

THE CHRONICLE

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SEPTEMBER 19, 2001

National Day of Prayer and Remembrance

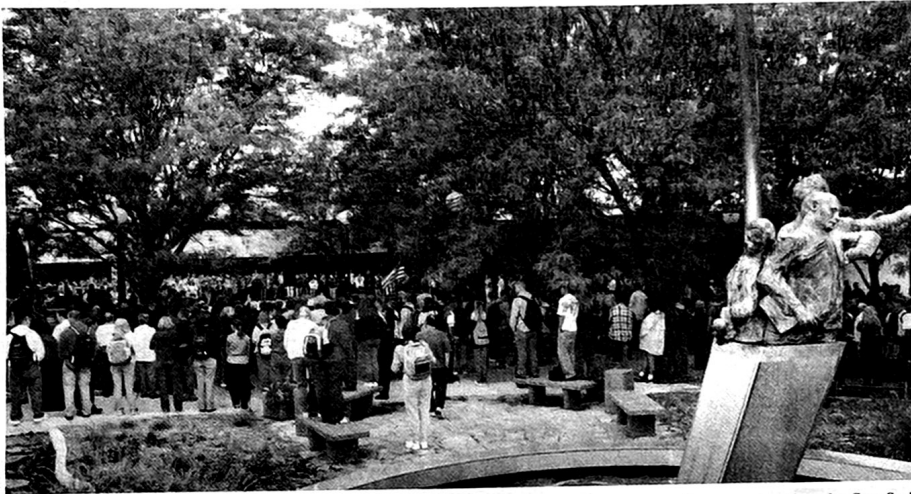


Photo by Curt Stahr



Photos by Alonzo Fox

DMACC President-elect David England addresses students during the National Day of Prayer and Remembrance.

New York, New York

by Bethany Forster
Chronicle Sports

The temperature was in the middle 70's and the sun added that touch of warmth that did not overpower, but comforted. A slight breeze came off the water of New York Harbor, just enough to rustle the copy of USA Today I had hurriedly swept off the nightstand in my hotel room on the way out the door. Rushing since 3 a.m., I could take this time to relax now.

I was sitting at South Street Seaport waiting for the Yankee Clipper Ferry to take me to the first game of a Subway Series rematch during interleague play this past July. A man smiled as a little girl reached to pet his puppy. A businessman sat down on the bench and chatted amiably on his cell phone. Friends joined one another, attired in the colors of their respective teams and began eagerly discussing the game that would take place later that evening. Yankees and Mets at Yankee Stadium: life did not get any better than this.

New York did not intimidate me. I was determined to enjoy the city rather than fear it. I thought about the "Welcome to New York" sign at La Guardia with the big red apple

in the middle. Seeing that sign, I knew all was well. The long line at the taxi stand, the guy in charge directing harried travelers to stand here or there, to get in this cab or that one-- all familiar scenes.

My destination was Midtown Manhattan, and the views along FDR Drive always provided a welcome respite from the cabbie's death-defying feats of driving skill. The skyline impressed me as much this July afternoon as it did the first time I saw it. Landmark structures such as the Empire State Building, the twin towers of the World Trade Center and the Chrysler building made even a mere outline of the skyline unmistakable. This was New York City, welcoming with the same scenes, time after time.

Tragically, an important part of that view is gone now. Obliterated. Incomprehensibly, things real and abstract were cruelly destroyed on Sept. 11, 2001. If Pearl Harbor was a "day that will live in infamy," what is this day? Can we even grasp a tragedy of this magnitude? Days of news later, it is still unfathomable. Maybe God did not mean for us to understand, just like we are not able to understand the concept

of something always existing; never beginning and never ending, but always existing.

The landmark skyscraper horizon in New York was familiar. It had always existed for me, had been something I foolishly believed, like most, would exist for a long time to come.

The World Trade Center dominated the center of the composition, perfectly framed by other buildings, but never usurped, not only because of its 110 stories, but also because of the building's simplicity. The focus of that composition has forever shifted.

Now, as I stare at the pictures of an impossibly void sky; as I have watched the mighty towers fall in clouds of smoke over and over; I am filled with questions. Why was this not prevented? Could it have been prevented? Why can't we as a country just go in and nuke the living daylight out of our enemy? Who IS our enemy? The answers do not immediately come, and I am saddened that there will be none for a very long time.

But again, the focus has changed. Instead of looking to familiar sites that are no longer, the next time I visit New York (and I will go back) I will think instead of all the wonderful people I encountered on my

last trip to the city. From the doorman who helped me with a smile as I got stuck with my luggage in the revolving door of the hotel, to the folks from New Jersey that I met on the ferry who were as intrigued by my stories about life in Iowa as I was about their life on the Jersey Shore. I will smile at the memories.

Instead of focusing on the tragedy, I will focus on the bravery. Instead of wondering why I do not fully comprehend the issues of the world I live in, I will be more active in educating myself on the issues. Instead of focusing on how helpless I am, I will go give blood. I urge you to do the same.



Less Funding for Community Colleges in Effect for 2001

By Alonzo Fox
Chronicle Staff

Students returning to Iowa's many community colleges this year will find the environment barren of more than \$4.9 million in state funding. Reluctantly signed "with many reservations" into law, May 24, 2001, by Governor Vilsack, the Head Appropriations Bill (Senate File 535) went into effect July 1, in time for the 2001-2002 school year. The law, which cuts 6% of the total education budget, will drain 3.5% from the community college general state aid, leaving only the Iowa Department of Education's appropriations involving federal fund matching untouched.

Senate File 535's \$142 million in funding for community colleges is \$7.4 million less than recommended by the governor. The bill in general "does not

meet the needs of the citizens of Iowa" according to the governor in his official notice of line item vetoing certain passages before signing the bill. Governor Vilsack is concerned that "tuition at the community colleges will increase, and programs may be cut back as a result of significant funding reductions."

Of these program reductions, the one that will most affect Iowa's community college students will be the elimination of the state-funded portion of the Work Study program. (\$750,000 of the \$2.7 million the program once provided went to community college students last year).

Also not funded by the new law is the \$225,000 wanted by the governor's initiative to assist community colleges in funding English as a Second Language programs.

Senate File 535 will not affect the \$3 million provided by House File 719, for technology purchases between now and 2003 for community colleges.

Students attending Iowa's community colleges should be prepared for tuition increases and the cutting of some programs as the funding shortages manifest themselves.

