. Reg to 1300	4 Staff	3104
MT-WF	9:40-10:50am	HIST:102 1621	U. Civ. 1300-1815	4 Staff	3104
M-W-F	8:20-9:30am	HIST:104 1622	US History Reg-1840	4 Staff	3104
<b>INDIV</b>					
MT-WF	11:00-12:10pm	HIST:105 1623	US History 1840-1900	4 Palmer, D	3104
-T-T-	6:00-7:50pm	HIST:109 1624	Iowa History	3 Palmer, D	3104
M-W-F	6:00-7:50pm	HIST:116 1625	History of Woman	3 Tiegler, L	3104
M-W-F	8:20-9:30am	HIST:114 1626	Russian History	4 Hyde, J	3101
-T-T-	9:00-10:50pm	HIST:101 1627	Afro-American Hist. I	3 Shady, D	3114
<b>HEALTH CARE ADMINISTRATION</b>					
M-W-F	3:00-6:30pm	HICA:281 1644	Combin in Hlth Care	3 Lintner, R	3103
ARRG (See R. Lintner)		HICA:293 1641	Practicum Hlth Care	6 Lintner, R	ARRG
ARRG (See R. Lintner)		HICA:294 1642	Advanced Practicum	6 Lintner, R	ARRG
ARRG (See R. Lintner)		HICA:295 1643	Practicum Ind. Stud	6 Lintner, R	ARRG
<b>HUMAN SERVICES</b>					
M-W-F	11:00-12:10pm	HHSR:101 1680	Intro Human Services	3 Anderson, P	3114
-T-T-	9:00-10:50am	HHSR:203 1681	Intvg/Intrenal Reltns	3 Anderson, P	3107
M-W-F	8:20-9:30am	HHSR:203 1682	Intvg/Intrenal Reltns	3 Sheaff, J	3107
-T-T-	11:00-12:50pm	HHSR:290 1683	Field Exp. Seminar	2 Johnson, B	3114
ARRG (See R. Johnson #31)		HHSR:291 1684	Field Experience	1-6 Johnson, B	ARRG
<b>INSURANCE</b>					
-T-T-	7:00-10:00pm	INSU:231 6111	Property Insurance	3 Staff	605A
-T-T-	7:00-10:00pm	INSU:303 6112	Underwriting	3 Staff	605A
-T-T-	10:00-12:30pm	INSU:305 6104	Commercial Lines Ins.	3 Ferguson, D	605A
<b>LEGAL ASSISTANT</b>					
-T-T-	9:00-10:50am	LEGA:201 1720	Introduction to Law	3	3102
<b>LITERATURE</b>					
M-W-F	9:40-10:50am	LITR:101 1744	Intro to Literature	3 Mann, B	3116
M-W-F	8:20-9:30am	LITR:106 1741	Children's Literature	3 Weberg, C	3116
-T-T-	6:00-7:50pm	LITR:108 1742	Current Short Fiction	3 Staff	3116
-T-T-	11:00-12:50pm	LITR:109 1743	Detective Fiction	3 Mann, B	3116
<b>MATHEMATICS</b>					
MTWTF	7:00-8:10am	MATH:102 1760	Introductory Algebra	5 Staff	3211A
MTWTF	12:20-1:30pm	MATH:102 1761	Introductory Algebra	5 Clahard, T	3211A
M-W-F	6:00-9:10pm	MATH:102 1762	Introductory Algebra	5 Staff	3211A
M-W-F	9:40-10:50am	MATH:103 1763	P-Intermediate Algebra	5 Staff	3216
MTWTF	8:20-9:30am	MATH:105 1764	P-Elementary Statistics	5 Wankell, J	3211A
MTWTF	11:00-12:10pm	MATH:106 1765	P-College Algebra & Trig	5 Wankell, J	3211A
MTWTF	11:00-12:10pm	MATH:108 1766	P-Calculus	5 Clahard, T	3216
-T-T-	6:00-9:10pm	MATH:108 1767	P-PreCalculus	5 Staff	3211A
-T-T-	9:00-10:50pm	MATH:201 1768	A-College Arithmetic	3 Staff	3215
<b>INSTRUCTIONAL MEDIA</b>					
-T-T-	12:20-2:50pm	NDIA:102 1790	L-Prin of Photography	3 Greenberg, J	2422AB
-T-T-	12:20-2:50pm	NDIA:102 1791	L-Prin of Photo LAB	0 Greenberg, J	2422AB
M-W-F	6:00-7:10pm	NDIA:102 1792	L-Prin of Photography	3 Miller, P	2422AB
M-W-F	7:20-8:30pm	NDIA:102 1793	Prin of Photo LAB	0 Miller, P	2422AB
-T-T-	6:00-7:10pm	NDIA:103 1794	PL-Photographic Tech.	3 Chesbrough, B	2422AB
-T-T-	7:20-8:30pm	NDIA:103 1795	Photo Tech LAB	0 Chesbrough, B	2422AB
<b>MUSIC</b>					
M-W-F	11:00-12:10pm	MUSI:101 1800	Music Appreciation	3 Delaney, J	3127
M-W-F	9:40-10:50am	MUSI:112 1801	Intro to Music	3 Delaney, J	3127
<b>PHILOSOPHY</b>					
M-W-F	12:20-1:30pm	PHIL:101 1820	Intro to Philosophy	3 Wberg, C	3116
-T-T-	9:00-10:50am	PHIL:101 1821	Intro to Philosophy	3 Jorgenson, O	3116
-T-T-	11:00-12:50pm	PHIL:103 1822	Ethical Problems	3 Wberg, C	3116
M-W-F	6:00-7:50pm	PHIL:103 1823	Ethical Problems</		



