

SEASON'S GREETINGS

Chronicle Holiday Issue

December 16, 1988



Hopes and Dreams Come True...

Hi! My name is Michelle Smiley and for the past semester I have served as the Chronicle Co-Editor.

I was born in Ames, Iowa, moved to Des Moines as a child and later, during my elementary schooling, moved to Ankeny, where I now reside. I graduated from Ankeny Senior High School in 1987.

Currently I am in my second year at DMACC, majoring in journalism preparation. I am taking classes specifically related to the communications field and trying to get the core requirements out of the way before graduating summer term 1989 with an AA degree and possibly transferring on to a four-year school to achieve my Bachelor's.

During the last year I have worked as a hostess for the Jade Garden Chinese Restaurant and have previously worked for eight months as a newspaper reporter/photographer for the Ankeny Press Citizen. I would like to continue meeting people and working to inform others about what is happening around them.

I like spending time with my family (parents, two younger sisters, and one cat named Danger), drinking Dad's Rootbeer, listening to music, and modeling \$1,000 wedding gowns. I don't like children who cry, comprehensive finals, or when I get runs in my pantyhose.

Hello, I'm Michael A. Engelbrecht and I served as the Chronicle Co-Editor.

I was born in Des Moines and graduated from North High in 1986. I will be graduating from DMACC this spring with my AS degree. I plan to transfer on to a four-year school and eventually get a degree in business administration.

Currently, I own Superior Marketing Co. in Des Moines where I specialize in telemarketing. My future goals are to continue with Superior and hopefully expand into other endeavors such as a night club or additional telemarketing.

My parents are Walter and Ann Engelbrecht and I have one older brother, Bill. I enjoy basketball and would like to play college basketball for a small college after I graduate from DMACC.

The Chronicle was revived! The dedicated members of the 1988 Fall semester Chronicle staff worked together to produce six issues for campus readers. We thought you'd like to know who helped make the dream a reality.

Hi! I am Michelle Lynch and I have been writing for the Chronicle for the past semester.

I was born in Ames and have lived in the Ames area all of my life. I graduated from high school in 1987 from United Community.

Currently I am taking business and journalism classes preparing myself for next semester when I will be attending Iowa State studying broadcast journalism and theatre. After I graduate from ISU, I would like to have my own talk show.

When I am not at school I usually like to spend time with my family (parents and five brothers), go shopping, water ski (in season of course), or scope. I dislike all tests and interruptions during my soap operas.

Hi! My name is Charley Sharp and I am a staff writer for the Chronicle.

I was born in Dallas, Texas, and moved to Iowa when I was five years old. I attended school in Fort Dodge, and graduated from Fort Dodge Senior High.

I am currently living in Des Moines. I am working towards my Associate of Arts Degree and plan to transfer to the University of Iowa. I hope to work in the music industry as a concert promoter or as an artist manager.

I have attended Brown Institute in Minneapolis where I earned a degree in radio-television broadcasting. I have worked extensively in radio-tv broadcasting and most recently worked for Better Homes and Gardens Magazine.

- I have no brothers or sisters.
- I like the sweet smell of success!
- I like music!
- I like people!
- I like to travel!
- I like to exercise!
- I hate liver!
- I hate people that drive 55 in the first lane!
- I hate people that are always on time!

Front Row: (left to right)
 Judy Underwood
 Erwin Martin
 Michelle Smiley
 Mike Engelbrecht
 Rose Hoffman

Back Row: (left to right)
 Angela Brown
 Michelle Lynch
 Annette Nelson
 Christa Schauf
 Sam Miller
 Jim Palmer
 David Champion
 Charley Sharp
 Mark Schmeberger



JINGLE BELLS, JINGLE BELLS, SAVINGS ALL THE WAY



By Charley Sharp
Staff writer

The leftover turkey has all been consumed. Now we are concerned with making our CHRISTMAS lists. Here's a list for you to browse and maybe get some great ideas. Happy Shopping!

- 1. Electronic Wheel of Fortune**
Hook this gadget up to your television and play along with Yanna and Pat.
Price: \$79.99 available at Sears stores.
- 2. McDonald's Gift certificates**
This is one standby that never goes out.
Price: Variable at your local neighborhood McDonald's.
- 3. A nice soft cuddly dog** from the Animal Rescue League. (See article on the Animal Rescue League in this publication.)
Price: Free!
- 4. The Board game Double Dare.** Have fun daring your friends.
Price: \$14.99 at Circus World (Southridge Mall, Valley West Mall).
- 5. "Koosh Ball"** It's soft, safe, fun, and it's easy to catch and hard to put down. They come in yellow, blue, pink, or white.
Price: \$5.99 at Circus World (Southridge Mall, Valley West Mall).
- 6. "Balderdash"** The only game where you can lie like a politician and get away with it.
Price: \$22.99 at Kay-Bee (Merle Hay Mall, Southridge Mall).
- 7. Tom's Green Thumb** has just the thing if you're not a green thumb. A clever little gadget that you attach to your plants that tells you when they need watering. It plays "How Dry I Am" when it needs water.
Price: \$11.99 from Mellinger's Inc, 2310 W. South Range Rd. North Lima, OH 44452-9731. Write for catalogue.
- 8. Musical Socks** are just what you need for Christmas.
Price: \$16.00 for women's, \$10.00 for men's, at the Sock Market, Kaleidoscope at the Hub (Downtown).
- 9. How about a pet frog.** Grow your own frog from a tadpole. Guaranteed to grow.
Price: \$12.99 at Alphabet Soup, Kaleidoscope at the Hub (Downtown).
- 10. Ear Muffs** are just the thing you need to keep your ears warm. They come in all colors.
Price: \$3.00 to \$5.00 at Bodangles, Kaleidoscope at the Hub (Downtown).
- 11. How about going on your own dig.** It's possible right here at DMACC with your own archeology kit.
Price: \$19.99 from Alphabet Soup, Kaleidoscope at the Hub (Downtown).
- 12. If you're into food. How about a giant tin full of popcorn or caramel com.**
Price: varies, available from A.J.'s Popcorn, Kaleidoscope at the Hub (Downtown).
- 13. Brain Puzzlers** for the intellectual's mind.
Price: \$3.00 and up. Available at Scribbles & Giggles (Kaleidoscope Mall and Valley West Mall).
- 14. Do you like laser lights?** Well now you can own your own laser light show with Laser FX. Plug into your stereo and you are in the light.
Price: \$199.99 available at Spencer Gifts (Southridge Mall, Merle Hay Mall).
- 15. How about a brass or silver-plated razor for dad?**
Price: \$12.99 and \$12 respectively at Things Remembered (Merle Hay Mall, Southridge Mall, Valley West Mall).
- 16. Perfect for the home sports fan. The TV arm-chair quarterback.**
Price: \$15.99 at Couchhouse Gifts (Southridge Mall, Valley West Mall).
- 17. The Executive Dart Board** for the stressed out executive.
Price: \$22.00 at Things Remembered (Merle Hay Mall, Southridge Mall, Valley West Mall).
- 18. The wine and cheese basket** now comes complete with mix and playing cards.
Price: Varies as to what is in basket. Available at The Hy-Vee Wine & Cheese Basket booths at your local Hy-Vee stores.
- 19. Save money and sweaters with the Sweater Saver.**
Price: \$4.99 at Couchhouse Gifts (Southridge Mall, Valley West Mall).
- 20. Are you into sports cars? How about a Corvette — miniature and remote control, of course!**
Price: \$24.99 at Circus World (Southridge Mall, Valley West Mall).
- 21. For the avid ski buff** there are Oakley Ski Glasses.
Price: \$100.00 at Sunglass The Company (Merle Hay Mall, Southridge Mall, Valley West Mall).
- 22. How about lead crystal for a budget.** 24% real lead crystal.
Price: \$1.29 at Everything 1.29 (Southridge Mall).
- 23. Do you have someone on your list** whom you need to get even with? Get them a "Born to Bitch" sweatshirt. Just the thing to shut them up.
Price: \$24.99 at "The Lighter Side" Couchhouse Gifts (Southridge Mall, Valley West Mall).
- 24. Just for the lady in your life. A Chippendales calendar.** (Call 1-800-421-3366 for up-to-date information about Chippendales performances.)
Price: \$14.99 from Spencer Gifts (Southridge Mall, Merle Hay Mall).
- 25. And finally, if you desire portability** and cannot miss anything on the tube, here's the gift: A Sony Watchman.
Price: Varies from \$99 to \$550 at Stoddill's TV and Appliance, 4908 Franklin Avenue, Des Moines.