SAC Nominations Due Friday

By Adam Winn
Chronicle Staff

They are the ones who brought you the Jeremiah Green Band and the Beeburger feed. They will bring you comedian Michael Dean Ester and "Sex Guy" Jay Friedman. They are the ones who are chosen each year to represent the students of DMACC. They are the Student Activity Council, and they're looking for a few good students.

The SAC consists of thirty-seven students; twenty club representatives, ten at-large representatives, five small club representatives, and two on-campus housing representatives.

"The SAC's main function is to act as a link between the students and the administration," said SAC coordinator Mary Lonsdale.

SAC elections will be held on Sept. 25 & 26 in Building 5. Anyone can run for a position on the council, but only ten at-large positions are available. Students wanting to run should pick up their applications in room 27 in Building 5. To run for the council, a student must get 40 signatures of students wishing to nominate them. Nominations are due by Friday, Sept. 21.

The SAC is responsible for many of the activities that occur on campus. From musicians to comedians, karaoke to hypnotists, they do it all. The council is divided into two subcommittees, the Student Life Committee and the Campus

Activities Committee.

The Student Life Committee is in charge of student recognition and distributing funding to campus clubs, as well as many other things. The Campus Activities Committee is in charge of the dances, concerts, parties and other on-campus entertainment.

Meetings are held every other week, starting on Oct. 3. Anyone is welcome to speak at the meetings.

Despite the hard work of many students, the council has its share of problems.

"We really need to get more people involved; attendance at events is a real problem," said Lonsdale. "I can remember times when it was standing room only for the hypnotist we bring in, and now we hardly have anyone at all."

Though some events are losing numbers, others are still going strong.

"I'd say that some of our strongest events are the feeds; students love inexpensive food," said Lonsdale.

The council is funded by everyone attending DMACC with \$1.05 out of every credit hour goes to the council, giving them a yearly budget of nearly \$150,000.

The majority of that money goes to things like the tutoring programs available for all students and daycare services, as well as the events that happen on campus.

THE CHRONICLE

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September 19, 2001

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The Chronicle is produced and distributed bi-weekly and is free to all DMACC students, staff, and alumni. Subscriptions are \$10 per year.

Editorial Policy

The Chronicle, in order to promote diversity in opinions and ideas, welcomes input. All letters may be edited for length, libelous content, profanity, grammatical and spelling errors, or clarity.

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Fall Enrollment Up

by Vicki Minor
Chronicle Staff

It's Monday 7:30 a.m. Traveling one of the major arteries toward the Ankeny Campus, students enter the parking lot, taking one last sip from their caffeinated beverages. They suddenly realize their favorite parking spots are taken, in fact, the entire parking lot is full. Now what?

This scene will play over and over in the lives of many DMACC students this fall due to a 6.8% increase in enrollment credit hours.

The DMACC family of campuses that include Ankeny, Boone, Newton, Carroll, and Urban have all experienced a boost. In addition the new West Campus boasts 443 students. The numbers, or the head count, as DMACC refers to it in enrollment terms, tell the story.

Overall 11,886 students are enrolled. This is an 8.2% increase from the previous fall. Ankeny Campus is home to 7,148 students this fall, which is 1.9% over last year.

Credit hours are also tallied. That total, 106,193 is a up compared to the 99,614 hours from 2000. Total credit hours is an important number for the colleges as that is how the state decides how much funding it will allow.

What has caused the influx of students? Possibly, with the economy in an unstable state, many people have lost their jobs and returned to college as a means of retraining to enter the workforce again.

DMACC President-elect Dr. David England said, "We are very pleased to have an increase in the number of students on our DMACC campuses and, therefore, help more individuals reach their potential and continue to provide a quality work force for central Iowa."

This fall students need to allow a little more time for themselves as they may have to search a little longer for those favorite parking spots.

Palmer: Students, faculty, staff need to mobilize fight against state budget cuts

By Alonzo Fox
Chronicle Staff

Students in Jim Loos' music class may be better informed as to why their education dollars might not stretch as far as they used to, in the wake of recent budget cuts. In addition to having already pursued vocal excellence in public schools that were hard pressed to fund music programs during the '90s, they pass a notice, dutifully posted outside the door of the choir classrooms.

This notice, highlighted in bright pink, is an excerpt from a monthly report DMACC Legislative Representative and Assistant President, Dave Palmer, sent to the faculty over the summer. It outlines the discrepancy in funding between the K-12, community colleges, the regents (U of I, ISU, UNI), and private colleges; and urges a letter-writing campaign to Governor Tom Vilsack.

The governor signed the mentioned bill onto law last May. The cuts took effect last July. Loos leaves the notice on the bulletin board to inform students that the fight for community colleges' fair shake for funding is far from over. "Three summers ago I was taking a course at Iowa State for educators. A legislator came in and said, 'Look! community colleges, you have the clout if you all work together. That woke up the people who were there, but the awareness of this is still far for where it is supposed to be.'"

"The crux is not the immediate budget cuts; it is that the whole community college program has been overlooked by many, many people, for years" says Loos. "The former governor didn't really care that community colleges wouldn't work with them, didn't listen to what was going on."

An instructor with DMACC for five years and Music Program Chair, Loos has closely followed this issue. "Here sits the dilemma; it is related to the state legislature's setting up the community college

program. Because of that (community colleges) were put in limbo. We are not K-12, not part of the Board of Regents, nor have the clout of the private colleges."

"As long as Brandstad was governor (community colleges) gave up. We were led to believe that the Vilsack/Peterson ticket was going to be on our side. It isn't the deaf ear of Brandstad, but it wasn't the impetus we hoped for," Loos continued.

Palmer has relentlessly lobbied the state legislature for equal funding and now has to stare down the recent budget cuts. "The problem is you get all this separate legislation... it's bigger than the Head Appropriations Bill (SF535) part. The big picture is that the cuts come from so many sources that it is hard to target."

While SF535's signature into law slashed nearly \$5 million from the General Aid portion of community college funding and eliminated \$700,000 in state funding for community college work-study programs, other legislation hacked away a total of \$14 million. Cuts to the funding of Iowa Code 260e (a tax incentive for new employees), 260f (a retraining program for current employees) and 260g (the Accelerated Career Education program ACES) totaled \$6 million of that. Significant cuts in other areas that affect community colleges were in vocational technical grants, student ACE grants, ICN video support, and other programs that lost an additional million dollars of funding.

And it stands to get worse. "We believe there will be no new sources of funding," says Palmer "We will be lucky to get zero cuts this session."

