

the eclectic

THE BI-MONTHLY CAMPUS NEWS REPORT

Accusations Follow Boone Instructor's Resignation

By Jackie King

A Boone campus instructor who has resigned effective the end of the fall quarter has charged DMACC administrators with being "incompetent" and "dishonest".

Boone campus Recreation Director, Richard Bauman, appeared at a public meeting Nov. 6 which was called by some interested students to "get at the truth concerning the resignation" a spokesperson said. Invited to the meeting were members of the Board of Directors, DMACC administration, and Boone campus administrators, along with interested members of the general public. About

150 attended.

No member of the administration or Board attended saying they had only received the invitation two days before and had prior commitments. Bauman alleged that their absence at the meeting was "just another example of their lack of openness and honesty".

Bauman said he had resigned for several reasons including a lack of cooperation between administrators and staff, also an apparent foulup in hiring his assistant Mr. Bill Alley, and a lack of answers from the administration concerning proposed new programs and changes within

programs.

"There are a number of things that I haven't gotten cooperation on. A person is seldom refused in this organization, you just don't get answers," Bauman said. He continued, "The real issue is the fact that we (instructors) do not get answers to the recommendations that we feel will advance the programs."

Bauman also contended that his resignation was improperly handled by DMACC administrators. He said he gave his resignation to Boone Campus Director Byron Hamilton before he sent it to other DMACC administrators.

Bauman quoted Hamilton as saying "Do not send the rest of them out. Let's see if we can solve this on a lower level before it gets to the top." Hamilton then arranged a meeting on the Ankeny campus with Gary Wilcox, Director of General Education, Joe Borgan, Assistant Superintendent of Curriculum and Instruction, Bauman and himself.

Bauman alleges that Hamilton told him the Superintendent, Paul Lowery, would not be there.

However, when he got to the meeting, the Superintendent was attending and all

present had copies of the resignation, even though Bauman claims he had not sent them yet.

Bauman says Lowery gave him an ultimatum at that meeting. Bauman quotes him as saying, "You either retract your resignation, keep your mouth shut, and let us run this organization the way we want to or we will keep your resignation."

Lowery says Bauman is misquoting him, "I did try to get him to retract his resignation. Mr. Bauman is a good man and has built a fine recreation program," he said.

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State Sues Board, Lowery

By Jan Link

A Polk County District Court lawsuit resulting from a state audit last March was filed against Superintendent Paul Lowery and the Board of Directors by Iowa State Attorney General Richard Turner and Polk County Attorney Ray Fenton Wednesday, October 30.

The suit charges that Lowery is receiving a salary above what the state allows and suggests that Lowery's contract with the school be declared null and void. Turner and Fenton assessed that the Board acted illegally and beyond its jurisdiction when it entered into the contract and asked that the court order the Board of Directors to sell the college-owned house in which Lowery resides and prohibit the board from engaging in future unauthorized activities.

The terms of the July, 1973, contract, which is not in conformity with House File .775, 65th Gen. Assembly, 1st session, provide that Lowery be paid \$27,500 a year and require him to live in a college-owned, \$50,000 home, utilities paid, for which he pays \$50 a month rent. The contract was drawn up with the advice of the board's attorney, H. Richard Smith.

The suit declared that the house, located at 901 Trilein in Ankeny, constituted a "fringe benefit" which is not available to other employees and was in

violation of state law. However, several DMACC staff members have bid on and bought houses built by the Building Trades classes.

In a report submitted by State Auditor Lloyd Smith which appeared in the Tribune in early April, 1974, Smith stated that, "Other full-time

allowance not to exceed \$500 is not provided to other full-time employees."

In a Tribune article which appeared Wednesday, October 30, Board President, Rolland Grefe was quoted as saying, "The board has acted responsibly in this action and in accordance with Iowa Law."

The suit also charges that the college owns more than the 320-acre maximum allowed by state law due to the purchase of the residential property.

Board members named in the suit include: Rolland Grefe, Max Kreager, Donald P. Rowen, Harold Wellin, Harry Bloomquist, Maurice Campbell, Rodney Carlson, Walter Hetzes, and Cecil Galvin.

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employees are not provided with houses at a nominal rental of \$50 per month, with the college paying for utilities, insurance, taxes and special assessments," and "An

inside

A MALE VIEWPOINT ON ABORTION

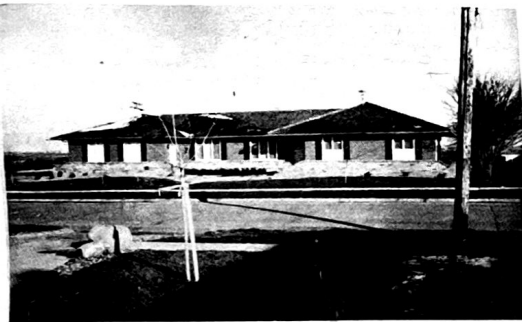
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WOMEN'S INTRAMURALS PROGRESS

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A REGISTRATION GUIDE

STARTS PAGE 6



This is the house that was built by DMACC Building Trades classes built and Supt. Lowery is required to live in. The state contends this is illegal.

Superintendent Paul
Lowery



A Registration Guide

Only A "Naked Ape"?

How many of these questions have you ever asked as you were growing up:

—What are human beings? What makes them different from other creatures?

—Where did they come from? How did they get here? How long ago?

—Do humans have a killer instinct?

—Are humans nothing more than apes without hair?

—Are some races innately superior to others?

—Why have some peoples created complex civilizations while others have not?

—How much truth is there to the "Gods from Outer Space" theories of human origins?

—Why do people believe in so many different kinds of gods?

—Can I learn to understand Darwin's theories without forsaking my own religion?

If you've ever pondered one or more of these questions and would like to acquire a background with which to seek some answers, you might be interested in *Anthropology 102. Introduction to Physical Anthropology and Archaeology*. Subtitled "Origins and Evolution of Man and Culture", *Anthro 102* asks these and other such questions, then proceeds in each case to examine the facts and artifacts known, to separate fact from fiction, and to compare the various theories which have been advanced to explain such facts.

Anthropology, as you may know, is the comparative study of humankind. Primarily a social science, its sub-disciplinary tentacles reach into nearly every area of academic endeavor (from biology, geology and paleontology in the natural sciences through sociology, psychology, history and economics in the social sciences on to literature, folklore, mythology, philosophy, religion, art, and music in the humanities).

At DMACC, we divide our introductory studies into two quarter-courses:

Anthropology 101 — Introduction to Cultural Anthropology, offered in the Fall and Spring, and *Anthropology 102*, offered in Winter and Summer quarters. You can begin either course without having taken the other. Thus in *Anthro. 102*, you will study genetics and biological evolution, apply these theories to origins and

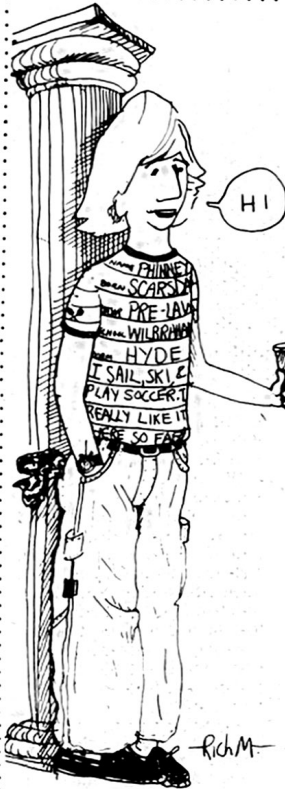
evolution of human beings from the Primate Order, then examine the development of the human species from the earliest types for which there is evidence into the kinds of creatures we find inhabiting the earth today.

We are fortunate to own an excellent collection of plaster reproductions of prehistoric human remains to which you will have access. You will also see a number of first-rate films, slides, and videotapes on such topics as primate behavior, archaeological discoveries, and various peoples around the world.

Do anthropologists have answers to all the above questions? No, we don't, nor has anyone else completely solved these riddles. Anthropologists have been working methodically for well over a century, sifting and winnowing the evidence, trying to fit together the many bits and pieces of these age-old puzzles. We do have some pretty powerful theories, however, which go a long way toward accounting for the existing evidence.

What, then, would you expect to get out of *Anthro. 102*? For one thing, you would learn what it takes to build a theory which has the power to explain empirical evidence. By comparing different theories you would discover for yourself which ones best explain the facts as you see them. For another, you would learn the latest findings regarding human origins, relationships between monkey, ape, and human behavior, and the facts behind such contemporary issues as the race/intelligence controversy. In essence, you would acquire a body of knowledge about some pretty important and far-reaching matters which appear repeatedly in the news and which are affecting your life and future. More practically, you would, with this knowledge, be able to critically distinguish between the truth and myth of everyday "pop culture" information. You'll be able to make up your own mind intelligently as to whether an author like Eric Von Daniken (*Chariots of the Gods*, etc.) is a scientist, prophet, or clever con artist.

Sound interesting? Check the Winter Quarter schedule for time and place. No prerequisite needed.



SOME FRESHMAN COME WELL PREPARED FOR COLLEGE LIFE.

?? Who ??

Who lunched on curds and whey?
Who had toasted cheese sandwiches with Grandpa?
Who supplied goose for the Cratchit's Christmas dinner?
Who made entirely too many doughnuts?
Who baked a green cake?

Don't know? If you want to find out who ate what, you can in Children's Literature offered Winter Quarter on Tuesdays and Thursdays at 9:30 - 11:00.

Introduction To The Theatre

It may be true, as Shakespeare proposed, that all the world is a stage, but most of us are still waiting for our Big Scene. Unlike the professional actor, we have to stumble around without benefit of script or rehearsal, ad libbing our way through each day as we go along. We don't even get a curtain call to spur us on.

Now comes a chance to change all that. *Introduction to the Theatre, Drama 101*, can't guarantee you star billing, but it can give you a working knowledge of some of the components that create theater and offer you a chance to use them. Want to walk around in someone else's shoes for a change? Why not! Or tell someone where to get off, where to go? Be my guest. Write someone else's lines besides your own? Or put on a whole new face (complete with nose putty and beard?) Go ahead. During the quarter, we will explore those exact areas

— acting, directing, playwriting, and technical theater.