*Tyrolia Hat \$ 19

*Neck Gaitor \$ 2.50

*Tyrolia Ski Jacket \$165

*Obermeyer Gloves \$ 46

*Roffee ITB (in the boot) Pants \$155

*Nordica 955 Ski Boots \$239

*Scott Poles \$ 50

*Bolle Goggles \$ 68

*Tyrolia Ski Jacket \$195

*Gater Gloves \$ 47.50

*Roffee Dagger Pants \$225

*Nordica 975 Ski Boots \$289

photo credit: K. C. Morris

SKI SCOOP '88

By Erwin Martin, Staff writer
Michelle Smiley, Co-Editor

The semester is almost finished and thoughts of Christmas break have been more present than ever! Many students have already made plans for their break. One interesting and fun idea is...to hit the slopes and ski!

Some of the most popular places to visit in Iowa this season are Ski Valley in Boone, Fun Valley in Montezuma, and Sun Down Ski Area in Dubuque. Chalet Ski & Patio, of West Des Moines, also offers the opportunity for ski trips to

various Minnesota resorts including Welch Village and the Alton Alps.

Information regarding the ski season or special spots to visit is available through the Iowa Ski Club Hot Line at 274-2515.

However, you can't hit the slopes unless you're dressed appropriately. The management of Chalet Ski & Patio, located at 801 8th Street West Des Moines, is always pleased to help in outfitting the amateur or professional skier. They did this

for us, too, on a recent venture.

What does it take to look like a skier? Money being no object, it was easy! From ski boots to a hat trimmed with fur, skiers must be decked out in the entire outfit: it's not just the ski jacket and pants. It's lots more! It's the goggles, neon turtlenecks and matching bold sweaters, a Tyrolia brand ski jacket, color-coordinated gloves, Roffee ski pants, and Nordica ski boots. Other important ski accessories are skis, poles, the Snow Board Gynaor HP, and (not to be for-

gotten) the boot carriers and boot and ski bags to stow your gear as you travel to and from.

Now that you know the ski season is here and we've shown you where you could buy your ski outfits and told you about the resorts to visit, all that's left is to go out there and hit the

slopes! Whoops! There's one more essential ingredient we all need to make skiing possible — SNOW! LET IT SNOW. LET IT SNOW. LET IT SNOW!

*Merchandise above is available at Chalet Ski & Patio. Prices quoted were obtained the week of December 5.



A big thank-you to those who entered the First Annual DMACC Chronicle Holiday Memories Contest. We're delighted to share these submissions with you.

Preserve The Holidays

By Mark Schueberger
Staff writer

Ho, Ho, Ho. Merry Christmas!

Do these words make you want to rip out your hair? If you are like many Americans, Christmas has become too materialistic and Santa is starting to get on your nerves.

Who's Santa? For those of you who are new to Christmas or never get past Halloween on your holiday lists, I'll explain.

Although Father Christmas, Pere Noel, Saint Nicholas, Kris Kringle or Santa Claus has many names, the job he does is the same.

Santa is the main employer of elves and reindeer in the North Pole region. He, along with his staff, collect lists of names of all the good-girls and boys throughout the world.

After entering the names into his personal computer, Santa and his elves begin working on toys for the children. The work continues 24 hours a day, seven days-a-week until Christmas Eve.

The night before Christmas all the gifts are packed into a sleigh and attached to the reindeer. (This is where the reindeer get into the act.) Santa climbs aboard and the reindeer fly around the earth. They stop at every house in every country and drop off the gifts; all in a twenty-four hour period. This is Santa Claus's traditional role.

But now he has a second job, retail sales. Because Father Christmas is the representation of this holiday season, children all over the nation believe Christmas is just "Santa day". To them it's only a day when a fat, jolly man, wearing a red suit gives them free gifts.

Retail merchants capitalize on this misconception. They use the image of this well known figure in hopes of selling their goods, thus making Christmas more materialistic. Mr. Claus has become the spokesman for many products including: Coca-Cola, wicker furniture, long underwear, snow blowers, shopping malls, and countless others.

Who has made Christmas so materialistic? Has Santa sold out this joyous holiday, or have we?

I believe the latter. We are the ones who have allowed our retail merchants and various public service organizations to saturate the holiday with images of Santa Claus and gifts. We are the ones who have allowed the shopping season to begin too early; it now begins in October. And we are the ones who have caused our children to overlook the real purpose of Christmas and accept one of true materialism.

Christmas, if we still remember, is the time to honor the birth of the Christian savior, Jesus Christ. It is *not* a time to tell your families and friends how much you love them or to buy things to make each other happy. We should be doing these things all year long. Christmas is a time for worship.

Returning your gifts, burning your trees, and picking up your bible, is not an answer to this problem. I enjoy giving and getting gifts as much as the next person.

So, what is the solution?

First, we must understand the real problem. We don't tell the people we love how we feel about them as much as we should. The guilt mounts toward the holidays and we buy gifts to ease our consciences. That's why Christmas is so materialistic.

Perhaps, the best way to dematerialize Christmas is to change how we behave throughout the year. If once a day we could tell our friends and loved ones — "I love you" or "I appreciate you" — we wouldn't be so compelled to make up for it at the end of the year by buying gifts.

So, go out and buy your gifts and trees, if you haven't already done so this year, and celebrate Christmas in your traditional way. Buy when 1989 comes around, by saying "I love you" more often. Then you may find at Christmas time Santa and gifts play a less important role.

Give it a try and have a wonderful Holiday!

Family Tradition

By Mike Painovich
Guest Writer

Tradition runs very deep in my family heritage, especially around the holidays. The "Painovich tradition" began hundreds of years ago in the country of Yugoslavia. Yugoslavia's Xmas comes on January 7 each year — different from many other countries. On that date, my family and I celebrate Xmas by roasting a large sow. But we still have a regular Xmas on December 25.

On January 7, the whole Painovich family gets together and celebrates. Many of my older relatives speak the language of Yugoslavia — Serbian. The gathering isn't as rich in tradition as people may think. To me it is rather a huge party with a bunch of loud, old people.

The roasting of the large sow is a three-day or three-step process. On January 5, many of my older relatives travel to a nearby farm to talk to the farmer and to ask him if they may kill a large sow for a certain price. The farmer usually accepts and the men go to work. After finding their sow, they must corner it and kill it. Back in the old days, my grandfather told me they used to kill the sow with a giant knife. But today it will just take two shots from a pistol. After the killing is over, the cleaning must begin. It is a long process that begins with the cleaning of the carcass inside and out.

After the pig is thoroughly cleaned, it is slid on to a long pole for the roasting. The roasting is the second step, and it takes place on January 6. The length of the cooking over an open fire depends on how large the sow is after it is cleaned. A cleaned sow may weigh as much as 300 pounds at the beginning of the cooking process. A sow may cook nearly 14 hours over the open flame before it is ready to eat.