Where will the needed money come from? According to Palmer, "The only place we can go besides loading the deficit on to the students is the local levy. The key variables that are killing us is that the local levy (property taxes) is steadily dropping as tuition and fees are

rising. We've lobbied since last April for an increase in our portion of the property tax funds. If we went back to 1965 at DMACC beginnings, we were at 25%, the national norm. The local levy funding is now at 5.84% (2000 figures). We could change (that) one number and we could get healthy, but the amount we received is capped. For some reason we've put a (limit) on the community college portion of the levy; K-12 doesn't have a cap."

But raising this money isn't going to be easy. The current economic downslide and the 20-year rebellion against tax increases, makes "going to the property taxpayers a hard sell... your average taxpayer believes that taxes are too high already. Of property taxes on a \$100k house, \$34 of that would be DMACC share."

Palmer has some formidable foes. "There are two groups opposing us; the Stanley Group (Iowans for Tax Relief), and the Farm Bureau. They are at the capitol every legislative session with a bevy of talented lobbyists to fight for any new taxes. If you talked to them they would admit that what we want isn't a big amount but they would say, if we let a foot in to the door then the whole dam is going to break. They are just doing their job. They want to reduce taxes."

"What the taxpayer has to realize is all the money is going to K-12. (see chart below) When approaching them, we should say, if they think taxes are too high, go down to K-12 door and knock... the amount community colleges get (by comparison) is a drop in the bucket. This problem is going to drive our new president crazy. He is from (Texas) a state that has its numbers straight."

"We'll go ahead and lobby for our normal asking. We are hopeful... but if we don't succeed, then the burden will be on the students of DMACC."

Property Tax Support Per Student
K-12 & Community Colleges

	FY 1990 Property Tax Funding	FY 2000 Property Tax Funding	FY 1990 Property Tax Per Pupil	FY 2000 Property Tax Per Pupil	Diff FY 1990 vs. FY 2000	%Increase or Decrease
K-12 Public Schools	\$718,300,000	\$875,387,516	\$1,502	\$1,742	\$240	16%
Community Colleges	\$15,226,830	\$18,021,298	\$360	\$329	-\$31	-8.60%

NEWS FOR YOUSE

by Luke Jennett
Chronicle Lifestyles

All the pertinent info you need to stay ahead in this crazy joint we call DMACC.

DRAMA FUN

The time is now to audition for DMACC'S next theatrical experience! Actually, to be technical, the time is 3:40 p.m., Friday, Sept. 21, but still. Contact William Johnson if you need more information, either through the campus or at Theatre7@Juno.com.

SON OF A GUN

Michael Dean Ester, a comedian who makes with the yuks, is visiting DMACC Oct. 9 to tickle your funnybone. Any other tickling is prohibited. Look for Mikey around Building 5 at 11:15 a.m.

STUDENTS STUNNED

Jay Freidman, a man who wears the title "International Sexpert," is coming to DMACC. Scary as that sounds, he's just here to talk. We hope. Check out "Insights and Outbursts on Love, Sex and Dating" in the Building 6 auditorium on Oct. 10 at 10:10 a.m.

MONEY? TONS!

Have you ever said to yourself, "I could use \$50, but I can't get a job with all these original, 55 minute plays lying all around!" Well, it's your lucky day because the sixth annual DMACC playwriting contest is nearly upon us, with first prize being \$50 and getting the play produced next spring! Contact William Johnson if interested.

UKRAINE: TAKE ONE

Ankeny is going Hollywood, with a little stopover in the Ukraine. Oles Yanchuk, the Ukrainian producer and director, will be debuting his film, *The Undefeated*, in Building 6 on Oct. 2, at 7 p.m. He'll also be sticking around to school some of the students on some of the finer points of film making.

FLYING NUNS

Got a creative idea? Does it involve putting poodles in dresses? Then keep it to yourself. But if it's about writing, you'll want to check out the DMACC Creative Writing Contest, where this year's first prize for overall writing will be.... YE GODS! \$900! On second thought, don't enter. I wanna win.

SALTY BUNS

It's Ukraine year at DMACC, and to celebrate, there's an opening ceremony planned for the Boone and Carroll campuses, featuring a photographic exhibit and a bread and salt presentation. But if you want to catch the spirit of the Ukraine without leaving campus, you should check out an exhibit of the paintings of Neonila Nedosyeko in Building 7 of the Ankeny campus from 2:30 to 4 p.m. For more info on Ukraine week, check with Nancy Noth at x1721, or wait for our next exciting issue!

LINES TO RUN

The DMACC Drama Workshop of the play *Suburbia* is just around the corner, so get your makeup and your tights to Stoner Theater on Sept. 27, 7:30 to 8 p.m. The makeup and tights aren't required, but it will make for a very interesting evening.

LOUSY PUNS

Got a friend with a really bad sense of humor? Does he tend to make really lame segues? Then get him a joke book at the DMACC Pioneer Book Sale, Wednesday, Sept. 19 in the hallway of the ever popular Building 5. All proceeds go toward the DMACC Pioneer Scholarships, so remember: Reading be fun and mental.



Photo by William Johnson

The cast that plays together...

The cast of *Zirkusen Pony* from l. to r. Row 1-Liza Bourquin, Felisa Hansen. Row 2- Molly Bassford, Candace Bassford, Amanda Neihaus. Row 3-Meghan Teigen, David Myrick, Rod Serbus, Jaime Harris, Jeremy Davis.



Photo by William Johnson

Happy little trees

Candace Bassford helps Felicia Hansen get the hang of painting.

Pony's Last Ride

DMACC Theater's recent production "Zirkusen Pony" marks end of long journey

by Luke Jennett
Chronicle Staff

It's Sept. 11, 12:30 p.m. and the cast of Zirkusen Pony has gathered at the auditorium for the brush-up rehearsal that will kick off the last two days of a play that last August played to the Des Moines Civic Center. The cast has reassembled today for one last run together before the drifts of college life separate them. They were supposed to run lines, go over a few details, and certainly share a few laughs, not just as members of the cast, but as the close group of friends they had become, having endured the long rehearsals, the stage fright, and the ultimate triumph of succeeding in something that not many people would have been able to pull off.

But now they sit, silent in the auditorium, staring solemnly at the projection screen before them, running CNN's coverage of the destruction of the World Trade Center. There are no laughs. There is no thought of the task before them. Most simply stare, dumbfounded, at the scene unfolding before them, and many are wondering if the show will go on after all.

This question is what occupies the mind of the writer, director and lead of Pony, William Johnson, as he sits in his office.