In addition, we will spend some time on a quick trip through theater history, reading and analyzing plays along the way. Western drama began over 2500 years ago, and it has undergone some interesting changes in its evolution.

We will also consider another important component of theater — the audience. Hopefully, we will learn how to better enjoy and criticize a production. We will have a chance to follow a local production as it progresses from tryouts through rehearsals to production, and we will attend (free) two plays during the quarter.

So if you'd like to try your hand at show business, sign up for *Drama 101*. It counts as three hours of humanities credit and will meet on Tuesdays and Thursdays at 11:00 A.M.

Joanne Brown, Instructor

Black Literature

"Buddy crouched by the door and held the iron skillet by its handle, his arm flexed and poised. Save for the quick, deep breathing of the four people, the room was quiet. Bigger crept on tiptoe toward the trunk with the skillet clutched stiffly in his hand, his eyes dancing and watching every inch of the wooden floor in front of him. He paused and, without moving an eye or muscle, called:

"Buddy!"

"Hunh?"

"Put that box in front of the hole so he can't get out!"

"O. K."

"There he is!" the mother screamed again.

A huge black rat squealed and leaped at Bigger's trouser-leg and snagged it in his teeth, hanging on.

"Goddamn!" Bigger whispered fiercely, whirling and kicking out his leg with all the strength of his body. The force of his movement shook the rat loose and it sailed through the air and struck a wall. Instantly, it rolled over and . . ."

If you want to find out what happened to the rat or better yet Bigger Thomas, register for the Black literature course this Winter Quarter. In this survey of Black Literature, you will meet all of the five Bigger Thomases described and illustrated by Richard Wright:

The Five lives of Bigger Thomas

No. 1 - a continuous challenge to others

No. 2 - economical and socially deprived

No. 3 - "a bad nigger"

No. 4 - his only law was death

No. 5 - disregarded the laws of segregation

Since the prevailing stereotype of "the Negro" is composed of the unfortunate

aspects of his life as a slave in America, a logical corrective beginning would seem to be a program designed to popularize information regarding his contribution to American culture, both past and present, and to establish identity with the once great civilization of Africa, source of his origin.

The class will survey writings from the mid-eighteenth century to the present. The readings will familiarize one with authors who earned distinction for artistry in writing, with those whose works can be studied as models of particular kinds of Afro-American literature, and with individuals who, in writing, have articulated ideas important to the history of Afro-American culture. Although many of the selections are examined as individual works in relation to literary trends among Afro-Americans of various periods and in the context of the time when the literature was produced.

Remember:

—The Little Rascals? There will be a film shown from the series, and it will be discussed and evaluated in its historical and sociological development pertaining to blacks.

—The Auto-Biography of Miss Jane Pitman? The complete Video-taping will be shown and the significance of Miss Jane's historical plight will be discussed.

—The Auto-Biography of Malcolm X? His struggle from a pimp, imprisonment, prostitution, to a political activist for Black people and a follower of The Honorable Elijah Muhammad.

For "much" discussion and a dip into the black culture, pre-register for the Black Literature course which will be held this winter quarter at the Urban Center. No prerequisite needed.

by Dyanne Webster

New Writers From The Third World

Winter Quarter 11:00 - 11:50 MWF

You've read American short stories, and European novels and American novels and European short stories. But what about the rest of the world? Most of the world's people live outside Europe and North America; in the past generation they have become more important; economically, politically, and culturally. What happens in Asia, Africa, and Latin America affects our lives. Yet most Americans have had little contact with the cultures of the Third World.

"New Writers from the Third World" is an introduction to

these unfamiliar cultures. We'll look at writers trying to help build or modernize their societies. For example, we'll read Maotse-Tung's poems and discuss the role of art and literature in a revolutionary society like China and see how the Chinese view of art affects a novel like Ma Chia's *Unfading Flowers*.

Some of the questions we'll deal with are:

How do Third World writers relate to the traditional cultures of their societies?

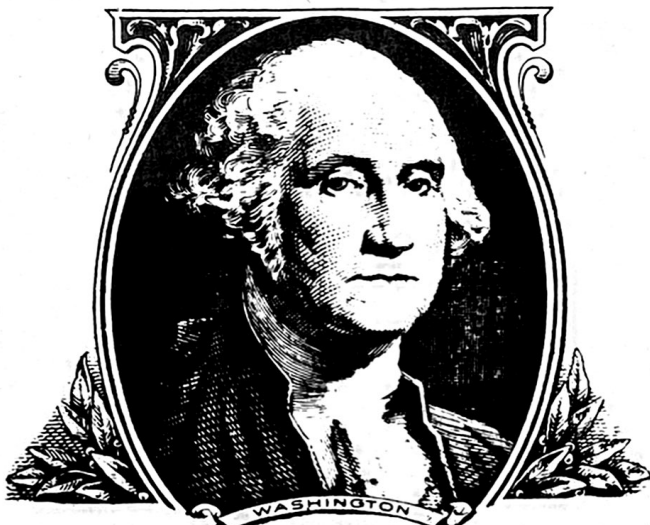
How have they responded to the colonial or semi-colonial dominance of the West?

How have they adapted European and American ideas and art forms to fit their own situations?

Do they write about the same problems that American and European writers write about? Do they define these problems in the same ways?

We'll look at writing from China, India, Japan, Israel, Morocco, Nigeria, Zimbabwe, Guyana, Chile, Colombia and Brazil. As a result of reading and discussing these works we hope the student will develop points of reference for society and art beyond the American and European tradition.

Defaulters Duck Diploma Debt



(CPS) — A student borrower fails to make a scheduled loan payment. The bank waits awhile, then attempts to collect. If a payment isn't made within 120 days, the loan is certified uncollectible. The student has defaulted.

Nearly one in every four students who use federally-insured loans for tuition purposes will default this year, according to the estimates of the General Accounting Office (GAO). Though the federal government assumes the loss, the bill ultimately lands on the taxpayer's doorstep. That bill, says the GAO, could be as high as a half billion dollars.

And the yearly default rate shows a steady increase. Senator Claiborne Pell (D-RI) recently reported that the rate of defaults is expected to climb from last year's 14% to more than 18% and level off at 24.3%.

Why? With the cost of a college degree almost doubling over the last ten years, more and more students have found borrowing necessary. But as they leave school, they face an increasingly restricted job market and a tight money market.

Request Deferments

"We get a lot of letters requesting deferments because of unemployments," said E. A. Holcomb, head of Northern Illinois University's Accounts Receivable Office. He noted that a large number of the defaulters are dropouts who have poor job prospects.

Many students who do graduate have faced the reality of their depleted funds and uncertain earning power by declaring bankruptcy during 1974, leaving unpaid \$3 million in loans.

Those who simply stop payments on loans ruin their credit rating.

The ranks of the defaulters have swollen for yet another reason. In alarming numbers profit-seeking schools which have exploited federally-

insured student loans in recruiting have folded. When they close, they leave thousands of angry students half way through a program, unable to find work and determined not to pay back loans for an incomplete education. The GAO has estimated that students at these proprietary schools will make up 58% of the defaults on currently outstanding federally-insured loans.

US Education Commissioner Terrel H. Bell called the figure "shocking" and promised that new regulations would provide for closer monitoring of these institutions — and for their suspension if it were necessary.

Senator Pell added that many proprietary schools give their admissions officers "commissions to enroll students" but often don't explain loan obligations to students. Such institutions, he suggested, should be dropped from the loan program.

Causes And Effects

Legislators and educators have been hard at work investigating other causes and effects of loan defaulting. "We now have data to detect where potential abuses are taking place," said Commissioner Bell. Steps have been taken, he continued, that should reduce the rate to 12%. They include:

- Upgrading the section responsible for the loan program to a branch of the Office of Education called the Office of Guaranteed Student Loans (OGSL).

- Enlarging the enforcement staff (from only three in 1972 to more than 90), which will try to collect defaulted loans and work with participating banks to improve collections.

- Preparing new, tough regulations for banks and schools involved in the program.

- Warning participating banks that they will be removed from the program if

they misrepresent applicants in order to qualify for loans or if they inadequately screen the borrower.

While legislators and education officials strengthen their collection efforts and devise preventative regulations to cut defaulting, colleges and universities have been attacking the root of the problem: high tuition. While their motive in cutting tuition is generally to increase enrollment, the effect has been to cut or reduce loans and, in turn, defaults.

Pay What You Can Tuition

Four of the five units in Vermont's state college system have reduced their tuition by \$100 for in-state residents this fall. The fifth unit of the system, the Community College of Vermont, has begun a voluntary payment plan. The college has set the fee per course at \$30 but the student decides how much of that he can pay.

Since the pay-what-you-can program began last year, college officials have reported they've received \$75,000 in voluntary payments, compared with \$100,000 if the school had collected a fixed fee. They estimated it would have cost \$40,000 to collect \$100,000, "so maybe we're \$15,000 ahead."

Other schools have held the line on their current tuition. On the 72 campuses of the State University of New York tuition has not risen, this year. Tuition at Ohio state schools has been "frozen" for the next two years by the state legislature.

Some schools have devised other plans to hold down the cost of a degree and aid repayment of loans. One of these plans, more and more widely used, allows a student to finish undergraduate programs in three instead of the traditional four years — at a 25% saving in time and money. Credits can also be earned more quickly at many colleges through work experience and special examinations.

University Funding

Harvard University and Massachusetts Institute of Technology have established programs under which they propose to use their own funds to help borrowers in the early working years when income is relatively low. The amounts financed by the university in this way become uninsured notes which can be paid off as the income rises.

Other plans have reached the talking stage. President Kingman Brewster, Jr. of Yale University has proposed a system of federal credits for college living costs which students would repay out of future income as part of their tax bills. Senator Abraham Ribicoff (D-CT) has been pushing a bill that would provide students and parents a tax credit of up to \$325 on the first \$1500 they pay for tuition, fees, books and supplies — again, to reduce loans and defaults.

But all these new plans for financing education have yet to influence the high default rates. Because the Office of Education has switched to a new projection model it can't determine exactly how much the proportion of student defaulters has risen over the past few years. "All we know," said Kenneth A. Kohl, the associate Commissioner of Education, "is that the proportion of student defaulters is going up."