When the sow has been completely cooked, it is sliced into small portions and cooked for the party the following day. The celebration begins the morning of January 7 and lasts deep into the night. Many of my old relatives speak of their ancestors back in Yugoslavia. They tell stories of how hard life really was and how big their holidays used to be. The celebration only lasts for hours, but their memories will last forever.

A Reason for the Season

By Nancy Turner
Guest writer

My feelings about the holiday season have changed through different stages of my life.

As a child with few responsibilities it was a time of anticipation, joy, excitement, and security. Relatives would gather for a Thanksgiving feast. I can still hear my father and brother yelling at the football players on T.V. The aroma of turkey and trimmings filled the house, while steam collected on the windows creating a warm, cozy atmosphere.

Immediately after Thanksgiving, came the slow count-down to Christmas. There always seemed to be plenty of snow to play in and ice to skate on. The only thing required of me, to insure a visit from Santa, was to be a "good girl." Despite the times I shouted, cried, and pouted, he always came through.

When I moved away from home, I lost my enthusiasm for the holiday season. Thanksgiving meant nothing more than a free meal at my sister's house, and Christmas became a sad time to reminisce about the happy times when our family was all together. I couldn't afford to give much, and felt guilty about receiving from those who could.

Although the holiday season has become far too materialistic, and I still can't afford to buy many presents, I feel a new balance of joy and sorrow through the love of my own children.

Holiday Memories — continued on page 5

Holiday Memories — continued from page 4



A Different Family Tradition

By Dave Natale
Guest Writer

My family tradition was established three years ago, only the family in this tradition is the youth group I am active in. Every Advent we have a retreat at Panoia, Iowa and every retreat we have a "secret" 1 a.m. walk. At lights out, instead of heading to our cabins, we head for the woods. We plan on being back before anyone notices we're gone, but we never are. The first year, the temperature was in the -30s. We lost track of time and the Panoia police were out with their searchlights looking for us. (We were gone 1½ hours). Another year the temperature was in the 40s and we went down to a lake, and got stuck (literally) in the mud. We tracked mud on the cabin's carpeted floor.

Every year we plan a new strategy so we won't get caught and every year we get in worse trouble. It's our tradition.

Forced Spirit

By Brian Brunk
Guest Writer

I look around me and see the flashing red and green lights on the houses, and drift off into that Christmas spirit. Beautifully-decorated trees in the windows of homes are in my view as I cruise in my car through the streets of Des Moines. But wait! I look at my watch and see that it is only the twenty-second of November! What's this? It's November and already the ornaments of Christmas have been put up? Too much to handle.

It seems each year gets shorter. Everyone has to rush to hit the Christmas season. Many people can't even wait until after Thanksgiving to put up the lights on the house and show off their magnificent display to neighbors and passersby. The first neighbor to decorate is the first to be noticed.

And what of the shopping malls? Before consumers can even buy their Thanksgiving turkey, there are advertisements in the paper to "Get that Christmas shopping done early." Displays in the malls of turkeys and autumn leaves are quickly torn down to be replaced by St. Nick and candy canes.

Christmas is upon us before we even know it, so why not just let it happen? Why does it have to be forced upon us? The spirit of Christmas will come soon enough, so please, don't force it!



Where was Grandpa?

A student shared a tale that still touches me with its innocent love and faith. Although I remember her story, I'm embarrassed to admit that I know longer remember her name.

Every Christmas our family shared the same ritual: the gathering at my grandparents' farm. And while uncles and aunts enjoyed each other's company and a little seasonal cheer, we (nieces and nephews) chafed.

The beautiful Christmas tree, resplendent with the ornaments of generations, didn't help, the aromas wafting from Grandma's kitchen didn't help, the piles of special cookies and candies didn't help. Our eyes darted wildly from room to room looking for a sign.

Chattering away, gossiping and laughing, our parents seemed oblivious to the urgency of the moment! As soon as we ate, we would move to the large living room, forming a large circle in front of the roaring fire, and wait to hear sleigh bells. Soon he would come, as he had for who knows how many generations: red suit, white beard and all!

When I pestered my busy grandmother for the twentieth time, she suggested that I see my grandfather. My aunts and uncles weren't much help: Grandpa had just been there or had just gone to the barn or was searching for something for Gram.

On my hundredth trip through the living room, I spied the door to the attic slightly ajar. I called up the stairs, but no one answered. It was dark and the stairs creaked as I climbed them. I heard a noise above me.

"Grandpa?" I whispered as I cleared the last step. But still no one answered! Somewhere ahead a man was doubled over with a large bag. As I moved closer, he heard me and straightened up. I immediately recognized his silver hair and beard and his beautiful red suit. He put a finger to his lips.

Then the truth hit me: the scent of my family and our Christmas. Promise not to tell? My grandpa is SANTA CLAUS!

Rick Chapman
English Instructor

Test Your Christmas Special IQ!

By Michelle Smiley
Co-Editor

This is a Christmas test. Your intelligence quotient over the much-loved Christmas specials that have aired recently on television. We will omit testing over "Rudolph, the Red-Nosed Reindeer" which ran for the 25th time on December 5, because people are very familiar with this story line.

Good luck!

From "How The Grinch Stole Christmas":

1. **Where did the Grinch live?**
 - a. in a condo near the North Pole.
 - b. on a mountain above Whoville.
 - c. in a cave close to Alaska.
2. **Why did the Grinch hate Christmas?**
 - a. Because he never got any presents.
 - b. Because he hated the singing of the people.
 - c. Because he was plain mean.
3. **What was the name of the Grinch's dog and what was his role in the movie?**
 - a. Fied, helped grab the stockings.
 - b. Max, helped pull the sleigh.
 - c. George, didn't do anything.
4. **Who did the Grinch, disguised as Santa, encounter?**
 - a. Santa, himself.
 - b. Cindy Lou.
 - c. Rudolph.
5. **The Grinch's heart grew from what size on Christmas morning?**
 - a. 5 sizes too small to 2 sizes too big.
 - b. 2 sizes too small to 3 sizes too big.
 - c. 3 sizes too small to 2 sizes to big.

From "Frosty The Snowman":

