

the eclectic

THE BI-MONTHLY CAMPUS NEWS REPORT

Volume III, Issue V, March, 1975

STUDENT LOUNGE OPENED



Russ Burgess will be one featured activity during the month of April. See page 3.

Plans Made For Lounge On Lower Campus

Students now have the opportunity to relax in a "comfortable livingroom atmosphere" during their spare time here at DMACC.

A new lounge is now open on a trial basis for students and faculty "to enjoy" in Bldg. 31, Room 3106, according to Don Kerr, Director of Student Relations.

The lounge will function as a study area and resting place. In the near future the lounge will house a television, A.M.-F.M. radio and cassette player. There will be no charge for the use of the equipment.

Because classrooms are located on both sides of the lounge, it will be necessary to maintain it as a quiet area. "My big concern is cleanliness and the noise level," stated Kerr. According to him, there will be no supervision in the area, but the success or failure of the lounge rests with the students.

For those students who want to study, a section of the lounge will be designated as a study area. The remaining part of the lounge will function as a meeting place for clubs, get-togethers for students or just a place "to get away from it all." The hours for the lounge have not been posted. According to Kerr, "There will be no hours for the lounge and hopefully it will never have to be locked. I really hope this will benefit the students."

A study area on lower campus is also in the process of final completion. The recreation room in Bldg. 2 has been painted. Tables and chairs, for study purposes, have been ordered, thus providing the student with a "quiet atmosphere" on lower campus.

Any recommendations or suggestions concerning the student lounge and study areas should be expressed to the administration, faculty or Student Activities Office.

For more information regarding the lounge, contact the Student Activities Office in Bldg. 3.

OEA Club Enters State Contest

Twenty-eight DMACC OEA students received awards at a banquet held at the Savory Hotel in Des Moines Feb. 26 after competing in the State OEA contest.

DMACC entered a total of 56 contestants.

Those receiving awards and the categories in which they received them were:

Accounting clerk: Deb Hollenrake, third.

Chapter Manual: Pam Luna, first.

Chapter of the Year: Wanda Bilsing, Lisa Derry, Lynn Evans, Linda Greaves, Ruth Kuehl, first.

Clerk Typist I: Sherry Ohland, third.

Clerk Typist II: Joy Miller, first

Extemporaneous: Ruth Kuehl, first; Cheryl Robertson, Third and Janice Balmer, Honorable mention.

Job Application: Deb Ivie, second.

Legal: Deb Ivie, first; Cathy Kingman, second; and Sheryl Davis, third.

Office Duplicating: Rhonda Sams, third.

Parliamentary Team: Barb Belz, Linda Greaves,

Hollinger Resigns

Student body vice president Gary Hollinger submitted his resignation to President John Van Rees the end of March, protesting what he said was an inefficient Student Senate.

In his resignation letter Hollinger said "To this time I still do not feel that there has been anything done to remedy the situation, and it appears as though there is not going to be anything done. As vice president, there is nothing at all for me to do, since any person in my position is seldom listened to, no matter how good their ideas may be."

Hollinger submitted his resignation after an argument over the handling of a Student Senate meeting with President Van Rees.

Hollinger says he plans to remain active in the Student Activities office but not as an elected official. The resignation was effective immediately.

A&S Dept.

Celebrates Bird Day

A group study of the habits, usefulness and protection of birds was undertaken by the Arts and Science division of DMACC in Bldg. 31, March 21.

The celebration, attended by 25 Introduction to Education students, began at 10 A.M. with a reading of the Iowa Code law regarding the commemoration of Bird Day. The code states:

"The twenty-first day of March of each year is hereby set apart and designated as Bird Day. It shall be the duty of all public schools to observe said day by devoting a part thereof to a special study of birds, their habits, usefulness, and the best means of protection. Should such date fall on other than a school day, such day shall be observed on the next regular school day."

The group was treated to a Bird Day cake and a performance of various bird calls by Dorothy Franko, Assistant Director of Arts and Sciences.

According to one staff member present, one type of bird studied was "the double-breasted bed thrasher." A tape of bird calls concluded the meeting.

Guest Editorial

We, as students of Des Moines Area Community College, cannot escape our responsibility to future students and the activities program they will have. For if we disregard our responsibilities now, we and only we, will be responsible for allowing the inadequacies in the activities program to continue and student unity to plunge still further toward total nonexistence.

You say you want change, activities that interest you at a time when it is possible for you to see them. You want to know where and for what your money is being spent, before you will commit more money. Change will be very difficult if not impossible without additional funds. However, we have made some progress.

I was recently appointed as Chairman of Student Activities after the graduation of former chairman Jim Bear. I hope to make the Activities program more responsive to student needs and interests. However, I need more student input, any student, anyone, affiliated with DMACC. This is work, and will require the expenditure of some spare time. However, I sincerely hope we can make it worth it to you and the rest of the students on this campus next year. The student activities committee will meet every Thursday from 11:00 a.m. to 1:00 p.m., then again from 3:00 p.m. to 4:30 p.m. Anyone is more than welcome. Meetings are held in Room 323, Bldg. 3. If you cannot find the time for meetings, drop us a note with your suggestions.