"I'm just stunned. Just completely stunned," he said. "Whether we go on from this point is really up to the cast."

Two hours later, the cast of nine players, including Johnson himself, is reassembled in the auditorium once again, and the decision has been reached. For some the reason is to occupy themselves, take their minds off the tragedy for a short time. Others feel that the best way to cope with the sorrow is just to continue on as planned. But they've all decided to go forward with what would ultimately be Zirkusen Pony's last ride.

There are a few changes. A reference to Oklahoma City bomber Timothy McVeigh is immediately axed. Another joke about a plane crash is taken out as well. But for the most part, the surreal comedy is going to show just like it did at the Civic Center.

Zirkusen Pony, German for circus pony, is a strange tale that, according to Johnson, its creator, is nearly impossible to explain.

"I feel it's best to describe it as a staged dream," he says. "It's about a father of a household, and his obsession with control, and how he ultimately loses it. It's a surrealist view of something that's familiar to everyone."

Johnson, a native Iowa who has written 50 plays, fifteen of which were performed here at DMACC, says that this will be the last play he will write, making it a landmark for him. No less of a landmark is it for his cast, many of whom have gone on to jobs, or different colleges, or have simply decided not to return to the stage.

By Thursday's performance, the cast is once again ready to perform. David Myrick, a veteran of the DMACC stage, now going to UNI, has lost his beard and hair and has been transformed into a caricature of a street punk, complete with an imposing green mowhawk. Candace Bassford, playing a frustrated housewife, is checking a batch of stage blood she proudly proclaims to be her own formula. And Jeremy Davis, decked out in camouflage, is monkeying with the theater's lights and sound system, and although he claims it to be a "system check," his rise is foiled as he and Rod Serbus take turns crooning into the microphones. The other players, Jaime Harris, Meghan Teigen, Felisa Hansen, and Liza Bourquin, are absent at the moment, popping on stage now and again in between prop checks and make-up sessions.

And as for Johnson, he spares no time weeping for the end of the production.

"It's had a great run. The Civic Center was kind of the peak for this show, and now we just want to make sure we end it on a good note. But this time around, it's definitely been more fun."



JUST SAY NO!

David Myrick taps a main vein as Liza Bourquin looks on.

Photo by William Johnson

An Earful

by Matt Tonelli
Chronicle Music

Starving Artists

Central Iowa is not known as a music mecca. The truth is, there may not be a harder place for struggling musicians to gain fame in the entire country. Slipknot is not a rarity; it is a phenomenon. Small and limited venues have left local artists literally battling for Friday and Saturday night bookings.

My long-time friend, Bill King (bassist and singer for the band Road Show) told me one night that "Iowa puts the 'starve' in 'starving artist, but at least we don't go thirsty."

Typical Iowa musicians drain their small savings accounts, buying and maintaining instruments and equipment to do what they love best: play live music. Too often, a good night is measured by whether your cut of the take is larger than your bar tab. I know these things to be true as I have been a struggling musician in Des Moines for the past 15 years.

In contrast to these rash facts, the bright side of our local music scene is that this under-exposure has left central Iowa with a bevy of little or unknown musicians who are extremely talented and gifted.

Since the Chronicle is a community-based college newspaper, I am compelled to cover our community-based musicians. This semester you can count on live music and CD reviews of our hottest local talent, as well as in-depth and candid interviews.

I urge you not to miss a single issue of the semester's Chronicle as this is music news you won't find anywhere else.

In a band?
Know a band?
Want to read
about a band?



Contact Matt Tonelli
Chronicle Music staff at
mct10001@dmacc.org



The Jerimiah Green Band performs at Welcome Fest. Green, a former DMACC student, will bring his group back for another performance Nov. 28 from 11 a.m. to 1 p.m. at the Building 5 Hub. Photo by Alonzo Fox

Tune-d Out

by Ryan Eft
Chronicle Columnist

Every American generation has been at all the other generation's throats. It is always the exact same thing. The elder generation sees its offspring as rebellious mutant punks, whose principle interests include talking about sex, joking about sex, begging for sex, yet, ironically, never having sex. Whereas the offspring view its parents as wrinkled old farts who enjoy falling asleep on the couch at 8 p.m. Nowhere is this more evident than in music.

There are five different kinds of music:
Prehistoric music—Anything from a time period known, in highly scientific terms, as "The Really Far Away Past," during which music was extremely boring because words had yet to be invented.

Old Music—Songs whined by Frank Sinatra (who, by the way, was recently seen in rural Idaho, performing in a country band with Mozart and Elvis).

Plain Music—Songs that were popular in the Fifties, probably because they utilized a time-honored musical tradition known as "quality."

Modern Music—Music that is referred to by people with half a year of kindergarten education as "noise."

Music by Alabama—According to Roget and Hammerstein's Dictionary, Thesaurus and Cookbook—Music that is technically known as "Perfect."

(Note: You may not agree with my scientific

assessment of musical categories. If this is the case, please, feel free to go soak your head.)

So we can see that there are major musical rifts between generations, and this is leading to some big problems in the higher levels of government. Obviously, they must do something about this conflict. It is important. It is affecting many people. But most importantly, it gives them an excuse to avoid real work. Unfortunately, the government is currently Republican, which means its grasp of a really great musical achievement is "Purple People Eater." (Note to hardcore stiff Republicans: If you would like to voice a counter-opinion, please remember that I am just joking, and I really do worship Republicans, and it is illegal to bring large shiny new axes onto school grounds. Thank you.)

So, the problem must fall to a very talented-yet-public entity capable of making good decisions on the topic at hand. The entity I refer to, of course, is Alabama. Unfortunately, they aren't available. So I must take care of this. And my idea is that we make it legal to locate one of those drivers that likes to turn his or her music up past the sensible limit, by which I mean to the volume of large elephants mating, and drive past your particular house five hundred times a day, and then we would tranquilize them for sport.

I think this sounds fair, seeing as these people are now responsible for 99% of the nation's earthquakes. Following are other musical atrocities and the related punishments:

I Will Always Love You: Whitney Houston will be strapped in very uncomfortable roller skates and placed in a cheap rink where she will have to listen to the song repeatedly until she has skated 5,000 laps or she passes out, whichever comes last.

My Way: All executives who have ever inflicted this song on hapless bar patrons will be forced to listen to it sung by other executives. They will not be allowed to be drunk.

Y.M.C.A.: Anyone who attempts to start this at parties will be stamped by the other party-goers.

Current Rolling Stones: Mick Jagger will be forced to go do whatever people do at his age. You know, tiddlywinks or something.