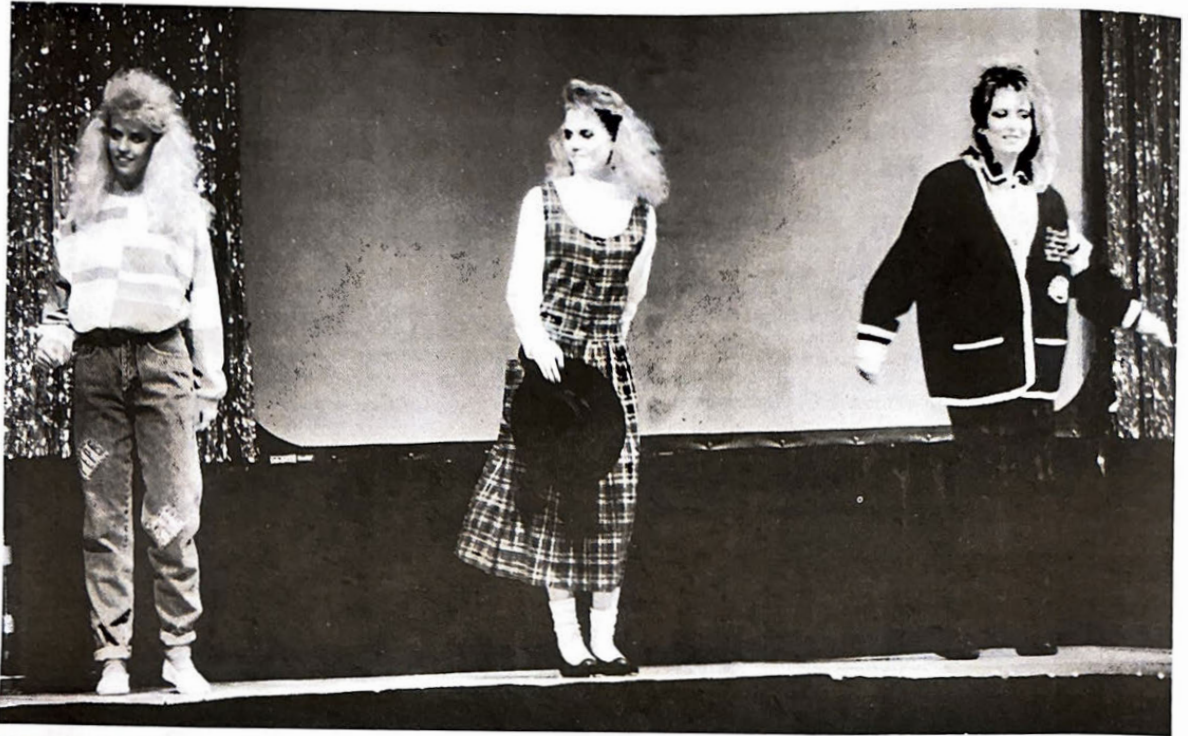
1. **What was the name of the magician?**
 - a. Professor Hinkle.
 - b. Hokus Pokus.
 - c. Dr. Magic.
2. **What was the name of the magician's assistant?**
 - a. Lady, a dog.
 - b. Hokus Pokus, a rabbit.
 - c. Star, a lady.
3. **After the children built the snowman, what were the names suggested?**
 - a. Harold.
 - b. Oatmeal.
 - c. Christopher Columbus.
 - d. All of the above.
4. **What does Frosty say when he comes to life?**
 - a. Hello.
 - b. What's for dinner?
 - c. Happy Birthday!
5. **How did Frosty come to life?**
 - a. The magician's hat.
 - b. The kiss of a girl.
 - c. By placing the broom in his hand.
6. **How high can Frosty count?**
 - a. 2.
 - b. 10.
 - c. 5.

Give the Best

As the Christmas shopping days wind down, many parents are frantically searching for the "right" purchase for their tiny tot. Recently, the *USA Weekend* supplement to the Des Moines Register published a list of the top 5 best toy picks. For those of you who might not have read the article, and are still looking for the ideal gift for junior, here's a list of the best:

- 1) **Mike Tyson's Punch-Out:** video game, Nintendo, \$32.99.
- 2) **Pictionary:** board game, Games Gang, \$24.99.
- 3) **The Kitchen Center for Youthful Cooks:** play equipment, Fisher-Price, \$69.99.
- 4) **Garfield:** hugg-on doll, Dakin Co., \$12.99.
- 5) **Starting Line-Up:** major league player statuettes and stats cards, Kermer, \$4.99.

TV IQ, — continued on page 8



Fashion Show Review



Make Fashion Your Routine

"It was sooooo good." That was the immediate response of one of the spectators at the fashion show put on by the students of the Fashion Merchandising Program here at DMACC. The show was held in the Gymnasium, Building 5, on December 7. If you missed it, you missed one of the most impressive productions presented on campus.

All sizes were shown, not just petites. The show featured sportswear, evening wear, business attire, and wedding ensembles furnished by local merchants. The selections were presented to the accompaniment of distinctive music which was chosen based on the type of apparel. The lighting effects and the acrobatic routines were presented so well that it was obvious each person involved spent time perfecting his/her part in order to make the best contribution to the total effort. At one point, the male models had the females in the audience squealing, whistling and applauding in appreciation.

Karen Heuer and Cindy Stewart have reason to be proud of their part in inspiring the students who were able to coordinate, produce and direct such an outstanding program.

PHOTOS
BY
DAN
ADIX
PHOTO EDITOR



Photo credit: Dan Adix



Above: Chris Clark (Horticulture/Greenhouse Specialist) prepares plantings of poinsettias on a warm September afternoon. The fully-grown plants were a big hit this month at the Horticulture Club's plant sale.

Right: The arrival of Santa Claus on December 3, at the Urban Campus "Kiddie Christmas Party" thrilled the nearly 70 children in attendance. A pinata added to the rollicking excitement. Here, Rashawnda, 3, tells Santa what she wants for Christmas.

Happy Holidays

**Have a good break!
See you when classes
begin January 11, 1989**



The Student Action Board Works Hard for You

Congratulations to all DMACC December 1988 graduates! The Counseling Center has surveyed graduates to collect the following data about starting salaries in the major program areas.

**DES MOINES AREA COMMUNITY COLLEGE
Report of Graduates' Starting Salaries
1987-88**

PROGRAM	SALARY	
	Average	High
Associate Degree Nursing	20,376	24,200
Commercial Horticulture	12,480	16,640
Dental Assistant	11,812	14,820
Dental Hygiene	21,450	23,400
Medical Assistant	13,612	18,720
Medical Assistant Assoc.	NA	
Medical Lab Technician	15,640	18,200
Practical Nursing	13,747	19,900
Respiratory Therapy	16,388	20,480

NA = Not Available.
NOTE: Average salaries are determined from reported Entry Level wages and do not include raises after a few months probation, or any commission, bonus or other compensation that may be included in some positions.
Employment depends heavily on the economy. Some programs with high employment can be adversely affected by a lagging economy. Caution must be exercised in using placement statistics without considering other factors.

PROGRAM	SALARY	
	Average	High
Accounting Specialist	13,415	16,640
Admin. Secretary	12,160	15,600
Agri Business	10,733	12,480
Bookkeeping & Accounting	10,733	12,480
Business Administration	14,501	20,000
Business & Computer*	18,000	18,000
Clerical	11,239	15,000
Computer Programming	19,619	23,000
Computer Science Tech	NA	
Culinary Arts	13,299	20,000
Executive Assistant	12,644	17,160
Fashion Merchandising	12,820	16,000
Financial Services	12,500	14,000
Hotel & Restaurant Mgmt.	13,600	17,750
Industrial Marketing	18,085	24,000
Information Word Process.	11,343	13,400
Legal Secretary	13,875	16,500
Medical Secretary	12,482	14,400
Office Management*	13,500	13,500
Retail Management	14,558	19,600
Retail Merchandising*	9,360	9,360
Sales & Management	10,330	13,000

NA = Not Available.
* = One salary reported.
NOTE: Salaries listed for the Marketing programs may not include commissions, bonuses, and other compensation.

PROGRAM	SALARY	
	Average	High
Ag Equipment Tech*	11,400	11,400
Ag Power & Equipment	NA	
Architectural Drafting	12,632	15,000
Auto Collision Repair	10,465	14,560
Auto Engines & Tune Up*	12,500	12,500
Auto Mechanics Tech	13,824	25,000
Building Trades	11,960	14,560
Commercial Art	12,437	15,000
Conditioned Air	12,884	20,280
Diesel Equipment	17,608	24,000
Electronics Maintenance	11,050	12,480
High Tech-Biomed	19,600	20,000
High Tech-Computer	20,156	25,625
High Tech-Robotics	16,995	21,600
Job Shop Machinist**	12,490	12,500
Machine Drafting	13,813	14,560
Printing*	10,400	10,400
Telephony	13,550	16,000
Tool & Die	17,547	23,000
Upholstery	NA	
Welding*	12,480	12,480

NA = Not Available
* = One salary reported.
** = Two salaries reported.