Days	Time	Course	Section	Title	Credit	Inst.	Room
<b>RECREATION</b>							
-T-T-	7:00-9:00pm	RECR:107	1910	Intro Therapeutic Recreation Svcs.	3	Alley, B	3103
<b>SOCIOLOGY</b>							
M-W-F	7:00-8:10am	SOCI:101	1920	Intro to Sociology	3	Delaney, M	3103
-T-T-	11:00-12:50pm	SOCI:101	1921	Intro to Sociology	3	Delaney, M	3103
M-W-F	2:00-3:10pm	SOCI:101	1922	Intro to Sociology	3	Staff	3104
M-W-F	6:00-7:50pm	SOCI:101	1923	Intro to Sociology	3	Staff	3102
M-W-F	9:40-10:50am	SOCI:113	1925	Social Issues	3	Harris, R	3108
M-W-F	2:00-3:10pm	SOCI:113	1926	Social Issues	3	Harris, R	3108
-T-T-	11:00-12:50pm	SOCI:113	1927	Social Issues	3	Staff	3108
-T-T-	6:00-7:50pm	SOCI:113	1928	Social Issues	3	Staff	3108
M-W-F	8:20-9:30am	SOCI:116	1929	Marriage & Family	3	Harris, R	3108
-T-T-	11:00-12:10pm	SOCI:116	1930	Marriage & Family	3	Staff	3108
-T-T-	9:00-10:30am	SOCI:116	1931	Marriage & Family	3	Harris, R	3108
M-W-F	9:40-10:50am	SOCI:117	1933	P-Group Processes	3	Delaney, M	3103
-T-T-	9:00-10:50am	SOCI:117	1934	P-Group Processes	3	Delaney, M	3103
<b>SPEECH</b>							
-T-T-	7:00-8:50am	SPCH:101	1950	Fund. of Speech	3	Aurelius, R	3123
M-W-F	8:20-9:30am	SPCH:101	1951	Fund. of Speech	3	Aurelius, R	3123
M-W-F	9:40-10:50am	SPCH:101	1952	Fund. of Speech	3	Aurelius, R	3123
-T-T-	9:00-10:50am	SPCH:101	1953	Fund. of Speech	3	Aurelius, R	3123
M-W-F	11:00-12:10pm	SPCH:101	1954	Fund. of Speech	3	Aurelius, R	3123
M-W-F	6:00-7:50pm	SPCH:101	1955	Fund. of Speech	3	Aurelius, R	3123
-T-T-	8:00-9:50am	SPCH:101	1956	Fund. of Speech	3	Holt, E	601
<b>URBAN CAMPUS</b>							
<b>ANTHROPOLOGY</b>							
-T-T-	6:00-7:50pm	ANTH:101	2160	Cultural Anth.	3	Moser, M	UC238
M-W-F	1:00-2:50pm	ANTH:105	2161	Intro Women's Studies	3	Moser, M	UC30
<b>BIOLOGY</b>							
-T-T-	6:00-7:45pm	BIOL:107	2200	L-Biol of Organisms	4		UC32
-T-T-	7:45-9:00pm	BIOL:107	2201	Biol of Organisms LAB	0		UC32
<b>BUSINESS ADMINISTRATION</b>							
M-W-F	8:00-9:50pm	BSAD:101	2240	Intro to Business	3	Staff	UC238
M-W-F	8:00-9:50pm	BSAD:102	2241	Prin. of Marketing	3	Staff	UC35
-T-T-	6:00-7:50pm	BSAD:105	2242	Prin. of Accounting I	4	Zeller, J	UC36
M-W-F	8:00-9:50am	BSAD:112	2244	Business Law II	3	Staff	UC37
M-W-F	6:00-7:50pm	BSAD:123	2245	Economics I	3	Staff	UC37
-T-T-	8:00-9:50pm	BSAD:127	2246	Bus. Proc. & Mgmt.	3	Staff	UC26
-T-T-	6:00-7:50pm	BSAD:128	2247	Personnel Supervision	3	Staff	UC26
<b>CHILD CARE</b>							
-T-T-	1:00-2:50pm	CHLD:216	2290	Guidance of Children	3	Roney, H	UC37
<b>CHEMISTRY</b>							
M-W-F	6:00-7:45pm	CHEM:102	2320	PL-General Chemistry I	4	Staff	UC32
M-W-F	7:45-9:00pm	CHEM:102	2321	General Chem I LAB	0	Staff	UC32
<b>CRIMINAL JUSTICE</b>							
-T-T-	6:00-7:50pm	CRJU:206	2400	Intvg/Incpant Reins	3	Anderson, P	UC11
<b>DRAMA</b>							
-T-T-	8:00-9:50pm	DRAM:101	2460	Intro to Theatre	3	Gaines, R	UC24
<b>ENGLISH</b>							
-T-T-	8:00-9:50pm	ENGL:101	2500	Compn: Exps Anal.	3	Radger, J	UC22
M-W-F	6:00-7:50pm	ENGL:102	2501	P-Compn: Mass Media	3	Radger, J	UC36
ARRG		ENGL:202	2502	A-Developmental Reading	3	Staff	ARRG
ARRG		ENGL:203	2503	A-Spead Reading	3	Staff	ARRG
ARRG		ENGL:204	2504	A-College Review	3	Staff	ARRG
ARRG		ENGL:206	2505	A-Reflective Learning	3	Staff	ARRG
<b>HISTORY</b>							
-T-T-	3:00-5:20pm	HIST:104	2620	US History Bag-1840	4	Palmer, D	UC30
M-W-F	8:00-9:50pm	HIST:111	2622	Afro-American History	3	Staff	UC238
<b>HEALTH</b>							
-T-T-	6:00-7:50pm	HLTH:101	2660	Personal & Comm Hlth	3	Nelson, G	UC32
<b>HUMAN SERVICES</b>							
-T---	1:00-4:30pm	HNSR:202	2680	Human Services Obsv/ Study	3	Anderson, F	UC32
-T-T-	6:00-7:50pm	HNSR:203	2681	Intvg/Interpsl Rltms	3	Anderson, F	UC11
M-W-F	6:00-7:50pm	HNSR:210	2682	Psyc DRUG and Alcohol	3	Shurman, B	UC11
<b>LITERATURE</b>							
-T-T-	1:00-2:50pm	LITR:106	2740	Children's Literature	3	Williams, B	UC36
M-W-F	1:00-2:50pm	LITR:107	2741	Science Fiction	3	Staff	UC36
<b>MATHEMATICS</b>							
M-W-F	6:00-9:10pm	MATH:102	2760	Introductory Algebra	5	Brown, T	UC25
-T-T-	6:00-9:10pm	MATH:103	2761	P-Intermediate Algebra	5	Brown, T	UC25
M-W-F	6:00-7:50pm	MATH:201	2762	A-College Arithmetic	3	Brown, K	UC12
<b>MUSIC</b>							
-T-T-	6:00-7:50pm	MUSI:112	2800	Intro to Music	3	Drucker, L	UC12
<b>PHILOSOPHY</b>							
M-W-F	10:00-11:50am	PHIL:103	2820	Ethical Problems	3	Wiberg, C	UC30
<b>PSYCHOLOGY</b>							
-T-T-	6:00-8:50pm	PSYC:101	2840	General Psychology	5	Staff	UC30
M-W-F	5:30-7:50pm	PSYC:103	2881	P-Developmental Psyc	4	Staff	UC30
<b>SOCIOLOGY</b>							
-T-T-	11:00-12:50pm	SOCI:101	2920	Intro to Sociology	3	Pritchard, KUC30	
M-W-F	6:00-7:50pm	SOCI:101	2921	Intro to Sociology	3	Pritchard, KUC35	
-T-T-	8:00-9:50pm	SOCI:113	2922	Social Issues	3	Staff	UC22
-T-T-	1:00-4:30pm	SOCI:113	2923	Soc. Is Issues	3	Staff	UC32
M-W-F	8:00-9:50pm	SOCI:116	2925	Marriage & Family	3	Pritchard, KUC11	
-T-T-	1:00-2:50pm	SOCI:118	2926	P-Racial & Ethnic Reins	3	Pritchard, KUC11	
<b>SPEECH</b>							
-T-T-	10:30-11:50am	SPCH:101	2950	Fundamentals of Speech	4	Staff	UC36