Last week there was submitted for final approval a program or activities hour. When signed by Superintendent Lowery, this will preclude the scheduling of any classes for career or general education between the hours of 10:00 a.m. and 11:00 a.m. every Thursday starting fall quarter. This time, one hour per week, is yours the students to do with what you wish. The Student Senate proposed this plan to allow a means for every student to participate in or attend programs, club meetings, or just loaf, making use of recreational facilities which will be available. Granted this is only one hour, but it can be more, if you as students use it and show interest.

There is now before the Student Senate a proposal to raise the activity fee from the current \$5.00 figure to \$7.50. Many students oppose this proposed increase claiming that they receive no benefits from the current \$5.00 fee. I submit to them that many of these benefits are subtle and go unnoticed.

We have on this campus "The Eclectic", the student newspaper. Those who have and do read the paper are receiving one benefit from activity fees. This paper is in itself of subtle benefit to each and every student on this campus and it's free. A brief comment: How many times have you been upset by parking? I assure you it would be far worse had the paper not been crusading to get what we have. There are many other situations which would be far worse, too numerous to get into here, where the paper has protected your interests. This paper costs about \$10,000 a year to publish, and would be much more effective should it be changed to a weekly with the exception of summer quarter.

We will, this May, see the start of construction of an addition to Bldg. 25 which will be a Student Union, long needed and finally achieved through the foresight of last year's Student Senate. Had the Student Senate not set aside \$18,000 for a student union we would not be getting one.

For better or worse, DMACC is a state institution. This requires the participation in a clandestine political game known as matching funds. This matching funds custom is practiced by the Federal Government, State Government, and DMACC. The result being, to become effective at achieving our goals; a Student Union, athletic complex or anything else not directly related to academics; we must be prepared and able to play this political game of matching funds to get governmental assistance. As weird as this sounds, that's it. Unfortunately, to play you must have money or be able to put on a show of having it.

We must also realize that programming activities is not as cheap as many believe. We cannot now, nor will we ever be able to compete with four-year institutions in the promotion of recognized headline talent. Fortunately, we were able to bring to you this year such talents as Dick Gregory, Gill Eagles, Alex Harvey, Edmonds and Curley and "Who Killed J.F.K." These are headline acts which would not have been possible without reducing our costs by cooperating with other colleges and universities by block booking. We cannot afford the Helen Reddy's of this world, but we can and do try to scrutinize and select rising talent through professional agents and the Annual National Entertainment Conferences. Costs are still high for incidentals, however. Rental for facilities, security, electricians, promotion and so on, are rising proportionately with the inflation index. And the list grows longer each year.

So here we are back at responsibility. The students before us are responsible for the changes and improvements this year. We will be responsible for the changes and im-



YOU'RE A U.S. CITIZEN AND YOU DEMAND TO KNOW WHETHER YOUR NAME IS IN OUR FILES? UH, I DOUBT IT, BUT LET ME GO CHECK. . .

provements for next year, and they have been significant. But will we stop now and pull out the rug? I hope not. If we refuse to look into the future our legacy will have been in vain. Student Activities on this campus is parallel to a young child trying to get on its feet. We must decide now whether it will stumble and fall, or stand straight and sure, moving to a better future.

Dan Smith
Chairman of Student Activities

LETTERS

Non-Reporting

To The Editor:

I am very disappointed with the coverage that the so-called reporters gave myself and the senators in the last copy (Vol. III, Issue V, March 1975) of the Eclectic.

To begin with the headlines read "Rules Petition 'Out of Order'". The petition was never presented to the Senate, so how could it have been possible to have it called out of order? Then the article continued to say that there was a heated debate between former Vice-President Gary Hollinger and I following the Senate meeting. This also is false. Mr. Hollinger became quite upset because the petition was not allowed on the floor for the reason that all discussion on that particular subject had been tabled until after the open forum was held. I felt that the forum would have been the proper place for the petition to have been brought. It could also have been given to any Senator, who on turn could have brought it in front of the Senate. Is that unreasonable?

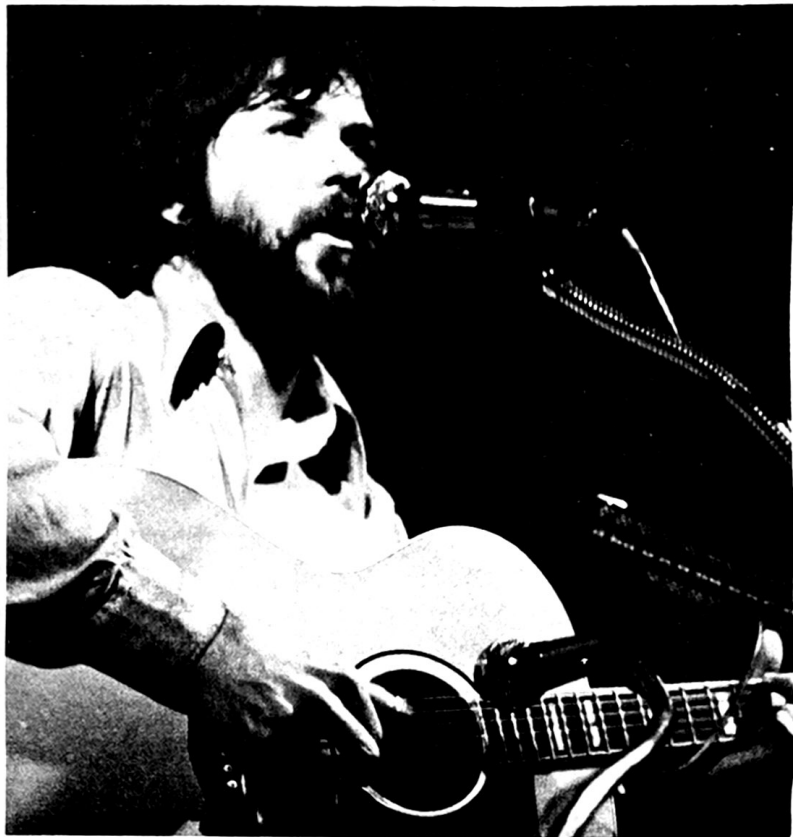
I do wish that those from the newspaper staff would report the activity as it happens and get away from the "Super Headlines" and give the students an accurate account of what really happens. What happened to professional journalism?