We're taking this time to say "thanks" to all of you who've been so kind!



TV I.Q. — continued from page 5

- When the children and Frosty went to town, who swallowed the whistle?
 - The mayor.
 - The policeman.
 - The hairdresser.
- Who helps Frosty, and how, get to the North Pole?
 - The teacher, drives him in a car.
 - Karen, in a refrigerated box car.
 - Santa, in his sleigh.
- At the end, Frosty melts. How and where?
 - The door to the Country Nurseries Greenhouse is shut by Hinkle.
 - Frosty got too close to a fire he was building to keep Karen warm.
 - Frosty was allergic to the Christmas poinsettias.
- As punishment to Hinkle what does Santa do?
 - Never brings him any Christmas presents again.
 - Takes away his magic tricks and assistant.
 - Makes him write "I am very sorry for what I did to Frosty" 100 zillion times.

As an extra credit question: In a later Christmas special episode, Frosty marries. What is the name of his wife?

- Snowball.
- Crystal.
- Icicle.

Answers: a,b,d,c,b,e,b,d,b,e,c,b.

Upcoming Christmas specials to watch are: "A Garfield Christmas" and "A Claymation Christmas Celebration" to air December 23, and traditionally, "A Charlie Brown Christmas" and "Twas the Night Before Christmas" to appear on December 24.
Happy Holiday TV Watching!

YOU TREAD SLOWLY

*You step aside
the prickly blackberry tongue
as it reaches
in flirtatious tease.*

*It surprises you,
hidden amidst the daisies,
tangled in vine
where the bank falls,
too steep for travel.*

*Peering at the forest floor,
you feel so lush
you could bed
in its deepness.*

Pat Underwood (Liberal Arts) graciously donated her poetry for The Chronicle

*And you walk on,
saddened by the rush
of civilization
tugging at your foot.*

HOARFROST

*It is called hoarfrost;
a crystal etching
of the Master's hand.*

*If the moisture is heavy enough,
it is called rime —
the frozen shaping of dripping fog.*

*Near Latimer, the air is wet;
each wann breath hugging the night.
The temperature plunges,
The furry coat of hoarfrost grows.*

PATH

*The path cuts deeply into the soil
from the heavy pressing of hooves.
You set a clock by the pattern of their day,
the bull leading,
cows following obediently behind.*

*A calf learns the routine quickly,
straying only slightly from his mother's side,
butting his head in the air,
kicking up heels.*

*Why do I see boredom in the path?
A mother's life is not boredom, exactly.
It is perhaps habit... or duty...
but also joy.*

*Yet I wonder at their perseverance
(as I sometimes marvel at my own).*

SIMILARITY

*If loneliness is to be graded
by social blunder,
twisting flat on its face
like an accident,
it would be easy
to unzip its dress
and stipin.
But its face
is always masked — always —
and harm is covered
with sweetness.*

*I know a man
surrounded by masses
whose heart
is pierced with grieving.
One I have seen
with only himself to court
is glad.
Loneliness, then,
is within ourselves,
as friend or foe.
A mass-covered stone
could ask for similarity.*

Retail Management Video Highlights Top-Notch Window Display

By Michelle Smiley
Co-Editor

It was lights, camera, and action for two first-year Fashion Merchandising and Retail Management students!

Instructor Cindy Stewart says David Foy and Tom Boubin were given their first big interior display window to create. So the two partners designed a hunting scene. After completion of the project, which lasted roughly a week, Stewart says with energy, "It was a great, number one display with lots of planning."

And because it was an example of a great display and a perfect test of DMACC students' marketing talent, Tom Clarkson, Vice President Institutional Relations, chose to film these students and their work for a promotional video. The promotional videos are the brainchild of Clarkson, who is hiring production teams to film different aspects of DMACC campus life and programs. The videos will be used in student recruitment at area schools and by DMACC representatives.

This particular Retail Management video involved Foy and Boubin being critiqued for their window display on areas of effectiveness, degree of difficulty, ("The hardest part was dressing the male mannequin. His hunting glove kept falling off."), overall composition, design principles, eye-movement flexibility, color coordination, craftsmanship, lighting, and amount of merchandise in their display.

Out of 50 rating points possible, this team received all 50. And the judging action was recorded on camera! Then the two stepped behind the scenes and moved items of their display around for the video audience.

Foy and Boubin built the window display from the bottom up, they say, and used their creative energies to build a tock, to gather sticks and leaves, to bring in a stuffed quail for the wildlife look, and to dress the hunter.

The Retail Management video is just one of many program videos that are being created to promote DMACC.

McBurney Visits Boone Campus

Courtesy of The Bear Facts
Used with Permission

Connie McBurney, popular anchor for KCCI-TV, Des Moines, visited the Boone campus early in November to serve as a spokesperson for a campus informational video.

It was a busy, exciting day for students and staff alike. Boone campus clubs, the basketball team, diverse academic programs, as well as students and faculty at work and at play were featured. The purpose of the video is to inform prospective students and supporters of the college of opportunities at the Boone campus. The video will be shown at area high schools, civic/social clubs, and to interested parties on campus.

Dean, Kriss Philips said he was pleased with the amount of student cooperation during the taping of the video. He also extended thanks to the college's Institutional Relations office who conceived and arranged the video. Concerning McBurney's work he said, "Connie McBurney is a true professional. We were very pleased."

Spanish Club Brimming With Activity

By Erwig Martin
Staff writer

Studying a foreign language is becoming more and more popular today and Spanish is one language that is growing in importance in our world.

One way the Spanish language is promoted here at DMACC is through the Spanish club. The club is steadily growing with activities always underway. Some people may ask themselves why they should study a foreign language—especially if they don't have to. This common question among students can best be answered by Teri Peterson, the president of the Spanish club.

"Learning a foreign language can help you meet and communicate with people from the Spanish culture, and represents a step toward making the extra effort to know others," Teri says.

The Spanish club's goal is to learn more about Spanish culture and to have fun doing it. The club has already had a bake sale and a potluck dinner at instructor Lloyd Miller's house. Miller, who teaches anthropology and Spanish, oversees the club. The dinner was a chance for people to get together, speak Spanish, and plan activities for the future.

The group has discussed the possibility of a Spanish film festival, a dance, as well as the possibility of creating a Spanish version of a board game like "Pictionary" to promote language fluency.

One monthly social program already in progress is a "cita con amigos"—a "get together with friends" held every Tuesday. On December 4, for example, the group met at Chi-Chi's Mexican Restaurant in West Des Moines.

For more information, contact Lloyd Miller at 964-6434.

Theater Class to Produce Children's Play

If you sign up for Theater Production class next semester, you will be asked to write a play for children. But writing the play is not mere academic exercise. In addition to two showings on the Ankeny campus, the play will be brought to the general public for eight performances on the stage of Des Moines' Ingersoll Dinner Theater. The play makes its debut on Saturday, April 11.

Judy Hamilton, drama instructor, beams with excitement when she describes this unique opportunity for DMACC students. "I believe we are the first school in this area to break into community theater. I can't understand why Drake University or Simpson College aren't doing this."

Hamilton explains the play's cast will have a rare opportunity for an acting internship in a professional setting. Open auditions for the play will be held at the end of February 1989, and any DMACC student is eligible to try out. Rehearsals for the play will be held daily, Sunday through Thursday, from 6 p.m. to 8 p.m.

The spring 1989 Theater Production class meets on M-W-F from 1:15 p.m. to 2:20 p.m. If you are interested in this class, please contact Judy Hamilton at 964-6503.

I Can Do That!