Raffle Held

Julie Varvel of Des Moines won a 12 inch black and white television in the Drafting Club raffle November 1.

Other winners were Nadine Zagnoli, 8-track stereo, Jim Kingkade, clock radio, Bud Seeman, Instamatic Camera, Mrs. Lily Rasmussen of Audubon, wrist watch, and Sandy Moran and Steve Howerton won gift certificates.

The names were drawn by Bruce Recher, Co-ordinator of Intramurals and Student Activities.

Parking Lot Thefts Rise

According to DMACC Security Office Byron Kern, three students have had their cars broken into and approximately \$469.95 worth of 8-track stereo decks and tapes stolen.

It is believed the thief entered the cars by using a coat hanger to unlock the doors.

Sept. 3, Rick Rosoler's 1967 Ford was broken into between the hours of 11:00 a.m. and 1:45 p.m. Rosoler lost a stereo tape deck valued at \$227.50.

Sept. 18, Carl Peterson's 1966 Ford Mustang was entered and 11 tapes valued at \$50, were stolen. The car was broken into between the hours of 8:45 and 11:00 a.m.

According to Kern, both cars were parked in the north row of Parking Lot A, in nearly the same location.

The third student, Jim Fouch, reported the theft of one tape deck and 11 tapes, valued at \$192.45 from his 1974 Camero.

Campus Security is still investigating all three thefts.



Free Classifieds

FOR SALE: Barber Chair, \$50. 243-4890. Mrs. A.J. Hoch, 4023 4th Street, Hyland Park.

FOR SALE: 1970 VW Squareback. Automatic. Gas Heater. FM Stereo. Tapedeck. Good condition \$1600 Call 265-3274

FOR SALE: Safeway Mobile Home. Two Bedroom. 10 x 60 \$3500 For details call 964-0618

FOR SALE: Lloyds tape player with AM/FM radio. \$80 Call 289-2345 between 4 & 10 pm. Ask for Diana.

LOST: 1971 Amethyst class ring. (D.G. inside) Also lost a white gold wedding band, 10 ct., size 9. Lost in Building 24 Or 31, possibly in rest room. Contact Dan Goicochea, Urban Center, ext. 26 or at home after 6 pm 288-0432 REWARD!!!

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ANY STUDENTS INTERESTED IN WORKING AS A BASKETBALL REFEREE FOR WINTER INTRAMURAL BASKETBALL--- CONTACT THE STUDENT ACTIVITIES OFFICE ROOM 323A ext. 334

PAID POSITIONS

Art Students Hold Costume Party

On the day of goblins, witches and things that go bump in the night, the Executive Dining Room was resplendent with many different creatures, all concocted from the fertile imaginations of DMACC Commercial Art Students.

First year student Jerry Hamilton won first prize in the Costume contest. He was adorned in various female attire, including black fishnet stockings, an orange wig, and a single silver tassel placed in a highly strategic location. When asked why a man would wear such a costume, he

replied, "I've got guts. I like doing odd stuff, and to do something different. If you didn't do odd things, there wouldn't be anything to laugh at."

The 19 year old art student said the clothes came from his sisters, some of the girls he works with, some were made for the occasion, and the falsies came from a hospital. At the close of the interview, he commented, "I'm flattening out."

Former Student Body Vice-President Tim Knight was awarded second place in the contest.

Bldg. 31 Offers Staff A Refuge

Faculty members have found a refuge in the newly completed Bldg. 31. Although it primarily houses the arts and sciences department, Carroll Bennett, director of career education, and Harold Gamm, the assistant director of career education, also have their offices located in Bldg. 31.

Mealie Griffith, program chairman of community journalism, was pleased with the privacy that he now has.

"The one disadvantage I see, is being separated from the career education department," he said.

Jane Roberts, program chairman of teacher associates, called the new arrangements a "vast improvement" over the previous set-up of just having a desk.

Instructors presently in Bldg. 31 include: Gary Wilcox, director of general education; Dorothy Franke, assistant director of general education; Thomas Beck, government; Ruth Aurelius, speech; Don Kaesser, psychology; Dave York, psychology; Richard

Wagner, history; Rudolph Harris, sociology; Micheal Delaney, sociology; Dave Palmer, history; Jim Sheaff, criminal justice-corrections; Bill Theiman, criminal justice-law enforcement; Richard Lintner, program chairman of health care administration; Lloyd Miller, department chairman of social and behavioral science; Butch Snyder, program chairman of criminal justice; Roslea Johnson, program chairman of human services; Jane Roberts, program chairman of teacher associate; Mealie Griffith, program chairman of community journalism.

Those instructors who will be moving to Bldg. 31 are: Julia Gingerich, Julia Haggard, Bruce Hann, Rick Chapman, Hal Sartain, and Lois Campbell, all from the English department.

Secretaries in Bldg. 31 are Nancy Cook and Ardella Jones from career education; and Brenda Landry and Joyce Schmitz from the arts and sciences department.



DMACC OEA Student Wins State Office

AUTO CLUB HAS OPEN HOUSE

The Piston Polisher Club sponsored an Open House Nov. 4 involving area businessmen, high schools, friends and relatives of the auto students.

Tom Uthe, president of the club, said the purpose of the Open House was to make people invited aware of what the training is about and show them demonstrations of this training. The mechanics directed a tour of Building 1 to explain what their objectives are in their seven quarters of training.

They explained that four quarters of their instruction is in the classroom and three quarters involved lab work on automobiles. The tour was mostly concentrated on lab activities with mechanics demonstrating how to give a tune-up and actually tearing down and rebuilding an engine.

The program was highlighted by various contests where participants were asked to guess how many parts there were in a 283 engine. A tune-up and five dollar prizes were awarded to the winners.

Two students from the Office Education Assoc. (OEA) represented DMACC at the Fall Leadership Conference of OEA at the Amana Colonies, Oct. 9th and 10th.

Former President Ruth Kuehl based her re-election campaign for OEA's state presidency on the idea of Jonathan Livingston Seagull's, "Be the best you can be." However, Ruth lost the election. According to OEA members, "Ruth's ability to lead, direct, make activities fun and encourage has improved every aspect of our local chapter."

Cheryl Robertson also campaigned at the Fall Leadership conference and won as the new state treasurer. Her campaign for state post-secondary treasurer was based on the song, "I believe in Music," adapted to "We believe in Cheryl." A chorus line of girls, with top hats and canes, sang and danced during Cheryl's campaign presentation. Cheryl is a 1974 graduate of Perry High School, Perry, where she held the office of state treasurer on the secondary level. She is attending DMACC in the medical secretary program.

URGES STUDENTS TO BUY BOOKS EARLY

Bookstore Joe suggests beating the rush and buying your books early at the time of pre-registration.

All books for the winter quarter are now in stock. The prices of books have increased greatly because of the expense of paper and binding materials. For example, a book priced at \$10.50 last quarter is now priced at \$12.50 for the winter quarter. The increased price will increase the

buy back price at the end of the quarter.

The 10% discount on all school supplies still applies. New items added to the bookstore are sweatshirts, T-shirts, and sweaters for adults and kids, and stuffed animals.

Bookstore Joe also feels that the bookstore in Boone needs to be enlarged, whereas the bookstore at the Urban Center is hardly making enough money to keep it open.

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AN EYE ON YOUR MONEY

Stereos: What And Where To Look...

By Mike Barr

If you are in the 18-24 year old age group, and do not have a good stereo set up, this is for you. What to buy is of course very important, but so is where you buy it. I am not a stereo expert by any means, but I believe I do know what is good equipment, if it is worth it, and where to buy it.

There are four main stereo stores in Des Moines: Stereo Town, Audio Labs, World Radio, and CMC. Richman Gordman should also be included, they have a sound center, and sell much of the same equipment the other stores sell. If you want a good component system, shop around at all five stores. Stereo Town and CMC have more than one store.

Stereo Town and Audio Labs have separate enclosed rooms where you can listen and compare speakers without being disturbed by any outside noise. This is a big plus over the other stores. Stereo Town and Audio Labs

have a lot more going for them, including servicing what they sell, right there. They also have a speaker trade in policy, wherein up to one year after you purchase a pair of speakers, you can trade them in at full price originally paid and buy a new pair of higher priced speakers. Stereo Town

and Audio Labs are also bigger stores than the rest. Stereo Town has a good size warehouse, and usually always has a large stock on hand. Audio Labs has some very fine, but rather expensive components, including Bang and Olufson, Yamaha, Braun, and ESS. Stereo Town has the most complete selection of JBL speakers in Des Moines.

They also carry Marantz, Dual, Pioneer, and many other fine names. CMC has a rather poor selection of speakers, compared to the other stores. CMC does, however, have a fairly good selection of receivers. World Radio features Sherwood components, and others by Dual, Garrard, and Pioneer. World's

problem, though, is having too much equipment in such a small store, (a tiny store to be more exact). Richman Gordman is the dealer in Des Moines that carries speakers by BIC Venturi. They also feature Sony and Marantz equipment.

Of course, it also helps if the salesman know what they are talking about. At Audio Labs there is no one better in Des Moines to talk to. Harry, the owner of Audio Labs, really knows what he is talking about, he tells it like it is, no B.S. He won't sell you anything

unless you and him are satisfied that a good system has been put together. Doug, the sight and sound dept. manager, at Richman Gordman west, is also a good man to talk to. He is very relaxed, he won't push you. He, like all stereo dealers, does have his

favorite brand of components, and will tend to lean toward BIC speakers. Finally, John, at Stereo Town will sit down and talk with you without any pressure, about a system. John will try hard to sell you a pair of JBL speakers, which is all right because they are dynamite speakers. These three people will take their time and try to fix you up with the right equipment at the right price, that is right for you.

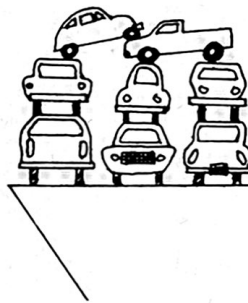
At CMC you could drop dead and the salesman (if there even are any, you have to hunt for them) would never know it. From the experience this writer has had with CMC, it

does not seem that they really care if you want to buy something or not. They also don't seem to know much about the equipment they try to sell. At World Radio they are

just a bit pushy, if you want to buy, they'll practically shove it down your throat. If you are definitely not buying, they treat you like the black plague. The last but definitely not least item you must consider is how much you are going to spend. Set a price range for yourself and try not to go over it. If you can't afford the biggest, loudest tip top components, there are plenty of very fine, reasonably priced components to be found at all of these stores.