John Van Rees
Student Body President

Editor-in-Chief.....Jackie King
Managing Editor.....Jan Link
News Editor.....DeAnne Bauer
Activities & Features Editor.....Julie Rutz
Art Director.....Barb Anderson
Business Manager.....Martha Perry

The Eclectic is published bi-monthly by the Board of Student Communications at the Des Moines Area Community College, Ankeny Campus, Ankeny, Iowa. The Eclectic is edited and managed by students. Opinions expressed are not necessarily those of the administration, programs, departments, or of the student body. The newspaper office is located in Building 24 Room 2419A

To Play



Frank Hall

(Continued From Page 1)

Janet Hardman, Cindy Heithoff, Deb Ivis, Linda Nelson and Donna Sievers, first.

Spelling: Barb Belz, first.

Stenographer I: Marilynness, honorable mention; honorable mention.

Stenographer II: Carla Heintz, second; Cindy Meyer, honorable mention.

Verbal: Cindy Gardner,

first.

Word processing: Cynthia Christensen, first; Ruth Kuehl, second; Cindy Gardner, third; Lee Ann Bowers, Linda Greaves, honorable mention.

Talent contest: Theatrical division, Lee Ann Bowers, first; Dance division, Lynn Evans, first.

All first, second, and third place winners will travel to Chicago on May 4 to compete in national contests.

April Activities Planned

Films are the main fare for the month of April as Student Activities has booked a number of perennial favorites.

"On The Waterfront" will be presented April 16, followed by "One Day In The Life of Ivan Denisovich" on April 18. "Illustrated Man" will be presented April 30.

All films will be in the Little Theatre in Bldg. 24 from 11 a.m. to 1 p.m.

Also on the menu for the month are two special programs. DMACC students will be introduced to "ESP IN ACTION" by Russ Burgess who, for the last 25 years has been exploring extrasensory perception, suggestion and parapsychology.

Frank Hall will also be presented April 16 in the cafeteria from 11 a.m. to 1 p.m.

Hall is a comedian and plays the twelve string guitar.

Hall's appearance was scheduled for the cafeteria after the highly successful Edmonds and Curley program presented there last month.

Bookstore Committee Allocates Surplus

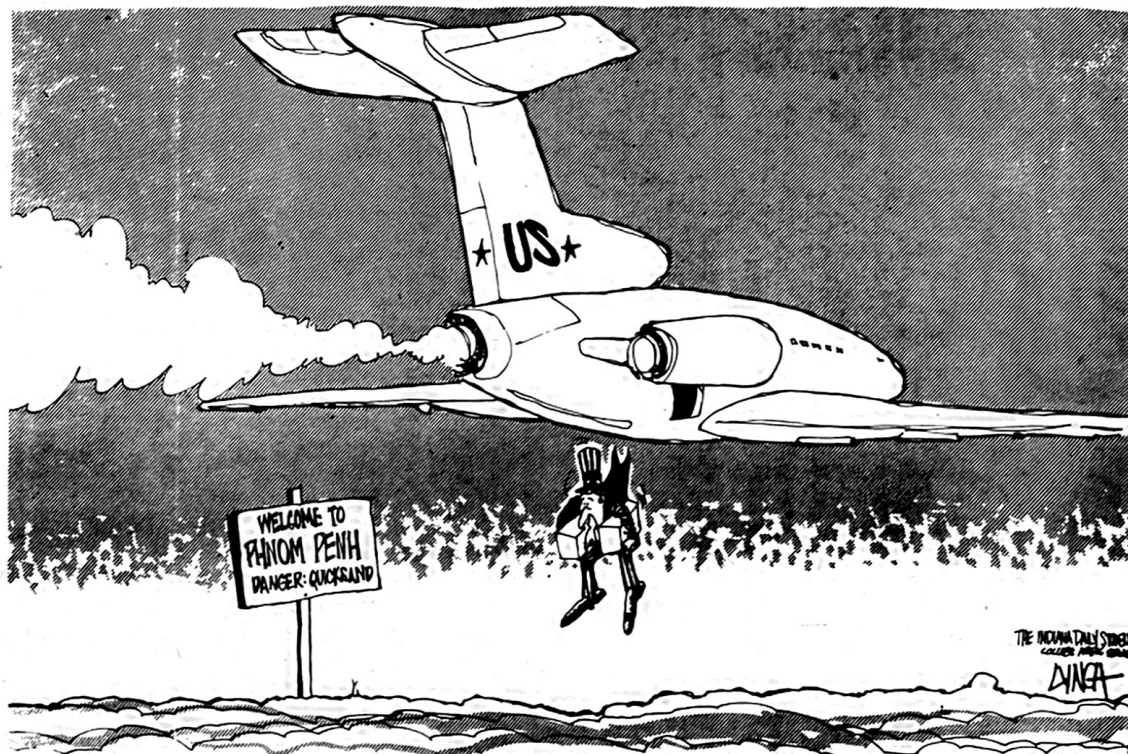
A request from the Bookstore Advisory Committee to allocate 50% of the remaining fiscal year surplus to the DMACC Foundation, was unanimously approved by the College Council at a meeting March 19.