By Judy Underwood
Staff writer

MKTG 104—Advertising & Sales Promotion doesn't really sound like your most exciting choice of college courses. However, the pleasant surprise in this class is the hands-on learning the students receive. Part of the grade is based on an actual advertising campaign for a local merchant. The business owner is invited to one of the classes to be interviewed by the participants. The budget is communicated at that time. The class is divided into several "companies" each of which have an Account Executive, Media Buyer, Accountant and a Creative Director.

The challenge is to prepare a radio commercial, newspaper ad, direct mail piece, packaging suggestion and prospectus to "sell" to the client. The client will only "buy" one of the campaigns. Guidelines are given to the students, but creativity is encouraged. After the radio commercial is written, the students are taken into "another world" right here on campus to bring it to life with the help of the Media Department.

According to Mark Pogue, Director of Media Services, his department serves two purposes. The first is to provide the tools to aid other areas of education on campus and the second is to train business and industry. The latter provides the additional funds needed to keep state of the art equipment in the facilities of the media center. The money earned through the production of training material for businesses such as Pella Rollscreen, 3M, Greyhound, and Firestone also makes it possible to have more people on the staff of the Media Department.

According to Mark, the best part of the department is the enthusiasm of the people who work there. They really "believe in the work. They are here late at night and on weekends to get done what needs to be done."

The audio and video studios leave the viewer agasp. The sophisticated equipment is mind-boggling. When asked where he learned how to produce the life quality, innovative presentations, he replied with a smile lighting his face, "Here at DMACC over the past 10 years." His satisfaction comes from a job well done for a community college that offers the opportunity to grow even beyond the receipt of a college degree.

Student Health Services Available

By Michelle Lynch
Staff writer

If you are a student and get sick or injured on campus, you need to go to Building 5 to Student Health Services. Student Health Services is designed to give students free confidential health care when they are on campus.

The Student Health Center has a registered nurse, Carolyn Hildeth, on duty everyday from 8 a.m. to 4 p.m. Doctor Terry Van Oort is also available on Tuesday and Friday afternoons. The nurse and doctor are able to give you information on health issues, allergy shots (with your prescription), over-the-counter medicine (aspirin) as well as free and confidential health care.

Student Health Services works with Chris Schreurs, the Coordinator of Recreation and Wellness, to sponsor two programs a month. One is a lunch-and-learn program (from 11:30 a.m. to 12:30 p.m. on the second Friday of each month) where they offer a healthy lunch and informational learning session. The other program is an informational workshop held in the late afternoon (4:30 p.m. to 5:30 p.m. depending on the Wellness Calendar) in the conference center in Building 7.

If you are on campus and you need health care, go to the Student Health Services in Building 5 or call ext. 6352.

Alcoholics and Families Need Intervention, Support

By Christa Schauf
Staff writer

Often, one views alcoholism as a disease that merely afflicts those who have a dependency upon alcohol. What is frequently overlooked is the devastating effect of chemical dependents on their families. This condition, called co-dependency, causes an astounding array of both physical and emotional difficulties on those who live in these troubled homes.

Co-dependency was the major issue addressed at the "Chemical Dependency Awareness Day" seminars on November 9. These talks delved into the emotional and physical traumas that are lately beginning to be researched. Co-dependency can have devastating effects upon the family — especially the children.

In the initial session, "Chemical Dependency: The Family Secret", T. J. Shea of the Mercy Alcohol and Drug Recovery Program, discussed how this syndrome causes the entire family's life to go through such tragic emotions such as denial, shame, and isolation. Using a diagram, he illustrated how alcohol was the center of the alcoholic's life, and, as the condition gets

worse, the family begins to take care of the consequences for the actions of the alcoholic. One example of this would be if a wife would call in sick for her husband if he had a hangover, or stayed up all night drinking.

What this produces is a phenomenon in which the alcohol itself is the force around which the entire family revolves. Often, the children go through profound feelings of guilt, thinking that if they would be better behaved, or did better in school, their parents wouldn't have a reason to drink so much.

Children in chemically dependent households grow up with profound guilt anxieties. Even after learning that they were powerless as children to remedy the alcoholism, it is still extremely difficult for these children in later years to release all of their guilt. Statistics reveal that people with alcoholic parents run four times the average risk of developing alcoholism themselves.

Frighteningly, help is not sought until the degree of the dependency gets to such a state that recovery is almost impossible. Don Ely, of Mercy Psychological Services, explained that when family trust is broken, the children end up parenting themselves. When children are forced to raise them-

selves, they end up losing their vital childhood years. The normal functions of a family are love, support, and a nurturing nature. Although these characteristics are natural in a dependent's family, these same attributes seem to harbor the disease. This nurturing behavior promotes dependency, making the problem escalate.

While a crisis is usually the only way to get a chemically dependent person into treatment, if they see rehabilitation as an event rather than an ongoing process, there is a much higher risk of relapse. Follow-up treatment and support groups are critical because they further the former alcoholic recovery.

Pat Hintz, a member of Heart Nurses of Chemical Dependency Units of Iowa, led the second seminar: "Co-Dependency: Lost Dreams". She defined co-dependents as people who help others before they help themselves. They have tendencies to overreact to situations outside of themselves, yet to underreact to conditions of trauma and emotional pain within themselves. In later years they also show high levels of self-criticism and low levels of self-esteem. Hintz describes the main cause of these conditions, "If you grow up in a

family of rigid rules, or no rules at all, you are not allowed to develop intellectually and emotionally in a supportive manner."

Hypertension, asthma, heart trouble, and dysfunctional sexual intimacy are just a few of the physical and psychological impediments that are linked to co-dependency. They feel that these stress-related diseases arise because co-dependents give and give while their own needs are neglected, and not met. However, with early intervention, the recovery can be relatively easy. One treatment program provides help by stressing respect, acceptance, forgiveness to self and others, and the realization that they are loved because they deserve to be loved. Treatment programs for children also emphasize that the pain they feel from remembering cannot be worse than knowing and not remembering.

"Never A Child" was the appropriate title of the third segment, expressing how youth is stolen from the children in these homes. Ron Anderson, the counseling manager of the Mercy Alcohol and Drug Recovery Program, led this portion with insight from his own experiences of having grown up in a dependent home. He stressed the detrimental effects

of parental inconsistencies in behavior and attitudes toward children. One item he felt was one of the most devastating to children was the ingrained feeling that they could not receive love and intimacy just for who they are. Because the parents are in constant turmoil and trauma in the day-to-day swings of the alcoholism, the children perceive their mood alterations as their fault, receiving love only when the conditions allow.

Anderson also stated the importance of letting natural consequences show the alcoholic that his behavior is not appropriate, will not be tolerated, and that he/she cannot get away with these kind of mannerisms. He said that the possibility to the truth of this statement, "Honey, I'm tired of having epilepsy, it's boring, I think I'll just quit," coming from an epileptic is no more realistic than if an alcoholic one day says that he is tired of being alcoholic and is going to quit today. Anderson emphasizes that natural consequences and treatment are the only ways to rehabilitate an alcoholic.

AIDS — A Reality That Everyone Must Face

By Christa Schauf
Staff writer

AIDS is a disease that not only causes untold deaths and trauma in this country, but is also creating a situation in which our country and our world must face possible elimination of all our peoples if each of us don't begin to act with precaution and responsibility for our actions. Education is of vital importance in order to fight this virus. However, AIDS is not our only enemy, for we also have myths and ignorance to dissipate.

Sexually transmitted diseases (STDs), including AIDS, are topics in the curriculum of the course Human Sexuality and Sex Roles (Psychology 108). This class allows students to see the dangers and consequences of all STDs. Some feel that the material covered in Human Sexuality may be a little too bold — some even go so far as to call it pornographic. However, Human Sexuality is simply a course to present the study of sexuality and various sexual behaviors in a positive constructive manner. Any person who will be or is engaging in a sexual relationship, can find increased knowledge and understanding of sex through this course.