**DES MOINES AREA COMMUNITY COLLEGE**  
Extension Courses  
Summer Quarter

The following courses will be held off-campus in the cities indicated below. You may register and complete enrollment either the first or second meeting of the class. Enrollment will not be permitted after the second meeting.

If you have any questions, please direct them to the contact person listed or to Kris Phillips (515-964-6331) or the Arts and Science Division office (515-964-6421) on the Ankeny Campus.

Days	Time	Course	Section	Title	Credit
<b>D E S M O I N E S - Osteopathic College, 3200 Grand - contact Larry Clauson (515-964-6376.) Summer Session meets June 21 - August 13, 1976.</b>					
Monday	6 - 10 pm	CJML:114	0800	Advertising Principles	3
Monday	6 - 10 pm	CRJU:101	0801	Intro to Criminal Justice	3
Mon & Wed	6 - 9 pm	BSAD:105	0802	Accounting II	4
Mon & Wed	6 - 8:10 pm	HIST:101	0803	Western Civilization-Begin. to 1300 A.D.	4
Tuesday	6 - 10 pm	ENGL:102	0804	Composition - Mass Media	3
Tuesday	6 - 10 pm	PHIL:101	0805	Intro to Philosophy	3
Tues & Thur	6 - 9 pm	MATH:103	0806	Intermediate Algebra	5
Tues & Thur	6 - 8:30 pm	BIOL:108	0807	Environmental Biology	4
Wednesday	6 - 10 pm	BSAD:113	0808	Intro to Data Processing	3
Wednesday	6 - 10 pm	BSAD:212	0809	Principles of Salesmanship	3
Wednesday	6 - 10 pm	CRJU:204	0810	Community Relations	3
Thursday	6 - 10 pm	SOCI:116	0811	Marriage & Family	3
Thursday	6 - 10 pm	BSAD:128	0812	Personnel Supervision	3
<b>C A R R O L L - contact Richard Hoban (712-792-3586) Summer Sessions begins June 1 through August 23, 1976.</b>					
Monday	6 - 10 pm	HIST:104	0100	U.S. History - Beg to 1840	4
Tuesday	6 - 9 pm	ENGL:203	0101	Speed Reading	3
Tuesday	6 - 9 pm	MATH:102	0102	Introductory Algebra	5
Wednesday	6 - 9 pm	ENGL:102	0103	Composition: Mass Media	3
Wednesday	9 - 12 pm	LITR:101	0104	Introduction to Literature	3
Thursday	6 - 9 pm	CRJU:204	0105	Community Relations	3
Thursday	9 - 12 pm	BSAD:128	0106	Personnel Supervision	3

**C U T H R I E C E N T E R - contact Larry Brendt (515-747-3814)**

Tues & Thur	7 - 9 pm	HIST:104	0200	U.S. History - beg to 1840	4
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**GUIDE TO GENERAL CORE REQUIREMENTS FOR**

**ALL ASSOCIATE OF ARTS DEGREE PROGRAMS**

- I. Communications - 9 hours
  - ENGL:101 Expository Analysis 3
  - And two of:
    - ENGL:102 Mass Media Analysis 3
    - ENGL:103 Literary Analysis 3
    - SPCH:101 Fundamentals of Speech 3
- II. Social Sciences - 12 hours
 

(Courses need not be sequential, but completion of sequences is highly recommended as best interests of transfer.)