Jon Schneider, Foundation Officer, reported that the additional revenue allocated to the foundation will be used to help financial aids set up a long-term loan program similar to the present program provided by the National Direct Student Loan (NDSL).

"Although the final details have yet to be finalized, it was the general feelings of both the students and the Council Committee that this program could help some of the students that may not qualify under the Federal guidelines of the NDSL program," stated Schneider.

The motion will now be sent to Supt. Lowry for his approval.

Schneider also said, "The Foundation wishes to thank all those involved with supporting the various student financial programs, in which the Foundation plays a part."



EXPRESSIONS



Loneliness Of Love

The night closes on me and loneliness creeps in as I lay on my bed.
Loneliness makes me to think of you; warm tears run down my face that I now shed.

Why is it that love has to be one sided when if shared it could be so good?
If only I could have reached you and if my love you could have understood.

My broken heart cries out 'If you were here your tender touch would my joy renew.'
Now the loneliness overshadows me again and I feel so very blue.

Let me tell you that love hurts far greater when held within, no place for escape.
If only my love could fly free as a bird into your heart, my happy fate.

Reality takes its stand in my broken heart, as I sit and listen still.
Reality says, to my heart, 'It is not your way that is right, but God's will.'

I say, 'Reality, Yes, I know but help me to be patient and to wait.
For my God has some blessing of love in store for me that will really be great.'

Be still, take courage, my little heart, broken as thou art, for love does not flee.
There is a love for every single one on this earth, there will be a love for thee.

Jackson Syuma

Cheesecake



There once was mouse named Jake.
Who encountered a 'Bird-Day' cake.
He then did partake,
Which was a mistake,
In giving the staff quite a shake!

J.J.



Nurses

Recently, while keeping a constant vigil at my son's hospital bedside, I came to the realization that nearly all nurses can be classified into five major types.

Anyone that has spent anytime at all in the hospital has undoubtedly run into a nurse from the group that I call the 'Sourpusses.' A good example of this type is Erma G. Erma is a very serious and dedicated nurse. You could never doubt that she is both experienced and competent, in spite of the fact that she appears to have forgotten how to be gentle, to smile or to laugh.

Another type that you would surely have encountered I call the 'Silent Gals.' Typical of this group is Jean B. She is a pleasant little thing, efficient, observant, and somehow she always manages to come immediately when you ring for aid. She has many good qualities, however, if you feel you need an extroverted person around to cheer you, this shy little doll will not be your favorite.

Without a doubt, you would also have met someone from the type I have nicknamed the 'Gabby Gals.' This type of nurse is typified by Myra J. Myra is a chatterbox who never hesitates to ask nosey or personal questions. She shows a definite tendency to be either forgetful or deaf if you ask her to do something extra for you. On the other hand, her memory and hearing improve greatly if you tell her to help herself to your box of chocolates or your lovely basket full of fresh fruit.



A less common, but equally interesting group I refer to as 'phoney baloney' are characterized by Sarah S. She appears to have just stepped from the pages of a uniform catalog. She is readily identified by her bouffant hair style, long painted fingernails and imitation cheerfulness. She is definitely more social than ambitious. This fact becomes even more evident to the observant bystander if she is assigned a duty that soils her lilly-white hands.

Fortunately for the patients, the most common group is 'Nurse Nice,' personified by Gertrude M. She is a professional gem. She is not only competent, gentle and thoughtful, but also genuinely concerned. She checks frequently on your needs, is a good listener, and has a good sense of humor. She is the type of nurse who will come and spend her coffee break giving you companionship because she senses that you are lonely or frightened.

Nurses are a unique and diverse bunch of admirable people who make your hospital stay as pleasant as possible. Where would this world be without them?

By Judy Starlin

Don't Look Now!

There once was a part-time art teacher,
Who was fast turning into a creature.
She played hide and seek,
Where no boys should peek.
Now you just need to flush to reach her.

J.J.



All literary works are written by DMACC students. If you are interested in contributing some of your work to "expressions," please bring copies to the newspaper office.

(Ed. note: When contributing works, please submit typewritten or Xeroxed copies.)

The Ego Trip

The thought struck me one day,
'I HATE living this way.
I'm not what I'm cut out to be.

I must tackle the task
Of removing the mask
Of my own anonymity.

How does one go about it?
Do you just scream and shout it
And hope that somebody will see?

Will my soul be uncovered
And my talents discovered
Before I'm 103?

I could do something shocking
To get people talking.
I'd LOVE publicity!

Do I need a petition
To gain recognition
Or must I remain being me?'