Next time I will discuss the components themselves. The cost and the eventual price you can get them at. Also the brands that I think are the best quality, and the best price.

Like I said before, I am not a stereo expert but I do believe I know enough about stereo equipment and the stores in Des Moines that sell it, to be able to write this article. This article is for you, to help you when you decide to make an important purchase, such as a stereo system.



SECURITY NOW IS USING LENCIR

DMACC Parking Security is now using LENCIR, a computer system in the Ankeny Police Department, to aid them in recording and checking the registrations of cars which have violated DMACC parking rules.

LENCIR, which stands for Law Enforcement of the Central Iowa Region, gives the owner's name and address, where he purchased the car, and whether or not it is a stolen vehicle. LENCIR may trace any Polk county license number, and a few others.

Money received from the violation fines is put into the

Revolving Parking Fund, which is the source of revenue for the maintenance of campus parking lots.

In Appeals Court 38 appeals were sustained, and 32 were waived.

"Appeals Court desperately needs students to serve on the board," stressed Pat Webster, Chairman of the Appeals Board.

Court meets every Friday at 12:00 noon in the Board room in Bldg. 4. Anyone who is interested in serving on the board, contact Pat Webster in the Student Activities Office, Bldg. 3.

ISU Thieves Ruin Experiments

(CPS) — Agronomy students at Iowa State University are badly hurt by rising food prices. People keep stealing their experimental vegetables for dinner.

The vegetables — mostly cucumbers, tomatoes and peppers — are subjects of experiments with pests and cross-pollination. According to the agronomists, at least two year-long experiments have been ruined by the thefts.



Drama Club Meetings Announced

The Des Moines Area Community College Drama Club has started its 74-75 season under the leadership of Rick Chapman. The club will meet on the following dates in room 707 at 3:00 p.m.: Nov. 20,

Dec. 11, Jan. 8, 22, Feb. 5 and 19.

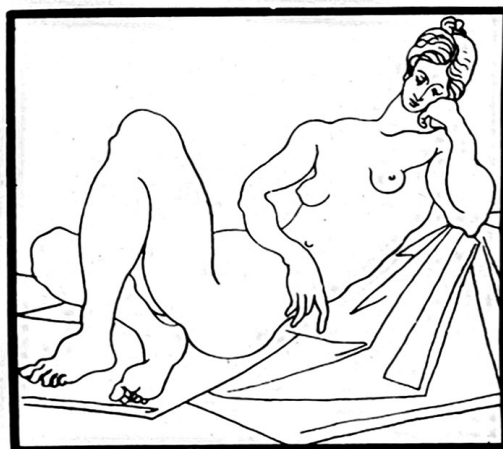
All meetings are held on Wednesday afternoons. Those who are interested in participating should either contact Rick Chapman or come to the meetings.

College Erects Tent Gym

(CPS) — Rather than erect a typical building with the typical pricetag of \$8 million, La Verne College in Southern California has decided to erect a \$2.5 million "tent" to house its student government, a basketball court, and several classrooms, reported *Higher Education Daily*.

The tent is made of 8000 square yards of Teflon-coated fiberglass stretched over an acre and a half of what used to be a football field. The roof is supported by water-filled columns and cables.

According to La Verne President Dr. Leland Newcomer, the only worry the school has now is vandals armed with sharp instruments.



State Ends Nude Calls

(CPS) — Florida taxpayers were the latest victims of extravagant government spending last week when auditors discovered that they had paid for 242 calls by state officials to a nude modeling studio in Kansas City.

The calls were made last winter from 18 state offices, including that of Gov. Reubin Askew. In fact, on one day the governor's aides and secretaries called the nude modeling studio 16 times.

What so enthralled the Florida officials was the recorded voice of a young woman saying, "Roses are red, violets are blue, I could really move my tail for you." The recorded voice went on to tell callers that it was sitting there in the nude, "thinking of you."

According to state auditors, many of the embarrassed callers have already paid for their impassioned lapses in office procedure.

Opinion Page

Policies

Most of us have heard the expression many times, "Make sure you have it in writing". It would seem that this adage would be not only a good one for the common man to follow but also for an institution such as ours.

In the past year many controversies have arisen here on campus that needn't have been a bother at all if a campus policy had been written previously. But all too often, the parties involved find that there is no written policy to guide them in their disputes until after the controversy has arisen and then a policy is quickly drawn up.

A case in point is Karen Moore and her attempt to post notices of a gay dance on campus bulletin boards. When she made her attempt there was no written policy other than all posters had to be approved by the Student Activities Office. There were no guidelines or policies concerning "proper" posters.

Now a futile effort to rectify this mistake is being made by the administration as they bring new bulletin board guidelines to this Wednesday's College Council meeting.

The guidelines have not been released yet but no matter what they are or how good or bad they might be, they have been made too late. The controversy has already arisen when possibly there needn't have been one at all.

This is only one example. Others have arisen in all facets of campus life, administration, staff and students.

Before another incident such as this happens we would suggest to the administration that they carefully examine all existing written policy and then examine the school for unwritten policy which should be where all can find it, in the various handbooks circulated on campus.

As this institution continues to grow, other instances like this will arise if the administration chooses to ignore the written policies and continues to refuse to write more.

As another adage goes, "An ounce of prevention...."

JSK

LETTERS

"Still Waiting"

To The Editor:

In your last campus news report the Financial Aid Department had an ad. They started their ad by saying, "Come on — where are you?"

Last April, my husband went to their department and filled out an application for financial aid. I was working to put him through, but I had to quit work because we are expecting a baby. In July we called the Financial Aid Department to see why we had not heard from them. They said they would let us know soon.

Well, here it is November and still no word. My husband attends school 8 A.M. to 2 P.M. five days a week. Then he works in Des Moines from 4 P.M. to midnight. Just to pay for his education and to keep us eating.

Financial Aid Department, here we are, where are you??

Mrs. Tom Larsen

Editor	Jackie King
Managing Editor	Jan Link
News Editor	Jim Craig
Activities & Features Editor	Julie Rutz
Layout Manager	Barb Anderson
Business Manager	Jim Donovan
Ad Salesman	Scott Hull

The Eclectic is published bi-monthly by the Board of Student Communications at the Des Moines Area Community College, Ankeny Campus, Ankeny, Iowa. The Eclectic is edited and managed by students. Opinions expressed are not necessarily those of the administration, programs, departments, or of the student body. The newspaper office is located in Building 3, Room 323, Phone 964-0651, Ext. 333.

(Editor's Note: We checked with the Financial Aid Office concerning your complaint. According to their records they sent you a letter June 25, 1974. The letter contained a form which must be filled out before they can complete processing your husband's application. They suggest you contact them again.)

Academic Freedom, Student Responsibility and Journalistic Rights

To The Editor:

Several recent situations at Des Moines Area Community College have raised questions about freedom, rights and responsibilities for students, instructional and non-instructional professional staff, administration and board members. Before intelligent resolutions can occur, a rational dialogue based on clearly defined issues is needed. Sadly at our college, we often find ourselves in the position of rationalizing *post hoc*, crisis by crisis, rather than formulating policies and procedures geared to solving problems.

Perhaps more troublesome, it often seems that we are not even very sure of our general philosophy or goals as a community college. Without such a consensus there really is no good way to rationalize, yet alone formulate sound policy.

This article is an attempt to clarify some of our recent problems by placing them in a policy framework and referring them to broader educational or philosophical perspective.

The manner of the Gay Liberation poster is our most recent *cause celebre* and presents what I would call one end of the spectrum. In the last quarter of a century or so, the courts and other governmental bodies, have vastly expanded the rights of individuals and groups in the general area that we can call First Amendment Freedoms, i.e., freedom of speech, the press, petition and assembly. When applied to faculty, these rights often fall under the rubric, "academic freedom"; when students are involved, "student rights" is used.

It seems eminently clear from these cases that a college must assure members of the college community an absolute right to these freedoms within the limits of constitutional law, regardless of political implication or the personal preferences of those in positions of authority. In other words, only items that the law would currently define as pornographic or treasonable should be banned from campus publications, bulletin boards, etc.

Even here, if doubt occurs as to interpretation, surely an institution of higher learning must err on the side of freedom, not authority. I believe that the 1940 statement presently found in the faculty handbook provides this protection for teaching faculty in the classroom and this right should belong to all within our college. We need a college-wide understanding of the freedoms that are ours by right and the responsibilities that the law and society assume when these rights are granted.

The second incident takes us more into the realm of the responsibility. I feel that the *Eclectic's* decision to print a front page story describing the arrest of the student body president was irresponsible. Freedom is a double-edged sword which poses some terrific dangers to any community which enjoys it. Essentially, the philosophical premises which underlay freedom are that people are fair and rational. Furthermore, we assume that people can compromise their differences and that normally they will restrain their use of freedom at the point where it tramples upon the freedom of others.

It is my opinion that the editor's claim that is the "people's business" — to parade an unfortunate personal event about the student body president on the front page — does not meet the standard of fairness or rationality laid down above and is thus irresponsible. Mr. Van Rees was merely arrested, not convicted. At the point in time when the incident occurred, there was no compelling proof that his arrest would interfere with the performance of his office.

A kind of corollary argument that some have advanced to defend this article is that this kind of story is standard practice in the American journalistic tradition, *ergo* it is acceptable. I would reply to this by asserting that the American news media would be more responsible by providing substantive information on public officials, political ideas and voting records, rather than digging up personal scandal on these individuals and their families.

I care a great deal more about Wilbur Mills' new approach to national health care than I do his alleged affair with an aging go-go girl. Decent health care has a direct bearing upon my life and my family's; Wilbur's peccadillos can only affect me if they so exhaust him that he can no longer run Ways and Means.