  - ANTH:101 All Anthropology 3 each
  - BSAD:101 Introduction to Business 3
  - BSAD:125, 126, 125 Economics I, II, III 3 each
  - CRJU:101 Introduction to Criminal Justice 3
  - EDUC:101 Introduction to Education 3
  - LEGG:101 All Geography 3 each
  - HIST:101 All History 3 each
  - HNSR:101 Introduction to Human Services 3
  - HNSR:201 Principles of Collective Bargaining 3
  - LEGA:201 Introduction to Law 3
  - POLS:101 All Political Science 3 each
  - PSYC:101 All Psychology 3-5 each
  - SOCI:101 All Sociology 3 each
- III. Math/Science - 8 hours
  - BIOL:101 All Biology 4-5 each
  - PHYS:101 All Physics 1 each
  - PHYS:101 Personal & Community Health 3
  - PHYS:101 All Math (except 201 and 101) 3
  - PHYS:101 All Physical Science 4-5 each
- IV. Humanities - 6 hours
  - ARTH:101 Peoples and Cultures of Mexico 3
  - ARTH:101 All Art 3 each
  - DRAM:101 All Dramatic Arts 3 each
  - FORE:101 All Foreign Language 1 each
  - HIST:101, 102, 105 Western Civilization 1 each
  - LITR:101 All Literature 3 each
  - MUSI:101 All Music 1-3 each
  - PHIL:101 All Philosophy 3 each
- V. Physical Education - 3 hours - URBAN CAMPUS ONLY

Total Required Core Credits -- 38-39  
TOTAL CREDITS REQUIRED FOR AA DEGREE 96

NOTE: Courses listed in the catalog as Program Course Requirements which fit in to any of the general core requirements to a General Psychology, Introduction to Sociology, etc., may be used in a dual capacity of meeting both

sets of requirements. This gives added flexibility to the student in program planning and development.

NOTE: All special topics course (199 numbers) are offered under a specific discipline. Consult Arts and Science Division for the core area each special topic course satisfies.



# MUSIC-

Virtually anyone interested in Country and Western music will be able to earn one hour of credit over the radio.

WHO radio and DMACC have joined to offer a 22 week course in the medium of C and W music.

Anyone over 18 years of age or a high school graduate is eligible. High School students who have been granted permission by their principal may also enroll. High School grads may earn one quarter hour of credit.

The class begins June 12 on KLYF-FM and June 13 on WHO-AM. WHO broadcast is at 7:30 p.m. on Sundays. KLYF begins on Saturday, 7 a.m.

For more information, contact the Admissions Director, DMACC, Ankeny, Ia. 50021.

## PROGRAM TOPICS

Listed below are the various program topics to be taught during the 22 week course:

### PROGRAM TITLES

June	12	What is Country Music?
	19	The Grand Ole Opry
	26	Nashville, Music City U.S.A.
July	3	The King, Queen and Princesses of Country Music
	10	Gone, But Not Forgotten
	17	The Writers
	24	Living Legends
	31	Stories Behind the Record (Quiz)
Aug.	7	Bluegrass
	14	The Ladies of Country Music
	21	The Men of Country Music
	28	The Country Comedians
Sept.	4	The Bands
	11	The Younguns
	18	The Cowboys
	25	Music With a Message (Quiz)
Oct.	2	Bakersfield, Nashville West
	9	Instrumentalists
	16	Hall of Fame
	23	Famous People Behind the Country Music Scene
Nov.	30	Duets & Groups
Nov.	6	The Future of Country Music (Final Test)



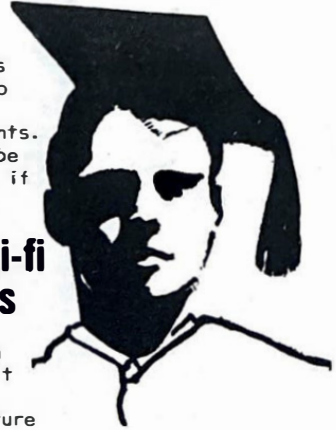
## Human Services plans course for student self protection

Human Services students have the opportunity to take a course for self protection.

If you plan to work in a group home, psychiatric ward or institution, it is an opportunity to learn and practice holds and comealongs which may be used to escort or restrain residents and patients.

The course will be offered this summer if there is sufficient interest. If

interested, call Roslea Johnson (ext. 508) or Terry Fairbanks (ext. 509) or return a slip indicating you have an interest in the course.



## Two week Sci-fi summer class

Students can earn three hours of credit in two weeks by enrolling in Literature 107, Science Fiction.

The course will be offered June 7 through June 18, 9 a.m.-12 noon.

Contents include science fiction short stories and movies--ranging from Frankenstein to Vonnegut.

**Register  
Early**

# Three Science Classes

In order to meet demands of some students, Math and Science will offer three diverse courses.

The courses include "Man and Energy," Chemistry III "Chemistry III," and "Early Math."

**MAN AND ENERGY**  
Physics 110 (Man and Energy) concerns itself with the energy crisis today and in the future. There is no need to be proficient in math in order to successfully

complete the course. It is designed for the non-science major on a non-technical level

**CHEM III**  
For the first time at DMACC, a General Chem III course will be offered. The course concentrates on biochemistry and will include the study of carbohydrates, lipids, proteins, nucleic acids, and biochemical reactions.