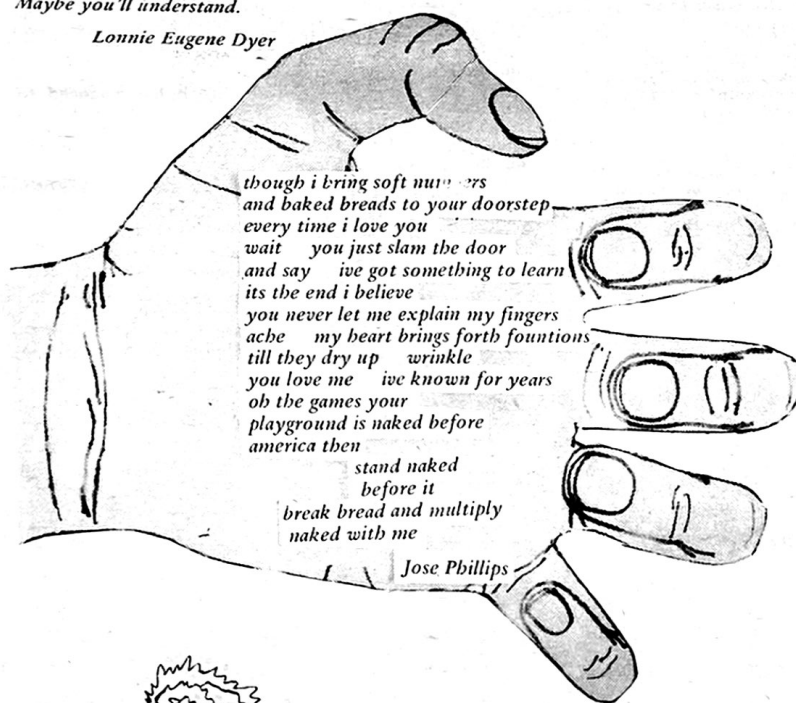
Rhoda McBirnie



Give Me A Chance

Come and sit with me,
Maybe you'll hear my drum.
All I ask, is that you listen.
You don't have to march.
Because if you hear the beat,
Maybe you'll understand.

Lonnie Eugene Dyer



though i bring soft mufflers
and baked breads to your doorstep
every time i love you
wait you just slam the door
and say ive got something to learn
its the end i believe
you never let me explain my fingers
ache my heart brings forth fountions
till they dry up wrinkle
you love me ive known for years
oh the games your
playground is naked before
america then

stand naked
before it
break bread and multiply
naked with me

Jose Phillips



The Lost Meadow

Dandelion days slowly gliding
to another place where the
sunny days never end and
the nights are bathed by the
neon of the moon.

Barb Schaffer

Life Is So Lonely

Life is so Lonely. I don't know what to do.
I've had Love, I've lost Love,
But still I love you.

You gave me something I had never
had before. The warmth of your hand and your
tender smile. Just knowing you're there,
that's all I need.

Life is so lonely, I don't know what to do.
I've had love, I've lost Love.
But still I love you.

You made me want to live, not
die. Our Love was private and so nice.
I gave you all I had and when I could.
And you gave me what you could.

Life is so Lonely. I don't know what to do.
I've had Love, I've lost Love.
But still I love you.

You make me feel like I
Have never felt before. All I want is your
Love. But how long will I have to wait:
Not long, I hope.

Life has it's ups and downs.
Someday I will Have all the ups and
downs. Then you will come. But until I
find him:

Life is still so Lonely.
I've had Love, I've lost love.

Karen Louise Gross



"Gatsby" and "Longest Yard"

Two Views Of Life

By Martha Perry

For a searing look at the mindless and aimless lives of the rich and not so rich during the "Roaring 20's," "The Great Gatsby" is a revealing vehicle.

We meet the beautiful Daisy Buchanan (Mia Farrow) and her rich husband and polo player, Tom (Bruce Dern). They live in a fabulous home with all the furnishings and frills of the very rich. At the beginning of the summer of 1925, Daisy is visited by her second cousin, Nick Carraway (Sam Watson).

Nick has rented a cottage on the other side of Long Island Sound for the summer. His neighbor is the very rich and infamous, Jay Gatsby (Robert Redford). Gatsby's palatial home makes the lovely Buchanan mansion look like a shack. J.G. is the kind of person to throw weekly wild and lavish parties, and then not show up for them.

Gatsby wants to meet Nick, much to Nick's surprise. The reason is that Gatsby has been madly in love with Daisy for years. He had planned to marry her, but was then shipped overseas to fight in the war. Shortly after he left, Daisy suddenly married Tom. So, Gatsby wants Nick to invite Daisy over, and he will just happen to be there too. It turns out that the fortune he has made and the home he has built have all been to win Daisy back. The parties were given hoping that she would come. Gatsby's love for Daisy is all-enduring and pathetic to behold.

Daisy and Jay begin seeing each other a lot. He wants Daisy to leave Tom and marry him. Meanwhile, Tom has been having an affair. This time it is a girl named Myrtle (Karen Black). She is married to a lowly gas station operator and clearly lives on the "wrong" side of town. She meets Tom in New York, where he has set up a nice apartment for them to be together.

There is a kind of madness everywhere. Every minute is party time. But, despite all their riches and seeming gaiety, no one is really happy. Finally, it is time for a confrontation. This encounter ends in tragedy. The "right" people suffer; and the "wrong" go merrily on.