Finally, I would like to clarify how I feel the two issues come together. On one hand, as a member of the college community, I believe that we all have the right to basic constitutional freedoms and that we must defend these freedoms, in the courts if need be. Yet as a participating and hopefully articulate member of that community, it is my right and obligation to criticize what I feel are *irresponsible*, as opposed to *illegal* extensions of freedom. If freedoms were so extreme that they violated existing law then the remedy would be clear and simple: get the appropriate authority to curtail the illegal activity. But if the extension or use of freedom is legal, yet in one's judgment is in bad taste or is irresponsible, then all that one can do is to complain. Above all, we must avoid the temptation to censor, either through formal or informal devices. For if this occurs, we violate the all-important prerequisite for sound education, a free and open dialogue. Worse, we violate the basic spirit which motivated our founding fathers to declare their independence from Britain almost two hundred years ago.

Dave Palmer
History Instructor

"That's Absolutely Resignation Asinine"

By Jan Link

"That's absolutely asinine!" is one of the most popular utterances to escape the student newspaper office (or wastebasket with windows as it is often described.)

This phrase usually refers to either one of the comical antics of a fellow staff member or a blooming scandal on campus.

When the latter is referred to, any witness can be sure that the staff, under the capable leadership of the King, will soon be out raking the muck for a front page story.

One can be sure that the scandal has been uncovered when King dashes into the office with a stupid grin on her face, yells "Hi gang" and "If anyone calls, I'm not in," then dashes out again. (This is contrary to her normal entrance of slumping into the nearest chair and responding to various sarcasms from the 'gang' with "So what else is new?")

Out creating a scandal of his own is the News Editor, with the help of a gullible freshman reporter who got conned into assisting him, Jim Craig. But, I must give him credit for being one of the hardest working staff members. I know he works hard because he is constantly at the typewriter, sweating at the brow and cussing it out for making so many typos.² Anyone daring to explain to him the true source of the errors may be threatened by an exacto knife. In Jim's words, he's 'perfect'. A perfect what, I won't say.

Activities and Features Editor, Julie Rutz, unlike the rest of us, has an overabundance of intelligence which is readily visible in her everyday charming personality. Prim and proper are the standard characteristics of this editor as well as most of the other freshmen members of the staff, with one exception; our walk-on.

Jo Alexander was adopted the first week of school as our live-in busybody. When not in deep slumber, she frequently contributes to office scuttlebutt from under the table, her normal habitat.

The phantom staff artist, Barb Anderson, is known to most of the new staff only by her picture which graces her column on the office bulletin board. However, her work mysteriously always seems to appear on time. How and when it got there we can never figure out.

Due to lack of space, I cannot reveal the personalities of the other, notorious but not-so-reputable staff members.

However, other disinterested regulars who have penetrated the office with their dull humor include, Mike Barr, Bill Jacobs, and Byron Kern.

Barr, a free-lance photographer and part-time pencil pusher, tortures our minds with his warped sense of humor in the form of short, unprintable stories which leave all the sordid details to your imagination.

Jacobs, (or JacoBS as he prefers) insists on organizing the office with a filing system, thus destroying our own reliable system consisting of leaving everything where we get through with it. His other main past-time consists of slurping his annual cup of coffee. By now, he should be to number 2286.

A semi-reliable news source, who doesn't know whether he's coming or going, is Byron Kern, the office super-cop. He can often be heard responding to one of the staff's off-color jokes with "What?" or "Huh?" as he turns three shades of scarlet.

Last, but not least, is our fearless leader and advisor, Mearle Griffith. Uncle Mearle to us.

Despite the formalities, he still insists we be punctual for class, whether he's there or not. With the classroom situation around here the way it is, a Writ of Mandamus may be necessary to locate his staff meeting places.

Our excuses for skipping class aren't holding up as well as they used to. Whether it be suffering through the final lay-out stages on the newspaper or the morning after syndrome, he has no sympathy for us and would go so far as to send out a summons to get us to class.

We have yet to realize his function as an advisor, as the only advice we get from him consists of a "Hmm" or a "What's that line for?" over our shoulders during paste-up. To try to ask his opinion would only get you this: "It's your paper, do what you want."

That's absolutely asinine.

¹ stupid, obstinant, like an ass.

² typing errors.

(Editor's Note: This was written by our managing editor, who, if she does nothing else, can be seen wandering around campus with notebook in hand quoting everyone out of context. I take no responsibility for the impromptu lynching which may occur when the staff sees this in print.)

Continued From Page 1

As far as having the resignation, although Bauman had not sent it to them, Lowery and Borgan both admitted to having copies, but Borgan said Bauman had called his secretary and left a message he was resigning.

"The first thing I did was to call Byron Hamilton. I asked for a copy of the letter because it was addressed to all of us," he said.

Lowery said he had also received a phone call from Bauman.

Bauman also charges that he was not formally informed of when the resignation would come before the Board. He said he learned of it in a committee meeting where the Board agenda is routinely passed out. He said that when he learned of the upcoming Board meeting several students also decided to go and voice displeasure with the administration. Bauman said they went on their own and not at his urging.

The Board minutes for that meeting do not show any of them speaking before the Board on the matter.

Rolland Grefe, Des Moines Attorney and Board President, explained this was because they had not appeared on the agenda and therefore were not in order.

Bauman charged that Grefe had told a fri-

end at a meeting prior to the Board meeting that the Board knew the Bauman resignation was going to be a problem but that the Board had a strategy to get around it.

Grefe denied this saying, "This is pure nonsense. I didn't know it was going to be such a problem."

At the Board meeting Bauman suggested the Board form an investigating committee to look into his allegations. The Board refused.

Several students then asked the Board to reject the resignation. Grefe said in an interview, "The simple fact of the matter is that Bauman had made some derogatory remarks about several staff members and in effect, imposed conditions we couldn't accept. It would have been impossible for him to have worked with these people now."

"He's stirring up a storm after its all over," Grefe said.

Other Bauman grievances were the school has no salary schedule which led to a misunderstanding in the hiring of his assistant, Bill Alley, and that the Board accepted the Alley contract before Alley himself had signed it.

Grefe explained that the Board accepted the contract which was being offered Alley be-

cause "both parties have to be satisfied. It is his option whether he signs it." Other DMAQ (staff members concurred that this is standard policy.

Borgan said that the misunderstanding over Alley's salary came from incomplete data. "We set a salary on the evidence that we had. When Mr. Bauman said he was dissatisfied we told him we would reconsider it if there was more evidence concerning Mr. Alley's past experience forthcoming. There was and we raise the salary offering."

Lowery said that the school does have a salary schedule and that it may be obtained through his secretary.

Although Bauman says he will not carry the matter any further several students have appealed to the State Ombudsman's Office who have sent a letter to the school inquiring about certain aspects of the resignation and the school's policies concerning salaries.

Thomas Mayer, who is handling the complaint said that the school has until Nov. 18 to reply. After a reply is received the office will try to determine if a further investigation should be held.



JOB HOUSE

As a service to students, the Eclectic in cooperation with the Campus Placement Office will provide a complete listing of part-time job opportunities that have been received by the Placement Office.

For Free job referral note the job number and contact Peggy Moore in the Placement Office Building No. 4, Room 401.

Job No.	Job	Salary	Hours
2166	Sales Clerk	\$1.75	Eve. & weekends
2177	Auto Mechanic, Sales Clerks	\$2.25	Eve. & weekends
2181	Cashier	\$2.10	Eve. & weekends
2191	Install Typewriters	\$3.40	Flexible
2194	Night Clerk, Maids, Desk Clerks	\$2.00	7-11
2195	Cocktail Waitress	\$1.50 + tips	5-12
2162	Sales Clerks	Open	5-9, 3 or 4 nights Sat., every other Sun.
2163	Sales Clerk	\$2.25	4-9, 2 or 3 nights Sat. & Sun.
2171	Move furniture, load trucks	\$3.00	4-7 Weekdays

ROOMS for RENT

Private Dorm-Like Rooms

Everything Furnished

Laundry & Dry Cleaning Service

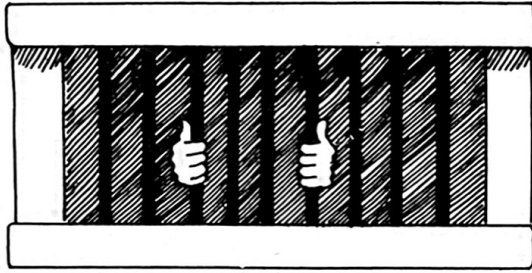
Maid Service

Males Only 101 Locust
YMCA Des Moines

288-0131

Interviewing and Interpersonal Relations and

Juvenile Delinquency



Detective Fiction

I'd like to take this time to introduce myself to you. I would like to say that I am a sensitive individual; happy generally; sad at times; full of life; I love people and have a need to help them; I am real and expect people to be real and honest with me; I like to teach and I like to learn, there is a common bond in this; I am me and I hope that our spirits can reach out and find each other.

prevention. From here I decided to work in the Florida Juvenile Court System. As an Intake Counselor my duties included screening cases determining which ones should go to court, counseling families and individuals, preparing court related documents for the final disposition on cases and doing follow-up on all cases. For 2 1/4 years I had the opportunity to counsel and learn. At the same time I pursued my Masters degree, I had the opportunity to apply my classroom knowledge to my work.

This brief sketch of myself will hopefully give you some insight into the instructor.

The two courses, Interviewing and Juvenile Delinquency will be primarily discussion and research oriented. The student will have a chance to see and practically examine the various techniques in interviewing and delve into the causes, preventive measures and problems that are faced in dealing with juvenile delinquents.

A question that I've asked myself over and over again is why are there juveniles that end up as delinquents? We'll attempt to answer this question and many others.