Following are questions about these topics answered by psychology instructor Bev Drinnin:

Q. "What aspects of the AIDS epidemic should the students and faculty be aware of?"

A. 1) Living in Iowa certainly does not "isolate" a person from the AIDS virus. As of October 24, 1988, there have been 76,670 U.S.-reported cases of AIDS. However, this is just the tip of the iceberg. There are at least 520,000 cases of AIDS-related complex (ARC) and other AIDS-related illnesses, plus, at least one or two million Americans carry antibodies to the AIDS virus.

2) Schools are not places, where activities take place in which infection is risky; students and faculty with AIDS pose a very small health risk in an academic setting.

A) Sexual encounters, especially anal sex, have been primary methods of transmission. Initially, this mainly involved homosexuals and bisexuals. Currently, more than half of the prostitutes in New York City are HIV positive, those carrying antibodies of human immunodeficiency virus.

B) Secondly, probably the highest numbers of people transmitting AIDS are IV drug users who either share needles or have sexual relationships with others.

C) Not until 1985, was donated blood tested for the AIDS antibodies. Those who received blood transfusions before 1985, could have been exposed to the AIDS virus, and may now be testing positive to the HIV virus. (Today, chances are one in a million for receiving contaminated blood.)

D) A fourth method of transmission is from mother to infant either during birth, or from breast-feeding.

3) Casual everyday school/classroom behavior does not constitute a danger to students unless they may be exposed to blood products. Such academic programs (ie: nursing, microbiology, ...) use special precautions to insure their safety.

4) People's privacy and rights are protected in Iowa and at DMACC. The Iowa legislature has passed laws guaranteeing protection. This means that an institution — school or work — cannot ask if you have been tested, cannot ask the results, cannot require testing prior or after hiring. Nor can the results of the test be told to other students or faculty and you can't be fired if you test positive. Such information shall be treated like an individual's

medical information and must be kept confidential.

Q. "What are the most effective precautions against AIDS?"

A. For sexually active people, the best "protection" is a truly monogamous relationship in which neither partner has any STDs. For others, when engaging in penile-vaginal or anal intercourse, use of a condom and a foam or lubricant containing nonoxonyl-9 provides good protection against all STDs. Yet, even this combination is not 100% safe or foolproof. Men should be sure condoms don't slip off after sex.

Oral sex is another possible method of transmission. Again, condoms offer some protection for a male. Perhaps, for all involved, avoiding unprotected acts is a better choice if you are not in a monogamous relationship.

Q. "After a semester of your Human Sexuality course, I am personally convinced that the positive attitude toward sex and becoming educated in that area can be of incredible advantage for many reasons to anyone who has or plans on becoming a sexual individual. How do you feel about this issue?"

A. In the past there has been a reluctance in our society to openly discuss sexual topics or teach sexual education, and what developed was a fear, almost dread, of sexuality. I hope this course can help students to see that knowledge always helps people deal with fears and curiosities.

DEFINITIONS:

STDs: (Sexually-transmitted diseases) Diseases which are spread from an infected individual through intimate, or sexual relations.

Nonoxonyl-9: A chemical found in spermicides and a few lubricants that has been found to help kill the fragile AIDS virus when used with a condom during protected sex.

HIV positive: (Human immunodeficiency virus) Having antibodies to this virus, or the virus that is the causative agent of AIDS.

ARC: (AIDS-related complex) A variety of chronic symptoms and physical findings that occur in some persons who are infected with HIV, but do not meet the Centers for Disease Control's definition of AIDS.

BILBO AND THE BEAST

BY WES FRANSCHKE



Chronicle Profiles — continued from page 1 (Holiday Edition)

Hi! I'm Matthew Wade Mayes and I'm the layout editor on the Chronicle staff.

I was born in Clarion, Iowa in 1968. I graduated from Nevada High School in 1986 and am now living in Ames.

I am taking Liberal Arts classes here at DMACC and I am interested in computer graphics. I attended a private arts school in Arizona for two years before moving to Ames.

I have one brother who lives in Arizona and both my parents live in Ames.

I like being involved in athletic competition, enjoy music, playing my guitar, and creating new artistic things. But most of all, I enjoy spending time with family and friends. I dislike people who are nut themselves and I don't like the cold weather breeze, but I do enjoy winter activities.

Hi, I'm Dan Adix. I am the photo editor for the Chronicle.

I was born in Story City, graduated from Nevada High School, and am currently living in Nevada.

I am mainly concerned with the communication field and I am taking courses in this area like advertising, photography, and JNAD 123. I am planning on receiving an AA degree from DMACC in the summer of '89 and then I plan to transfer to UNI to receive my BA.

I'd like to work at a major newspaper or do some freelancing for a major magazine. Maybe I'll open up my own studio when I get tired of running around the country capturing its unique scenery and the people through pictures.

I've spent two years at Simpson College in Indianola, where I was photo editor of the *Simpsonian*. I've also been the director of photography for the *Nevada Journal* for the past four years. I've written news releases for the Sports Information Department at Simpson that ran weekly at the Des Moines Register. I am currently doing freelance work for two weekly publications.

My family consists of one brother and one sister that I care about a lot.

Life is full of things that I like and some things that I don't like. I would really like to live life in the fast lane by spending lots of money and partying all the time, and, of course, spending those special moments by escaping to Cedar Rapids for weekend rendezvous with my wonderful girlfriend.

Hi there! My name is Angela Brown and I am the advertising editor for the Chronicle.

I was born in Des Moines and graduated from Lincoln High School, and I am currently living in Des Moines.

I'd like to get a double major, one in law and the other in psychology at Northeast Missouri State or the University of Iowa.

My family consists of mom, dad, and me. I'm the only child in the family.



Chronicle staffers: (left to right) C.C. (Christopher) Correy, Matt Mayes, Dan Adix, and K.C. Morrison.



PEACE
AT CHRISTMAS TIME

Chronicle Profiles — Here we are!

Howdy! My name is Erwin S. Martin, and the "S" stands for sensational. Well, it also stands for Scott, but sensational best fits my lifestyle. I am currently a staff writer and a highly-charged motivator for the Chronicle.

I was born in Fairfield, Iowa, and moved to Mitchellville when I was a tot. I went to Mitchellville Elementary up 'til fifth grade. I then moved to Des Moines where I attended Stowe elementary for the rest of fifth and sixth grade. That school had the motto called "HAPA" which stood for — Have A Positive Attitude, and that saying has helped me to be who I am. I then attended Goodrell Jr. High School for seventh and eighth grade. I was a freshman at East High School, then moved back home to Mitchellville and attended Southeast Polk High School where I played football, basketball, track and ran in the Drake Relays. I graduated from there, and treasure the moments that I spent there. I still live in Mitchellville.

This is my first semester at DMACC. Although I consider myself a smart student, I am having my difficulties grade-wise because I am one of those students who has the ability to go to school and yet not to class, and I consider it a serious illness. Instead of going to class, I usually spend my time on a computer, shooting hoops in the gym, talking with my friends in Building 5, and sitting around with the guys judging girls as they pass by us. My goals are to teach either sociology or history and coach basketball and track for a high school.

The word "work" I hate to use, but for financial reasons I must make it a part of my vocabulary once in awhile. I enjoy my job which is landscaping for several reasons. My boss is a super nice guy. I usually go to work when I want with the ability to put in as many hours as I want. I don't work when it's raining out, and I don't work during the winter.