"The Great Gatsby" is filled with luscious settings, good actors, and is a fine piece of Americana. Based on the book by F. Scott Fitzgerald, "The Great Gatsby" is still appropo in its look at the "beautiful" and not so beautiful people.

"The Longest Yard" is off and running again in a return engagement. At the beginning of the movie, Burt Reynolds is having a ball; later, he is running with the ball.

The story opens with Paul Crew (Reynolds) engaged in a nasty fight with a beautiful lady friend, who has "kept" him for years. After knocking her to the floor, he walks out with the keys to her imported Citron. She calls the police to report the theft. A wild chase scene ensues between the ex-pro football star and the police. As a final kicker, he dumps the car into the river. A real good joke. When the police finally catch up with him in a bar, he adds "resisting arrest" to his other crime.

Well, Paul gets sent to prison; but not just any prison. The warden, nastily played by Eddie Albert, has pulled a lot of strings to get Paul sent to the Citrus State Prison. You see, the warden is an avid football fan. His prison guards have developed a semi-professional football team that plays against other prisons. The warden is very anxious for them to win the trophy this year.

But poor Paul is caught in a vise. The head of the prison guard team is a real meany. Within 10 seconds of meeting Paul, he lets him know in no uncertain terms that he doesn't want him messing around with his team. So, Paul has to refuse the warden's kind invitation to offer the team a few pointers. The warden does not like that so he instructs the same prison guard to teach Paul a lesson.

After days of near starvation and aching bones from shoveling out a swamp, Paul decides to help the warden after all. The idea is for Paul to form a prisoner's team so that the prison guards can "practice" on them to get in shape for their first real game. He is given only four weeks to get his team ready.

With the help of another ex-pro football player and a fellow by the name of "Caretaker", they manage to get a team together. The meanest, strongest, orneriest cons are chosen for the project.

The time is fast approaching for the game, but things aren't looking too good. Some good Black players have refused to join the whites, but at the last minute they agree to help. Now, at least there is a chance to survive the game.

The big day arrives. The warden has arranged to broadcast the game over the prison intercom system so all the inmates can listen to it. The idea is to reinforce the warden's hold over the prisoners by mutilating the prison players.

In scenes reminiscent of "M*A*S*H", the game between the "Guards" and the "Mean Machine" gets off to a wild and wacky start. And lo, and behold, the "Mean Machine" is actually winning. During half-time Paul is visited by the warden. Needless to say, he is very unhappy. Paul is to throw the game and give the "Guards" a 21 point lead. If he doesn't Paul is to be given thirty years for a prison murder he didn't commit. The warden has a "witness" willing to testify against him.

All this in the name of football. What a dilemma. Could a game, friendship, and a principle possibly be worth 30 extra years in that hole? During "The Longest Yard," you'll find out.

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. The Air Force has done something about it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for men and women. If you qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year scholarships cover full tuition, reimbursement for textbooks, lab and incidental fees, and \$100 a month, tax-free.

To cash in on all this apply qualify, and enroll in the Air Force ROTC.

Air Force ROTC, Iowa State University, Ames 50010 (515-294-1716/Collect).

It's a great way to finish your college education in the money, and build a future as an Air Force officer. MAKE THE MOST OF IT

Matrimonial Printing

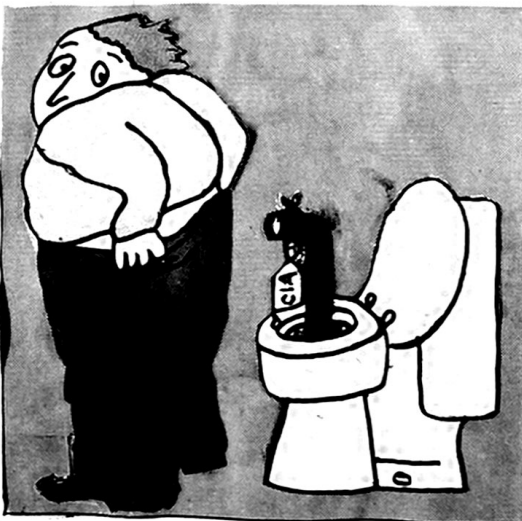
QUALITY PRINTING ON:

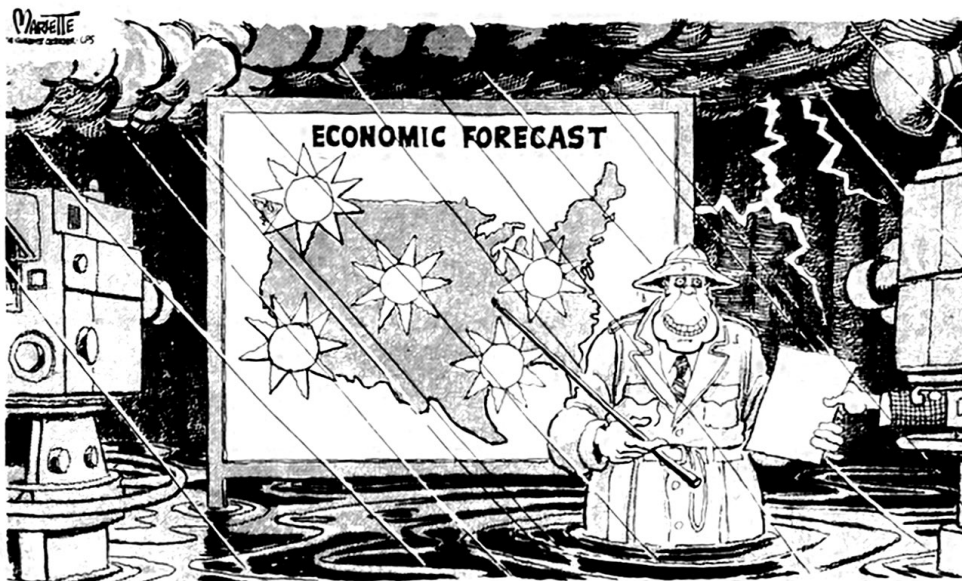
Wedding Invitations & Announcements, Programs, Thankyou Cards, Name Cards, Graduation Announcements, & Napkins.