NEXT ISSUE

- Little Giant live review
- Local Music CD reviews

Parking Lot Striping Central Iowa Striping

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On Campus

by Matt Tonelli
Chronicle Music



Students Welcomed Back with Tunes

The "Jeremiah Green" Band performed at the "Welcome Fest" on Sept. 5 in the Student Center, Ankeny campus. I was not able to catch the show. However, as I was going through a stack of local CDs, given to me by my friend, Jimmy, from We Ain't Right Productions (WAR PROD), I came upon a demo CD by this band.

Clever lyrics and tight instrumentals authenticate the multiple talents of this young band as they develop their own unique style of alternative music. Their music should appeal to all ages, for its quality and creativity, even if alternative music isn't your favorite.

A quick look through the DMACC Calendar of Events reveals that this band is scheduled to appear this semester on Nov. 28 from 11 a.m. to 1 p.m. in Building 5 at the Hub. I know I'll be there and you should too.



Rob Lumbar performed at the "Hot Dog Feed" at the Ankeny Campus on Sept. 18. Having attended dozens of Rob's shows, it's safe to say he was highly entertaining. Rob is a polished musician/song writer whose blend of humor combined with guitar playing excellence is pure entertainment. His popularity grew rapidly in Des Moines' Irish pubs and he now rules the acoustic solo scene. You can count on Rob's appearance in a feature article in a future issue.

HELP WANTED

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D.M.'s Best IBS in the Groove

by Matt Tonelli
Chronicle Music

Scott Kacher is a long-time Des Moines musician I met when we both started performing publically in the early '80s. We commonly shared our early start in bands that played a type of music (popular at the time) that the youngsters of today call "Fossil Rock."

Scott's dedication to musical knowledge, as well as keeping himself abreast of equipment updates, allowed him to excel by adapting well to the ever-changing popular styles and types of music throughout the years. In turn, his consistent practicing and performing has led him to reside among the top keyboard players in the state.

Recently, Scott, Jason Kent (bass) and Eric Kent (guitar) were still wanting to play together after the division of their popular seven-piece groove band El Bano. With the addition of Nathan Peoples, the group's 21-year-old saxophonist/percussionist; Aaron James, the group's 23-year-old drummer, who was found at a Phish show; and Pat Williams, the DJ transformer on turntables and samples, came the launch of Interstellar Bus Stop in September of 1999.

By fusing the sounds of Jazz, Funk, Rock, Latin, and Hip-hop, the band's original music has been its focus from the beginning. Busting out fat bottom funk grooves and heart-pounding rhythms are just some of the essential ingredients found in their songs. With song titles that

Interstellar Bus Stop



Photo courtesy Interstellar Bus Stop

Interstellar Bus Stop looks like a typical band, but their music is anything but. Pictured l. to r. Scott Kacher, Nathan Peoples, Eric Kent, Jason Kent and Aaron James.

include "Funky Food," "Collard Green," "Wake Up Call," "Triple Sneeze," and "Steak Potato Pie," you get the feeling that this band is far from ordinary.

Interstellar Bus Stop, a five-piece upbeat, groove band from Des Moines, has quickly gained the reputation as one of the city's premier live acts. Having all the right pieces, including innovative original material that blends musical genres and styles from every facet, and a following that busts the seams at the venues they play, are the driving forces behind all of their explosive shows. This formidable reputation has allowed Interstellar Bus Stop to heat up the stage for several national acts, including Liquid Soul, Sonia Dada, Los Mocosos, Sunny Landreth, and Hairy Apes BMX (formerly Billy Goat).

For those wanting to get ahold of some of Interstellar Bus Stop's recorded material, they currently have live CDs available


at their shows and are busy working on their first studio CD debut. In the meantime, the band encourages live taping at their shows, and MP3 files from some of their live shows are available to download off their website at <http://www.interstellar-busstop.com>, where you will also find their upcoming bookings.

So what will you get if you find yourself being part of an Interstellar Bus Stop show? Driving percussion, explosive jams, infectious grooves, and innovative realms of lyrical creations in an amazing high energy live performance that leaves no room for disappointment.

Congratulations, Scotty, on finally finding your well-earned "niche," and thanks for saving us front-row seats as well as providing the best local promo-pak I've ever seen.

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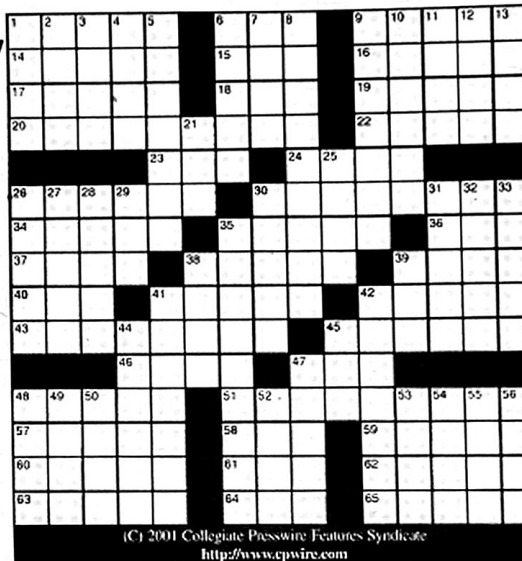


Across

1. Full of life
6. Government economic gauge
9. Sting
14. Greek hospitality
15. Bud Abbott's sidekick
16. New Hilton hotel opened here
17. Consumer
18. Saudi export
19. Delete
20. Blizzard
22. Map collection
23. Emoted
24. Testily under _____
26. The piper's son
30. impure
34. Where trouble can be!
35. A sweetheart
36. Owns
37. Quit
38. Worthless ideas
39. Soft foods
40. Alphabet letter
41. Flower
42. Speakers platform
43. Put in the way of peril
45. Crunchy vegetable
46. Rod accompaniment
47. Auto
48. Creek
51. By
57. Small gut
58. Can mess up the works
59. Refuge
60. Vine
61. Night before
62. Soothes
63. Adds fat to meat
64. Visualize
65. A type of penguin

Down

1. Wood-cutting tools
2. Sprat's favorite
3. Within
4. What is seen from a mountain top
5. Hearing distance
6. Murk
7. Black
8. Lunglike
9. Put into a case
10. Mary's sister
11. Hip description of an obsessive personality
12. Sub
13. Neither wins nor loses
21. Scottish cap
25. Utmost attainment
26. A sense
27. Frequent
28. How the cow cried!
29. The highest part
30. Stomach inflammation
31. What the elm gives
32. A species of mammal
33. To try out
35. Main part of an airplane (pl.)
38. Theater area
39. May be Dem., Rep., or Ind.
41. Spirit (pl.)
42. Passageway
44. _____ or about
45. It needs an opener
47. A shrill cry
48. _____ Clinton



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49. Alias without the 's'
50. Birthday court
52. Tennis naught
53. Arab name
54. Aran e.g.
55. Pickle
56. Being

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The Minor View

By Vicki Minor

Ahhh....Once again it's that time of the year. Time to put the flip flops underneath the bed, shake the sand out of your shorts, and put the jeans and sweatshirts back in your closet.