My family is different in some aspects than other families. I have a great mom and dad who are deaf, and that enables me to live in two kind of different worlds — the hearing and the silent. It's neat. I have a brother who is totally opposite of me and the only thing that we have in common is that we're both blondies, we like to go fishing, and we live in the same house. I have a sister that lives in Pella, and a sister that lives in Raleigh, North Carolina.

There are a lot of things I like about life and some of them are: fishing, playing basketball, going for walks, home cooking, Italian meals, Squirt pop, bicycling, working with the handicapped, a good horror movie, early model Mustangs, staying in shape, trains, certain girls, being with people who smile, driving my Ford truck, living in a small town, a good laugh, and driving fast!

Some things in life bug me, but that's life right? Right! Things like people who smoke, people who use others, girls that are fake, hearing the clicking of high heels, onions, Bush being our so-called next president, and driving behind someone who is not exceeding the speed limit!

I'm David Champion, I serve as a staff writer for the DMACC Campus Chronicle student newspaper. I signed up for the Basic Reporting class in response to a flyer our instructor, Rose Hoffman, distributed because I think it is important for a school to have a student newspaper.

I was born in Des Moines, and I've lived all of my 21 years in the scenic rural country-side between Pleasant Hill and Altoona. I went to Altoona Elementary school and graduated from Southeast Polk High School in 1985. I've been going to DMACC off and on since the fall of '85, and I should finish my AA degree in Liberal Arts this spring. I plan to transfer to ISU to get a Computer Science degree, and have a career in computer programming.

My hobbies are writing and reading science fiction and poetry, playing computer and fantasy role-playing games, bicycling. I enjoy listening to a wide variety of music.

Hi! I'm Annette Nelson and I worked as a freelance photographer for the Chronicle this semester.

I was born in Iowa City. I graduated from Johnston High School and am now living in Des Moines with my parents and my dog.

At the current time, I am taking general core classes. I am thinking of a photojournalism career in the near future.

I like to go to concerts, parties, hockey games, and sometimes I like to spend quiet evenings at home. I don't like brussels sprouts or final exams.

Hi, I'm Mark Schneberger and I've worked as a Chronicle reporter and staff writer.

I was born in Des Moines, graduated from Dowling in 1988, after attending eight years of Catholic school, and am presently living in Des Moines.

At DMACC, I am primarily taking English classes. I plan to be a newspaper journalist and hope, one day, to be a columnist for the Des Moines Register.

My mother and sister are the only two in my immediate family, besides myself. I also have a dog, two cats, and a bird.

I like writing and hate math.

Hi! My name is Wes Pranschke and I'm the staff cartoonist of the Chronicle. My cartoon strip is entitled "Bilio and the Beast".

I was born in Davenport, Iowa, and graduated from Davenport Central High. Currently, I'm living in Des Moines. Most of my family still lives back home.

At DMACC this semester I'm taking all the Commercial Art classes. Eventually one day I'd like to have a job where I can put my talents to work. I previously attended St. Ambrose University and received my B.A. in Fine Arts when I graduated in 1987. Right now, I work at the Merle Hay Art Store.

I like to bike when I can. Music also plays a big part of my life. All I'm interested in is making a comfortable living, so I don't have to worry about paying for bills, etc. And also, if I see something I like, it would be nice to walk into the store and say, "I'll take it."

I don't like people who are rude. You don't have to be mean and overbearing to get me to do anything. In fact, I'll go out of my way to take my time doing something for someone who has treated me in a fair manner. Heck, we all live on the same planet, we may as well get along.

Hi, my name is Jim Palmer and I'm one of the Chronicle photographers.

I was born in Des Moines at Broadlawn Medical Center. I graduated from North High School in Des Moines and I'm presently still living there.

As far as classes go, this semester I'm in the DMACC Chamber & Concert Choir, two English classes (one reading and one writing), and, last but not least, the Chronicle.

My background of previous schooling and employment makes quite a book. I've been to Aviation School for the Navy and Medical Records School for the Army Reserve. I have had a lot of different jobs including bus boy, bartender, landscaper, assistant manager for a clothing store (American Eagle Outfitters), and have worked in both a grocery store and a fast food restaurant. You name it, I probably did it...

My family is very important to me: my parents Jim and Sally; brothers Jerry and Randy; sister Vicky and brother-in-law Steve; three nephews Randy Jr., Jason, and Joshua; and one niece Heather.

I like singing and music, all animals, the sea, Italian and Mexican food, babies; all water sports including scuba diving, gymnastics, gifts, movies, fishing, picnics; plants, people, and friendship.

My dislikes are phoney people, liars, people who steal or people who kill, long lines of people, bills, homework, being sick, not having any money or a car, cold weather with rain and snow, and the "litterbugs" of our country.

Hi-Ho! My name is K.C. Morrison, and the K.C. stands for kinda crazy, of course! I am part of the Chronicle staff and I am also an elite photographer for the paper.

I was born in Grinnell, Iowa, lived in Malcolm 'til I was 13, moved and lived in Indianola 'til I was 16, then I moved to the one-and-only metropolis of Barnes City. I graduated from North Mahaska Community High School and then began to move around a lot. I attended the University of Iowa for a year and now I live in an apartment in Des Moines and am currently struggling with school again.

As far as classes are concerned, those of you who are in my class know what I am taking and for those of you who are not, I don't think you're going to be chasing me around campus, so don't worry about it. I hope someday to have a stable career in Mass Communication.

My dad died when I was 12, and don't say you're sorry because I'm not. My mom married her high school sweetheart. I have three sisters and a brother, and we all get along fantabulously, and yes, that is my word!

I like a lot of things like Susan, skiing, Susan, photography, Susan, driving fast, Susan, being engaged with Susan, Susan, Squirt pop, Susan, spending time with people of good morals, Susan, would like my bills paid, and Susan. Of course there are some things that I don't like. For example, people using people, (GTP) — grand-theft photo, following people who can't drive the speed limit, religious profanity, and I don't like seeing someone flip another person off!

Hello, My name is Sam Miller and I have been a columnist for the Chronicle. I wrote the Communique this semester.

I was born in Madison, Wisconsin, and am now living in Des Moines — specifically, in Sherman Hills. My father teaches at DMACC and I have a sister living in Boston.

I am taking liberal arts classes right now. When I transfer on to Iowa, I am thinking of declaring a literature major. My career goal is to one day find someone willing to subsidize me while I indulge in writing.

Previously I worked for three years as a political activist and organizer for the National Citizens Action.

I like more things than I'll ever realize. I dislike catsup.



The Chronicle Wants You!

Positions open for spring 1989 include:

- **Writers:** feature, in-depth, editorial
- **Artists:** line artists, graphics specialists
- **Photographers:** Prefer students who own a 35mm camera and have some darkroom experience. Will train highly motivated individuals.
- **Advertising Sales:** Need team of individuals who will be committed for the semester. Would like to recruit students with retail/merchandising/marketing experience.

Put your skills to the test. Be a part of The Chronicle team. Consider the experience an in-school internship. Build your portfolios. With the resources at DMACC and a field of talented students, this college should work to make the newspaper the most visually dynamic and exciting newspaper possible.

Can you meet The Chronicle challenge? For more information contact Rose Hoffman (Toubes), Advisor, at 964-6425 or 964-6362.

- Spring 1989 Courses:**
- **JNAD121 Basic Reporting** will be a training course for potential Chronicle staff writers and offer a solid foundation in reporting and editing.
 - **JNAD122 Advanced Reporting** will absorb most of the fall term's Chronicle staff writers, but will expand the focus of reportorial coverage to offer challenging new assignments in the community.
 - **JNAD123 Publication Production** will group together layout/production, advertising, and photography students. Students registering for this course will be required to select one primary activity and one secondary activity of the three core areas offered.