OUR SPECIALTY - ONE DAY SERVICE

BRING THIS AD AND RECEIVE 5% DISCOUNT

503 LOCUST
PHONE 243-7102





"CONTINUED FAIR AND MILD WITH..... HOLD ON! A BULLETIN JUST IN!.....PARTLY CLOUDY.....UH.....WITH CHANCE OF RAIN!"

College Council Passes Proposals

A Security Advisory Committee recommendation to lower fine fees and the programmed activity hour were two main items of discussion at the March 19 College Council meeting.

The council approved a Security Advisory committee recommendation to reduce the citation fees to one-half cost if paid within five business days.

This would mean that if a one dollar fine would be paid within five business days of receiving the ticket, the fine would be reduced to \$.50.

After a lengthy discussion, a motion which started in the DMACC Student Senate to allocate one hour a week for Student Activities was passed.

Discussion centered on the need to interrupt class time to permit these activities. Gary Wilcox, Arts and Sciences Director, explained that the one hour would be built into class scheduling and no class time would actually be lost.

The free hour will begin next fall and is scheduled for every Thursday from 10 to 11 a.m.

If the hour is successful there is a chance that it will be expanded in the future.

Also discussed at the meeting were the AIDP Grant and an Administration/Student Rap Session which had been held.

A proposal has been submitted in Washington D.C. for a supplemental AIDP Grant. The asking is for \$765,000 and will be used, if granted, to further Career Education program planning and development and improving the overall management and planning capabilities of the college.

Main topics of conversation at the Rap session were clarification of Bulletin Board policy, lighting in Parking Lot L, a public address system and the use of Student Activity fees.

Program Is A Hit

On Wednesday, March 18 at noon, the cafeteria in Bldg. 25 at DMACC was standing room only. If you were one of the fortunate ones there, you know why—not because the food was exceptionally good or the coffee hotter than usual, but the comedy team of Edmonds and Curley was present. The team, complete with sound effects and audiovisual aids performed for the students.

Having this team perform in the cafeteria was a good idea. As Curley put it, "it put us where the bodies are." Nooners eliminate the cries of students who have other responsibilities in the evening and also the need for massive publicity.

Edmonds and Curley were contracted through the NEC (National Entertainment Conference.) A regional convention was held in Des Moines last fall in which acts available were presented to school representatives.

Bruce Recher, Assistant Director of Student Activities was there for DMACC. He said there were many good "not so well known" acts that fell into the Area XI price range. Through the NEC the school can bring in entertainment for a reduced rate, which fits in well with our budget. Last year's Student Senate set the concerts fund at \$4500 for this year. Recher emphasized that while we got Edmonds and Curley for \$600, the committee can't even touch any "big-name" groups such as those performing at Veteran's Auditorium. But for my five dollar activity fee, if they can continue to bring in acts like Edmonds and Curley (Curley was the one with the straight, dark hair) I would be satisfied.



CLIP COUPON

Henry's

HAVE A 20¢ SIZE COCA-COLA FREE WITH THE PURCHASE OF ANY OF OUR DELICIOUS HENRY'S SANDWICHES AND FRENCH FRIES.

So says the VA...
Sporteaser

By EDDIE GERMANO

THE VA WILL PAY VETERANS TO COMPLETE HIGH SCHOOL, GO TO COLLEGE, OR LEARN A TRADE, EITHER ON-THE-JOB OR IN AN APPRENTICESHIP PROGRAM.



For information, contact the nearest VA office (check your phone book) or write: Veterans Administration, 122X, 810 Vermont Ave., NW, Washington, D.C. 20420

BRING THIS COUPON

Lunchtime Special

69¢

WITH THIS COUPON

The Colonel lowers the cost of eating. You get two pieces of finger lickin' good Kentucky Fried Chicken and a roll for under 70¢

Visit the Colonel

Kentucky Fried Chicken.

Ankeny, Iowa
740 Ankeny Blvd.

phone
964-4000



Want to Read Faster with Better Comprehension?

The American Reading Academy guarantees you will read five times faster than you are now with better comprehension or your tuition refunded.

AMERICAN
READING
ACADEMY

3815½ Ingersoll
Phone 255-1200



After a winter of flu bugs and chronic colds, everyone should be ready for the annual epidemic of spring fever. Some people only suffer a mild form of the disease: itchy feet; inability to sit still for more than 13 minutes; and a severe inclination to smile. The more drastic symptoms include females of the species suddenly displaying their legs, an increase in body watching by males and females, and a distinct inclination toward friendliness.