**EARLY MATH**  
If students wish to

complete their class-work early this summer, Introductory Algebra will be offered 7 a.m. The course is for students who did not complete one year of high school algebra.

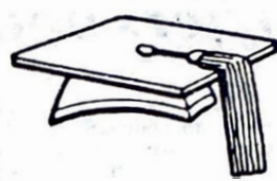
**PROFESSIONAL**  
If students need General and Inorganic Chemistry I and II for their major, they should consider starting this summer. Arts and Sciences officials say that enrollment will be smaller.

M	T	W	TH	F	S	TIME CLASS MEETS	COURSE	SECTION NO.	COURSE TITLE	CREDITS	ROOM
						- AM					
						- PM					
						- AM					
						- PM					
						- AM					
						- PM					
						- AM					
						- PM					
						- AM					
						- PM					
						- AM					
						- PM					

TOTAL



# Winter Quarter Dean's List



## Arts & Sciences

Amundson, Wayne A  
Ancell, Cynthia L  
Anderson, Gregory A  
Anderson, Susan K  
Anker, Marcia L  
Ashby, Glenn W  
Baker, Debra R  
Baker, Robert S  
Bales, Judith A  
Baltisberger, Barbara G  
Barnhart, Michael D  
Barr, Janet L  
Bata, Timothy L  
Bench, Sandra J  
Bennet, Terry A  
Bilyeu, Sheryl L  
Birdwell, Steve R  
Blair, Mark T  
Blanchet, Ronald J  
Bolander, Eric J  
Brown, Patricia A  
Bruce, Joyce A  
Buchholz, Betty J  
Busby, Jeffrey C  
Calverley, Jean H  
Carlson, Norman R  
Cason, Marvin L  
Chalton, Debra S  
Christ, Joyce M  
Christians, Merlin L  
Clayton, Loren H  
Collins, Norman R  
Conroy Jr, Diane M  
Coon, Rita M  
Cooper, Lou A  
Craig, Kim C  
Crawford, Shirley M  
Critz, Larry L  
Cunningham, Daniel  
Davis, Georgia J  
Davis, Kathleen L  
De Rous, Donna R  
Devlin, Mary K  
Dilliner, Laura A  
Dippold, Terry H  
Dise, Keith A  
Downey, Ted J  
Drake, Sally M  
East, Dolores M  
Elder, Robert E  
Ellis, Madeline T  
Ellsworth, Leo R  
Erickson, Lynn A  
Evans, Thomas D  
Evenbly, Irene C  
Evenson, Richard F  
Fecté, Timothy J  
Ferral, Sally J  
Fenton, Terry L  
Floden, Karen K  
Foster, Ronald  
Frank, Kaylene S  
Frazier, Randy W  
Fritz, Michael R  
Funk, David D  
Gaffney, Crystal  
Galloway, Deborah J  
Gannon, James A  
Gannon, Joseph M  
Gartin, Vicki D  
Glean, Kathryn E  
Hale, Allan L  
Hall, Norman T  
Hanson, Thomas J  
Hansen, Martha J  
Harrison, Marjorie R  
Harvey, Lynn M  
Hasty, Kathleen M  
Heidberg, William A  
Heuts, Paul E  
Hopson, Gary W  
Hovorka, Kathleen J  
Hughes, Carol  
Inglin, Vernester  
Jackson, Dwight  
Jenkins, Barbara J  
Johnson, Daniel  
Johnson, Roxanne L  
Katzoka, Al K  
Kautz, Jeffrey L  
Kealy, David C  
Keller, Nancy R  
Kilgus, Robert  
Klein, Susan E  
Klingman, Bruce L  
Kohnke, Randall K  
Krause, Joseph D  
Krause, Joseph B  
Kuntz, Barbara J  
Kuhn, Alice J  
Kuhn, Kirk

Langue, William R  
Lavigne, Dominique D  
Lindly, Ronald D  
Libkeman, Victoria K  
Lumist, Sheila A  
Lundquist, Nancy L  
Lundstrom, Karla J  
Lunn, Michael A  
Maliv, Michael W  
Marie, John J  
Mark, Pamela K  
Martin, Gwen L  
Mc Bee, Ralph C

## Career Ed.

Abrahamson, David E  
Achuddel, Jo E  
Agan, Ronim C  
Aldrich, Karen L  
Allen, Clyde W  
Allen, Linda K  
Allender, Carl J  
Alt, E Diann  
Altman, Dorothy A  
Anderson, Connie L  
Anderson, Daniel R  
Anderson, Denise E  
Anderson, Richard D  
Anderson, Timothy J  
Anslay, Larry W  
Arnold, Colin D  
Ard, Myles J  
Austad, Arne K  
Babcock, Laraine D  
Bach, Kimberly A  
Bachus, Bryce A  
Bartusik, Dean A  
Betzani, Carolyn  
Beeler, Julie K  
Bell, Dennis J  
Bennink, David A  
Berger, Paula L  
Bernholtz, Ron J  
Bislin, Leona R  
Blasing, Wanda L  
Birchmier, Greg W  
Blislock, Kathleen A  
Blackford, Dennis J  
Blair, Chris E  
Blanchet, John F  
Booth, Mary R  
Bortniker, Jeff  
Bouillon, Mary M  
Bower, Diane J  
Boyer, Rozalyn A  
Brown, Sharon A  
Brown, Josh E  
Brown, L Richard  
Brown, Larry S  
Brown, M Daves  
Brown, Michael E  
Brumm, Betty L  
Buckley, Bambi L  
Busch, Joe R  
Caffrey, Dan L  
Calkoun, Debra L  
Canady, Larry A  
Card, Deborah S  
Carder, Dennis A  
Carl, Janet E  
Carlson, Sheila L  
Carter, Sandra L  
Case, Connie L  
Cheek, Gwendolyn M  
Chittick, Larry E  
Christianson, Debra M  
Christianson, James E  
Christopherson, Donna J  
Claybrook, Larry D  
Clingan, Jeffrey R  
Collins, Craig A  
Collins, Forest C  
Coollidge, Penny L  
Corkreen, Colleen M  
Coutser, Dane L  
Cox, Linda R  
Cretzbe, Sandra S  
Craig, Debra A  
Crooks, Dennis R  
Cronquist, Jolene A  
Cunningham, John P  
Curtis, Susan  
Czizak, Barbara J  
Davidson, Thomas C  
Davis, Annette K  
Davis, Darrell R  
Davis, Laura J  
Dayton, Mark E  
Dec, Terri A  
Den Beste, David W  
Dertman, David B  
Dickerson, William A  
Doane, Martin D  
Duffey, Mack E  
Dunphy, Mary K  
Dunphy, Thomas J  
Eckwilling, Cindy A  
Edgerton, Mary K  
Eglard, Cindy A