Hope to see you this Winter Quarter.
Steven J. Feierstein

Last winter the first class in DETECTIVE FICTION was offered. A small group of us read some short stories, read some criticism, a novel or two, saw KLUTE and MARLOW, and generally discussed and analyzed. We discovered that some famous and influential people have read detective fiction; for instance John F. Kennedy's favorite character is said to have been Ian Fleming's spy hero James Bond (not quite detective fiction, but related in some ways?). We also discovered that there are many theories on why "De Fi" is so popular. One theory is that we read detective fiction to purge ourselves of our evil thoughts and intentions; in other words, we get rid of our evil dreams by seeing them performed in a work of fiction by the hero or the victim. We also did some research on when SEX entered the "De Fi" novel, and on what part the following things play in detective fiction: mistaken identities, robberies, murders, clues, luck, fate, reasoning, deducing, disguises, gimmicks, trick devices, ETC. What do we expect when we read the cliché-ridden book blurbs shouting, "HUMAN PASSIONS BOIL OVER AS NERVES ARE STRETCHED TO THE BREAKING POINT. YOU'LL BE ON THE EDGE OF YOUR CHAIR AS CLIFF BOPP LAYS BARE THE MOTIVES OF HIS LOVELY WOULD-BE ASSASSIN!!!" Take Detective Fiction next quarter; no prerequisite; text plus movies, radio shows, TV shows, and supplementary books.
11:00 - 12:00, Tues. and Thurs., Winter Quarter
by Bruce Hann

History of Russia

In the United States, a red, white and blue, striped Uncle Sam has been used most frequently as our national symbol. In Russia, a similar role has been held by a bear. Sometimes, he is portrayed as a friendly, lumbering giant, nearly lovable. At other times, he is a voracious animal with teeth bared and fangs dripping.

Such changes in the physical characteristics and demeanor of the bear are caused as much by our international diplomatic needs as by the policies of the Russian government.

Later this month, President Gerald Ford will meet with Soviet leader Leonid Brezhnev near Vladivostok. Our political cartoonists probably will draw

a strong, firm-chinned, football-playing Uncle Sam shaking the hand of an equal-sized, determined, reasonable (yet possibly treacherous) bear.

If it is indeed true, that our conceptions of Russia are principally a reflection of our own foreign policy, how can we ever hope to come to an understanding of what Russia is really like?

A possible first step would be to enroll in History 115, a history of Russia from 1917 to the present. The course will emphasize the background of the Revolutions in 1917, the formation of the Soviet system, and the development of Soviet economic, political, social, and cultural institutions.

Judy Hyde
Monday, 7:00-10:00 p.m.
Building 31, Room 04

Now that you know me I can tell you that I will be here next quarter teaching Interviewing and Interpersonal Relations 8:00 A.M. to 9:30 A.M. at the Ankeny Campus and at the Urban Center 7:00 P.M. You can also find me on Thursday nights at the Urban Center teaching Juvenile Delinquency. (This has a prerequisite, Intro to Sociology)

As of now you know who I am and what I'll be teaching. The third point is why am I teaching these courses?

My background both in education and work experience have led me here. I have a Masters degree in Guidance and Counseling. In 1969 I decided to take my skills from undergraduate school and test them so I joined VISTA and worked with our troubled youth, the Police, and with the community on the problem of Drug abuse and

Human Services Revamps Department

To the student body of Des Moines Community

The Human Services Program has planned for Christmas to come early this year. Santa will be out with a light jacket instead of his usual costume and carrying with him one of the most comprehensive

"counseling libraries" in Iowa. This is just one of the many happenings in the program. We are also revamping the program, looking at our courses and taking your advice by making prerequisite requirements on such courses

as Field Experience and Counseling Techniques. Much more will follow this great new beginning. Keep in touch by reading your favorite paper,

the Eclectic. We promise to make the Human Service Program a place that will serve your needs whether your



going to major in one of our special areas or are just interested in taking one of our great courses.

This little bit of news has been presented to you by Steven J. Feierstein, an excited Instructor.

Career Planning

New to the campus this fall "Career Planning" has given 12 students a chance to look at first themselves, at others, at career possibilities and then put it all together in an educational and career plan for the present and future. Two sections are offered this winter at 8:00 - 10:00 a.m. and 10:00 - 12:00 p.m., Tuesday and Thursday.

The World of Work

Are you interested in the World of Work? How do you get a job? How to get along with the boss? How to keep a job? How to fill out an application and write a resume? If you are, enroll in Cooperative Education 202 - The World of Work at 9:00 - 10:00 a.m. on Monday and Wednesday. A prerequisite for enrollment is having a part-time or full-time job. For further details, stop by Room 2417 and talk to Eldon Bergstrom, Cooperative Education Coordinator.

Contemporary Literature

Since 1940
Winter Quarter: 10:00 - 10:50

Why wait until "they" die before reading the "now" writers in Europe, Great Britain, and the U.S.A.? We will read and try to evaluate their short novels, drama, and poetry. Ever heard of a concrete poet? An absurdist playwright? An existential novelist? How about a "confessionalist"? A "Black Mountain" author? The "San Francisco Group"? The "New French Novel"? "Non-fiction Fiction"?

But, at least we get to read what's being written now. Join the class in experiencing the fun, tears, fears, joys, and frustrations — the "Agony and the Ecstasy" of your contemporary writers.

In this course we try to decide whether we've been had or the work is an honest attempt to create new forms to express the contemporary world's new ideas. Sometimes we win — sometimes we lose.

Join the class in experiencing the fun, tears, fears, joys, and frustrations — the "Agony and the Ecstasy" of your contemporary writers.

Introduction To Women's Studies

9:30 a.m. - 11:00 a.m.
Tuesday & Thursday
ANTH: 105 Sec. 1165
Room 3121 3 credit hours

This course is an interdisciplinary approach to women's studies. It is concerned with where women have been, where women are, and what the future of women could be.

We will delve into the areas of anthropology, English, psychology, science fiction, theology, biology, linguistics, history and "herstory".

OPEN TO ALL AWARE AND UNAWARE WOMEN AND MEN

Julia Haggard



Meet DMACIO

What is DMACIO? It is a newly formed club to foreign and American students who are presently attending DMACC.

Officers have been officially elected for two quarters. They are Nancy Johnson, advisor, Jeanette Draper, American vice president, Abdul Kapadia, president, Edna Almacher, foreign vice president, Jackson Syuma, historian, Bashier Karim, secretary-treasurer and Mrs. Mary Deuel, advisor.

As a beginning project DMACIO sponsored

the movie "Gone With The Wind" at the Capri Theatre Nov. 4.

The organization would like to thank all those who bought the tickets and made this project a very successful one. We are looking forward to having more events of this kind.

Help build American/Foreign relations by attending DMACIO's meetings every Thursday at 12, noon, in 2406.

(Submitted by the Des Moines Area Community International Organization.)

Audit Report Leads To Suit

An audit report submitted by State Auditor Lloyd Smith for the year ending June 30, 1973 revealed that the accounting records of the college and the Board of Directors were not representative of actual expenditures.

The audit pointed out that records of total gross salaries for the fiscal year were not in agreement with the individual transaction print-out and reflected a \$5,143.92 gap due to adjustments made at the end of the year.

It also revealed that accumulated wages and fringe benefits for the fiscal year ending June 30, 1972, were in error by \$3,631.14 on the college records.

DMACC is in the process of adopting a computer program that will comply with the standards set forth in the Financial Accounting Manual for Area Schools.

At the February 5, 1973 board meeting, the purchase of the lot for the student-built house was approved. Traditionally, student-built houses are to be sold to the highest bidder upon completion. A down payment of \$500 was made February 7 and the balance of \$7,164 was paid March 30, 1973.

A building permit for \$339 was issued by the City of Ankeny. These expenditures made by the Plant Fund were charged to other structure and improvement expense accounts.

On September 30, 1967, the board purchased 240 acres of land from Iowa State University and on November 7, 1972, purchased an additional 80 acres at a total of \$440,000 for the 320 acres. However, a subsequent survey revealed the total at 330 acres. This error in computation by 10 acres plus the purchase by the board brings the total property acquired to more than the 320 acre maximum allowed by state law.

Chapter 280A. 35 of the Iowa Code states, "A merged area may not purchase land which will increase the aggregate of land owned by such area . . . by more than 320 acres excluding land acquired by donation or gift, prior to January 1, 1969."

D.M. Caps Face Rebuilding Year

Defending Turner Cup Champions, Des Moines Capitols will be out to repeat last year's task in the newly expanded International Hockey League with practically a new team.

With only three veterans returning from last year's team Coach Dan Belisle will be in a rebuilding year. Returning from last year's squad are center Terry McDougall, winger Pat Russell and goalie Dave McLelland.

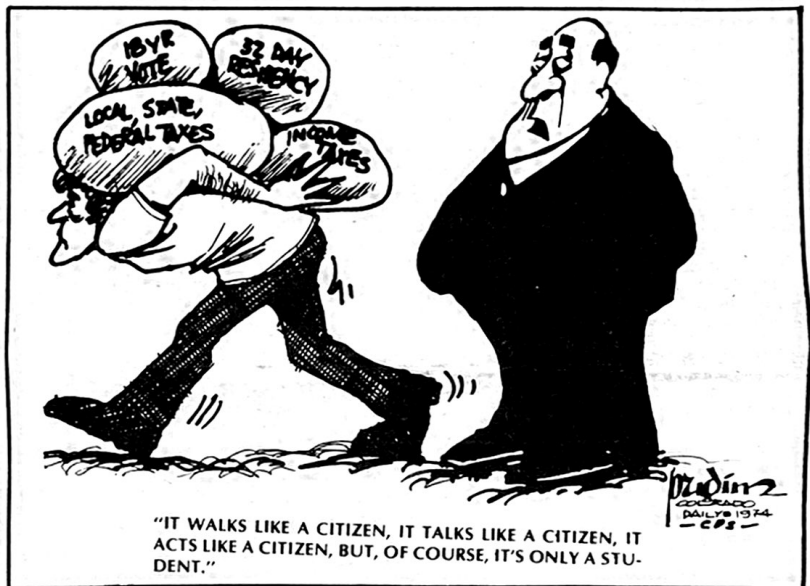
Brightspots coming to the Caps this year are center Emile deMoissac who should be a real offensive threat. Also returning to play for the Caps is winger Pete Slater who played for Des Moines in 1970 and '72.

The Caps opened their season October 18 against Columbus and abruptly dropped a two game series to them. Coach Belisle blamed the loss on poor defense and lack of experience of the new

Capitols playing together. Since then the Caps have started to jell, winning five out of seven games. The highlight was the game on November 1st against Toledo which saw five fights, 114 minutes of penalties and three players ejected from the game in the first period of play. The Caps lost that night 8-2 but bounced back the next night to win 2-1 in a very physical defensively played game. On November 6 the Caps turned in the best performance for a 4-0 victory over Dayton who is favored to win the league this year.