Some people around here already have the disease in its advanced stages. I've had a mild recurring type of spring fever since January. I bought a new calendar and while glancing at the pictures, I inadvertently read the word April.

I was serious when I said there are people around here who have the disease in its advanced stages. One person has a formula for a cure. She says HE needs to be intense, intelligent, like music and have a nice body with nice textured hair. She wants HIM to be into mind-expanding, beef stroganoff, "Blind Munchies", cheap wine and hot tea. Affectionate and energetic are her final requirements. The position calls for M-W-F therapy for this young lady, and T-Th-S therapy for her side-kick. They guarantee Sundays off. Fringe benefits include affection, attention and dinner on Tuesday nights.

Even though this is not Dear Abby, I will refer you to the proper person for application if you think you fit the description.

* * * * *

Speaking of fringe benefits and spring, I realized the other day that we have a large allotment of old snow to do something with in the next few days.

After all, it is spring and the snow is no longer needed, so we might as well use it.

I set my friends to thinking of new and innovative ways to use the old snow yesterday. One person suggested we make snowballs and throw them at old friends. I rejected that idea on the grounds that I was the only old friend at the table.

Someone else thought we could use it to make dirty old snowmen, because they melt, too.

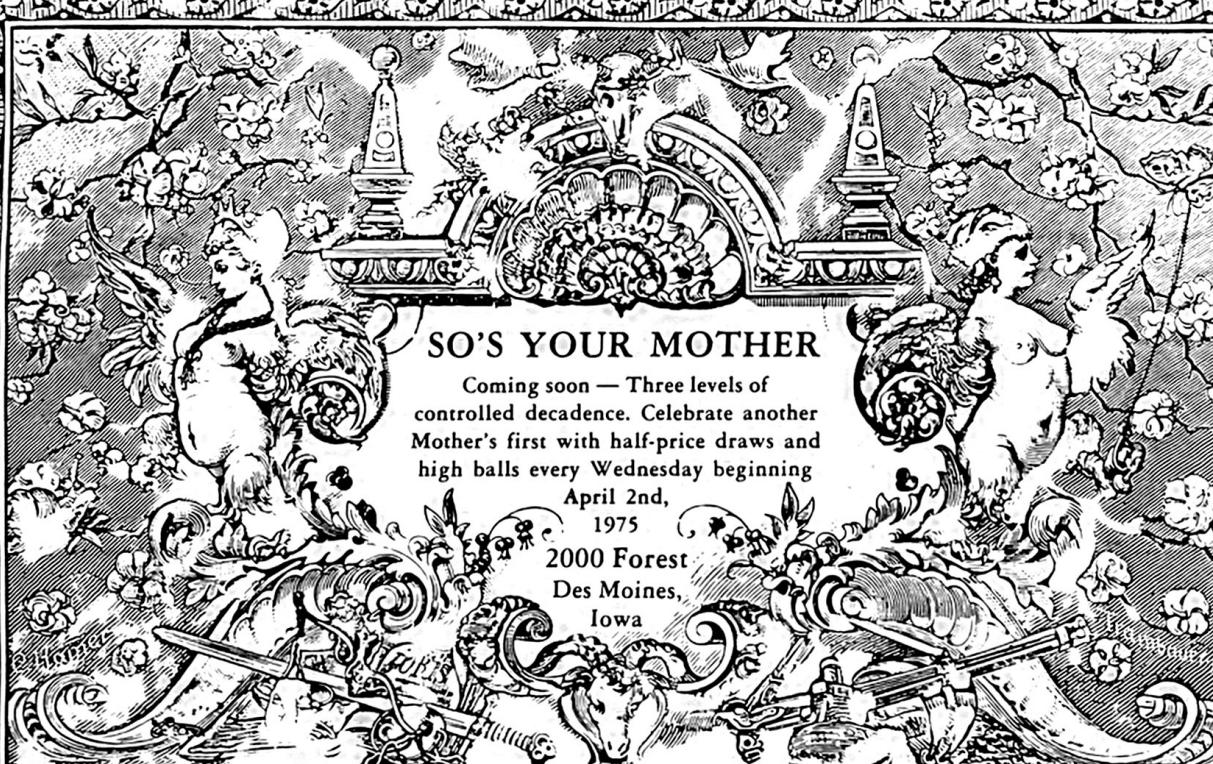
We did consider melting the snow into buckets, then putting cellophane over the buckets so the dirty water wouldn't evaporate. In June, when it's dry and hot, we could use the water to make mud puddles between Bldg. 32 and the rest of the campus. (I don't think I could find my way to class if I didn't have to stop at least twice

and deactivate the cornfields attached to my shoes.) We scrapped that idea because my dad wouldn't let us use his garage to store the buckets.

We began to get frantic, trying to think of the right idea before all the snow melted of its own accord, lest it be

said we did not encourage the rebirth. Then I remembered, this is only March, we're good for at least one more snow storm, maybe even a blizzard. No need to panic, we can play this game all over again, next month. The only difference will be the name of the month and the degree of enthusiasm of the participants. Hopefully the ideas will improve. Any suggestions?





SO'S YOUR MOTHER

Coming soon — Three levels of
controlled decadence. Celebrate another
Mother's first with half-price draws and
high balls every Wednesday beginning
April 2nd,
1975
2000 Forest
Des Moines,
Iowa