Eide, Marlene K  
Eishelman, Ed M  
Evarly, Naomi B  
Ewert, Henrietta K  
Fallingham, David J  
Farst, Jerry L  
Fischer Jr., Michael C  
Fisher, Edward S  
Fisher, Robert M  
Floyd, Ronald L  
Foell, Jennie J  
Foley, Nadine E  
Forsler, Kevin L  
Foster, Diann A  
Foster, Kathryn I  
Fox, Julie C  
Freeman, Jack A  
Freeman, Richard D  
Frazier, Scotty E  
Frazier, Dawn E  
Frielberg, Gary E  
Fryk, Bruce G  
Fry, Richard R  
Fuller, Barbara J  
Gardner, Cindy A  
Gavey, Raymond M  
Gawley, Frank E  
Gill, Karen J  
Gooding, Esther R  
Gooding, Tina J  
Goodwin, Vernon G  
Gorham, Paula M  
Grossen, Mary J  
Greenfield, Alexander  
Greenwood, Jerry A  
Grisso, Mary M  
Groenewald, Marilyn  
Grove, Robert C  
Groves, Glenda S  
Gunnerson, Robert D  
Gustafson, Pamela J  
Hade, David R  
Helderman, Debra C  
Heli, Lori J  
Hem, Doreen W  
Hemel, Steven D  
Hanson, Frederick R  
Hentzberger, Mark E  
Hergan, Roger A  
Hewes, Cynthia S  
Herrington, Susan A  
Harris, David S  
Harris, Ronald L  
Hart, Rick D  
Hawkins, Keith D  
Hayworth, Douglas E  
Hegwood, Richard A  
Helder, Barbara A  
Helntz, Rhonda M  
Heldt, Beverly J  
Henrich, Dennis W  
Herry, Pamela J  
Herlein, Rita R  
Hesson, Ben J  
Higgs, Michael D  
Hills, Lowell D  
Holmes, Stephen K  
Howard, Steve R  
Hoye, May E  
Humburg, Sally L  
Humphreys, Virginia  
Huda, Wanda L  
Ihrman, Mark D  
Ihrman, Mark P  
Jacobs, Eleanor K  
Jacobson, Sherry A  
John, Debbie S  
James, Janet K  
James, Janet K  
James, Kevin E  
James, Dilyn K  
Jensen, Leonard M  
Jensen, Linda J  
Johnson, Denise L  
Johnson, Joetta  
Johnson, John D  
Johnson, Lary D  
Johnson, Susan V  
Jones, Cynthia K  
Jones, John L  
Jones, Ruth L  
Kachelhoffer, Carol A  
Katzar, Sheri L  
Kelleher, Karen S  
Keller, Ron P  
Kellay, Deborah S  
Kemp, Irene E  
Kankal, Marcia R  
Karr, James A  
King, Alan W  
King, Ronald F  
King, Romayne E  
King, Sheri D  
Kraep, Lois A  
Knox, Bryan M

Koppin, Barbara K  
Krautmann, Nancy L  
Kreimeyer, Robert  
Kuebler, Ronald B  
Kuzner, Donald K  
Lapke, Cindy J  
Larson, Mary K  
Larson, Maryann  
Lahman, David D  
Lander, Daniel D  
Linnell, Donne M  
Lint, Bonnie F  
Lochmiller, Michele L  
Looman, Joseph R  
Lucas, Rick W  
Ludwig, Paula D  
Lull, Deba K  
Mac Res, Roderick S  
Magnuson, Renee L  
Mahlum, James M  
Marr, Bruce A  
Marr, Ronald D  
Masonite, James A  
Mauch, Linda S  
McCarthy, R Stan  
Mc Carly, Georgene S  
Mc Conkey, Colette K  
Mc Daniel, Jane A  
Mc Donald, Michael J  
Mc Gortlym, John W  
Melton, Brian C  
Messerichmidt, Jon M  
Mickle, Vickie L  
Mc Ginn, Marc D  
Mc Laughlin, Gregory  
Meisner, Russell L  
Mendenhall, Beverly A  
Manka, Ariane D  
Mans, Paul R  
Marquez, Siarolyn K  
Mayer, Dawn I  
Meyer, Karen M  
Meyers, Donna M  
Miller, Daniel D  
Miller, Deborah K  
Miller, Donald M  
Miller, Joyce E  
Miler, Rebecca J  
Mishelhorn, Kent A  
Mitchell, Wayne E Jr.  
Moche, Robert W  
Moeller, Michael  
Moriarty, Jill L  
Monk, James G  
Mooney, Gary G  
Moore, Donald G  
Morgan, Daniel L  
Morris, Ronald J  
Morse, Michael L  
Moses, Stanley E  
Mulligan, Patricia M  
Myers, Thomas K  
Nash, Debra A  
Naylor, Lori J  
Neal, Kathleen S  
Nelson, Julie A  
Nelson, Linda K  
Newman, Jean M  
Nicholson, Janet A  
Nette, Charles E  
Nordyke, Tannya K  
D Hara, Christine L  
O Meara, Kathryn M  
Okan, Joni Ann  
Oelmann, Sandra J  
Olan, Steven C  
Olliver, Joanne M  
Orr, Craig R  
Osterhout, Daris K  
Overland, William K  
Overlin, Scott D  
Overtstreet, Robert L  
Pace, Marilyn K  
Palmer, Patricia J  
Parker, Judith E  
Parimley, Sheri S  
Parterson, Michael L  
Pendroy, Patricia A  
Pergande, Michael K  
Perry, Mary J  
Peterson, Kathryn C  
Peterson, Mark S  
Peterson, Ronald B  
Petache, Kim E  
Plett, Janice L  
Pineda, Teotimo L  
Pitcock, Cathy A  
Pixler, Norman K  
Pinger, Merry L  
Poeling, Joy K  
Poortings, Lois E  
Powers, Martha A  
Price, Robert B  
Priest, Dorphan N