We have reached the season we refer to affectionately as Fall...I guess because that is what the leaves do this time of year. You know "I am fall-ing and I can't get up"...Anyway, some individuals look forward to this time of the year, mostly parents, because this is when the kids go back to school and they can reserve some peace and quiet in the household again. Of course some parents take on an additional role at this time, that of chauffeuring...to football, soccer, cross country practice, just to name a few.

Other individuals dread this time of the year. These are the ones who experience the effects of allergies and hay fever, you know, the sneezing, itching watery eye syndrome...even the dogs are scratching this time of the year. I bet sales are good for the tissue companies, and your local pharmacist will make enough this fall through antihistamine sales to finance that new boat for next summer.

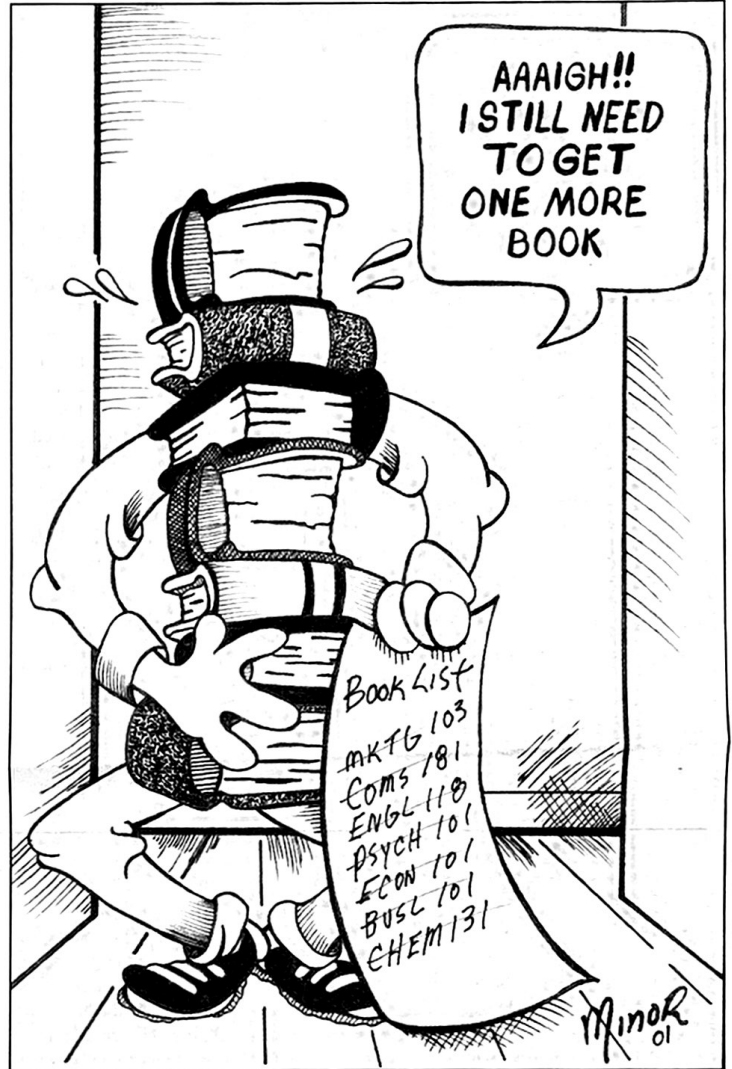
Then there are those of you who will be reading this article. We refer to you as college students. Some, but not all of you, will look forward to this time of the year because you are finally leaving the family nest and venturing out on your own to become a real adult,

where mom can't tell you what to do anymore...that is until you find out you need to ask her for money. Then she will tell you to ask your father, and you will be back where you started.

Ah yes, you are a college freshman, coed, or the more experienced student which we refer to as a sophomore or senior. I think the actual difference is the sophomore already knows where the ATM machine is on campus, and the senior can tell you where all the good bars are.

In addition, there are those of us who I like to label as the "Born Again" students. We are the ones who have already done this school thing once and found out that what we studied was not leading us down the yellow brick road to riches, so we have come back to do it right this time. We have already maxed out the ATM card buying groceries to feed our family, and we visit the bars to forget that we have to fix dinner, walk the dog, do laundry, study for that test, and finish that last assignment because we are now college students.

I personally look forward to this fall semester and rubbing elbows with all of the new and returning students. Please bear with me, as I have one question to ask...how in the heck are you supposed to carry all these books to class? My books alone must weigh about 100 pounds...Maybe if I got rid of that huge computer book for COMS 181 that already weighs 10 lbs. and is 4 inches thick...!!



Too Close to Home

by Gena Wilson



Becky Johnson, student

Tats Iwaiey, student

Megan Cline, student

"I can't believe people would take a plane and kill people and themselves. I can't believe they could get away with that. Its just crazy."

"It was like watching an action movie, but I had to keep telling myself it's not a movie."

"I don't know that I'm really shocked that it happened, so much as in the tragedy of it. I feel like there's something I should do. I'm just praying right now."