This year's Caps will need a lot of improvement especially in the defensive area but should be a strong contender to repeat as I.H.L. champs. The Capitols invite you to come out and see them play as they'll be another hard-hitting team, explosive on offense and a team that's not afraid to put their dukes up.

Tickets are available in the Student Activities Office.



Financial Aids...

A Junior College Scholarship is being offered by Northeast Missouri State University, Kirksville, to students who have completed 60 semester hours at a Junior College with a cumulative grade point average of 2.75 or better. The award is \$280 per year. Contact the Financial Aids Office, Bldg. 3, for further details.

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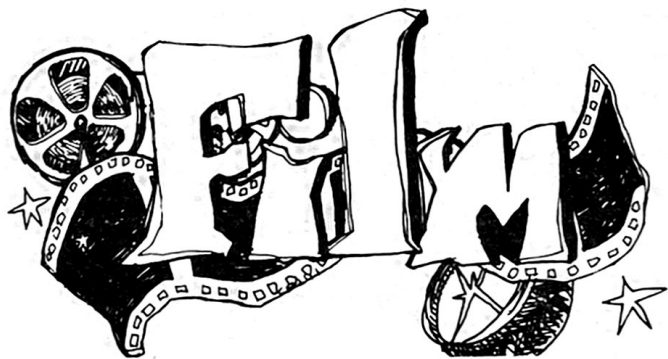
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THE BANK (silent)

As a bank janitor, Charlie brings havoc wherever he goes with his wet mop.

December 11, 1974 Little Theater Building 24 11:00 - 1:00

New Copyright Bill Worries Educators

Third In A Series

CPS — After 20 years of effort, the US Congress may pass a new copyright bill next year.

The Senate passed a new version of the copyright law early last month, but the House will have no time to act on the measure before the end of the 93rd Congress.

Senator John McClellan (D-AK), chairman of the Copyrights subcommittee of the Senate Judiciary Committee, says he will reintroduce the bill to the Senate early next year, and after what is expected to be quick reapproval, the bill will go on to the House.

The decades-long struggle to update the copyright laws began with a study of the laws in the 1950's by the Library of Congress, and came close to success in 1967 when the House passed a copyright bill that closely resembles the one recently passed by the Senate. But reform has been delayed since then by the problem of how to accommodate new advances in technology in copyright law. In particular, the easy availability of copiers, tape recorders, and video tape machines make widespread reproduction of copyrighted material unavoidable.

Nowhere has this produced dilemmas more crucial than in the field of education, where professors and students alike routinely reproduce copyrighted material, often on a large scale, for use in classes, research papers, presentations, and other scholarly or educational activity. Teachers say they should have a right to copy practically anything while producers maintain they have a right to be paid for use of materials on which they hold a copyright.

The Senate bill attempts to circumvent this problem with a section establishing the "fair use" doctrine. Fair use is described in the proposed law as reproduction "for purposes such as criticism, comment, news reporting, teaching, scholarship, or research" and such use is not to be considered a copyright violation. However, the doctrine is qualified by several conditions, such as purpose of the use, the nature of the work, the amount of material used in relation to the work as a whole, and the effect of use on the potential market value of the copyrighted material.

Groups such as the National Education Association (NEA) are not satisfied with the fair use doctrine. For one thing, it puts the burden of proof on the teacher to demonstrate that use of copied material was fair if an infringement suit should arise over use of copyrighted material, according to NEA's Dr. Harold Wigren.

The NEA and similar groups would like to see an "education exemption" written into a new copyright law that will clearly give teachers the right to make copies of relatively small amounts of copyrighted material for educational use. This would put the burden of proof on the publisher to show that copying was illegal.

Libraries are also faced with some problems. Under the Senate provisions, a library may reproduce one copy of a work for distribution if the reproduction is not for commercial gain and fulfills a number of other requirements, but does not allow "systematic reproduction" of the same work for a larger group. This would affect

educators in that libraries would not be permitted to reproduce more than one copy for class use from copyrighted sources. Under the "fair use" section, a professor conceivably could privately reproduce copies for strictly educational use.

The whole question of library use of copyrighted material will be ruled on by the Supreme Court next year in *Williams and Wilkins v. US*. In that case, the US Court of Claims said that two government research libraries were acting within the law when they copied large numbers of scientific journals for use by their patrons.

Rep. Robert Kastenmeier (D-WI), chairman of the House Judiciary subcommittee which will receive the Senate version for hearings next year, says he hopes the Supreme Court will help clarify the legal issues in the case before a final draft of the bill is written.

Until then, however, the controversy over copyrights and educational use of such material will continue.

Abortion: From the Male Viewpoint

In the past few issues of this paper, the articles have dealt with the women's feelings about an illegitimate child. One of them even took the reader step by step through the abortion. If by this time you think the father takes the situation lightly, you are quite mistaken.

In my case, it all happened quite fast. I met the girl at a party, became attached to her, and from that point on we proceeded to become quite involved. Finally we took the final step. Neither one of us expected any problems from a one night fling, but not long after I was told she thought she was pregnant. Of all places, she told me in Building 24.

My immediate reaction can't really be put down on paper. That feeling comes from the pit of the stomach, the only physical reaction at the time was a long cold chill and very sweaty palms. Even now, nearly a year later, my hands sweat at the memory. We had no plans for marriage, an illegitimate child, and neither one of us believed in abortion. But it would be impossible for us to keep the child. For me, — it would mean the end of a career. For her, I cannot even try to speak.

At the time I was still living at home with my parents. To them it was apparent that I had serious problems, but they asked few questions. The girl and I soon decided, that if she was pregnant, she would have to have an abortion. At the time, we both even avoided saying the word. We referred to it as "having the problem taken care of." Soon after making the decision, I felt it increasingly difficult to face her, or even talk to her. The decision itself was made quickly and calmly, there was no alternative.

The next problem was the simplest, money. By the end of the day I had arranged to borrow the money. Then the problems really started. I had decided to kill my own son or daughter. A child that I already found myself loving in a strange sort of way. Each night my rest was destroyed with nightmares, about complications, or what would happen if my family found out, or I could not pay off the loan. I found myself chain-smoking and drinking quite heavily. Worst of all, I hated meeting her, when she needed comfort the most. I got so that I hated to look anyone in the face, even my own in the mirror. For hours on end, I churned the thought over in my mind, you are killing your own child.

Nearly twenty days later, we learned she was not pregnant, and the abortion would not be necessary. But the damage was done to both of us and we separated. Both of us were crushed by the feeling that we were willing to commit murder, the murder of our own child. This thought will live with me for the rest of my life. Now, I have again found happiness with a girl, only in a different manner. But the memory remains of what I was willing to do. We didn't and I can't even be sure I would. But I might have . . .

ACTIVITY FEES UPPED

The annual Student Activity Fee at the University of Iowa, will be increasing from \$53.00 for a nine month year, to \$59.20. Fees at Iowa State University are being increased from \$72.00 to \$79.50, and the University of Northern Iowa students will be paying \$78.00 instead of \$72.00, for a nine month year.

Full time DMACC students pay \$5.00 each quarter or a grand total of \$20.00 for the 12 month year.



Gil Eagles, the entertaining psychic, shown here demonstrating his ESP and hypnosis abilities, will be in the Auditorium, Building 24, Wednesday November 20, from 11-1. The Eagles presentation is sponsored by the Student Activities Committee.

Constitutional Law

During World War II thousands of Japanese-Americans were forced to live in concentration camps created by the U.S. government. In 1965 a white doctor serving in the deep South in the Army is Court-Martialed and sent to prison for "conduct unbecoming an officer and a gentleman" — his crime? — helping poor Blacks register to vote on his time off. In 1972 six college students who rent a house together are prosecuted and convicted under a local "anti-commune" ordinance. What do all these people have in common? Their convictions were all affirmed by the United States Supreme Court. In Doctor Levey's case it took nine years of litigation and nineteen different courts before the Supreme Court upheld his conviction. These are just three of the fascinating cases we will be looking at in the Political Science course entitled Constitutional Law.

The class meets on Tuesdays from 7:00 p.m. till 10:00 p.m. Most students are reluctant to give up a week night for class but for those of you who are willing to make this sacrifice I think the three hours will be well worth your time and effort. For example, have you ever asked yourself any of the following questions:

- When am I entitled to a lawyer?
- When am I entitled to a trial by jury?
- Under what circumstances may the police search my home?
- Do they need a search warrant?

When may the police search my car?
 What rights do I have as a student?
 Does freedom of speech apply to everything I say?
 Everything I write?
 We will look at these questions and much more. You will learn what the *Miranda* decision means and what it does not mean. We will discuss such controversial issues as abortion, busing, capital punishment, rights of welfare recipients, rights of prisoners, separation of church and state, and many others.

You will gain an appreciation of the function and role of the Supreme Court and learn about those nine old men who make hundreds of decisions a year that affect our lives.

The class will be a balanced mixture of lecture and discussion with the primary emphasis on student participation and discussion.

About the instructor: Mark Bennett is a three-year law student at the Drake Univ. Law School and is currently completing his thesis for a Masters degree in political science. He has taught American National Government at DMACC and has two years experience in constitutional litigation working for the Iowa Civil Liberties Union. He has appeared in court under rules of the Iowa Supreme Court which allow third-year law students to argue cases and is currently representing six individuals on appeal from a charge of "streaking". In that case he is directly attacking the constitutionality of the Des Moines "public nudity" ordinance.



Introduction To Philosophy

What *exactly* do you mean philosophy? (That's an easy one!) Well, in order to proceed from here let us eliminate the word "exactly" and try to formulate a better question — say: what do you *mean* philosophy??? Or even better yet — What do you *think* philosophy is???

What I really mean to ask was: What is philosophy? But whom do I ask? (And that's a most difficult one.) I ask you! — I am in the process of asking you for an opinion on these two, oh, so innocent looking, sounding questions — I am inviting *your* opinion! — I am inviting *you*.