Quinn, Lee A  
Rankin, Dolores K  
Reamussen, Eileen K  
Reding, Linda D  
Reece, Daniel L  
Reves, Stephen J  
Richter, Steven R  
Rickattu, Jeanette M  
Rippertrop, Janet E  
Ritland, Karne A  
Rizzuto, Louis J  
Roach, Michele M  
Roberts, Gregory L  
Roberts, John P  
Roberts, Richard D  
Roberts, Robin D  
Roberts, Sherry L  
Rodgers, David L  
Roland, Debra K  
Romitti, Mary C  
Rowan, Larry P  
Sahni, Lawrence J  
Sera, Phillip M  
Sender, Mark L  
Sewyers, Douglas A  
Schmidt, Jacl S  
Schmidt, Marilee M  
Schmitz, Patricia A  
Schnell, Barbara K  
Schneider, Pamela A  
Schultz, Gary A  
Schultz, Cind A  
Sessa, Cheryl D  
Seymour, Brenda J  
Sharp, Luanna M  
Shaner, Gary E  
Shoeman, David W  
Sides, Katherine E  
Sieran, Victoria A

Sinnwell, Kenneth V  
Smith, Gail G  
Smith, Lynn M  
Smith, Patricia A  
Snipes, Karen R  
Snodgrass, William K  
Soranson, Terri L  
Sorenson, Jim G  
Soth, Sandra J  
Spencer, James M  
Spuzello, Dawn R  
Stephenson, Duane R  
Stevenson, Kent H  
Stiffler, Craig J  
Stodill, Jim A  
Stone, Michael A  
Stone, Stephen J  
Storv, Richard D  
Stumpenhort, Mark  
Swallow, Karen B  
Swartzfager, Bruce A  
Tandy, Billie J  
Templeton, Charles B  
Thies, Dallas E  
Thomas, Sandra  
Thomas, Scott D  
Tiefenthaler, Carol A  
Tillotson, Patricia J  
Toering, Sidney A  
Tofanelli, Ralph C  
Tomatich, Christopher  
Tomatich, Joseph E  
Tomlinson, Shirley D  
Traner, Janet E  
Trent, Michael D  
Tunink, John W  
Turley, Patty L  
Tyler, David R  
Umhrum, Jacki A

Umrum, Pamela M  
Upchurch, Stephen N  
Ven Claeve, Lelah J  
Van Dusseldorp, David  
Van Dyk, Charlynn R  
Van Engen, Cheryl A  
Van Syoc, Christine A  
Van Zee, Danny N  
Vander Wall, Janith I  
Vanderpool, Mary L  
Verner, Pamela J  
Vasquez, Nancy J  
Vornaggen, Bob R  
Vos, Twile M  
Wadle, Lori A  
Walker, Lane L  
Wallin, Nancy D  
Warell, Gary W  
Watson, James A  
Westphal, Julie R  
Wiemann, Phillip A  
Wilkinson, Kim M  
Wilson, Pamela S  
Winslow, John E  
Winterhof, Craig R  
Woodford, Dborah J  
Woodley, Donna J  
Ziegelmeyer, Daniel E  
Zimmerman, Jennifer J

This is a listing of the Winter Quarters Deans List. Students who maintained a 3.5 gradepoint average are entered on the Deans List every quarter.

**SAMBO'S**  
RESTAURANT  
Breakfast served  
★ 24 hours ★  
For Fine Food  
and Family Dining  
2121 Hubbell ☆  
★ 262-4915

**Poor Boys**  
CLUB  
1343 13th St. Des Moines



# Offers book buyback

The bookstore buyback will be conducted May 26 and 27 in front of the Ankeny bookstore from 8 a.m. - 3:30 p.m.

Book buyback will again be limited.

According to Joe Morr, manager, a buyer from the Nebraska Book Company will be buying back student books.