...continued

- "Like everybody else, I think it's insane. It makes me feel scared for safety, here, and in the country in general. I feel for those who are affected, or are wondering." **Courtney Culp, student**
- "When I first got here Tuesday morning, my first reaction was to cancel the play [Zirkusen Pony], but I just kind of waited. You kind of have to put your gut feeling aside and get on with it." **William Johnson; play director**
- "It's kind of surreal. It happens in other countries, not here." **Josh Bethards, student**
- "You watch it on T.V., and see it on the news, but when it comes here, it's hard to imagine [it's real]." **Stephanie Guzman, student**
- "I think as a nation we'll overcome. The bottom line is, we'll pull together. We never react in fear, you gotta keep going." **Bill Stammerman, instructor, and mayor of Dallas Center**
- "Horrrifying. That's the only way I could describe it." **Stacey Criswell, student**

<p>8:45 a.m. American Flight 11, hijacked by terrorists, crashes into the upper floors of the north tower of the World Trade Center</p>	<p>9:03 a.m. United Flight 175, also hijacked, explodes into the side of the south tower of the WTC. Both towers are now on fire</p>	<p>9:43 a.m. American Airlines Flight 77 crashes into the Pentagon</p>	<p>10:05 a.m. South tower collapses, leaving Manhattan covered by enormous cloud of dust and wreckage and smoke.</p>	<p>10:10 a.m. United Airlines Flight 93 crashes into cornfield southeast of Pittsburgh.</p>	<p>10:28 a.m. North tower collapses, adding to the debris and desperation. America mourns.</p>
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Dawn of Tears

By Alonzo Fox
Chronicle Editor-in-Chief

8 a.m. Tuesday, 11 September

I was in the middle of changing my youngest son's diaper and trying to coax him into quiet play besides me on the bed. I had a hard night and early morning studying and hoped to get a few more minutes of snooze time in when my phone rang. It was my babysitter. Having no classes that morning, I was dumb-founded as to why she would be calling me, yelling at this early hour.

Had I seen the news? No. Normally, I am an incurable news junkie, CNN on the tube, my two home-built computers crawling the Web and my radio flicking from station to station; the world streaming into my office. However, I had just gotten to bed three hours ago and thought the world could handle itself without my monitoring for a few minutes more.

Apparently I was quite wrong. As my babysitter tried to recount the horror she had just witnessed, (*Terrorists? Twin Towers in New York? In what decade had I awakened?*) I dashed downstairs to turn on my television. She cursed as it came on and let me go to call her husband, leaving me to stand stupefied, just having missed, by nanoseconds, the second plane crashing into the World Trade Center. The resultant fireball bulged surreally away from the monolith. I fired up my media channels and blinking through shocked tears, I watched in disbelief, as the Pentagon was struck, the country shut down airports, as New York scurried beneath the shroud of gray smoke on its skyline, when one of the Twin Towers collapsed and a plane fell from the sky over Pennsylvania.

I cried. For three hours I cried.

Now, I do not normally bawl at even the most tragic news stories. I grew up watching the Vietnam War on the news over the dinner table. My steady diet of broadcasts, and articles over the years has made me quite cynical, given blossom to a darkly morbid sense of humor and has

joined me, so I thought, past any empathy for the human condition. The Information Age had brought enough of the world into my home to convince me that the world is indeed a senseless, brutal, and ugly place.

So why the sudden rush of emotion? Why was I cradling one infant and squinting through tears at the two-year old tugging at my pants leg? Where was the usual I-saw-this-coming attitude that often marks the severely news-addicted? Maybe it is that stupidity, even expected, inevitable stupidity, wears on the heart. Apply enough force and even diamonds turn to dust.

After my oldest was born in 1989, a chink in my armor must have developed. The perverse dance to nuclear death had ended with the Russians. A wall no longer separated the Germany's, Israel and Palestine were negotiating for peace. Dictators were toppling all over the world. I must have developed a feeling that everything was going to be all right. Sure there were still crises, but they were all within the realm of sanity. They were all being handled with a temperate hand by diplomatic mindsets. I must have started believing that somehow all of the two minutes-until-midnight, mutually assured destruction, and nuclear winter scenarios were not going to be a part of my kids' lives as they were mine.

I had only wanted to sleep a few minutes more, dream simple dreams, half awake nestled with my children, in rare morning lull. Instead I was forced awake to face, with the rest of the nation, the failings of human reality. Tears dry quickly. I ask myself now at high noon do I re-don my armor?

The deepest sympathy of the Chronicle staff goes out to the victims, families and friends of Tuesday's tragedy. The Editor of this paper urges the parties involved or that will become involved, on both sides of the conflict that has lead up to this violent dawn, to consider what kind of sunset they really want.



Patriotic rider canters down Ingersoll Avenue two days after the tragedy.

Photo by Alonzo Fox

Tuition Payment Plan: No Credit Card, No Check, No Service?

One of the basic tenets of our American educational system is its supposed accessibility to all. A sizable chunk of modern history has been spent waging a social war to keep learning from becoming a privilege of the well to do. From Cotton Mather's "The Education of Children," pleading colonial parents to send their children to school; to Horace Mann, the nineteenth century's father of the public school; onto the Little Rock Nine of the 1960s and beyond; great pains have been taken throughout the generations to ensure that the benefits of higher learning were well within the grasp of those who can scrape together the lubrication that keeps the wheel of knowledge turning - money. We had gotten to the point that if you could somehow pay, you could guarantee a shot at a diploma; race, gender, sexual orientation, religious affiliation notwithstanding.

But now it seems that even the Great Equalizer, the Almighty Dollar isn't enough to keep our freedom to enrich ourselves. Slowly, but surely, another form of classism is encroaching on the horizon, this time directed at those of us who would prefer to do our business in hard green legal tender. Next year DMACC is doing away with its cash, partial payment plan in favor of one that spins on the world wide web, and prefers the hum of the electronic funds transfer to the cold sure clinking of coinage across the cashier's window.

I'm talking about DMACC's new FACTS Payment Plan. Implemented this year the policy will require students to make payments by Automatic Fund Withdrawal. Some concessions are being made for students who don't have a bank account, but by next year, unless the administration comes to its senses, those students not so connected will be out of luck.

Now mind you, I'm no luddite. I'm not some anti-digital ostrich with his head buried in the sand trying, to stave off progress and the 21st Century. I love living in the Information Age and consider for the most part computers to be a boon to mankind. (i.e. when they are up and running) What I am against is the ease of technology being used as an excuse to strip persons of their choice to conduct their financial transactions as they see fit. What is the use of protecting somebody's right to an education from the ravishes of discrimination, if we are just going to shackle them to some bank or credit card company? Some freedom if I have to enlist the services of a middleman to process even the simplest transaction.

Rugged independent anarchist with little respect for the institution of banking aside, this policy may be hardest of all on our Urban Campus students, many of who are struggling financially and may not have access to a bank account or credit card. This policy will place an undue burden upon those who are attempting to better themselves and unable to secure financial aid.

The Administration of DMACC should end its outlawing of currency as a means of tuition payment.

DO SOMETHING

www.bloodonor.org - www.redcross.org

www.senate.gov/~grassley - www.senate.gov/~harkin

New Biology Club seeks members

The Biology Department at DMACC Ankeny Campus is starting a new Biology Club, open to students majoring in any field of biology, an allied health field or for those who are just interested in biology.