In it's broadest scope philosophy is an invitation to *wonder* (not to be mistaken for the word *wander*). It's an invitation to wonder, in the largest possible perspective, the weightier, more stubborn problems of human existence — it's an invitation to think — to wonder and question — to speculate and to reason — perhaps even to fantasize — in the eternal search for wisdom and knowledge — say: if we take a synoptic approach — then philosophy is an attempt to weave interconnecting lines of illumination between all the disparate realms of human thought in the hope that — like a thousand drawings, new insights will burst through.

By its very nature, philosophy is a do-it-yourself enterprise. There is a most common misunderstanding that philosophy — like chemistry or history — has a content which a teacher is to teach and a student is to learn. This, however, is not the case. There are no facts or theories — and most certainly no final truths which go by the name "philosophy" which one is supposed to accept and believe — rather philosophy is a skill, — almost akin to mathematics and music. — It's something one learns to do.

Philosophy, that is, is a method. It is a learning how to ask and re-ask questions until meaning answers begin to appear — It's *learning* how to relate material and *learning* where to go for the most dependable up-to-date information. It is learning how to double check opinions and fact-claims in order to verify or falsify them. It's learning how to reject fallacious fact-claims — to reject them no matter how prestigious the authority who holds them or how deeply one would personally like to believe them.

So what is philosophy?
 Philosophy is "wondering"
 Ole Jorgensen
 Instructor

To philosophize is to wonder about life — about right and wrong, love and loneliness, war and death, about freedom, truth, beauty time . . . and a thousand other things.

To philosophize is to explore life. It means breaking free to ask questions. It means resisting easy answers. To philosophize is to seek in oneself the courage to ask painful questions.

But if, by chance, you have already asked all your questions and found all the answers — if you're sure you know right from wrong, and whether God exists, and what justice means, and why men fear and hate and pray — if indeed you have done your wondering about freedom and love and loneliness and those thousand other things, then the following pages will waste your time.

Philosophy is for those who are willing to be disturbed with a creative disturbance.

Philosophy is for those who still have the capacity for wonder.

Introduction To Literature

The eternal questions, the eternal themes, considered by great and not so great authors. What is a not-so-great author? This course helps the student develop or sharpen his judgment of what is great literature, (short stories, poetry, and drama). The student will be able to compare interesting stories which treat similar themes in different ways — which of the stories is "great literature" and which is "not-so-great literature"? You'll be a step closer to knowing if you take Introduction to Literature (LITR: 101), 10:00 a.m., M. W. F., Winter Quarter. One test, no literature



prerequisite; as fulfills humanities requirement. Talk to English teachers for more information.

by Bruce Hann

Geography of the Third World

Will human settlement of the lush, tropical Amazon transform it into another Sahara? Will the banana republics (copper countries, tin countries, whatever) "blackmail" Western society into acceptance of higher prices much like the Middle East sheiks have done with

oil? Will Americans be forced by world pressure and their own self-respect to sacrifice consumption of beef for the production and transportation of grain to the hungry world? Will the densely-settled and poor-starving masses in India use their new found nuclear powered weapons against the sparsely settled, rich fat Americans to gain the "goodies" of affluence? Will we exchange our toasters, steaks, radar-ranges, and our obsession with gourmet foods for millions of starving Indians to be resettled in the country as the price of peace?

A well-known TV commercial states: "We are all in this together." Is the world really that small and are we in part responsible for aiding socio-economic development throughout the world? Would we suffer the eternal hatred of the world's people if we did not assist and share our resources (education, technology and plenty) with others?

Are real people and their leaders thinking such questions? You better believe it! Some seem fantastic and for the present they are. But the future, could make them

very real. Poor countries are organizing themselves to bargain with the rich. The oil sheiks proved it can be done?

These are some of the questions raised in *Geography of the Third World*. It is a new course that focuses attention on poor countries and not so poor countries. It is all about socio-economic developing — taking in the world between 30° N. Latitude and 45° S. Latitude comprising Latin America, Black Africa, the Islamic World, and the cultural realms of India and China. This study looks into reasons for and characteristics of underdevelopment: cultural taboos, political troubles, environmental obstacles, illiteracy, poverty, high mortality, etc. etc. It asks if the U.S. contributes to the betterment or worsening of the socio-economic situation. It examines models and resolutions for change — which have to be political. How does that affect you in terms of oil, copper, bananas, sugar — the commodities of life? All mankind has a stake in the development of the Third World.

by Dick Wagner

Tacos Anyone??

Yes, Virginia, there is going to be Spanish at night! This is really a classified message to all those students who, for the past several years, have been asked about offering Spanish classes on the Ankeny campus in the evenings. Well, you've finally worn us down and we're ready to negotiate. How about Elementary Spanish I, 6:00 - 8:00 p.m. Mondays and Wednesdays? This is the beginning course for those who have had no previous Spanish, or for those who have forgotten it and want to start from scratch. The instructor is the charming and vivacious Senora Nina Diaz-Peterson.

Thank you all for being patient. Unfortunately we can't answer all your questions, but here are answers to a few:

—No, you cannot fail the course.

—Yes, you have to do some studying (unless you can learn it while you sleep).

—Well, it not only will help you make your way around countries like Spain, Mexico, and the Latin American Republics, but may (nay, will) help you understand English better.

—No, I'm not putting you on. There will be no "F" grades given in the course. The lowest

grade will be "C". If you have difficulty keeping up with the pace of the class, you may retake a test or work a unit over again (within reason) until you score "C" or better. If you feel like moving faster than the class' pace, you may test out of units whenever you're ready. You may hang it up any time you want and the worst you receive is a "W" (withdrawal) on your transcript. Your GPA will not be affected.

Sections of Elementary Spanish II will also continue during the day at both Ankeny and Urban Center campuses. Hasta la vista.

Lloyd Miller

SPORTS

Eclectic Eye On Sports

Plans Made For Women's Intramurals

By Jim Craig

For the first time in DMACC history, definite and permanent plans are being made for women's intramural sports. Attempts have been made for the past two years to start a program on the campus, but both attempts failed because of a lack of organization.

Bruce Recher, Co-ordinator of Intramurals and Student Activities, said recently a gym at South East Junior High in Ankeny was rented for women's sports. These will include basketball and possibly volleyball if there is enough demand.

Another major plague for women's sports on campus was a lack of participants in the past. This year however, there is already a basketball team formed by the women of the faculty, and 28 members of the Accounting Club have signed up for sports on their own, according to Counselor Mardelle Abrams. According to the sign-up sheet, their interests range from tennis and softball, to girl's basketball and coeducational football. Despite this expression of interest, the counselors interviewed said they have had few actual requests for women's intramural sports.

Last year the intramural sports program was organized by former Assistant Director of Student Activities Joe King. This year he has been replaced by a Senate Subcommittee dealing exclusively with Intramurals. The subcommittee is chaired by former Student Senate Secretary Shiela Corsbie.

When asked about women's sports on campus, Corsbie admitted, "Right now we really haven't done anything."

However the committee has started contacting those girls who expressed an interest in sports at the start of the Fall Quarter. Of the 186 girls who completed forms in the registration line, 80 were in-

terested in sports of some type.

She also said the softball program started this fall failed for lack of interest and a lack of publicity. The committee hopes to correct this situation with the mailing of letters to those interested. Only one softball team was formed this fall. Bruce Recher urges any girls interested in participating in sports to contact the Student Activities Office in Bldg. 3. The Office will help them start teams of their own or will help them join another team. If

anyone is interested in helping on the committee, or officiating, they are also asked to contact him. Officials will be paid this year.

According to figures released recently by the Registrar's Office, 1,705 of the 3,578 students on the Ankeny and Urban Campus are girls. This means a potential of more than \$8,000 in Activity Fees. For the first time the girls stand a chance of getting their money's worth in sports, just as the guys on campus.



A New Game In Town: Drake Women's Basketball

By Scott Hull

Drake's women's basketball team plays their first game on November 20th against Iowa at the Drake Fieldhouse. The team plays a 23-game schedule which includes 9 home games counting the tournament in January.

This is Drake's first official women's basketball team. It had been a club sport. Putting together this team hasn't been easy. Carole Baumgarten, who was a 1st team all-state selection in 1966, is Drake's first Women's coach. She was appointed Aug. 1 and has been trying to get her program ready. The women will play a five-man full court type of game with a thirty second shooting clock. This means the players will have to be in much better condition than in the standard Iowa divided court style.

Drake's team looks to be a good one this season.

Mary Schnach, who in 1974 was the leading senior scorer in Iowa High School competition, will be shooting for Drake this year. Incidentally, Schnach averaged 50 pts. a game, so you can expect there will be some basketballs hitting the bottom of the net.

Then, there is Mary McNulty, a Chicago AAU star in high school. Carol Patterson, who used to score 28 points a game while at Dallas Center, is one of Drake's standouts too.

Coach Baumgarten says they will play a run and gun type game which means there won't be a lack of excitement. She has been stressing conditioning because the full court game is so much more demanding than the normal girl's style. Coach Baumgarten is trying to get scholarships set up for this year's team. Right now, they have none.

Six of the home games will be played at the Drake Fieldhouse, with a game against Cornell at Vets Auditorium on Feb. 1.

The season tickets will be a mere \$2.00 for students and \$4.00 for adults. For further information call 271-2165.

If coach Carole Baumgarten has anything to say, this season's outcome, this team will be great. The attitude of her office exemplifies it. So male chauvinists, the women are here to play.

Drake's Home Schedule

Nov. 20 University of Iowa	7:30
Dec. 4 I.W.C.C.	7:30
Jan. 10 Temple Texas	4:00
Jan. 17 Graceland	7:30
Jan. 25 Invitational 9:00 a.m.	
Feb. 1 Cornell (announced)	
Feb. 3 M.I.C.	7:30
Feb. 13 I.C.C.C.	7:30
Feb. 18 Iowa State	7:30

Levi's Juniors



Today's Denim

The Age of Denim is here, and not just in jeans. Today there's denim everywhere from hats to purses, including this new denim jumper from Levi's Juniors. Top this overall-like skirt with a blouse of cotton polyester to complete the latest on the sports scene.

Trails End

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Mon.-Sat. 9-9 Sun. 1-6