Following is a list of the books students can return:

- Albrecht - Economics PH - \$8.10
- Allen - Detective Fiction Crime & Compromise (Paper) BHJ - 3.56
- Anthony - Textbook of Anatomy & Physiology 9th Mosby - 7.45
- Arbutnot - Children and Books 4th SF - 8.95
- Arnold - Modern Newspaper Design Harper - 7.45
- Barkhouse - Engine Repair McKnight - 7.66
- Baskette - The Art Of Editing Macmillan - 7.15
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- Middlebrook - Social Psychology and Modern Life Random - 7.75
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- Covick - Art Fundamentals 2nd (Paper) Brown - 5.95
- Palmer - Practical Math 5th McGraw - 6.55
- Pauley - Technical Report Writing Today HM - 6.55
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- Pengelly - Sex and Human Life (Paper) Addison - 4.15
- Perrin - Literature, Structure, Sound and Sense HBJ - 6.90

**(BUY BACK continued on page 8)**

**Book Review**

By Penni Weeks

Within the past three years, two novels written by women about sexism and sexuality have made the best seller list.

Although Erica Jong's "Fear of Flying," is comedy and Judith Rossner's "Looking For Mr. Goodbar," is tragedy, the problem both heroines grapple with unsuccessfully is the same.

Jong's Isadora Wing and Rossner's Theresa Dunn, are "good girls" trying on promiscuity as part of the ensemble of "liberation."

Isadora Wing straddles the chasm between her dream of free flying sex with a handsome stranger and the dull security of her marriage. She longs to be free, but to be free is to be unloved, yet to love is to be committed, and to be committed is not free.

Since her childhood paralysis Theresa Dunn has rejected confinement, emotionally and physically. She is an insecure, gentle, grade school teacher, who falls into the double life of anonymous sex with strangers. When she finally is offered love she cannot accept it. Her rejection of a man she picks up in a bar culminates with her murder.

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- Richardson - The Denet
- Richardson - The Denet Assistance 4th McGraw - 9.30
- Rising - Engineering Graphics 4th (Paper) Brown - 5.95
- Roberts - Writing Themes About Literature 3rd (Paper) PH - 2.55
- Rosenberg - College Business Law 4th McGraw - 5.95
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- Rosenberg - College Business Math 5th McGraw - 6.55
- Rudelius - An Introduction to Contemporary Business 2nd HBJ - 7.75
- Sage - A History of Iowa Is. State University Press - 5.85
- Sansone - Modern Photo
- Sansone - Modern Photo for Police and Firemen Anderson - 10.50
- Schwartz - Marketing Today HBJ - 7.45
- Schmiedke - Principles of Cost Accounting 5th SW - 4.75
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DECKED out in DMACC T-shirts, and making some strange gestures, Edmonds and Curley, comedy team, conclude their show.

## Comedy show performs here

The comedy team of Edmonds and Curley presented two shows for DMACC students on April 7th in the cafeteria.

The team has performed on campus in the past and according to Don Kerr, dean of student relations, "They are the kind of people we like to have come back again."

Edmonds and Curley have appeared on the Carson, Douglas, and Griffin shows and their own PBS specials.

Antics of the twosome were enjoyed by a near capacity filled cafeteria.

Support Campus Chronicle advertisers. This is vital to the paper's success.

The Staff

## Horoscopes

By Sharon Colbert

**ARIES**(March 21-April 19)  
A special encounter with a friend or mate will lift your spirits on the 7th.

**TAURUS**(April 20-May 20)  
Professional help may be found in newly acquainted friends on the 19th.

**GEMINI**(May 21-June 20)  
Think things through and you'll be able to avoid embarrassment on the 14th.

**CANCER**(June 21-July 22)  
Advice from your elders or relatives will help your spirits on the 10th.

**LEO**(July 23-August 22)  
Being ten pounds lighter is a good way to start the summer, and dieting now will help.

**VIRGO**(Aug. 23-Sept. 22)  
A newly found friend tips may be profitable, listen, but also investigate it.

**LIBRA**(Sept. 23-Oct. 22)  
Your willpower will keep you on top, but doesn't like to run a longlasting friendship.

**SCORPIO**(Oct. 23-Nov. 21)  
You have a tendency to take things more seriously. Remain level headed and open minded.

**SAGITTARIUS**(Nov. 22-Dec. 21)  
During the second week a friend may confide in you about a serious problem, help out if you can.

**CAPRICORN**(Dec. 22-Jan 19)  
Power achieved at any cost may be even more costly if things fall apart. Be more tactful in your approach.

**AQUARIUS**(Jan. 20-Feb 18)  
Enjoy pleasant activities with family members on the 14th.

**PISCES**(Feb 19- March 20)  
Money affairs should improve, and mental peace should return on the 4th.

Horoscopes are based on the compilation of data from five different sources.

There are more square miles of railroad tracks in Wyoming than in all of China.

## Announces poster contest winners

By Beth Pettersen

John Nagla, commercial art student, took first place in the state poster contest for National Career Guidance Week. Two of his classmates Sandy Collins and Jo Oliver, placed second and third.

Their posters were sent to Chicago to be judged with other state winners in the National Poster Contest. Winners were announced last week. Collins won second in the Nationals. Nagla and Oliver won honorable mention.

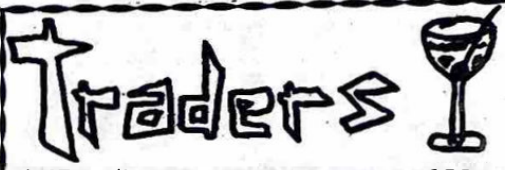
Asked if he was disappointed after winning the state contest and not the Nationals, Nagla said, "It doesn't bother me. Every judge has his own personal taste and he chooses what he considers to be the best."

Collins said she was really surprised when she found out she won in the Nationals. She received a \$50 savings bond and two certificates of appreciation for her effort.

Collins said she hasn't decided what area of commercial art to go into for a career, but she said, "Winning this contest should help me get a good job in the future."

Oliver, who placed third, was disappointed in the Department of Public Instruction for not notifying the students that they had won. "We found out from an article in a magazine," she said.

This was the third poster contest in the last month in which commercial art students have placed.



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