Students who attended the first meeting on Sept. 7 expressed interest in enhancing biology education outside of the classroom through tours of medical, research, biological manufacturing and other facilities. Those present discussed the possibility of having guest speakers from a wide range of biological disciplines. The club would also be actively involved in Earth Day events next spring.

The next club meeting will be held on Wed., Sept. 19, in Bldg. 4, Room 9 at 8 a.m. Members will be registered and officers elected at this meeting. Anyone interested in learning more about the club should call Jane Bradley at 964-6379 or Gary Nelson at 964-6531.

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On the Side

by Bethany Forster Chronicle Sports

Good Positions

I apologize sincerely if the title up there lead you astray. I am not going to recommend any good positions for you folks out there, at least, not at this time. But I am going to tell you this: as a student at Des Moines Area Community College in Ankeny, believe it or not, you are sitting pretty.

For starters, there is a veritable plethora of sports-minded activities to get involved with and facilities waiting for your use. The Recreation and Wellness Center Staff (<http://www.dmacc.org/wellness/welcome.htm>) has done a great job with planning activities that are quite intriguing and worth checking out. These include great intramural leagues and special events too numerous to mention here. In a state of the art facility tucked away in Building 5, the services are available to ALL current DMACC students and staff.

Your friendly neighbors at the Boone Campus have the end-all be-all basketball team up there. The DMACC Bears are ranked #2 according to the National Junior College Athletic Association's (NJCAA) Division II Basketball poll. Number two in the country! What a great chance to see some of the stars of college basketball in your own backyard!

Speaking of your own backyard, the chances to see some great matchups throughout the year are more than plentiful.

In Des Moines, Drake University football (read: tailgating), women's volleyball and other sports are just now kicking into gear. Iowa State University, a short jaunt up the road in Ames has great things happening under Coach Dan McCarney and their first Bowl win ever.

The University of Iowa (two hours east on I-80) always has something brewing and makes a day trip full of potential. Their 51-0 drubbing of Kent State and subsequent win over Miami of Ohio could be a precursor of things to come this season, Beutjer or no. Did I mention the tailgating?

Some might be seeing a pattern here. While there may not be many professional teams of note this fall and winter (Dragons, we hardly knew ye), the collegiate scene is looking as hot as it has ever been. Such glory days are not something that happen all the time in Iowa and are not to be ignored. The time to live your life and enjoy some awe-inspiring pageantry, sportsmanship and outdoor grilling at tailgates is right now.

Keep your eyes right here, not only for updates and commentary on these events, but perhaps even some of those positions.

Healthy Minds and Bodies

by Bethany Forster
Chronicle Sports

The next time you stop at Building 5 for a burger and fries, take a peek down the hall and around the corner for something not only good, but good for you (with apologies to Quaker Oats)...the home of Recreation and Wellness Services.

Establishing a healthy lifestyle is crucial not only in fending of those "freshman fifteen," but in setting a pattern that can benefit you for a lifetime. Recreation and Wellness Services are committed to making health happen in a way that is convenient and fun.

The schedule for the gym and exercise areas span from 6:30 a.m. to 4 p.m. Monday through Friday. Starting Oct. 1, the gym will be open on Tuesdays and Thursdays from 6:30 a.m. until 7 p.m. and

Calendar of Events

DMACC Intramurals

- Sept. 24 Video tourney #1 entries due
Play runs through Sept. 28
- Sept. 24 Homerun Derby entries due
Play on Sept. 26
- Sept. 25 After Hours 9-Ball Pool Tourney (mixed singles)
Play on Sept. 27
- Oct. 1 Field Goal Kicking entries due
Play on Oct. 3
- Oct. 1 Closest to the Pin entries due
Play on Oct. 3
- Oct. 1 Table Tennis (M/W/Singles) entries due
Play on Oct. 3

DMACC Volleyball

- Sept. 20 NIACC at Mason City 6:30 p.m.
 - Sept. 24 MARSHALLTOWN 6:30 p.m.
 - Sept. 26 INDIAN HILLS & ELLSWORTH 6 p.m.
 - Sept. 28 Iowa Western Tournament at Council Bluffs 3 p.m.
 - Sept. 29 Iowa Western tournament at Council Bluffs 9 a.m.
 - Oct. 1 IOWA CENTRAL 6:30 p.m.
 - Oct. 3 NIACC 6:30 p.m.
- home games are played at the Boone Campus

Collegiate Football (home games only)

- Sept. 22 Drake v. Quincy 1 p.m.
- Sept. 29 Iowa State v. Baylor 1 p.m.
- Sept. 29 UNI v. Youngstown St. 4 p.m.
- Sept. 29 Iowa v. Penn State TBA

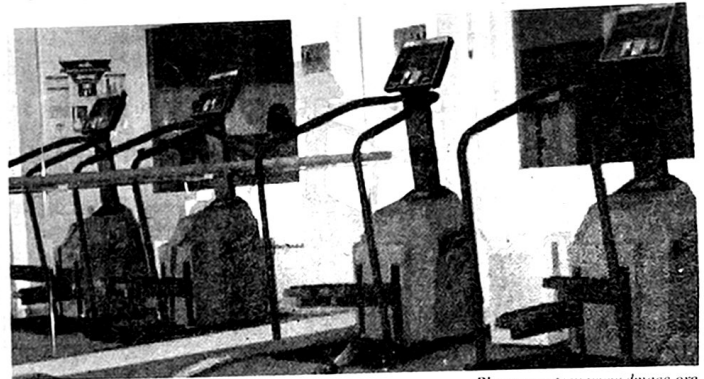


Photo courtesy www.dmacc.org

Treadmills offer students one of many options for a cardiovascular workout in the Building 5 Recreation and Wellness exercise area.

beginning Oct. 22, from 6:30 a.m. to 7 p.m. on Mondays and Wednesdays. It is closed on Saturday and Sunday.

The facilities are available to all DMACC students, staff, faculty and alumni with a membership card, which is available on site. Recreation and Wellness Services attempt to run the gamut and meet the needs of everyone on campus offering not only locker and towel services, but aerobics classes from 12:15-

12:45 p.m. every day and a step aerobics class Tuesdays and Thursdays from 4:15-5:15 p.m.

Finally, Recreation and Wellness Services organize and run the DMACC Intramural Sports Program for individual and group participation. Tournaments, special events and leagues are all offered. For more information on the services listed above, call 964-6555/6333 or check them out at <http://www.dmacc.org/wellness>.



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